

TWELVE SONGS

COMPOSED BY

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EDITED AND ARRANGED, WITH ACCOMPANIMENT FOR THE PIANOFORTE, BY
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THE KNOTTING SONG.

Sir Charles Sedley.

Henry Purcell.

Moderato.

p
Hears

f *dim.*

not my Phil - lis how the birds, Their fea - ther'd mates sa -

p

cresc.
- lute. They tell their pas - sion in their words, Must

cresc. *p*

f *rit.*
I a - lone, must I a - lone be mute?

rit.

Allegretto.

p Phil - lis with - out a frown or smile sat and

cresc.

ad lib. *p* *pp* *a tempo* *cresc.*

knot - ted, and knot - ted, and knot - ted, and knot - ted all the

colla voce *p* *pp* *a tempo*

while.

f

Moderato.

p So ma - ny months in si - lence past, and yet in - rag - ing

f

p

love Might well deserve one word at last, one word at last. My

cresc. *Allegretto.* *p* *cresc.*
 pas-sion should ap - prove? Phil-lis with - out a frown — or smile.

ad lib. *p* *pp* *a tempo* *pp*
 sat — and knot - ted, and knot - ted, and knot - ted, and knot - ted

colla voce *p* *pp* *pp*

all the while.

Allegretto, The Enchanted Waters

Moderato.

mf

Must then your faith - ful swain ex - pire, And not one look - ob-

p

- tain Which he to sooth his fond de - sire might pleas - ing - ly, might

rit. *Allegretto.*

pleas - ing - ly — ex - plain? Phil - lis with - out — a

frown — or — smile sat — and knot - ted, and

ad lib. *p*

P colla

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom two staves are a piano accompaniment in grand staff. The piano part features a steady bass line and chords in the right hand. The lyrics are: "frown — or — smile sat — and knot - ted, and". Above the final notes of the vocal line is the marking "ad lib." and "p". To the right of the piano accompaniment is the marking "P colla".

knot - ted, and knot - ted, and . knot - ted all the —

fp

rit

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom two staves are a piano accompaniment in grand staff. The piano part continues with chords and a bass line. The lyrics are: "knot - ted, and knot - ted, and . knot - ted all the —". Above the first notes of the vocal line is the marking "fp". In the piano accompaniment, the word "rit" is written below the first few notes.

while

f

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with the lyric "while" underneath. The bottom two staves are a piano accompaniment in grand staff. The piano part features a more active bass line and chords. The marking "f" is placed below the piano accompaniment.