SEPT VERSETS DU MOTET

COMPOSÉ

DE L'ORDRE DU ROY,

Et Chanté à Verſailles le [illegible] Mars 1704.

BIBLIOTHEQUE ROYALE

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. D CC IV.

Avec Privilege de Sa Majeſté.

SEPT VERSETS

Du Pſeaume *Benedixiſti Domine terram tuam.*

IV. Verſet.	*Converte nos Deus.*	Monſieur L. Michau.
V. Verſet.	*Numquid in æternum.*	Toutes les Tailles, & les Baſſes-Tailles.
VII Verſet.	*Oſtende nobis Domine.*	Monſieur du Four.
VIII. Verſet.	*Audiam quid loquatur.*	Monſieur Baſtaron.
XI. Verſet.	*Miſericordia, & veritas.*	Meſſieurs Hiacinte, & Pacini, *Italiens.*
XII. & Verſets. XIII.	*Veritas de terra.* & *Etenim Dominus.*	Mademoiſelle Couperin.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune : Veriſiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 6. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribüer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs : Faiſant deffenſes à toutes autres perſonnes de quelque qualité & condition qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires : ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amande, ainſi qu'il eſt plus amplement déclaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajtée comme à l'Original.

SEPT VERSETS DU MOTET COMPOSE' DE L'ORDRE DU ROY,

Et Chanté à Verſailles le *Mars* 1704.

QUATRIE'ME VERSET.

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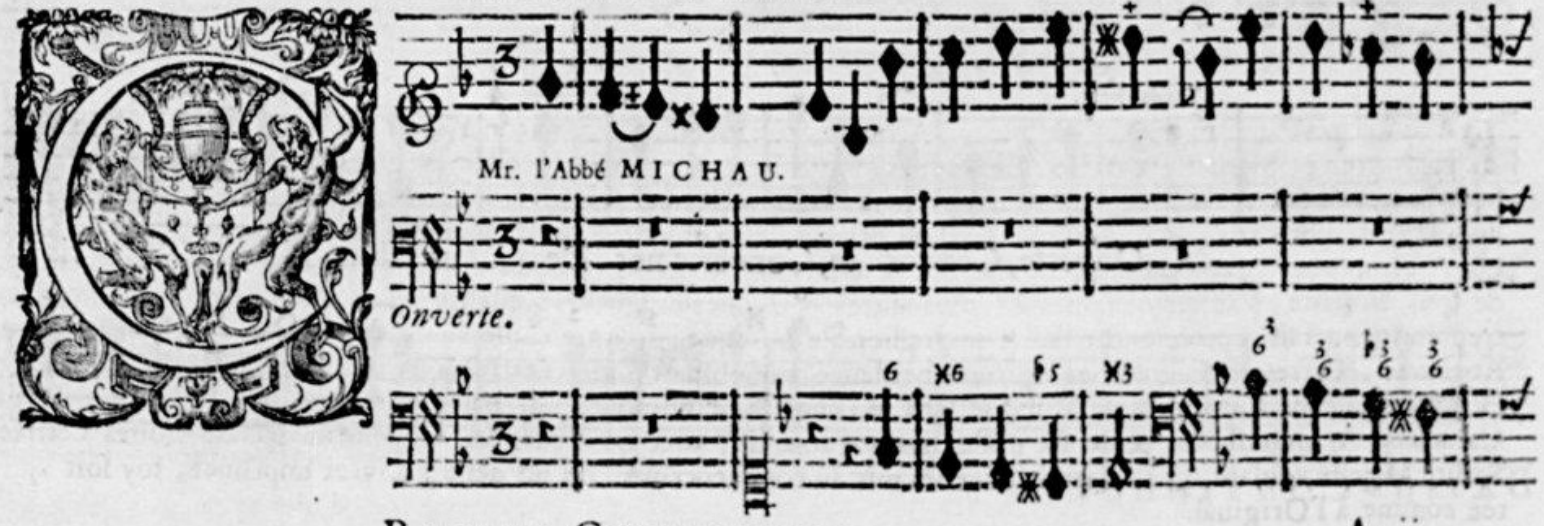

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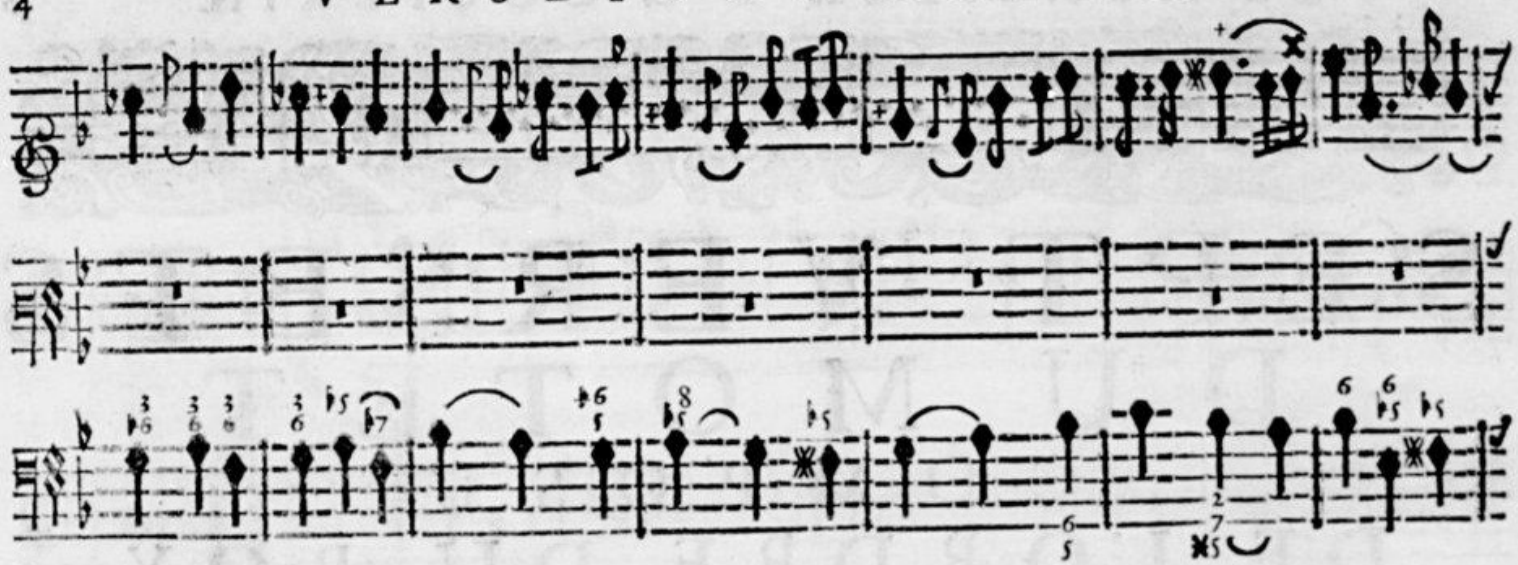

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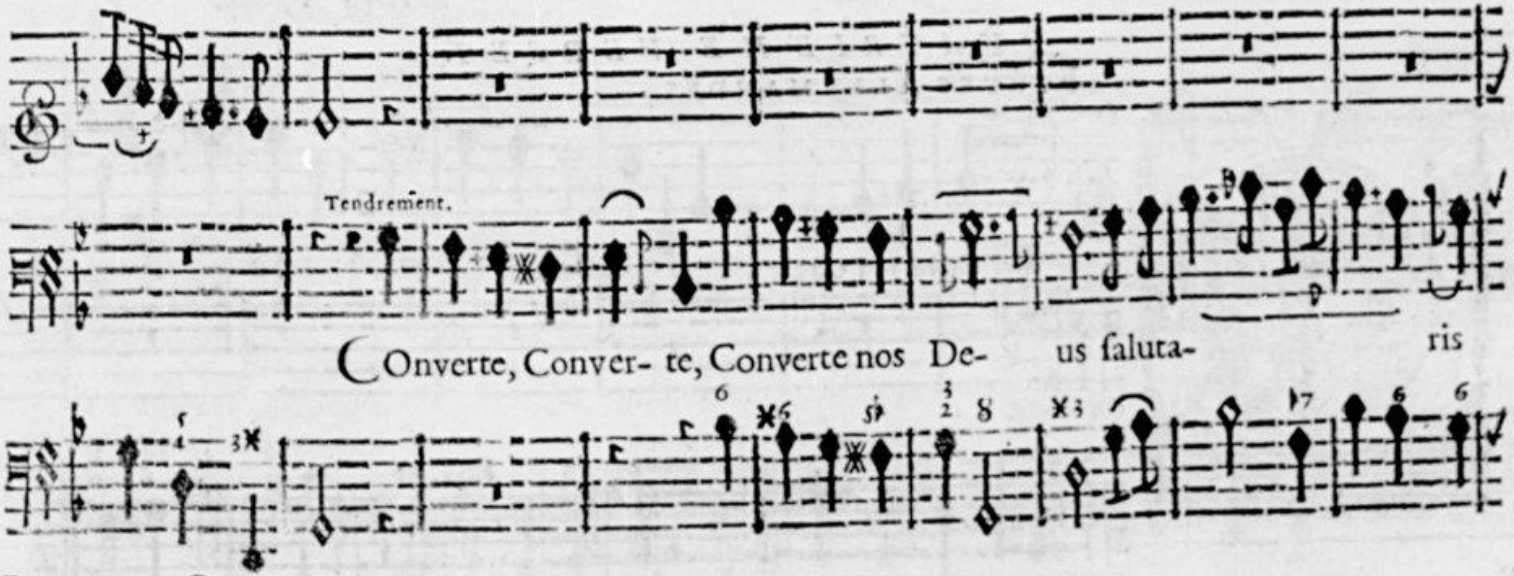

