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FREDERICK DELIUS

DOUBLE CONCERTO

FOR
VIOLIN & VIOLONCELLO

MINIATURE SCORE

AUGENER LONDON

Printed in England.

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Missa
524
Russian Picci
10.23.91

CONCERTO

for Violin, Violoncello and Orchestra

FREDERICK DELIUS
1915

Quietly

Solo

2 Flutes

Oboe

Cor anglais

2 B♭ Clarinets

2 Bassoons

I II

4 Horns in F

III IV

3 Trumpets in C

3 Trombones and Tuba

Timpani

Harp

Quietly

Solo Violin

Solo Violoncello

Violins I

Violins II

Violas

Cellos

Basses

1 Rit. molto

Cfl II

Bassoon

HP II

Solo Violin *Becoming quicker and quicker (Rit. molto)*

Solo Cello

Cellos *pizz.*

1

Cor *ang. With moderate speed*

Cfl I

Bassoon

HP I

Solo Violin *With moderate speed*

Solo Cello *arco*

Violas

Cellos

pizz.

arco

pizz.

Cor ang. 2

Cl^o *p cresc.*

Bass^o *p cresc.*

H^o *p cresc.*

Solo Violin *cresc.*

Solo Cello *cresc.*

V^o *p* *pizz.*

Violas *pizz.* *arco* *p* *pizz.*

Cellos *arco* *p* *pizz.*

Bassos *p*

2

3

Ob.

Cor ang.

p cresc.

Flute *poco*

Bassoon *poco*

Clarinet *poco*

Trumpet *cresc. poco*

Horn

Mary

Solo Violin

Solo Cello

Vlns *arco*

Violas *arco*

Cellos *arco*

Basses

3

Cor ang. **4** Rather quicker

Ctr

Bass

Hr I

Solo Violin **Rather quicker**
broadly

Solo Cello

Viola

Cello *pizz.*

Bass

4

Cor ang. *allarg.*

Ctr

Bass

Hr III IV

Solo Violin

Solo Cello

Cellos

Bass

5

Cor *Rather quieter Working gradually up to the original tempo*

Musical score for Cor, Clarinet (Cl^o), and Bass. The Cor part is marked *Rather quieter* and *Working gradually up to the original tempo*. The Clarinet and Bass parts are marked *pp*.

Musical score for Horn 1 (H^o 1) and Harp. The Horn 1 part has a long note with a slur. The Harp part is marked *pp*.

Rather quieter

Solo Violin

Musical score for Solo Violin, marked *Rather quieter*. The part ends with a *cresc.* marking.

Solo Cello

Musical score for Solo Cello, marked *Rather quieter*. The part ends with a *cresc.* marking.

Musical score for Violins (V^{ns}), marked *pp*.

Musical score for Violas, marked *pp*.

Musical score for Cello *arco*, marked *pp*.

Musical score for Basses *arco*, marked *pp*.

5

Rather quieter

7

Fl.

Cor ang.

Clf I

Bass^{ns}

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Basses

Rather quieter

mp

p

pp

ppz.

arco

7

rall. - - poco rit. a tempo quietly

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Clf1), and Bassoon (Bassoon). The second system includes Horns (Hns) and Harp. The third system includes Solo Violin and Solo Cello. The fourth system includes Violins (Vns), Violas, Cellos, and Basses. The score features various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). The tempo markings 'rall.', 'poco rit.', and 'a tempo' are placed above the Solo Violin and Solo Cello staves. The word 'quietly' is placed above the Solo Violin staff. A box containing the number '9' is located at the bottom center of the page.

poco rit. 10 a tempo

Fl.

Ob.

Cor ang.

Cl Bb

Bassoon

Horn

Harp

poco rit. a tempo

Solo Violin

Solo Cello

Vn

Viola

Cello

Bassoon

10

Fl.
Ob.
Cor ang.
Clf I
Bassoon
Horn
Harp
Solo Violin
Solo Cello
Vn-
Violas
Cellos
Basses

p, *mf*, *f*, *pp*, *ppp*, *ppizz.*, *arco*

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet I (Clf I), and Bassoon (Bassoon). The next two staves are for brass: Horns (Horn) and Harp (Harp). The following two staves are for solo strings: Solo Violin and Solo Cello. The bottom five staves are for the string ensemble: Violins (Vn-), Violas, Cellos, and Basses. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. It also features performance instructions like *ppizz.* (pizzicato) and *arco* (arco). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1 poco rit. - 11 a tempo

