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Allegretto.

pp *staccato segue*

V

Vpizz.m.g. *pp* *pp* *Ad.* *

cresc. *cresc.* *sf* *p*

f *p*

First system of musical notation. The treble staff features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment includes a *pp* dynamic marking and a *Ped.* marking. The system concludes with asterisks indicating a repeat or continuation.

Third system of musical notation. The treble staff includes *p*, *espress.*, and *p rall.* markings. The piano accompaniment includes *pp poco rall.* and *p* markings. The system concludes with asterisks and a *p* marking.

Fourth system of musical notation. The treble staff begins with *Tempo* and *mf* markings. The piano accompaniment includes a *p* marking and a *Tempo* marking. The system concludes with asterisks.

Fifth system of musical notation. The treble staff includes a *f* marking and the phrase *du talon*. The piano accompaniment includes a *p* marking. The system concludes with asterisks.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with the instruction *poco rall.* and *Tempo*. The grand staff begins with *p poco rall.* and *Tempo*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *V* marking and ends with *espress.*. The grand staff continues the accompaniment. The music includes a triplet in the treble staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *p* marking. The grand staff features long, sustained chords. The music is characterized by a slow, sustained melodic line in the treble and block chords in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with *rall. glissez* and *pp*, and ends with *Tempo*. The grand staff begins with *rall.* and *PP*. The music features a melodic line in the treble and block chords in the grand staff.

sul la
rall. - - - *f* *Tempo*
poco rall.

rall. - - - *mf* *Tempo*
poco rall.

ped. *

Tempo
Tempo

pp *rf* *pp*

ped. *

rf *pp* *f*

ped. * *ped.* *

rf

ped. * *ped.* *

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *pp*. The music consists of chords and arpeggiated figures.

Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The text *du tubon* is written above the staff. The lower staff is in bass clef with a key signature of one sharp (F#). The music features long, sustained notes in both staves.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music includes a sequence of notes in the bass staff, some of which are enclosed in a dashed box.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features chords and arpeggiated figures, with dynamic markings of *f* and *sf*.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a melodic line with a *crescendo* marking and a fermata over the final measure. The grand staff below starts with a *mf* dynamic. The right hand part features a rhythmic accompaniment of eighth notes, while the left hand plays a steady eighth-note bass line. A second *crescendo* marking is placed over the right hand's final measure.

Second system of the musical score. It continues the three-staff format. The top staff begins with a *rallentando* marking, followed by a *Tempo* marking. The right hand part features a melodic line with a triplet of eighth notes. The grand staff below starts with a *rallentando* marking, followed by a *ff* dynamic and a *Tempo* marking. The right hand part has a melodic line with a triplet of eighth notes, and the left hand has a rhythmic accompaniment. The system concludes with a *ped.* (pedal) marking and an asterisk.

Third system of the musical score. It continues the three-staff format. The top staff features a melodic line with a triplet of eighth notes. The grand staff below has a rhythmic accompaniment in the right hand and a bass line in the left hand. The system concludes with a *ped.* (pedal) marking and an asterisk.

Fourth system of the musical score. It continues the three-staff format. The top staff features a melodic line with a long note and a fermata. The grand staff below has a rhythmic accompaniment in the right hand and a bass line in the left hand. The system concludes with a *ped.* (pedal) marking and an asterisk.

EMIL KROSS

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