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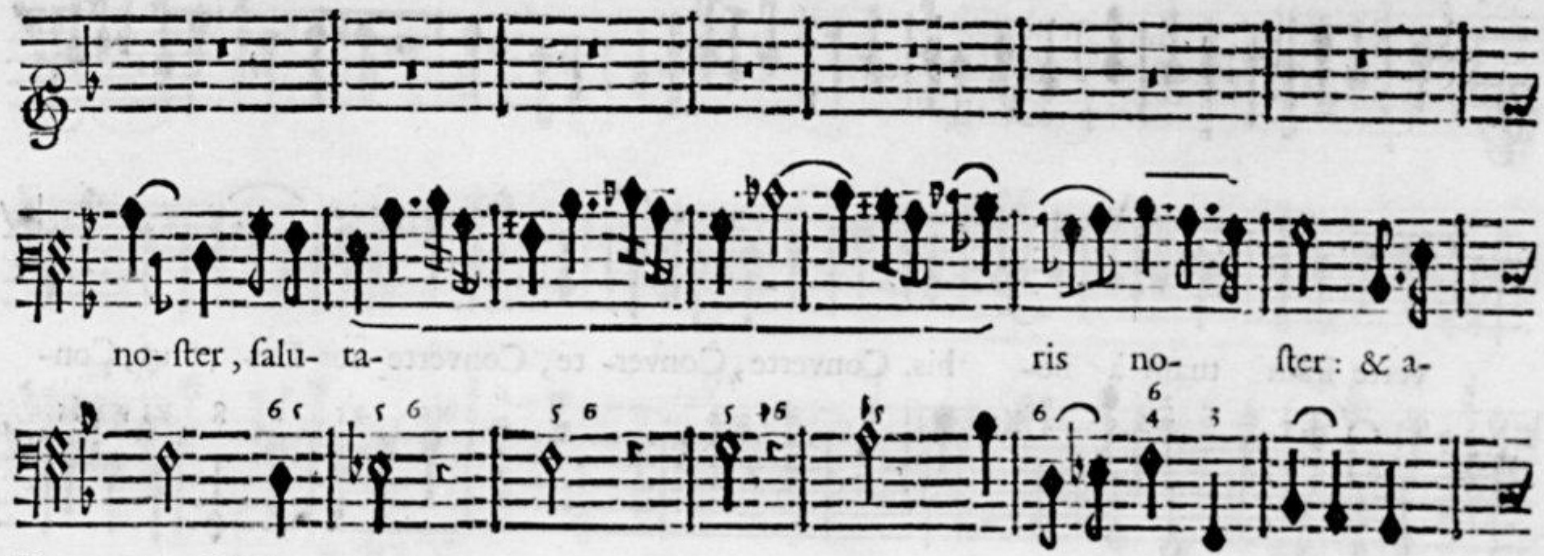

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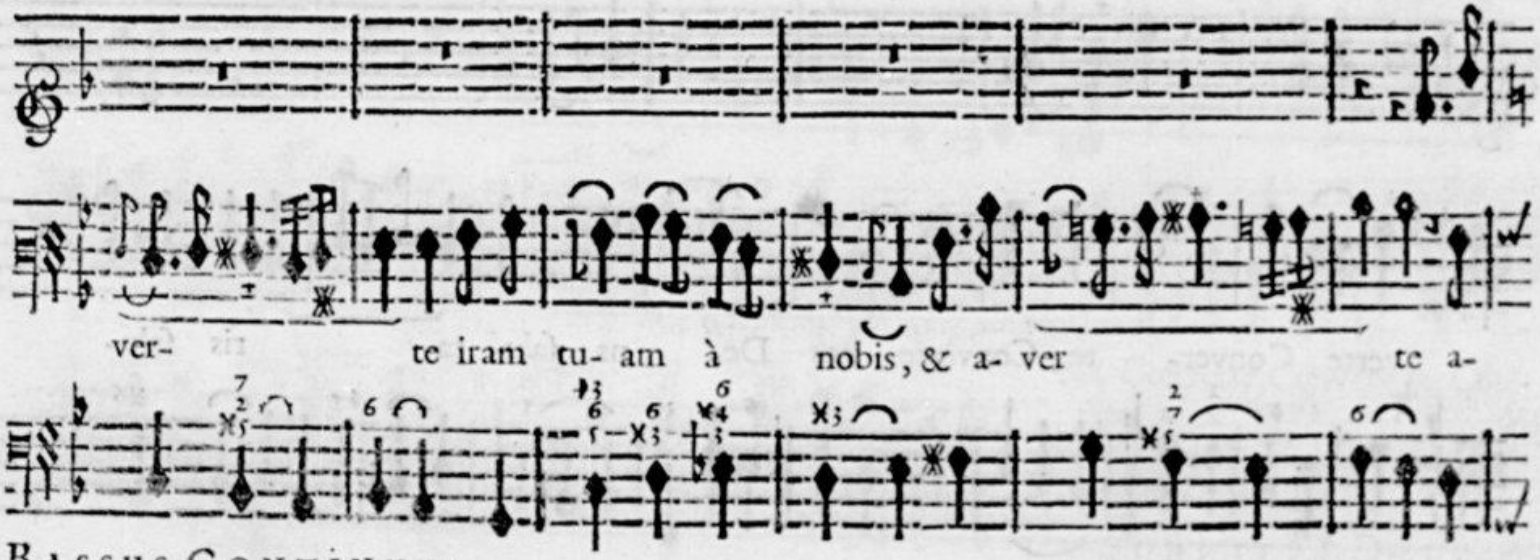

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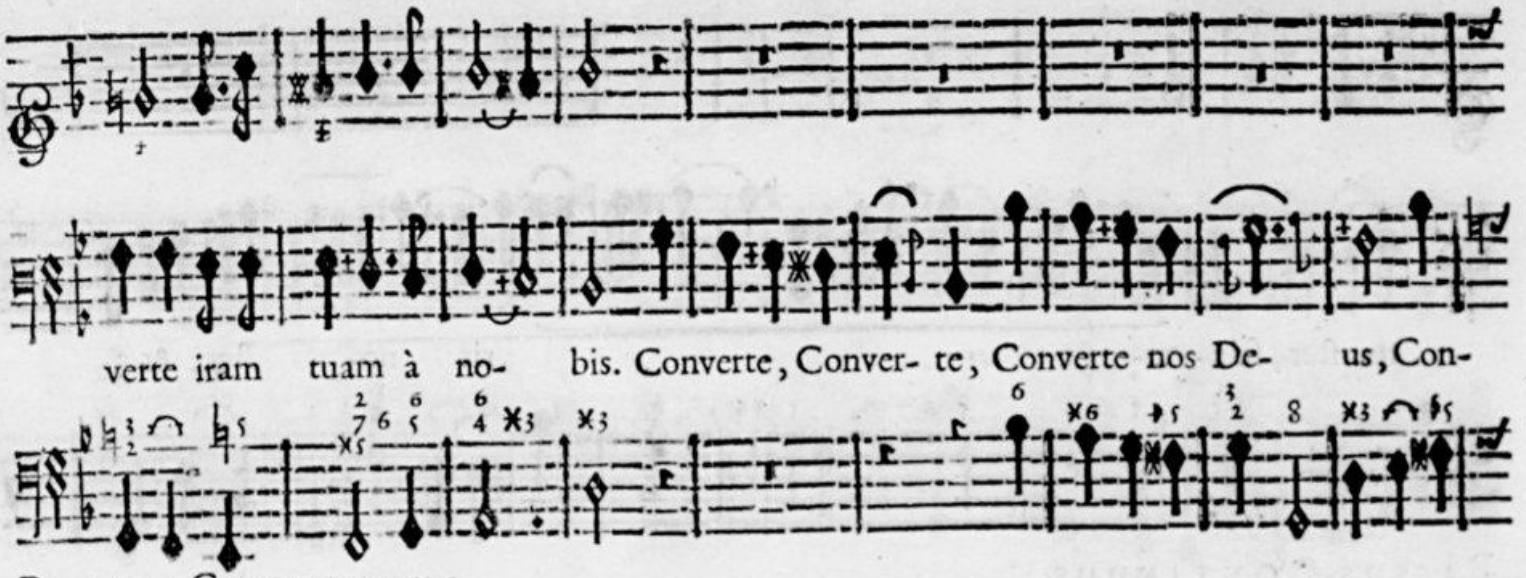

