

Violoncelle.



Sonate.

Pour piano et violoncelle.

Allegro - Adagio.

24 nov. - 29. 1897

Braxelles.

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# Sonate pour violoncelle & piano.

*Moderato.*

*All<sup>o</sup> appassionato.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Moderato*. The first two staves are marked *ff* and *mf* respectively. The third staff has a first ending bracket labeled ① and is marked *mf* and *cresc. poco a poco*. The fourth staff has a second ending bracket labeled ② and is marked *mf* and *crescendo*. The fifth staff is marked *molto.*. The sixth staff has a *retenez.* marking and a *(pas trop.)* marking, and is marked *f*. The seventh staff has a *mf* and *ten.* marking. The eighth staff is marked *pressé un peu.* and *diminuendo.*. The ninth staff is marked *Piu lento.* and *Pfante.*. The tenth staff has a fourth ending bracket labeled ④ and is marked *f*.

Sous réels. *dolce. (seulement.)*

*cresc. poco a poco.*

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *mp.* and *cresc.*

*ten. ramenez peu à peu le 1er mouvement.*

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *mf* and *cresc.*

*pressé. energico.*

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *appass.* and *mf*. Features triplets and slurs.

Tempo I<sup>o</sup> *appassionato molto.*

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *f*.

*dim.*

*cresc.*

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *dim.* and *cresc.*

*molto.*

*ff mp subito.*

*dolce.*

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *ff* and *mp subito.*

6 *cantabile. semplice*

*mf*

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *mf*.

*mf*

*molto.*

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *mf* and *molto.*

*sf.*

*pressé.*

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *sf.* and *pressé.*

*Piu largo.*

*ff* 9. = 9 4

*allargando*

7

T. G.)

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics include *allargando* and *ff*.

(p. = p) rythmes 2 par 2 notes  
(comme précédemment.)

*Bonte.* *Sous réels.* *légèrement.*

*dolce e mp.* *poco ten.*

⑧ *Simple.* *leggiero.* *segue.*

*sp.* *rescendo poco a poco.*

*pesante.*

*f* *ff*

*rescendo e allargando.*

*12/8*

⑨ *Tutta forza.*  
*un peu plus lent et plus lourd que le 1er tempo.*

*fff.* *sempre fff*

*pesante molto.*

*dim. poco a poco.*

*crescendo.*

*molto.*

*ff* (10) 5 2 *dim. erit. poco a poco.*

*Piu lento* (11) *tranquillo.* *toujours plus calme.*

*mf* *dim.* *mp.* *dolce*

*p.* *mf* *mf*

*cresc. poco.* *rit. poco.*

(12) *Tempo I<sup>o</sup>. Plus calme qu'au commencement.*

*mf*

(13) *f*

*mf*

*crescendo.* (14) *f*

V. L.

*Ala poco piu lento.  
dolce et p.*

(15) *cantabile.*

*rit poco. A tempo.*

*rit. A tempo.*

*allarg. molto. Piu lento.*

(16) *Introduction d'p. plus lente  
5 a l' Adagio.*

*Adagio espressivo. d'un caractere tres calme et interne.  
dolce.*

*ff. mp. cresc.*

*riten. A tempo sostenuto.*

(1) *mf. cresc*

*riten. A tempo.*

*f*

*4e Corde. Un poco Piu vivo. Piu lento. dolce.*

(2) *Ala poco piu vivo.*

*Piu lento. Piu vivo. Piu lento. dolce.*

*mf. f. dim.*

*mf. molto. rit. e rit.*

*rameng le 1er caractere. molto.*

③ *Tempo I.*  
*p.* *mp.* *f* *grazioso.* *Poco rit.*  
*Dim.*

*a tempo.* *mf* *dolce* *grazioso.* *mp.* *Pressig peu à peu*

*sp.* *rit.* *f*

*accelerando.* *cresc. molto.*

④ *Largo.* *fff* *Piu vivo* ⑤ *f*

*mf* *Dim. poco a poco.*

*rit.* *rameug le tex caractex* *très tristement.* *f* *Tempo I.* ⑥ *Dim rit p.*

*cresc.* *p subito*

*dolce.* *rit.* *a tempo.* ⑦ *cresc*

*Tournez très vite*

f.

*V dolce.*

*mp.* *mp.*

*A tempo.*

*poco rit.* *mf* *dim.* *mp.*

*long. id.*

*f*



Seven empty musical staves for notation.