

# SONATA NO.7 in C

for Orchestra

## Score

Padre Antonio Soler(1729-1783)

Arr. Michel Rondeau

Molto Allegro  $\text{♩} = 110$

The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Molto Allegro' with a metronome marking of 110 quarter notes per minute. The score consists of 14 staves, each representing a different instrument or section. The Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone parts are mostly melodic or harmonic accompaniment. The Timpani part is a simple rhythmic pattern. The Violin I and II, Viola, Cello, and Contrabass parts provide the harmonic foundation and melodic lines.

7

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn. *tr*

Hn.

C Tpt.

Tbn.

Timp.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc.

Cb.

SONATA NO.7 in C

13

Picc. *tr.*

Fl. *tr.*

Ob. *tr.*

B $\flat$  Cl. *tr.*

Bsn.

13

Hn.

C Tpt.

Tbn.

13

Timp.

13

Vln. I *tr.*

Vln. II

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

19

Hn.

C Tpt.

Tbn.

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left and 'SONATA NO.7 in C' at the top center. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a measure number '19'. The Violin I and II parts feature melodic lines with slurs and ties. The Viola and Violoncello parts include trills, indicated by the 'tr' symbol. The woodwind parts (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) have mostly rests, with some melodic entries in the Flute and Bassoon. The brass parts (Horn, Trumpet, Trombone) also have rests. The Timpani part has a few notes. The overall texture is sparse, focusing on the string and woodwind parts.

SONATA NO.7 in C

25

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

25

Hn.

C Tpt.

Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

31

Hn.

C Tpt.

Tbn.

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

SONATA NO.7 in C

37

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

37

Hn.

C Tpt.

Tbn.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*tr*

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

43

Hn.

C Tpt.

Tbn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 8, is for the Sonata No. 7 in C. It covers measures 43 through 48. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is C major. The Piccolo, Flute, Oboe, and Bass Clarinet parts have rests in measures 43-45 and enter in measure 46 with quarter notes. The Bassoon has a rest in measure 43 and enters in measure 46 with eighth notes. The Horns play a sustained note in measure 43, which is held through measure 45. The Trumpet and Trombone parts have rests in measures 43-45 and enter in measure 46 with quarter notes. The Timpani has a rest in measure 43 and enters in measure 46 with a single note. The Violin I part begins in measure 43 with a quarter note, followed by eighth notes and a sixteenth-note run in measure 44, then a half note in measure 45 and a quarter note in measure 46. The Violin II part begins in measure 43 with a quarter note, followed by eighth notes and a sixteenth-note run in measure 44, then a half note in measure 45 and a quarter note in measure 46. The Viola part begins in measure 43 with a quarter note, followed by eighth notes and a sixteenth-note run in measure 44, then a half note in measure 45 and a quarter note in measure 46. The Violoncello and Contrabass parts have rests in measures 43-45 and enter in measure 46 with quarter notes.



SONATA NO.7 in C

This page of the musical score, numbered 9, covers measures 49 through 54. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 49-54, featuring a melodic line with a prominent sixteenth-note run in measures 53-54.
- Fl.** (Flute): Measures 49-54, mirroring the Piccolo part.
- Ob.** (Oboe): Measures 49-54, playing a steady eighth-note accompaniment.
- B♭ Cl.** (B-flat Clarinet): Measures 49-54, playing a steady eighth-note accompaniment.
- Bsn.** (Bassoon): Measures 49-54, playing a steady eighth-note accompaniment.
- Hn.** (Horn): Measures 49-54, rests.
- C Tpt.** (Trumpet): Measures 49-54, rests.
- Tbn.** (Tuba): Measures 49-54, rests.
- Timp.** (Timpani): Measures 49-54, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 49-54, playing a melodic line with sixteenth-note runs.
- Vln. II** (Violin II): Measures 49-54, playing a melodic line with sixteenth-note runs.
- Vla.** (Viola): Measures 49-54, playing a steady eighth-note accompaniment.
- Vc.** (Violoncello): Measures 49-54, playing a steady eighth-note accompaniment.
- Cb.** (Cello): Measures 49-54, playing a steady eighth-note accompaniment.

The score is written in treble clef for the upper strings and woodwinds, and bass clef for the lower strings and timpani. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a repeat sign at the end of measure 54.

55

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA NO.7 in C

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

C Tpt.

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 at the top right. The title 'SONATA NO.7 in C' is centered at the top. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a measure number '61'. The Piccolo, Flute, and Oboe parts have rests in the first two measures. The Bass Clarinet and Bassoon parts have notes in the first two measures. The Horn, Trumpet, and Trombone parts have rests in the first two measures. The Timpani part has rests in the first two measures. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

66

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

66

Hn.

