
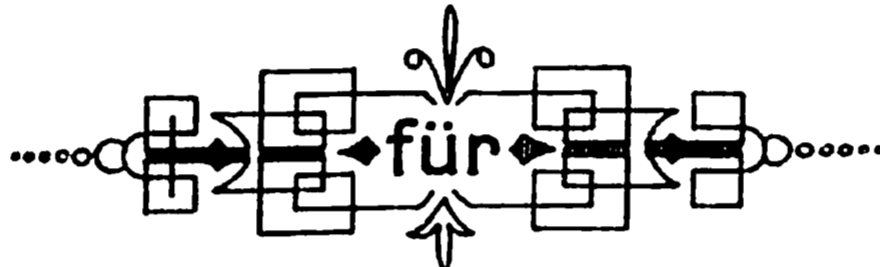


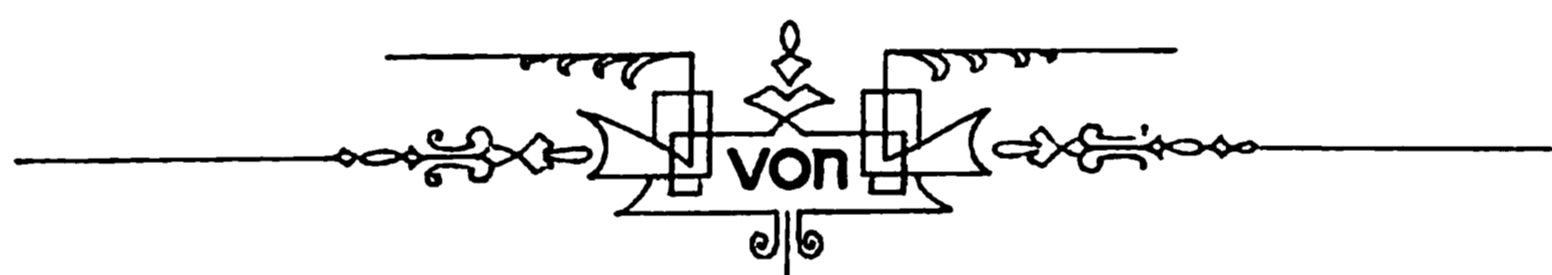
Meinem lieben Freunde
CHRISTIAN SINDING
zugeeignet.



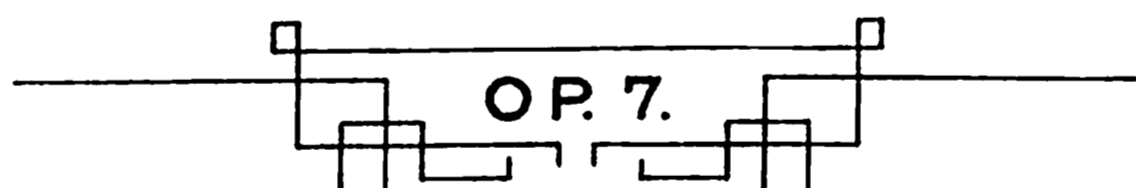
CONCERT



Violoncell und Orchester



HENRI MARTEAU



OP. 7.

Clavier - Auszug
bearbeitet von
MAX REGER.

Preis Mk 8 —



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Concert für Violoncell.

Violoncell - Solo.

(Preis Mk. 2.-)

I.

Henri Marteau, Op. 7.

Moderato. Allegro moderato.

5 1 10 2 3 *ad lib.* *rit.*

a tempo
sempre f *p espressivo* *rit.* *ff*

sf molto largo
appassionato

espressivo

poco rit. *sehr breit* *steigernd*

animando *cresc.*

ff *poco animato*

Violoncell - Solo.

mf *poco a poco cresc.*
risolto *ff*
trm *poco a poco* *A-Saite*
cresc. *trm* *mf*
cresc. poco a poco
6 *Animato.*
7 **8** *Fl.* *tranquillo* *p*
9 *poco cresc.* *molto espr. ten.* **10** *poco string.*

Violoncell - Solo.

poco rit. *a tempo* **11** *mf* *f* *espr.* *cresc.* *poco rit.* **12** **13** *a tempo* *mf* *cresc.* **14** *cresc. e sempre animato* **4**

Violoncell - Solo.

espr. e con suono

rit. *p cresc.* **16** *molto largo*

cresc.

poco cresc. **17** *passionato*

cantabile

18 *p* 1. C.

19 **20** *Tempo.*

mf poco a poco calmato *molto rit.* *molto largo*

dolciss. *tranquillo*

Violoncell - Solo.

21

tranquillo sempre

animato *ff*

II.

Lento quasi Andantino.

1 1 1 1 1 1 1 6 2 7

3 *quasi recit.*

f molto espr.

4 *rit.* *mf espress.*

5 6 *sf* *p*

tranq.

7 8 *rit.*

Violoncell - Solo.

9 *dolce*

p

10

steigernd

espress.

animando

ad lib.

molto espress.

rit.

calmato

11 **Tempo molto tranquillo.**

sempre rit.

p dolce

dim.

p

12

13 *tempo*

tranq. molto ritenuto

14

D *A*

sf *sf*

cresc. ed allarg.

f

Violoncell - Solo.

rit. 15 9 16
ff *p espress.*

III. Rondo (thèmes écossais).

Allegro giocoso.