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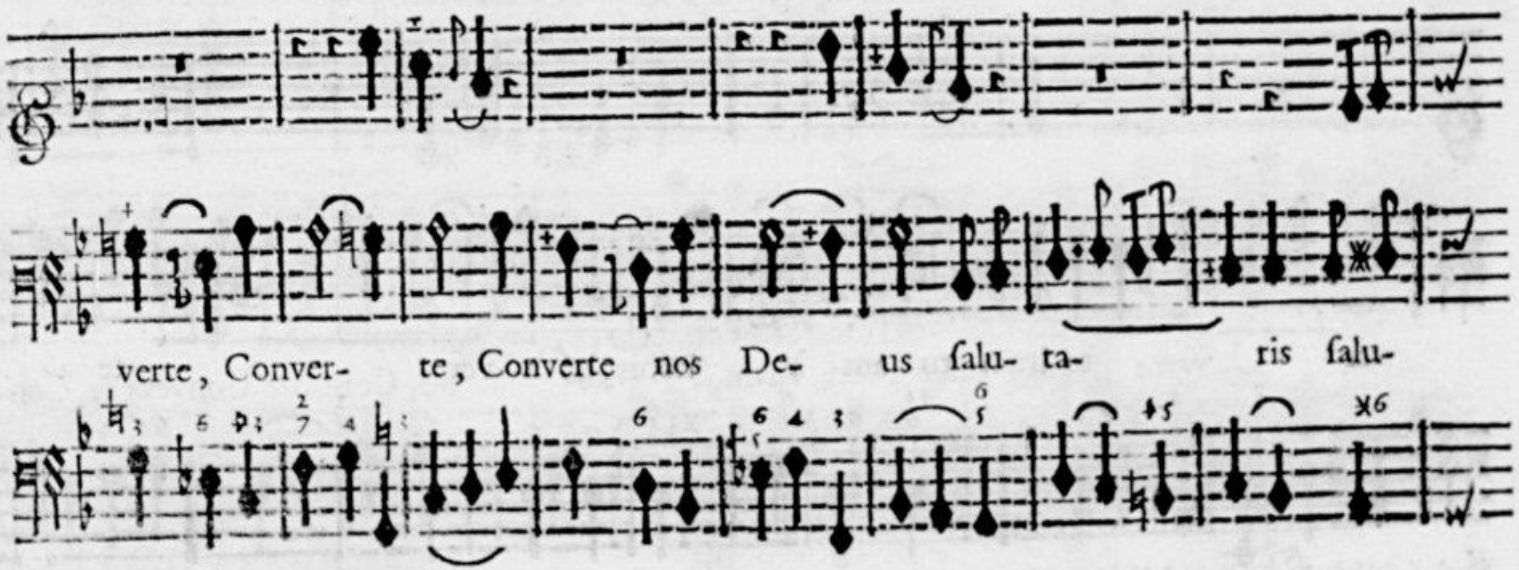

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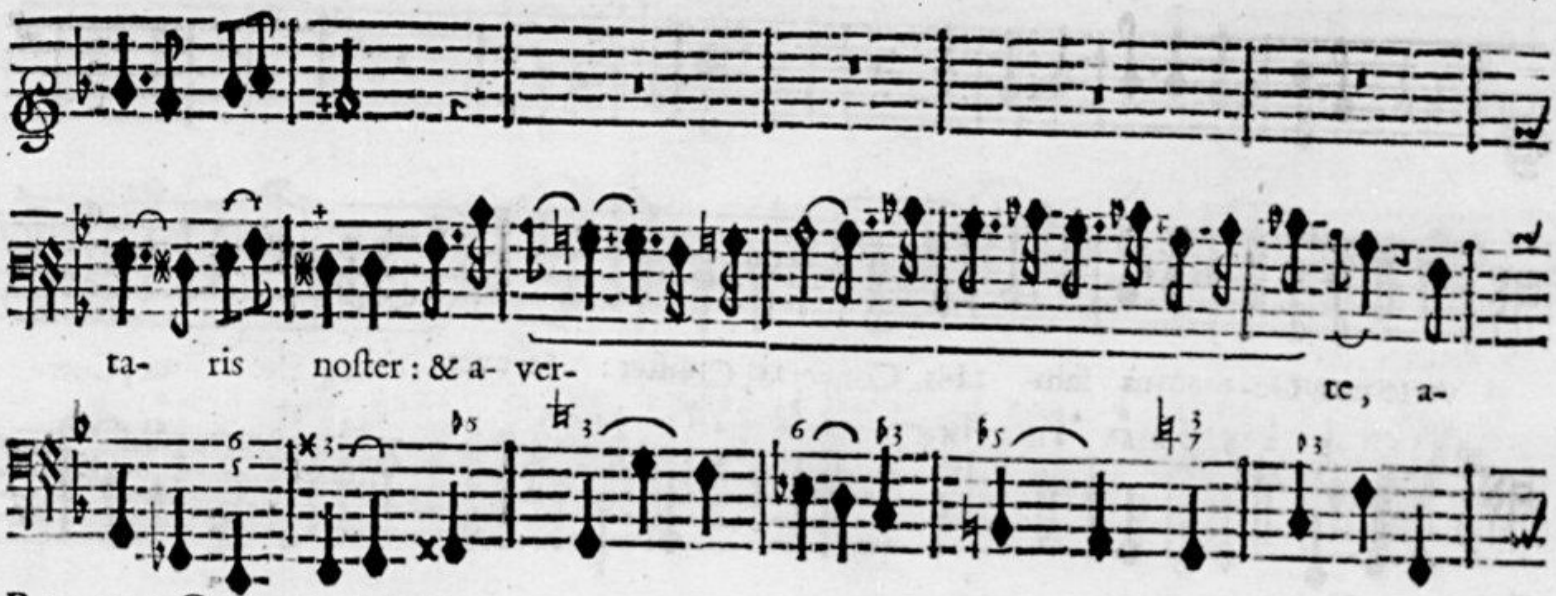

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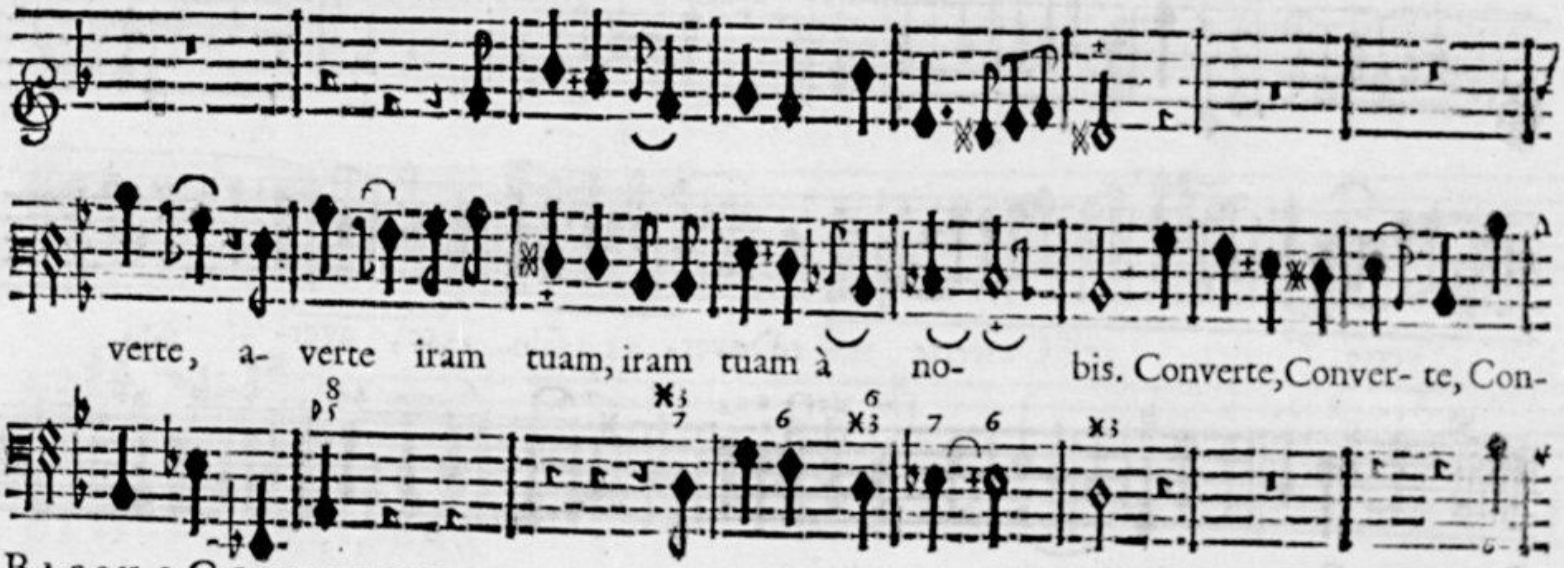

