

RITORNELLI

Zu der

Harmonischen Freude Musicalischer
Freunde.

Erster Theil.

VIOLINO II.

Allegro.

First staff of musical notation with treble clef, C-clef, and various rhythmic values including eighth and sixteenth notes.

Ihr Reider/ schickt nur eure Pfeile / ic.

Second staff of musical notation, continuing the piece with similar rhythmic patterns.

Third staff of musical notation, featuring a variety of note values and rests.

Fourth staff of musical notation, including dynamic markings 'piano' and 'forte'.

Fifth staff of musical notation, marked 'adagio' and containing trill ornaments.

Sixth staff of musical notation, marked 'allegro' and featuring trill ornaments.

Seventh staff of musical notation, concluding the piece with a final cadence.

23/05/ 3275



9,2

II.

3/4

tr.

* * *

Prate nur verlognes Geld!

tr.

tr.

piano.

III.

* * *

tr.

Bergnügung bleib in meiner Brust!

tr.

IV.

15.

tr.

Auf ihr aufgeräumte Sinnen / c.

tr.

tr.

4
Accord,

V.

H. ondoi V

Ritornelli, zu der Harmonischen Freude / 2c.

Violino II.

Nein/Nein/es wird euch nicht gelingen/ 2c.

piano.

VI.

Ich stehe fest und wancke nicht / 2c.

piano.

VII.

Violino II

Erster Theil.

Violino II.

Accord.

Soll ich reden oder schweigen &c.

VIII.

Glückliches Zügen!

IX.

Eigensin'ger Kopff im Leben / &c.

X.

First staff of music for section X, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The music begins with a forte (ff) dynamic marking and consists of a series of eighth and sixteenth notes.

Nein / Nein / es dauret nicht / 2c.

Second staff of music for section X, continuing the melodic line from the first staff. It concludes with a repeat sign and a double bar line.

piano.

XI.

First staff of music for section XI, featuring a treble clef, a common time signature, and a key signature of one flat. The music begins with a repeat sign and consists of eighth and sixteenth notes.

Ein treuer Freund 2c.

Second staff of music for section XI, continuing the melodic line from the first staff. It concludes with a repeat sign and a double bar line.

XII.

First staff of music for section XII, featuring a treble clef, a common time signature, and a key signature of one flat. The music begins with a repeat sign and consists of eighth and sixteenth notes.

Lieben will ich nicht verdammen 2c.

Second staff of music for section XII, continuing the melodic line from the first staff. It concludes with a repeat sign and a double bar line.



Nun ist's geschehen!



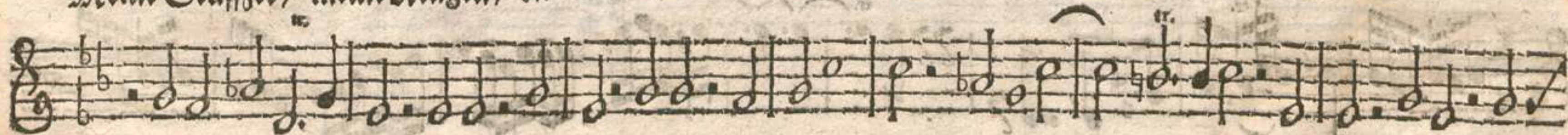
XIV.

Adagio è piano.
Con Affetto.

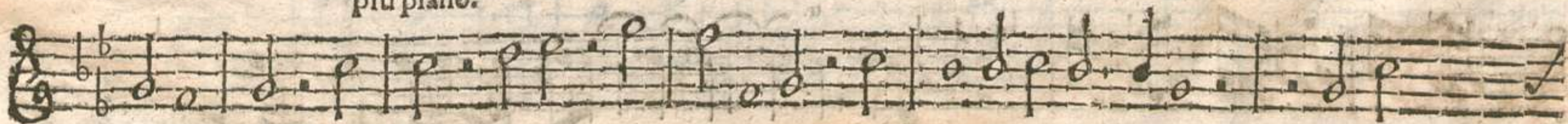
p.



Meine Seuffzer / meine Klagen / etc.



piu piano.



XV. Vivace.

Fortuna, du scherzest mit mir x.

p. Largo.

Musical staff 1: Treble clef, 2/4 time signature, starting with a key signature change to one flat. The melody features eighth and sixteenth notes with trills.

Allegro.

Musical staff 2: Treble clef, 2/4 time signature, continuing the melody with sixteenth-note patterns.

