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Allegretto.

First system of musical notation (measures 1-4). The treble clef part begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes the instruction *staccato segue* above the staff.

Second system of musical notation (measures 5-8). The piano accompaniment continues with a consistent rhythmic pattern.

Third system of musical notation (measures 9-12). The piano part includes *Vpizz.m.g.* markings and *pp* dynamics. There are also *Ad.* and *\** markings below the bass line.

Fourth system of musical notation (measures 13-16). The piano part features *cresc.* markings and dynamics ranging from *p* to *sf*.

Fifth system of musical notation (measures 17-20). The piano part includes a *p* dynamic marking.

*sul la*  
*rall.* - - - *f* *Tempo*  
*poco rall.*

*rall.* - - - *mf* *Tempo*  
*poco rall.*

*ped.* \*

*Tempo*  
*Tempo*

*pp* *rf* *pp*

*ped.* \*

*rf* *pp* *f*

*ped.* \* *ped.* \*

*rf* *rf*

*ped.* \* *ped.* \*

First system of musical notation. The upper staff features a melodic line with slurs and accents, starting with a *p* dynamic. The lower staff consists of two parts: the top part has a series of chords with a *pp* dynamic, and the bottom part has a rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff is marked *du tubon* and *sf*, containing a melodic line with slurs. The lower staff features a piano accompaniment with long, sustained notes and a *f* dynamic. A key signature change to one flat is indicated at the end of the system.

Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff has a piano accompaniment with a *f* dynamic. A dashed box highlights a specific rhythmic pattern in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features a piano accompaniment with a *f* dynamic and includes trills in the right hand.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff begins with a treble clef and a key signature change to one flat (Bb). The grand staff begins with a treble clef and a key signature of one sharp. Dynamics include *mf* in the bass staff and *crescendo* in both the top and bass staves. There are also markings for *e* in both staves.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp. Dynamics include *rallentando* in the top staff, *Tempo* in the middle staff, and *ff* in the bass staff. There are also markings for *e* in the top and middle staves.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp. Dynamics include *rallentando* in the top staff and *ff* in the bass staff. There are markings for *ped.* (pedal) in the bass staff and asterisks in the middle staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp. Dynamics include *ped.* in the top staff and *pizz. m.g.* (pizzicato mezzo-gioco) in the middle staff. There are markings for *ped.* in the bass staff and asterisks in the middle staff.

# EMIL KROSS

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