

# Tell Me Love of Thy Early Dreams

Arranged by  
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Poetry and Music by  
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Moderato

The first system of the piano accompaniment consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system of the piano accompaniment continues the melodic and harmonic themes from the first system, with the treble staff featuring a more active melodic line and the bass staff providing a steady accompaniment.

**A** Eb Eb/G Ab Eb/G Eb F7/C Bb Bb7

Tell me love of thy ear - ly dreams, How they flit - ted a - way?  
Know'st thou not that the fond - est hopes Beam then with - er a - way?

This system includes the vocal line with lyrics and the piano accompaniment. The vocal line is written in a treble clef with a soprano range. The piano accompaniment is in two staves. Above the vocal line, a series of chords is indicated: Eb, Eb/G, Ab, Eb/G, Eb, F7/C, Bb, and Bb7. A box labeled 'A' is placed above the first measure of the piano accompaniment.

The second system of the piano accompaniment continues the accompaniment for the lyrics, featuring a consistent rhythmic pattern in the bass line and a more active treble line.

## Tell Me Love of Thy Early Dreams

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$E^b$   $E^b/G$   $A^b$   $E^b$   $E^b/B^b$   $B^b7$   $E^b$

How they glowed with the morn - ing beams, Fad - ing with the day?  
 Know thou not that the fair - est flow'rs, Bloom but to de - cay?

13

13

**B**  $A^b$   $E^b$   $F7$   $B^b$   $B^b/A^b$

Oh! speak of thy child - hood's years, Plea - sures now flown. *mf*  
 Why, why have hope's bright - est beams? Fad - ed at last;

17

17

21 E $\flat$ /G A $\flat$  E $\flat$  Cm E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

All thy in - no - cent smiles are tears, Where, where have they gone?  
Where oh where are the ear - ly dreams? Gone, gone with the past.

C

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