Ob. *mp* *p* *pp*

Cor ang. *pp*

Cl. 1st *pp*

Bass 1st *p*

Hr. 1st *p*

Harp *p*

Rather slower. molto tranquillo

poco rit. - a tempo

Solo Violin *espress.*

Solo Cello *mf espress.*

Vcn *p* *pp* *mp*

Viola *p* *pp* *mp*

Cello *p* *pp* *mp*

Bass *p* *pp* *mp*

Rather slower. molto tranquillo

Fl. I a tempo

Clari

Basson

Violoncelli

Trombe

p *cresc.* *mp*

a tempo

Solo Violin

Solo Cello

Vcllo

Viola

Cello pizz.

pizz. *mp* *pizz.* *mp* *pizz.* *mp*

Fl. *p*

Ob. *p*

Cl. I

Bassoon *p*

Horn

Harp *mp*

Solo Violin

Solo Cello

VII II

Violins *pizz.*

Cellos *pizz.*

Basses *pizz.*

13

Rather slower.

Vigourously.
a tempo

Rather quieter.

Fl.

Ob.

Cor ang.

Cl^o

Bass^o

Trp.

Timp.

Harp

Rather slower.

Vigourously.
a tempo

Rather quieter.

Solo Violin

Solo Cello

Viola

Violin

Cello

Basses

f espress.

pizz.

pizz.

arco

p

arco

p

arco

p

arco

p

arco

p

Cor ang. 14 allarg.

mp pp

trumpets and Tuba pp

Timp.

Harp

Solo Violin allarg. *cantabile*

Solo Cello

Vns

Violas

Celli

Bassi

14

Con ang.

15

Flauti I

Hrns

Trpt

1. *p dolce*

Tbones and Tuba

Timpani

p

Harp

Solo Violin

Solo Cello

Celli

pizz.

Bassi

pizz.

15

16

Fl.

Ob.

Cor ang.

Clto

Basson

Hrn

Trpta

Tromps

Timp.

Solo Violin

Solo Cello

Violns arco

Violas arco

Cellos arco

Basses arco

16

rall. molto

Slowly and quietly.

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl^{so}), Bassoon (Bass^{oo}), Horns (H^{rn}), Trumpets (Tr^{pts}), Trombones (T^{bn}), and Timpani (Timp.). The woodwinds and strings play melodic lines with various dynamics including *ff*, *p*, and *pp*. The timpani part features a rhythmic pattern of eighth notes with dynamics ranging from *f* to *ppp*. The harp part is mostly silent with a few notes at the end.

Sforzando rall. molto

Slowly and quietly.

Musical score for strings, including Violins, Violas, Cellos, and Basses. The strings play a melodic line with a *Sforzando* dynamic marking. The score includes *pizz.* (pizzicato) markings for the Violins, Violas, and Cellos. The basses play a more rhythmic accompaniment.

Cor ang. *dolce* **18** Slow

p espress.

Cello *pp*

Bass *pp*

Harp *p*

Solo Cello *pp espress.* Slow

Cor ang. **19**

H^{no} I II *pp*

Harp *mp*

Solo Viola *espress.*

Solo Cello

Vns *pp*

Violas *pp*

Cellos *pp*

19

accel. poco Slower and quieter

Fl.

Ob.

Cor ang.

Bassoon I

Piano

Harp

Solo Violin

Solo Cello

Vns

Violas

Cellos

Basses

mp

pp

f

mf

ff

dim.

ten.

cresc.

accel. poco

Slower and quieter

Ob. poco rit. 20 a tempo Slow

H^o

Solo Violin poco rit. a tempo Slow

Solo Cello

Vns *pp* *pp* *mp*

Violas *pp* *pp* *mp*

Cellos *pp* *pp* *mp*

20

Fl. I Still slower

Cor ang *p*

H^o *pp* *p*

Solo Violin Still slower *dim.*

Solo Cello *dim.* *pizz.*

Vns *dim.* *p* *dim.* *pp* *ppp*

Violas *dim.* *p* *dim.* *pp* *ppp*

Cellos *dim.* *p* *dim.* *pp* *ppp*

Basson *dim.* *p* *dim.* *pp* *ppp*

mp

21 Molto tranquillo

Rather slower but not dragging

Fl. 1 Rather quicker

Ob.

Cl. 1

Piano *pp*

pp

This system contains the first four staves of the score. The Flute 1 part is marked 'Rather quicker' and features a melodic line with grace notes. The Oboe and Clarinet 1 parts have similar melodic lines. The Piano accompaniment consists of sustained chords in both hands, marked *pp*.