Musical staff 3: Treble clef, 2/4 time signature, featuring a sixteenth-note triplet and a fermata.

Musical staff 4: Treble clef, 2/4 time signature, ending with a double bar line and a decorative flourish.

XVI.

Musical staff 5: Treble clef, 3/2 time signature, starting with a key signature change to two flats. The melody consists of quarter and eighth notes.

Verleumdet immerhin 26.

Musical staff 6: Treble clef, 3/2 time signature, continuing the melody with quarter and eighth notes, ending with a double bar line and a decorative flourish.

10
XVII.

Flûte 2.

Ritornelli zu der Harmonischen Freude/2c.

Violino II.



Gönnt mir immer diese Lust / 2c.



piano.



Ritornello.



XVIII.



Entschließ dich mein Herze! 2c.



Acc. 20.

Ihr meine Gedancken / 2c.

p.

XX.

r.

Mein Herze / laß du nur die Leute lachen / 2c.

XXI.

21.

Schönstes Band getreuer Sinnen / 2c.

XXII.

First system of musical notation for XXII. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The notation includes a repeat sign with first and second endings, followed by a series of eighth and sixteenth notes. A fermata is placed over the final note of the first ending.

Denckt ihrs zu erfahren? Nein / Nein 2c.

Second system of musical notation for XXII. It continues the melodic line from the first system, ending with a double bar line and repeat dots. A dynamic marking 'f.' is present at the beginning of the system.

XXIII.

First system of musical notation for XXIII. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The notation includes a repeat sign with first and second endings, followed by a series of eighth and sixteenth notes. A fermata is placed over the final note of the first ending.

Nun schenck die frohe Zeit 2c.

Second system of musical notation for XXIII. It continues the melodic line from the first system, ending with a double bar line and repeat dots.

XXIV.

First system of musical notation for XXIV. It features a treble clef, a common time signature, and a key signature of one flat. The notation includes a repeat sign with first and second endings, followed by a series of eighth and sixteenth notes. A dynamic marking 'Acc.' is present at the beginning of the system.

Das hatt ich nicht gedacht 2c.

Second system of musical notation for XXIV. It continues the melodic line from the first system, ending with a double bar line and repeat dots. A dynamic marking 'tr.' is present at the beginning of the system.

22.

In meiner Liebes-Wein etc.

XXVI.

Acc. Mezo pian.

Largo.

Ihr Gedanken / quählt mich nicht / etc.

tr.

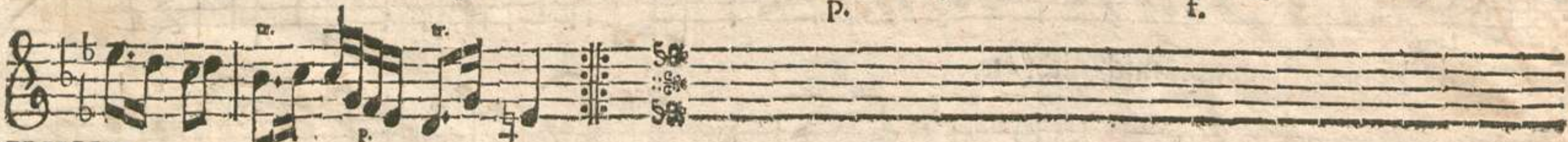
allegro.

adagio.

d



Stellet euch nur wie ihr wolt &c.



XXIIX.

Flüte 2.



Freiheit ist der Jugend Lust / &c.



tr.

Fin

XXIX.

Betrügliches Hoffen / *tr.*

piano.



alleg.
Freut / ihr Brüder / freut euch ist!

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with several asterisks marking specific measures. The tempo marking 'alleg.' is written above the first measure, and the lyrics 'Freut / ihr Brüder / freut euch ist!' are written below the staff.



The second staff continues the musical piece with similar rhythmic patterns and asterisks marking measures.



The third staff continues the musical piece with similar rhythmic patterns and asterisks marking measures.



The fourth staff continues the musical piece with similar rhythmic patterns and asterisks marking measures.



The fifth staff continues the musical piece with similar rhythmic patterns and asterisks marking measures.



The sixth staff concludes the piece with a final rhythmic pattern and asterisks marking measures.

tr.

Ihr treu verschwiegne Herzen ic.

tr.

XXXII.

14.

*

tr.

Es liegt nicht allzeit am Geschrey/ ic.

p.

f.

tr.

p.

p.

f.

tr.

*

*

31.