C Tpt.

Tbn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 at the top left and 'SONATA NO.7 in C' at the top center. The score is divided into three systems. The first system contains five staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system contains three staves: Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third system contains five staves: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a measure number '66'. The Piccolo, Flute, and Bassoon parts have a treble clef and a key signature of one sharp (F#). The Oboe, Bass Clarinet, and Horn parts have a treble clef and a key signature of two sharps (F# and C#). The Bassoon, Trumpet, and Trombone parts have a bass clef and a key signature of two sharps. The Timpani part has a bass clef and a key signature of one sharp. The Violin I and II parts have a treble clef and a key signature of one sharp. The Viola, Violoncello, and Contrabass parts have a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with various note values, rests, and accidentals.







89

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

89

Hn.

C Tpt.

Tbn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

Detailed description: This page of a musical score for Sonata No. 7 in C, page 16, features 15 staves. The first system (measures 89-94) includes Piccolo, Flute, Oboe, Bassoon, and Clarinet in B-flat. The second system (measures 89-94) includes Horn, Trumpet in C, and Trombone. The third system (measures 89-94) includes Timpani. The fourth system (measures 89-94) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble clef for most parts and bass clef for the lower strings. The key signature is one sharp (F#). The music consists of various melodic lines, some with slurs and ties, and some with trills (tr) in the lower strings.



SONATA NO.7 in C

95

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Detailed description: This page of a musical score for Sonata No. 7 in C, page 17, contains staves for various instruments. The Piccolo, Flute, Oboe, Bass Clarinet, and Violin I/II parts feature a melodic line of quarter notes: C4, E4, G4, A4, B4, C5. The Bassoon and Trombone parts include trills on G3 and C4. The Horn and Cornet parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part has a continuous sixteenth-note accompaniment. The Violoncello and Contrabass parts feature trills on G2 and C3. The Timpani part is silent.

101

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

101

Hn.

C Tpt.

Tbn.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

Detailed description: This page of a musical score for Sonata No. 7 in C, page 18, features 14 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The next three staves are for brass: Horn, Trumpet, and Trombone. The fourth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 101. The woodwinds and brass parts are mostly silent, with some notes in the later measures. The strings play a rhythmic pattern of eighth and sixteenth notes, with some trills in the cello and contrabass parts. The key signature is one sharp (F#).

SONATA NO.7 in C

107

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*tr* *tr* *tr* *tr*

Detailed description: This page of a musical score for Sonata No. 7 in C, page 19, covers measures 107 through 112. The score is arranged in a standard orchestral format with 14 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature a melodic line with eighth-note patterns and rests. The Bassoon and Trombone parts include trills (tr) in measures 107 and 111. The Horn and Trumpet parts play a steady accompaniment of quarter notes. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line with trills in measures 107 and 111. The Timpani part is mostly silent, with rests in all measures.

113

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

113

Hn.

C Tpt.

Tbn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA NO.7 in C

Musical score for Sonata No. 7 in C, page 21, measures 119-123. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes in measures 119-121 and quarter notes in measure 123.
- Fl.** (Flute): Treble clef, playing eighth notes in measures 119-121 and quarter notes in measure 123.
- Ob.** (Oboe): Treble clef, playing eighth notes in measures 119-121 and quarter notes in measure 123.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#), playing eighth notes in measures 119-121 and quarter notes in measure 123.
- Bsn.** (Bassoon): Bass clef, playing eighth notes in measures 119-121 and quarter notes in measure 123.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#), playing quarter notes in measures 120-122 and quarter notes in measure 123.
- C Tpt.** (C Trumpet): Treble clef, playing quarter notes in measures 120-122 and quarter notes in measure 123.
- Tbn.** (Tuba): Bass clef, playing quarter notes in measures 120-122 and quarter notes in measure 123.
- Timp.** (Timpani): Bass clef, playing quarter notes in measures 120-122 and quarter notes in measure 123.
- Vln. I** (Violin I): Treble clef, playing sixteenth-note patterns with slurs in measures 119-122, and a final note in measure 123.
- Vln. II** (Violin II): Treble clef, playing sixteenth-note patterns with slurs in measures 119-122, and a final note in measure 123.
- Vla.** (Viola): Bass clef, playing eighth notes in measures 119-121 and quarter notes in measure 123.
- Vc.** (Violoncello): Bass clef, playing quarter notes in measures 120-122 and quarter notes in measure 123.
- Cb.** (Cello): Bass clef, playing quarter notes in measures 120-122 and quarter notes in measure 123.

Measures 119-123 are marked with a repeat sign at the end of each line. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr. p.* (trill piano).