Horn

Trombones and Tuba

Timpani

pp

pp

This system contains the next three staves. The Horns, Trombones, and Tuba part features sustained chords, marked *pp*. The Timpani part has a rhythmic pattern of eighth notes, also marked *pp*.

Harp

This system contains the Harp part, which has a melodic line with grace notes, mirroring the Flute 1 part.

Rather quicker

Solo Violin

Rather slower but not dragging

molto espressivo

Solo Cello

Vln 1

Viola

pp

pp

This system contains the Violin and Viola parts. The Solo Violin part is marked 'Rather quicker' and has a melodic line. The Solo Cello part has a complex, rhythmic pattern. The Violin 1 and Viola parts have sustained chords, marked *pp*.

22

Fl.

Ob.

p Voice

Cl I

Bass II

Solo *p* *espress.*

Hrns

Trbns III and Tuba

Timp.

Harp

Solo Violin

Solo Cello *molto espressivo*

Vns

Violas

Cellos

Basses

22

23 a tempo

accel. un poco

Fl.

Cor ang.

Bassoon I

Harp

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

23

Fl. *f* *Solo* *p* *pp*

Ob.

Bassoon II

Horn I II *pp*

Timpani *mf cresc.* *f* *pp*

Harp *ff*

Solo Violin *p*

Solo Cello *p*

Violins *mf* *dim.* *pp* *pp* *pp*

Violas *mf* *dim.* *pp* *pp* *pp*

Cellos *mf* *dim.* *pp* *pp* *pp*

Basses *mf* *pizz.* *p* *arco* *pp*

Musical score for measures 24-28. The score includes parts for Fl. I, Oboe, Clarinet I, Trombone, Solo Violin, Solo Cello, Violins, Violas, Cellos, and Basses. Measure 24 is marked with a box containing the number 24. The tempo is marked "Slower." and the dynamics include *cresc.*, *dim.*, and *pp*. A section labeled "A" begins in measure 27.

Musical score for measures 29-33. The score includes parts for Fl. I, Clarinet I, Solo Violin, Solo Cello, Violins, Violas, Cellos, and Basses. The tempo is marked "Slow." and the dynamics include *pp* and *cresc.*.

26

f. Quicker. Rather slower.

Fl.

Ob.

Cl¹ I

p

Quicker. Rather slower.

Solo Violin
ad libitum

Solo Cello
ad libitum

Bassoon
ppp

The orchestra must follow the soloists.

26

27

f.

Solo

pp

Fl.

Cl¹

Bassoon

pp

Solo Violin

Solo Cello

Bassoon

pp

27

28

Fl. I

Horn I

Harp

Solo Violin

Solo Cello

pp

mp

Harmonics

28

Detailed description: This block contains the musical score for measures 28 and 29. It features five staves: Flute I, Horn I, Harp, Solo Violin, and Solo Cello. The Flute I staff has a measure rest in 28 and enters in 29 with a melodic line. The Horn I staff has a measure rest in 28 and a half note in 29. The Harp staff has a large arpeggiated chord in 28 and a melodic line in 29. The Solo Violin and Solo Cello staves have melodic lines in 28 and 29, with 'Harmonics' indicated in 29. Dynamics include *pp* and *mp*. A box with the number '28' is located at the top right and bottom right of the score.

becoming slower and softer 29 still slower

Fl. I

Ob.

Horn II

Harp

Solo Violin ordinary

Solo Cello ordinary

pp

pp

29

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: Flute I, Oboe, Horn II, Harp, Solo Violin ordinary, and Solo Cello ordinary. The Flute I staff has a melodic line in 29 and 30, with the instruction 'becoming slower and softer' above it. The Oboe staff has a melodic line in 29 and 30, with the instruction 'still slower' above it. The Horn II staff has a half note in 29 and a whole note in 30, with a *pp* dynamic. The Harp staff has a melodic line in 29 and 30. The Solo Violin ordinary and Solo Cello ordinary staves have melodic lines in 29 and 30, with the instruction 'becoming slower and softer' above the violin staff and 'still slower' above the cello staff. Dynamics include *pp*. A box with the number '29' is located at the bottom right of the score.

accel.

rall.

30 Tempo I.

Fl. *cresc.*

Ob. *cresc.*

Cov ang

Clf

Basson *cresc.*

Hrn

TiFlu *cresc.*

Tbones

Timp.

Harp.

Solo Violin *pizz.* *accel.* *rall.* Tempo I.

Solo Cello *pizz.*

Vna *cresc.*

Viola *cresc.*

Cellos *cresc.*

Basses *cresc.*

pizz. *arco*

pizz. *arco*

30

Fl.