6 1 3 2 1
mf
f
3 4 5 6 7
tr *tr* *V*
senza rit. ad.lib. *f* *p* *mf*

Violoncell - Solo.

molto tranqu. **Tempo I.**

8 7 9

mf *cresc.*

10 *espress.*

11

12 *mf* *f*

13 *rall.* *tempo* *mf* *mf*

14 *calmato* *cresc.* *dim.*

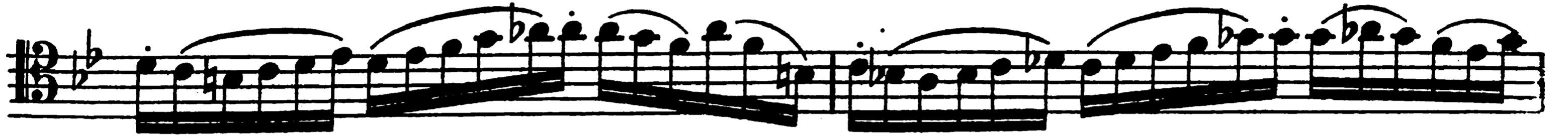
15 *rall. ma non troppo* *ff*

16

17 *f*

Violoncell - Solo.

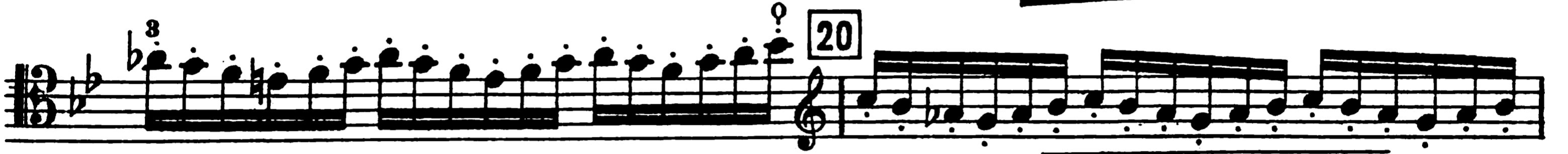
18



19



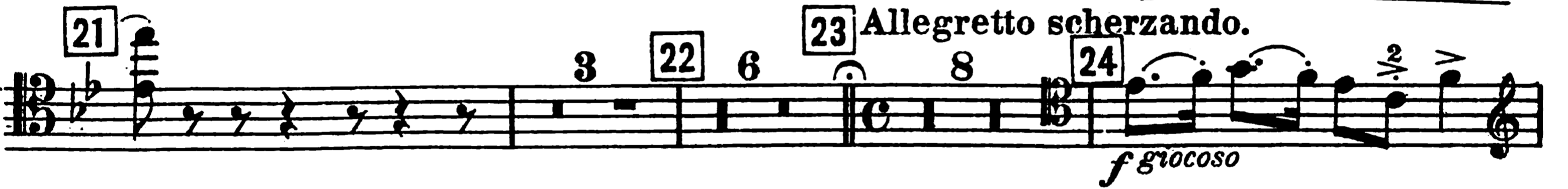
20



21

23 Allegretto scherzando.

22 6 24



25 Più lento.

1



26 Moderato.

2 con suono III.C.


mf

II.C.

III.C.

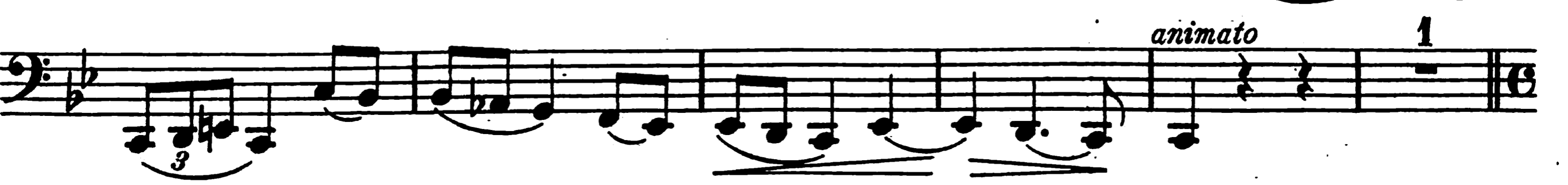


27



animato

1



Violoncell - Solo.

Tempo allegretto.

f giocoso III. C.

sempre dim.

Tempo di Rondo.
mf scherzando

cresc.

Tranquillo.

espress.
p dolce

Violoncell - Solo.

Musical notation for measures 34 and 35. Measure 34 starts with a *p* dynamic. Measure 35 starts with a *mf* dynamic and includes a first ending bracket.

Andante.

Musical notation for measure 36, marked *Andante.* and *ff*. It includes a first ending bracket.

Allegro vivo.

Musical notation for measures 37 and 38, marked *Allegro vivo.* and *f*. Measure 37 includes fingering numbers (1, 4, 2, 0, 4, 2). Measure 38 includes a *cresc.* marking.

Musical notation for measures 39 and 40, marked *Allegro vivo.* and *f*. Measure 39 includes a *cresc.* marking. Measure 40 includes a *tr* marking.

Musical notation for measures 41 and 42, marked *Allegro vivo.* and *f*. Measure 41 includes a *cresc.* marking.

Musical notation for measures 43 and 44, marked *Allegro vivo.* and *f*. Measure 43 includes a *cresc.* marking. Measure 44 includes a *tr* marking.

Musical notation for measures 45 and 46, marked *Allegro vivo.* and *f*. Measure 45 includes a *cresc.* marking. Measure 46 includes a *tr* marking.

Musical notation for measures 47 and 48, marked *Allegro vivo.* and *f*. Measure 47 includes a *cresc.* marking. Measure 48 includes a *tr* marking.

Musical notation for measures 49 and 50, marked *Allegro vivo.* and *f*. Measure 49 includes a *cresc.* marking. Measure 50 includes a *tr* marking.