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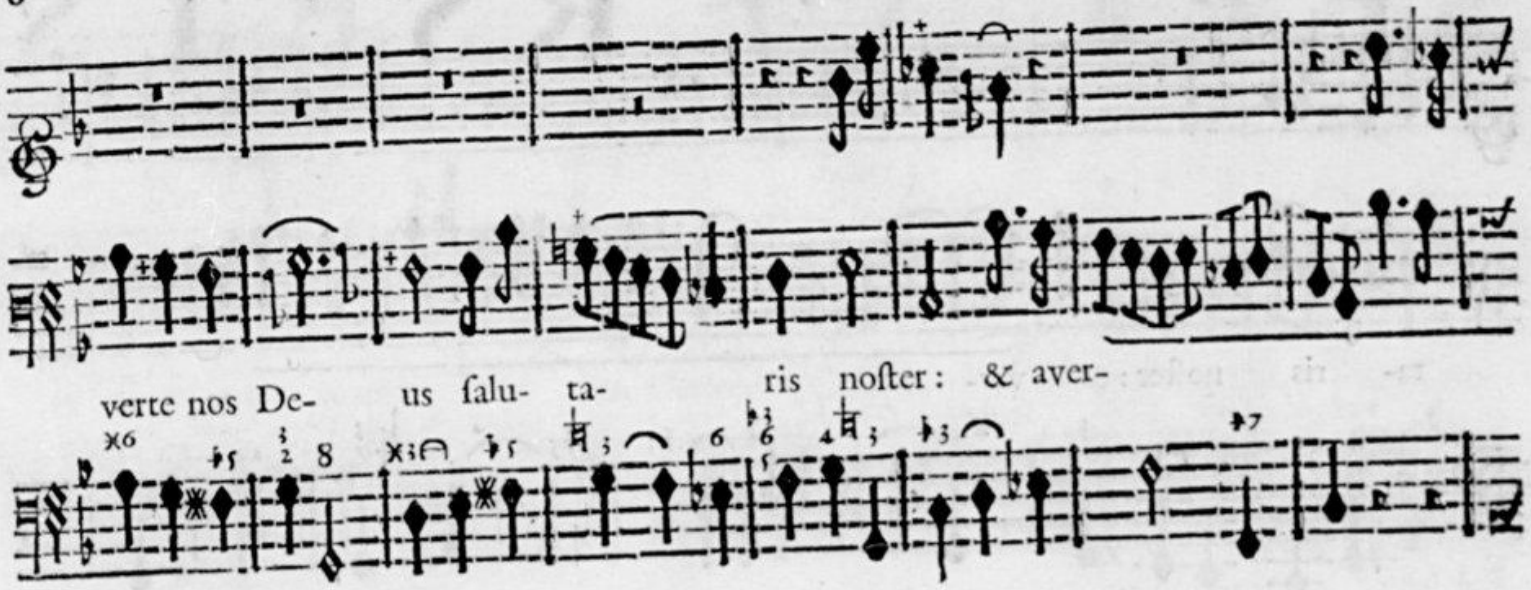

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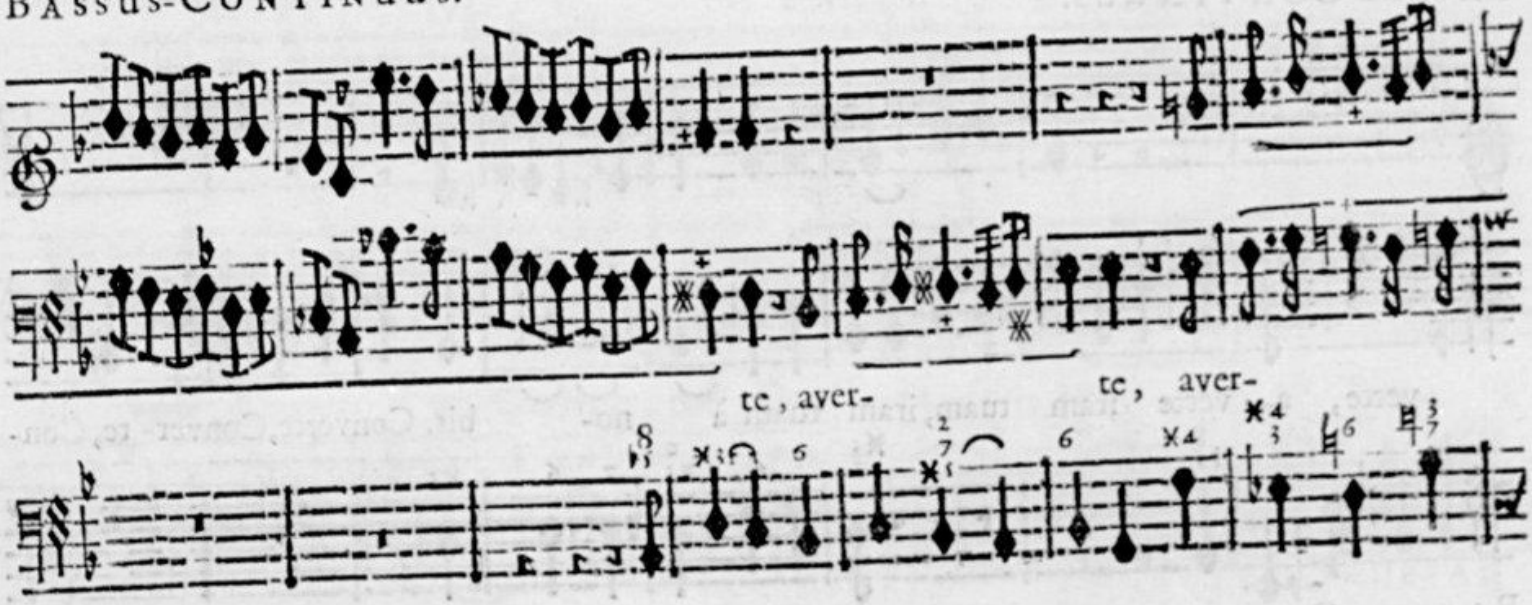

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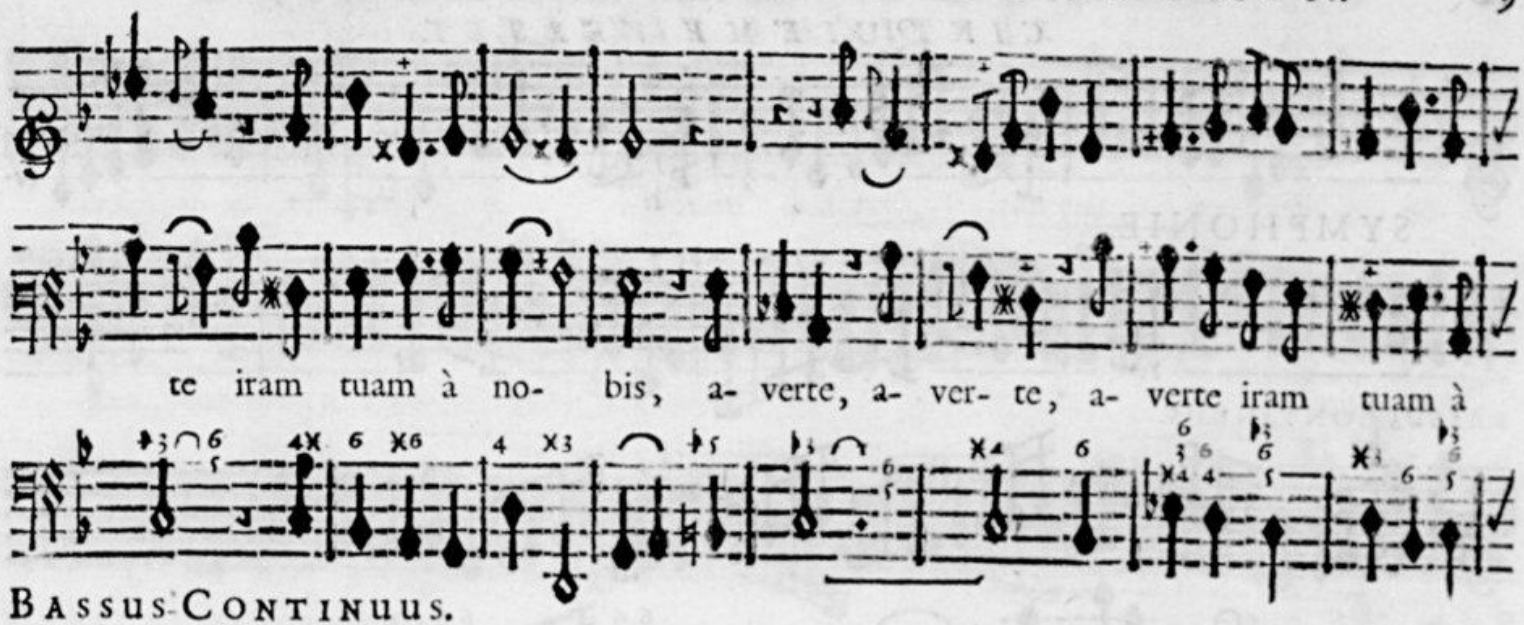

