

339 75

2nd Violin

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TROIS QUATUORS

pour

deux Violons. Alto & Violoncelle,

composés & dédiés

à

Monsieur LE COMTE

MARIE DE SÈVE

par

K. ROHM & Co.

Oeuvre 16<sup>me</sup>

A. Offenbach <sup>fr.</sup>

chez Jean André.

N<sup>o</sup> 1234

Price £ 3-

VIOLINO SECONDO

Allegro

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a dynamic of *ff* and includes first and second endings. The second system features a *Cresc* (crescendo) marking and continues with various dynamics and first/second endings. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Andante* at the beginning and changes to *Allegretto* later in the piece. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sp* (sforzando), and *cresc* (crescendo). There are also articulations like accents (*acc*) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some trills. The key signature has one sharp (F#) and the time signature is 2/4.



VIOLINO SECONDO

5

Menuetto  
Allegretto

The first system of the Menuetto section consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with chords and some melodic fragments.

Trio

The Trio section begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The tempo remains 'Allegretto'. The first system consists of two staves. The top staff starts with a piano-piano (*pp*) dynamic and features a melodic line with eighth notes. The bottom staff continues the harmonic texture. The section concludes with a double bar line and the initials 'M.D.C.' written above the staff.

Allegro  
Rondo

The Allegro Rondo section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro'. The first system consists of two staves. The top staff starts with a piano (*p*) dynamic and features a rhythmic melody with eighth and sixteenth notes. The bottom staff provides harmonic support. The section includes several systems of music with various dynamics such as *fp* (fortissimo-piano) and *p*. The section concludes with a double bar line and the initials 'V.S.' written below the staff.

VIOLINO SECONDO

Violino Secondo musical score consisting of ten staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *ff*, *decresc p*, *Cresc*, *decresc*, *mp*, *f*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. A first ending bracket is visible above the fourth staff.

Allegro moderato

QUARTETTO II

Quartetto II musical score consisting of four staves. The music is written in treble clef with a key signature of two flats and a common time signature (C). The score includes dynamic markings such as *pp*, *p*, and *ff*. The notation features rhythmic patterns with eighth and sixteenth notes, and frequent use of slurs and ties.

VIOLINO SECONDO

The musical score for Violino Secondo on page 71 consists of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/8. The score is marked with various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *decresc* (decrescendo). Specific performance instructions include *Staccato* and *pp* (pianissimo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex melodic lines with many accidentals.





*fz*

Trio *p*

M.D.C.

Allegro Moderato *f*

*r*

*r* 1 2 3 4 1

Minore 6 *f*

*pp* *f*

*fz* *p* *pp* *f*

Magiore *fp* *pp*

*r* *fp*

*ff* *p*

3 3 3 3



VIOLINO SECONDO

Allegro

QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, is written in 3/8 time and consists of 15 staves. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p* and includes a second ending bracket. The second staff features a *p* dynamic and a 'Cresc' marking. The third staff has a *f* dynamic and a *fz* marking. The fourth staff starts with a *p* dynamic. The fifth staff has a *fz* marking. The sixth staff includes a 'decresc' marking and a *p* dynamic. The seventh staff has a *fz* marking. The eighth staff features a 'Cresc' marking and a *f* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic and a triplet marking. The eleventh staff has a *f* dynamic and a triplet marking. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *pp* dynamic and a *fp* dynamic. The fifteenth staff has a *fp* dynamic and a *f* dynamic. The score concludes with the initials 'V.S.' at the bottom right.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Cresc* (Crescendo) in the first staff, *fz* (forzando) in the second staff, *f* (forte) in the third staff, *fp* (for piano) in the fourth staff, *fp* *decresc* (decrescendo) in the fifth staff, and *pp* (pianissimo) in the sixth staff. The seventh staff features a *f* (forte) marking. The eighth and ninth staves also contain *fp* markings. The music concludes with a double bar line at the end of the tenth staff.

Andante

Musical score for Violino Secondo, measures 11-20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked *Andante*. The music is slower and more melodic than the previous section. Dynamic markings include *p* (piano) in the first staff. The second staff features a *r* (ritardando) marking. The third staff contains a *pp* marking. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a double bar line at the end of the tenth staff.

Menuetto moderato

Trio

VIOLINO SECONDO

Rondo

The musical score is written for the second violin part of a Rondo. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff has a first ending. The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a fortissimo (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a first ending. The tenth staff has a first ending. The eleventh staff has a first ending. The twelfth staff has a first ending. The thirteenth staff has a first ending. The fourteenth staff has a first ending.

VIOLINO SECONDO

Minore

f

1

2

1

decresc

pp

f

Magiore

p

1

p

f

p

f

f

f

f