Vertraute Brüder/ auf/ auf zur Freud/ 2c.

XXXIV.

34.

Ehrlich und redlich ist was mich vergnügt/ 2c.

XXXV.

34.

Edelste Tugend/ Zierde des Lebens/ 2c.

XXXVI.

Violino II.

Erster Theil.

Violino II.

19

Der Ausschlag unsrer Thaten ꝛ.

XXXVII.

Flüte 2.

Ich rühme mich nicht rauher Werke / ꝛ.

XXXVIII.

Viol. Piccolo II.

p.

Angedencken mein Vergnügen / ꝛ. *Largo.*



Endlich muß es gewaget seyn / 2c.



XL.



Nur getrost laß alles gehen! 2c.



XLl. Amor, eile / 2c. Tacet.

XLII.



Ermuntert Euch / ihr Geister / 2c.



XL III.

15.

Glückselig lebt ein Kind / etc.

XL IV.

14.

Bewundert euch nur nicht etc.

XL V.

74.

Freundliches Glück / etc.

22
XLVI.

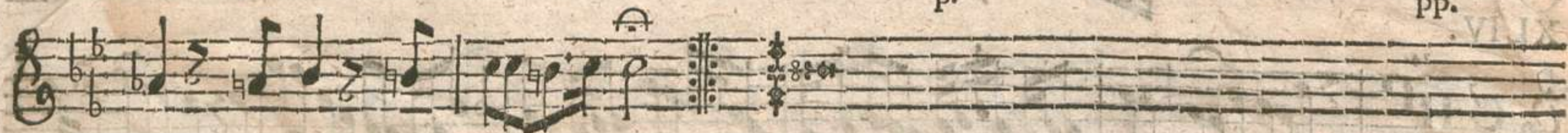
Il Violino II

Ritornelli, zu der Harmonischen Freude / II

Violino II.

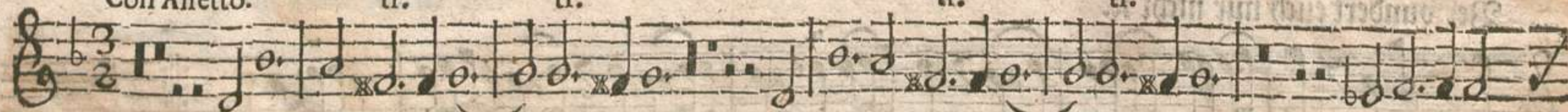


Largo.
Ich trage diese Last / II.

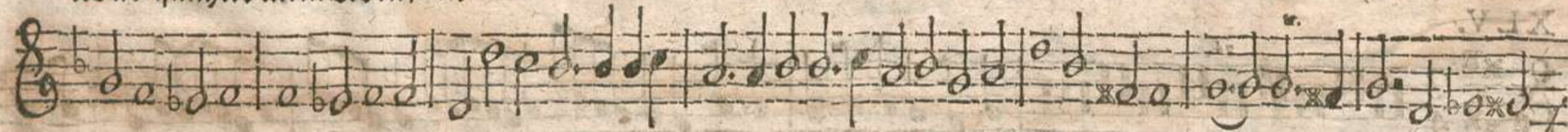


XLVII.

Con Affetto.



Was quähet mein Leben / II.



Schmeichlendes Küssen ꝛ.

p.

XLIX.

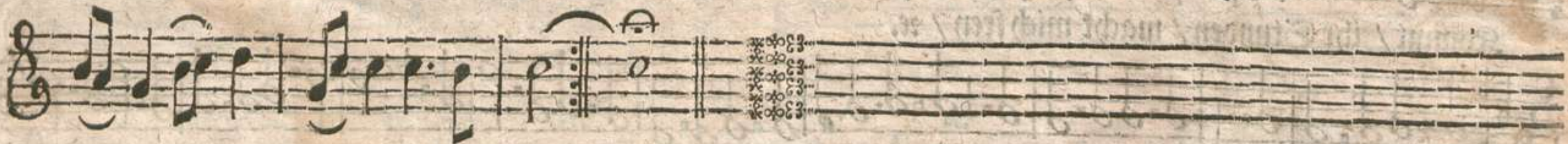
Adagio è piano.
con Affetto.

Kommt / ihr Stunden / macht mich frey / ꝛ.

L. Allegro è prestò.



Stellt die Welt das Splitter-Richten 2c.



Handwritten decorative flourishes or initials, possibly 'L V D L', written in a stylized, calligraphic font.