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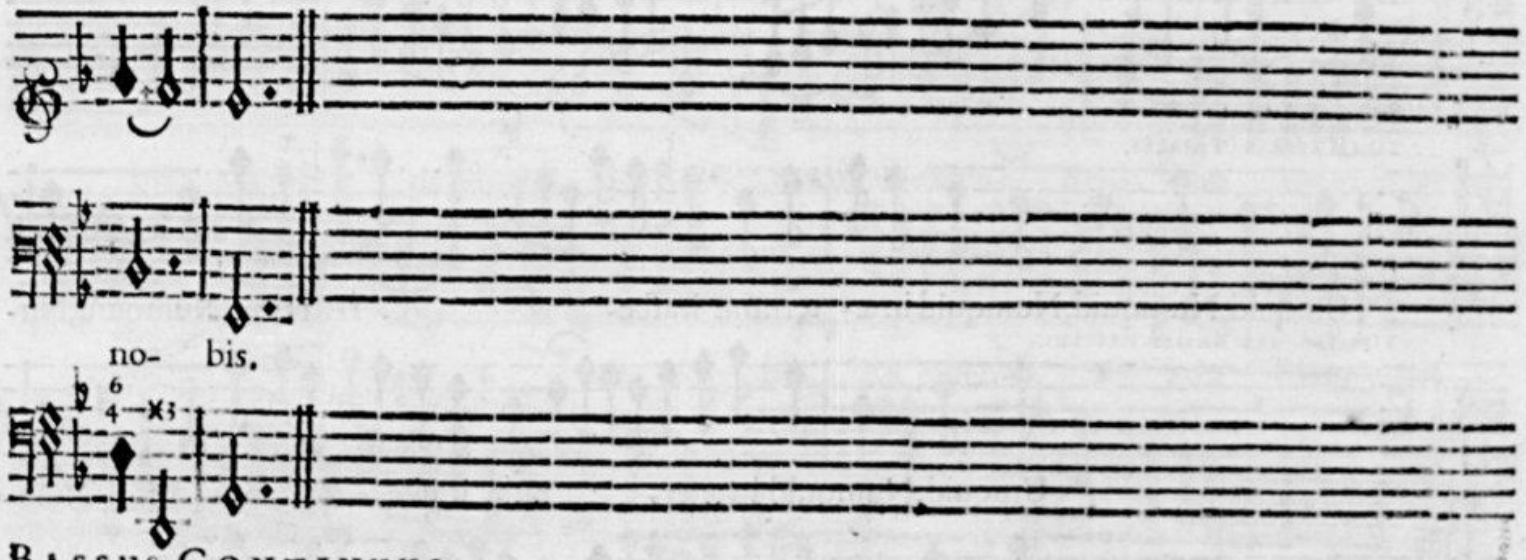

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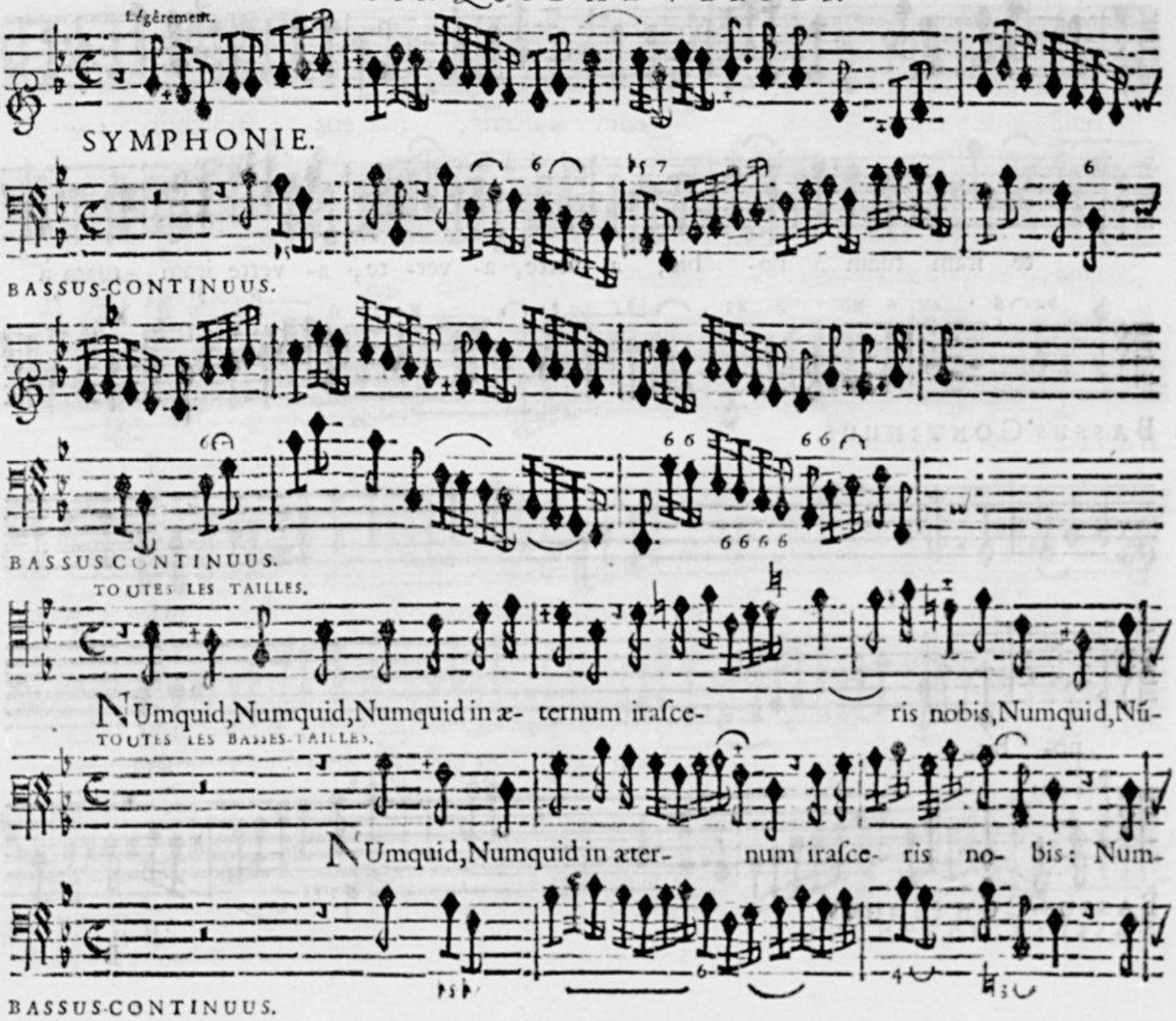