Cor ANG

Cl^o

Bass^o

P^{no}

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Basses

31

31

Detailed description: This is a page of a musical score, page 31. It contains ten staves of music. The instruments are: Flute (Fl.), Cor Anglais (Cor ANG), Clarinet (Cl^o), Bassoon (Bass^o), Piano (P^{no}), Harp, Solo Violin, Solo Cello, Viola, Violoncello (Violoncello), and Basses. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp, piz., arco), and articulation marks. A box with the number '31' is located in the top right corner of the page and another box with '31' is in the bottom right corner.

Fl. 1

Ob.

Cor ang.

Cello

Basso

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Basses

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

33 Rather quicker
tranquillo

Cor ang.

Clt I

Bass

Hrp III

Solo Violin

Solo Cello

Vns

Viola

Cellos

Basses

Rather quicker
tranquillo

arco

broadly

pizz.

pizz.

33

Cor ang.

Clt I

Bass

Hrp III

Solo Violin

Solo Cello

Cellos

Basses

34

Fl.

Cor ang.

Cl^o

Bass^o

Tr^o II.

Solo Violin

Solo Cello

V^o
mp

Violas
mp

Cellos arco
mp

Basses arco
mp

34

Detailed description: This page of a musical score contains measures 34 through 38. The score is arranged in a system with multiple staves. At the top, measures 34 and 35 are boxed. The instruments listed are Flute (Fl.), Cor Anglais (Cor ang.), Clarinet (Cl^o), Bassoon (Bass^o), Trumpet II (Tr^o II.), Solo Violin, Solo Cello, Violins (V^o), Violas, Cellos arco, and Basses arco. The Solo Violin and Solo Cello parts are prominent, with the Violin playing a melodic line and the Cello providing a rhythmic accompaniment. The woodwinds and brass parts are mostly resting or playing simple accompaniment. Dynamic markings include *p*, *mp*, and *pp*. The bottom of the page is also boxed with the number 34.

Ob. 35 rall. poco

Cor ang.

Clt

Bass

Hr

Solo Violin rall. poco

Solo Cello

Vns *f*

Violas *f*

Cellos *f*

Basses *f*

35 pizz. *p*

Ob. *poco rit.* **36** *Quicker a tempo*

Cor ang. *pp*

Ctr. *pp*

Bassoon *pp*

Hr IV

Trpts

Tbones and Tuba

Timp. *p* *pp*

Solo Violin *poco rit.* *Quicker a tempo*

Solo Cello

Vns *pizz.*

Violas *pizz.*

Cellos *pizz.*

Basses *pizz.*

38

Ob. *rall. poco* *poco rit.* **37** *a tempo*

Cor ang.

Clt.

Bassoon

Hrn.

Trpte

Tbones and Tuba

Solo Violin *rall. poco* *poco rit.* *a tempo*
mf spiccato

Solo Cello *f marcato*

Vns

Violas

Cellos

Bassos

37

Fl. I

Ob.

Cor ang.

Cl 1

Bassoon

Horns

Solo Viola

Solo Cello

Violins

Violas

Cellos

Basses

p *mf* *pp* *ppizz.* *arco*

38

p poco rit. a tempo

Fl. 1

Ob.

Cor ang.

Cita

Bass

Ktr I II.

Timp.

Harp

poco rit. a tempo

Solo Viola

Solo Cello

arco

Vns arco

Violas arco

Cellos arco

Basses arco

pizz. arco

39

poco rit. a tempo

Musical score for woodwinds and percussion. The staves include:
 Flute (Fl.)
 Oboe (Ob.)
 Cor Anglais (Cor ang.)
 Clarinet in B-flat (Cl. Bb)
 Bassoon (Bassoon)
 Timpani (Timp.)
 Horns (Horn)
 The woodwinds play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment.

Solo Viola

poco rit. a tempo

Solo Cello

Musical score for Solo Viola and Solo Cello. Both instruments play intricate, rhythmic patterns. The tempo markings 'poco rit.' and 'a tempo' are indicated above the staves.

Musical score for the string section. The staves include:
 Violin (Vn)
 Viola (Vla)
 Violoncello (Vcllo)
 Basses (Basses)
 The strings play a rhythmic accompaniment with 'pizz.' (pizzicato) and 'arco' (arco) markings. Dynamics include 'mp' and 'p'.

39

Fl. *Rather slower* **40**

Ob.

Cor ang.

CL1 *pp*

Bass I *pp*

Hr.

