

Tiento 9 del Quinto Tono

Intavolierung - Anton Höger

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The first system consists of two staves. The top staff has a 3/2 time signature and contains the following notation: f | f δ | f f | h | f δ c | a δ | c | a c | δ c | a b δ a . The bottom staff contains the following notation: | | | | δ | δ b | δ δ | a δ | c a | c δ | c | δ . Above the staves are various rhythmic and dynamic markings, including vertical lines and accents.

The second system starts at measure 11. The top staff has the following notation: a c δ | f δ δ | c | δ | | | | f | f δ . The bottom staff has the following notation: | | | | δ δ | c | a | δ a c δ c a δ | c δ a δ c a c | δ . The notation includes various rhythmic and dynamic markings.

The third system starts at measure 18. The top staff has the following notation: f | h | f δ c | a δ | f | a c δ c a | δ c | δ c δ c a | δ a | δ a c δ . The bottom staff has the following notation: c δ a | δ a c δ | a | δ | c a | δ | a | δ | c | c | c | δ . The notation includes various rhythmic and dynamic markings.

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a	a	c a c	a	a c d a c d	a c d c a a c a c d
e	c	a			
a	a a	c a	c e c	a e	a a c
a					a

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f h i	h f h	f	a	a a	f d	c a			
a	f	e	c	d	a	a a			
a	a	a	a	a	a	a	a	a	a
a	c	c							

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a	a	c a c	a	a a	b a c	a d	b d	a c	c a d
b	c	c	a	a a	c	a d	b d	b a c	a
a	a	a a	a e	c a	a d b	a e	c a	e a	d
a									c

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c a	a	a a	f d	c a	c				
d	b	c	c c	d b	a b	a c			
c c	a	c a	c d a b d a	b d a	c d c	d d	d d		
a	b	c	a	a	a a	a	e		

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f	f	f	f	1	k	l	n	l	k	h	l	i	h	a	δ	c	a	h	k	l	k	h	l	i	h	a	δ		
a	a	c	a	δ																									
δ	c	a	δ	1	δ	a	c	a	δ	δ	b																		
c	a	e	a	a	c	c	a	a	a	f	a																		

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c	δ	a	δ	c	a	c	δ	δ	a	c	δ	c	a	δ	c	a	f													
								a	a	c	a	b	a	b	c	a	δ	a	b	δ	a									
δ	c	a	δ	δ	a	c	δ	c	a	δ	a	b	δ	c	a	δ	a	c	a	δ	a									
a																														

a

70

h	k	l	k	h	f	k	h	f	e	c	e	f																		
i	i		h	f	e	f	h	f	c	c																				
a	δ	c	a	δ	c	δ	c	a	δ	c	a	δ	a	δ																
c																														

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a	c	δ	c	a	a	b	δ	b	a	c	δ	c	a	b	a	a	a	f												
c	a																													
b	δ	a	b	δ	a	δ	a	δ	a	c	δ	c	a	δ	b	a	δ													
e	c	a																												

a

86

h	k	l	k	h	f	d	c	a	c	d	f	d	c	h	g	h						
g	h	h						d	a	c				h	f	h	d	b	a	c		
a	a	d	c	d	c	a	d	c	a	c	d	a	c	d	c	a	b	d	a	a	d	
c	a	a									a			c	a	b	a		c	a	e	c

95

f	h	k	l	k	h	f	d	b	i	h	f	a	f	h	a	c	e	f	c	e	f	h	f	e	c	e	
d	b	a	f	a	h	h				h	f	g															
c	a	d	e	c	a	b	a	d	a	c	a	a	b	a	c												a
a																											c

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f	f	f	d	c	a	c	d	c	a	d	a	c	c	a	d												
d	d	d	b	a	c	a	a	a	c	c	d	d	d	a	e	a											
d	c	a	a	d	d	c	a	d	a	c	c	d	a	d	c	a	d	c	d	c	a	c					
a	a																										

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f	c	d	c	d	a	c	a	c	d	c	d	a	c	d	c												
c	a	b	d	a																							
d	c	d	a	c	a	c	a	d	a	d	a	b	d	b	d												
a	a	c	e																								

114

Exercise 114: A single staff with notes *a c e f h k l* above and a vocal line below. The vocal line has notes *h* on the first measure, and *a c* on the second measure. A bar line is present after the first measure. The second system shows notes *a c* on the first measure, followed by *d a c a b d* on the second, *b c a b d a b d* on the third, and *a a c a c a c* on the fourth. The vocal line continues with *a c e* on the first, *a c* on the second, and *e a c* on the fourth.

118

Exercise 118: A single staff with notes *f h* on the first measure, *d c* on the second, *f d* on the third, and *d c a b* on the fourth. The vocal line has notes *d a c d a c d f* above the staff. The second system shows notes *a c e a a c e a* on the first measure, *d a c e* on the second, *d c* on the third, and *a e* on the fourth.

121

Exercise 121: A single staff with notes *h k l k h* on the first measure, *l i h i h a d a d c a* on the second, *c d a d c a c* on the third, *d* on the fourth, *b c d a d a* on the fifth, and *d c* on the sixth. The vocal line has notes *a* on the first, *c a* on the second, *a* on the third, *a* on the fourth, *a* on the fifth, and *a* on the sixth. The second system shows notes *b* on the first measure, *d c c* on the second, *a b d* on the third, *b d* on the fourth, *b a* on the fifth, and *d e* on the sixth.