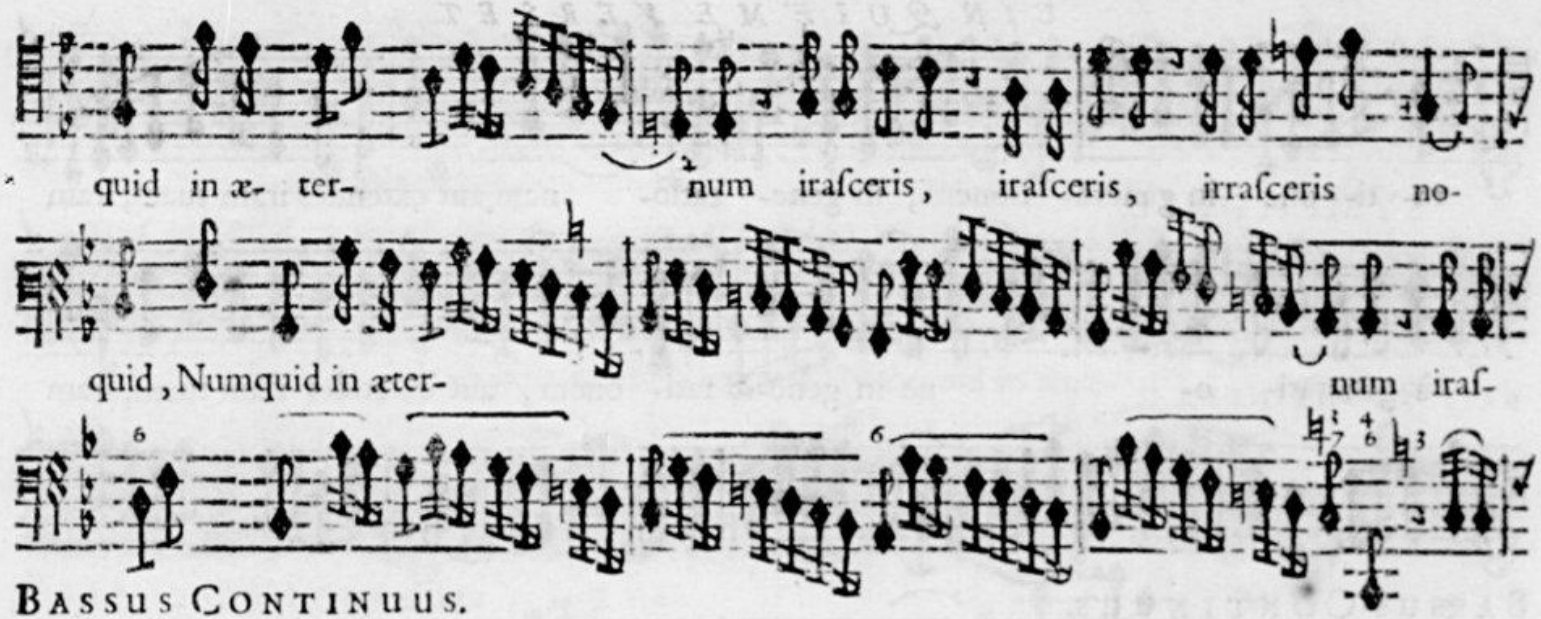

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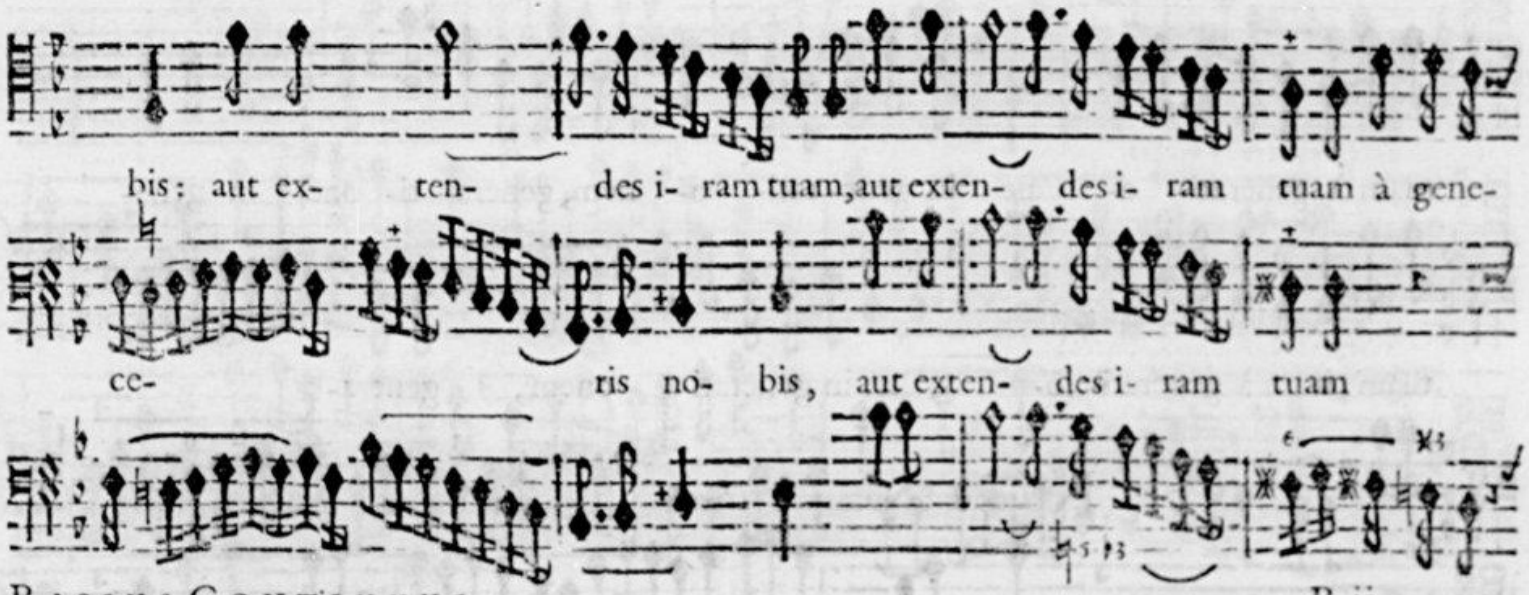

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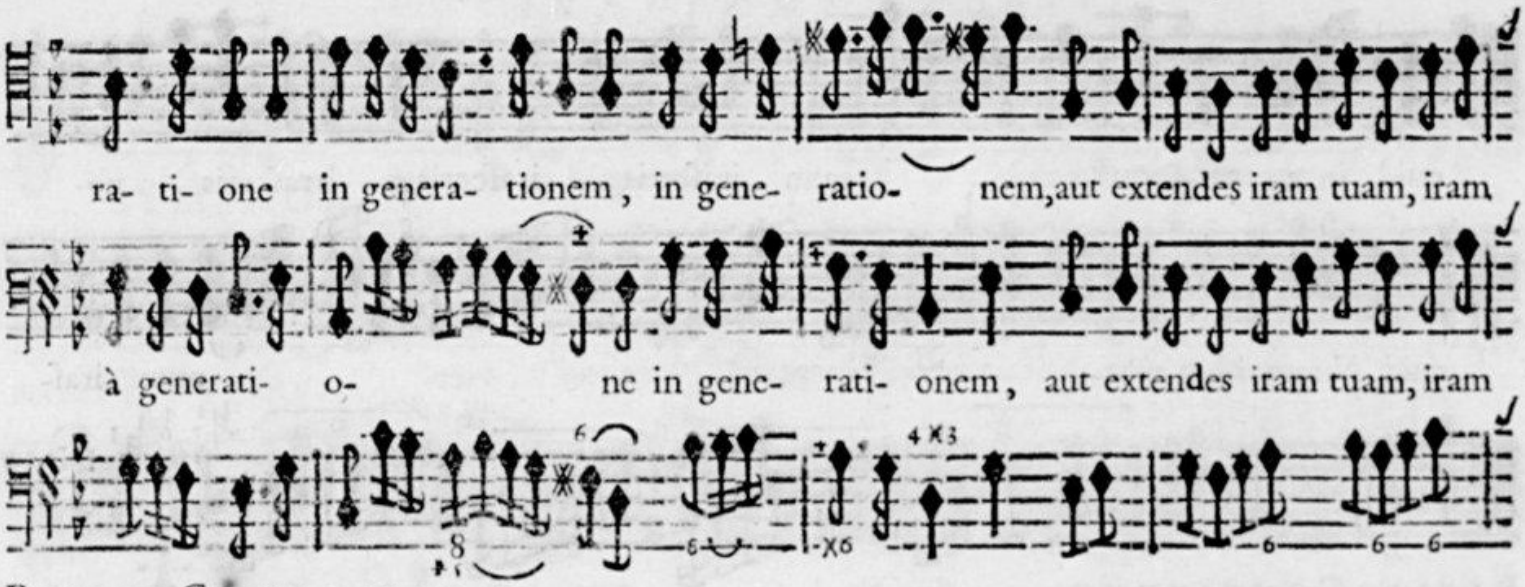

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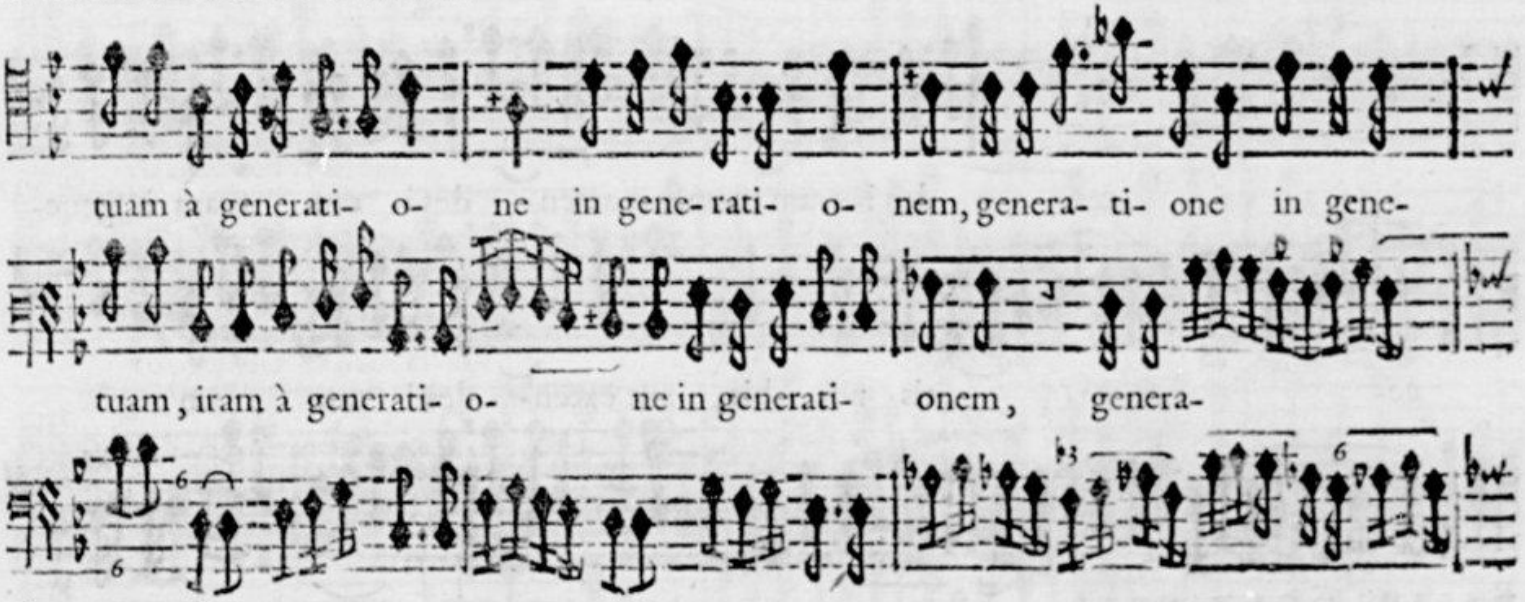