Trp

Tbones and Tuba

Harp

Rather slower
Solo Viola

Solo Cello *espress.*

Vp *p*

Violins *p*

Cellos *p*

Basses *pizz.* *p arco*

40

41 Rather more lively

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassn.), Horns (H^{ns}), and Harp (Harp.). The woodwinds and strings are mostly in a sustained or harmonic role in this section.

Rather more lively

Musical score for Solo Violin and Solo Cello. The Solo Violin part features a complex, rhythmic melody with many sixteenth notes. The Solo Cello part provides a more melodic accompaniment. The score also includes parts for Violins (Vns), Violas, Cellos, and Basses, which are playing a rhythmic accompaniment.

rall.

This musical score page contains measures 41 through 44. The instruments and parts are as follows:

- Flute (Fl.):** Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *mf*.
- Oboe (Ob.):** Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *mf*.
- Cor Anglais (Cor ang.):** Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Clarinets (Clto):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Bassoons (Basso):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Horn (Hrn):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Trumpets (Tpt 1):** Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Trumpets (Tpt 2):** Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Timpani (Timp.):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*.
- Solo Violin (Solo Violin):** Measures 41-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*, and a *rall.* marking at the end.
- Solo Cello (Solo Cello):** Measures 41-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*, and a *rall.* marking at the end.
- Viola (Vln):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Violas:** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Cello (Cello):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.
- Basses (Basses):** Measures 41-42 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *mf*.

molto very slow

43 Very quietly

Fl. *pp*

Ob. *pp*

Cor ang. *pp*

Cl. *p dim.*

Bassoon *p dim.*

Horns *p* (coming out) *pp*

Timp. *p*

Harp *p*

Solo Violin *molto* *very slow* *Very quietly*

Solo Cello *p*

Violins *dim.* *pp* *pppp*

Violoncellos *dim.* *pp* *pppp*

Basses *dim.* *pp* *pppp*

pizz *arco*

44

Musical score for measures 44-48. The score includes the following parts:

- Horns:** Two staves, starting with a dynamic of *f* and moving to *mf*.
- Trumpets:** One staff, starting with a dynamic of *mf*.
- Trombones and Tuba:** Two staves, starting with a dynamic of *mf* and moving to *f*.
- Timpani:** One staff, starting with a dynamic of *mf*.
- Harp:** Two staves, starting with a dynamic of *f* and moving to *ff*.
- Solo Violin:** One staff, starting with a dynamic of *ff*.
- Solo Cello:** One staff, starting with a dynamic of *ff*.
- Violins:** Two staves, starting with a dynamic of *f* and moving to *mf*.
- Viola:** One staff, starting with a dynamic of *f* and moving to *mf*.
- Cello:** One staff, starting with a dynamic of *f*, including *pizz.* and *arco* markings.
- Basses:** One staff, starting with a dynamic of *f*, including *pizz.* markings.

44

This musical score page contains the following parts and staves:

- Horn 1 (H¹):** Treble clef, rests in the first measure, then notes in the second and third measures.
- Horn 2 (H²):** Treble clef, rests in the first measure, then notes in the second and third measures.
- Trumpet:** Treble clef, rests in the first measure, then notes in the second and third measures.
- Trumpets I & II:** Treble clef, notes in the first measure, then rests in the second and third measures.
- Trumpets III & IV:** Treble clef, notes in the first measure, then rests in the second and third measures.
- Tympani (Timp.):** Bass clef, rests in the first measure, then a sustained note in the second and third measures.
- Harp:** Treble and Bass clefs, arpeggiated chords in the first measure, then sustained chords in the second and third measures.
- Solo Violin:** Treble clef, melodic line with slurs and accents.
- Solo Cello:** Bass clef, melodic line with slurs and accents.
- Violins (V¹):** Treble clef, notes in the first measure, then rests in the second and third measures.
- Violas:** Alto clef, notes in the first measure, then rests in the second and third measures.
- Cellos:** Bass clef, notes in the first measure, then rests in the second and third measures.

45 molto tranquillo
Tempo I

Ob.

Cor ang.

Bass^{es}

Trp^s

Trp^s

Tbones and Tuba

Timp.

molto tranquillo
Tempo I

Solo Violin

Solo Cello

Vna

Violas

Cellos

Bassen

Fl. *mf*
pp

Ob. *mf*
ff
pp

Cor ang.

Bassoon I *mf*
ff
p
pp

Harp *pp*

Solo Violin *mf*

Solo Cello *mf*

Vns *mp*
pp
pppp

Violas *mp*
pp
pppp

Cellos *mp*
pp
pppp
div.

Basses *mp*
pp