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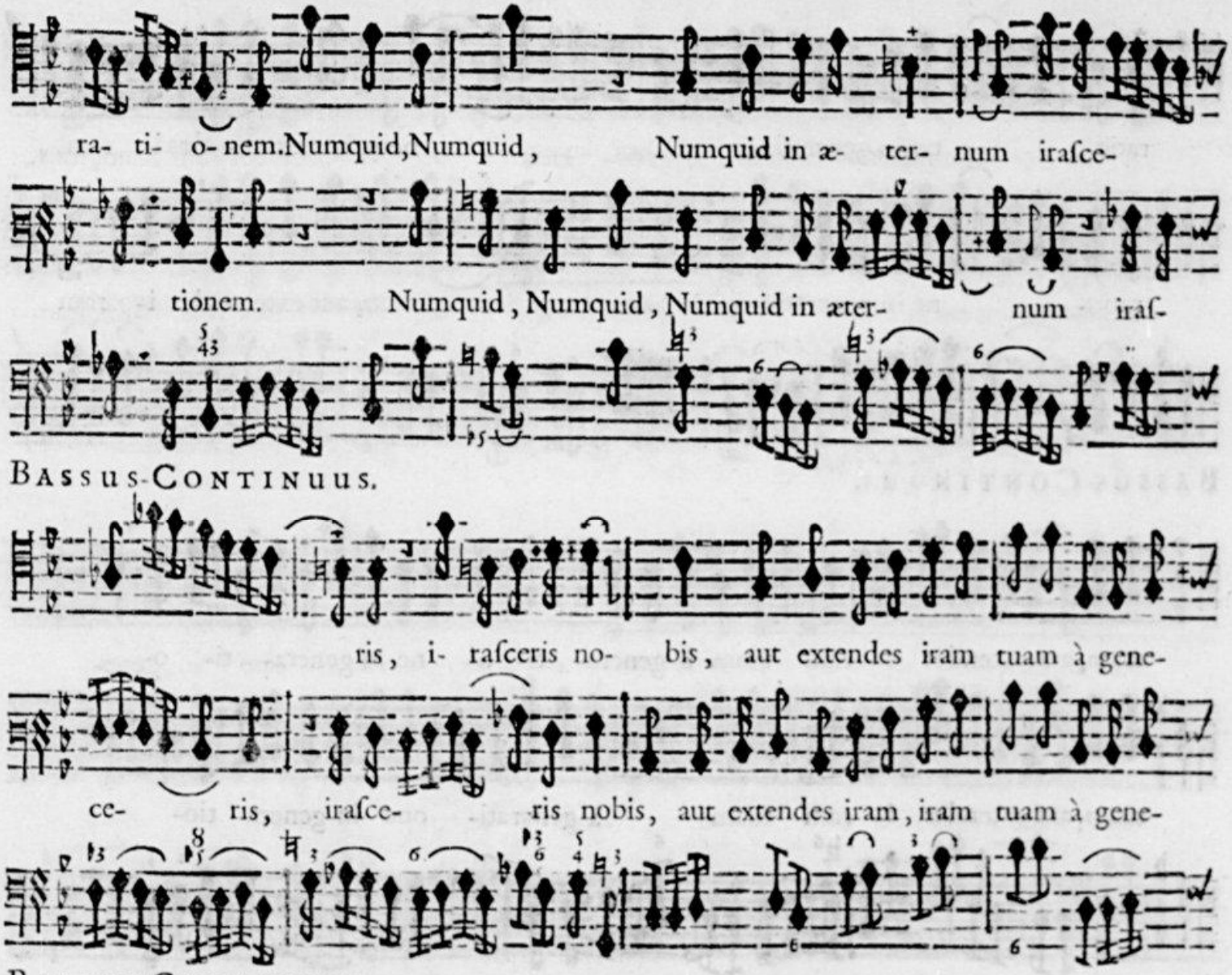
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ris, i- raſceris no- bis, aut extendes iram tuam à gene-
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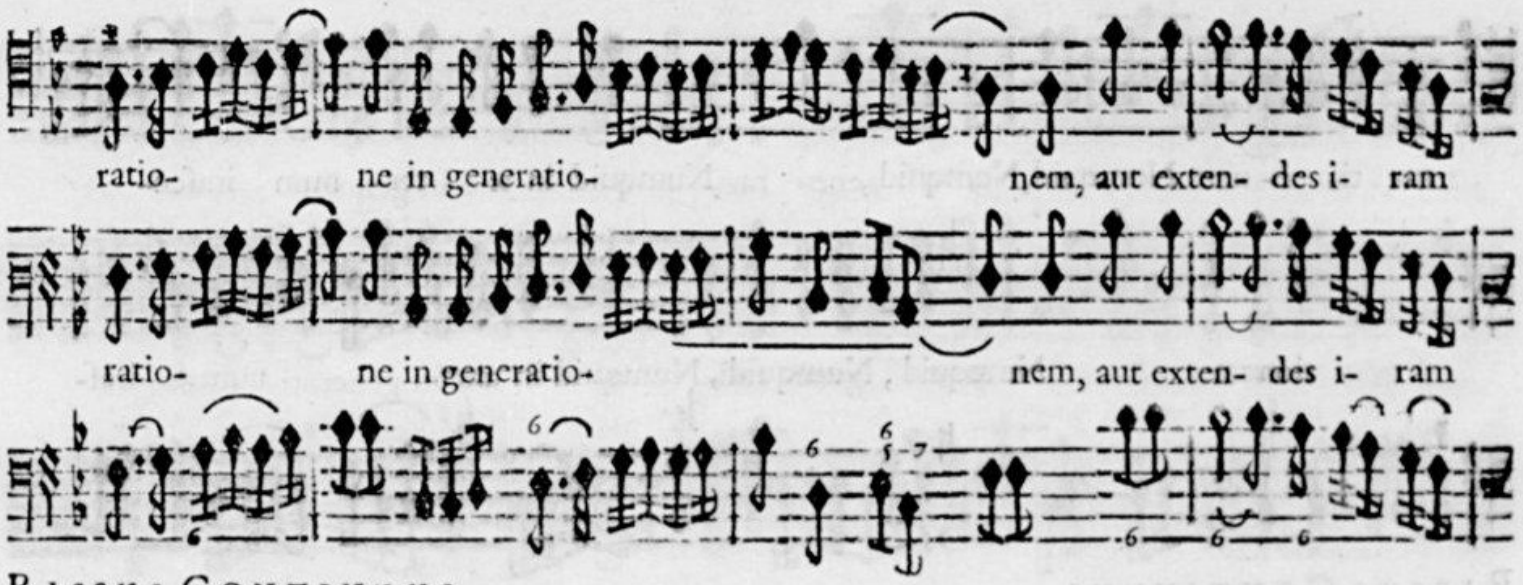

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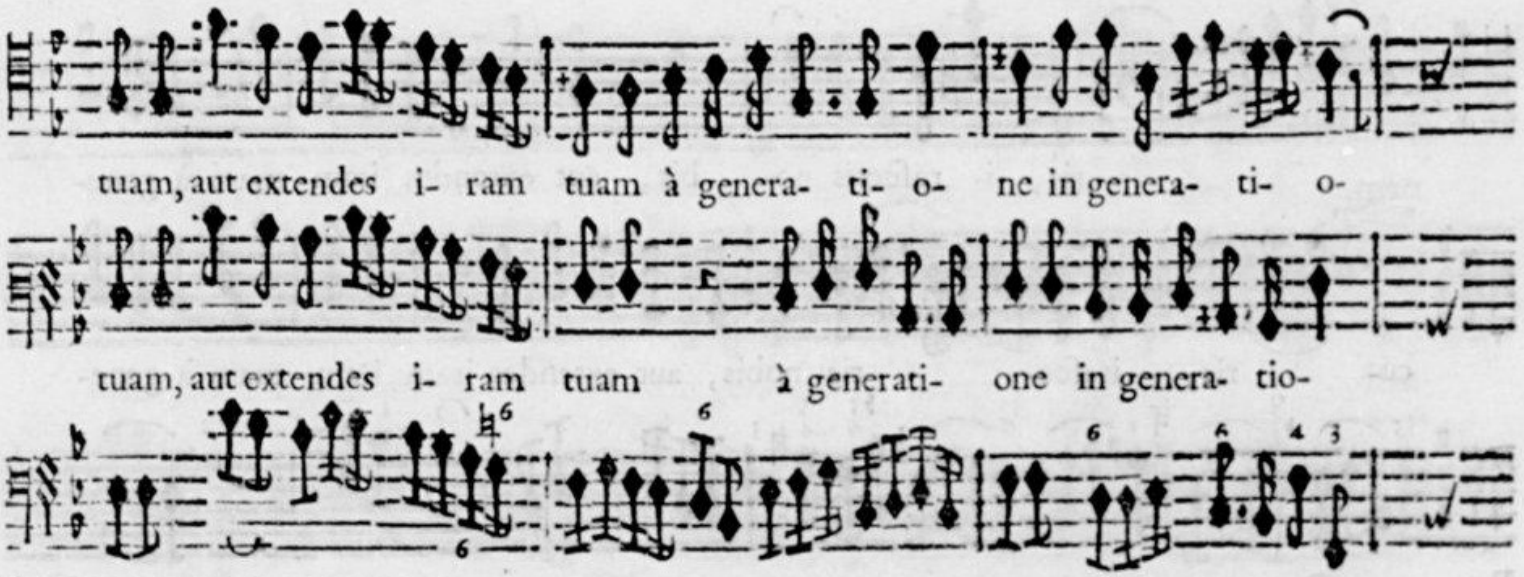

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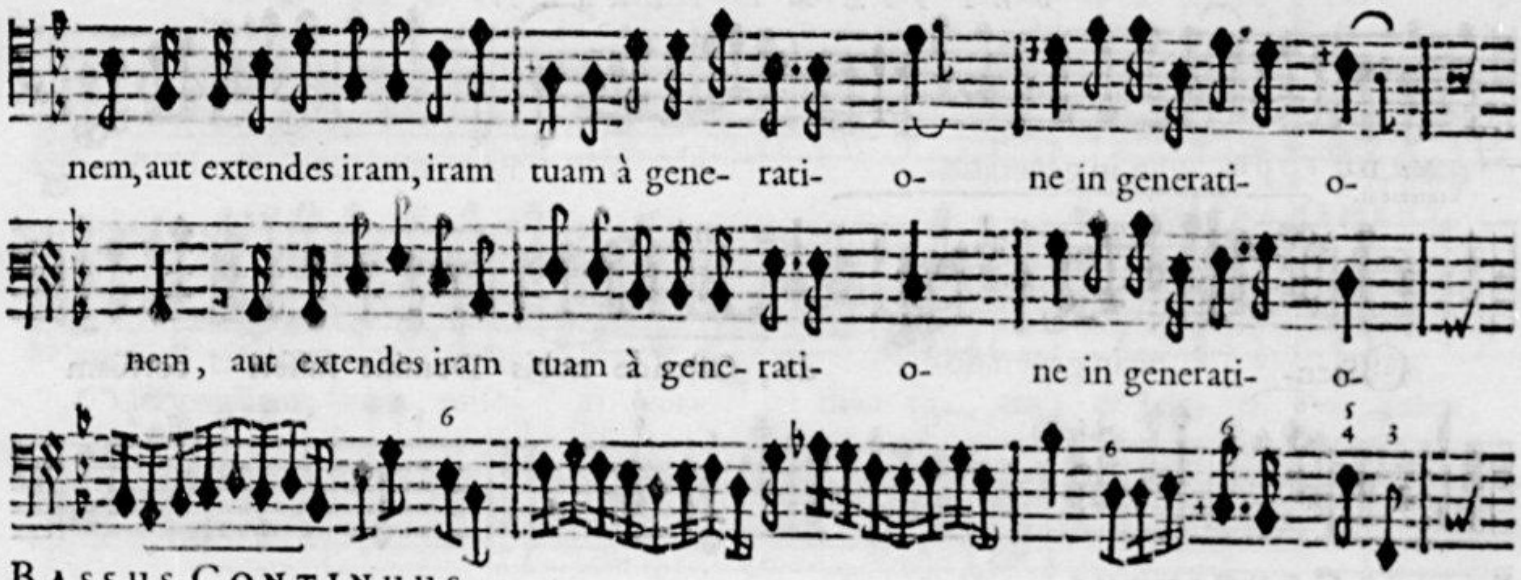

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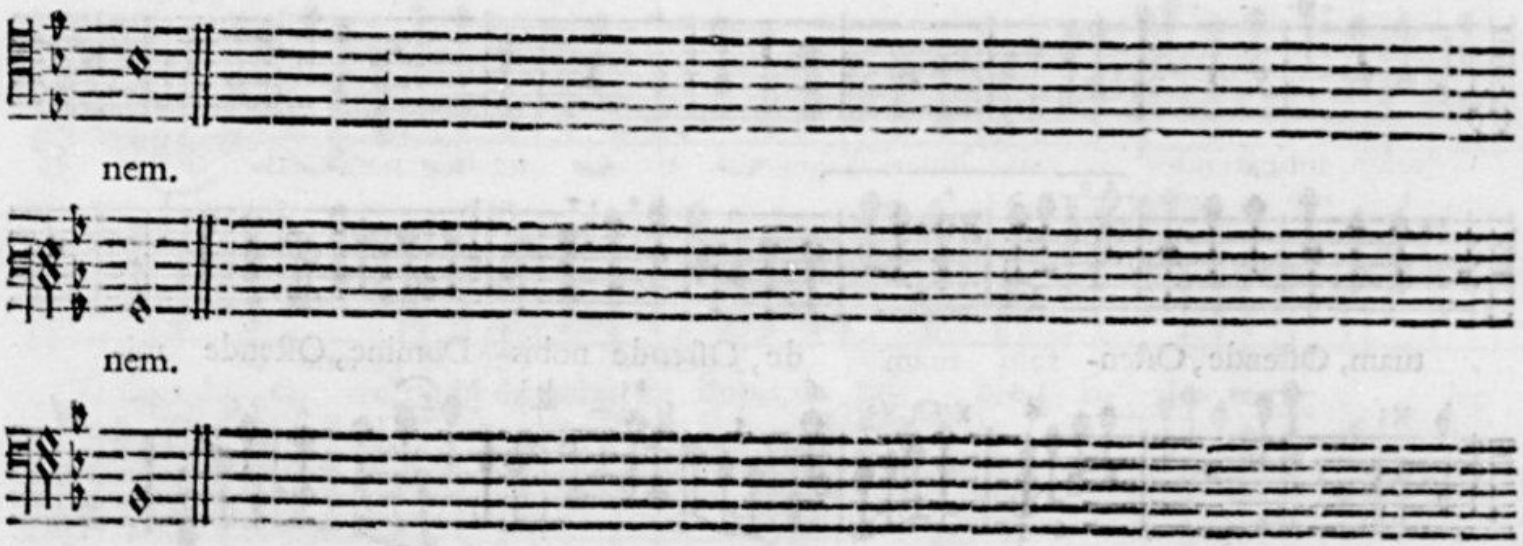

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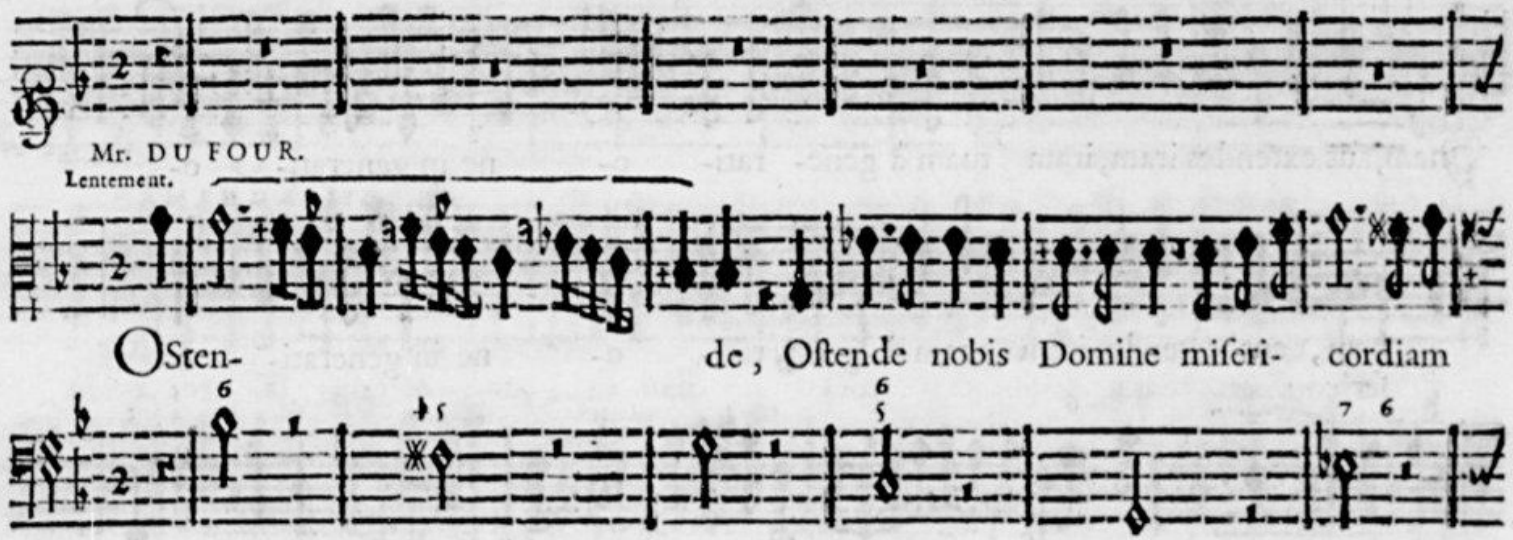
SEPTIE'ME VERSET.



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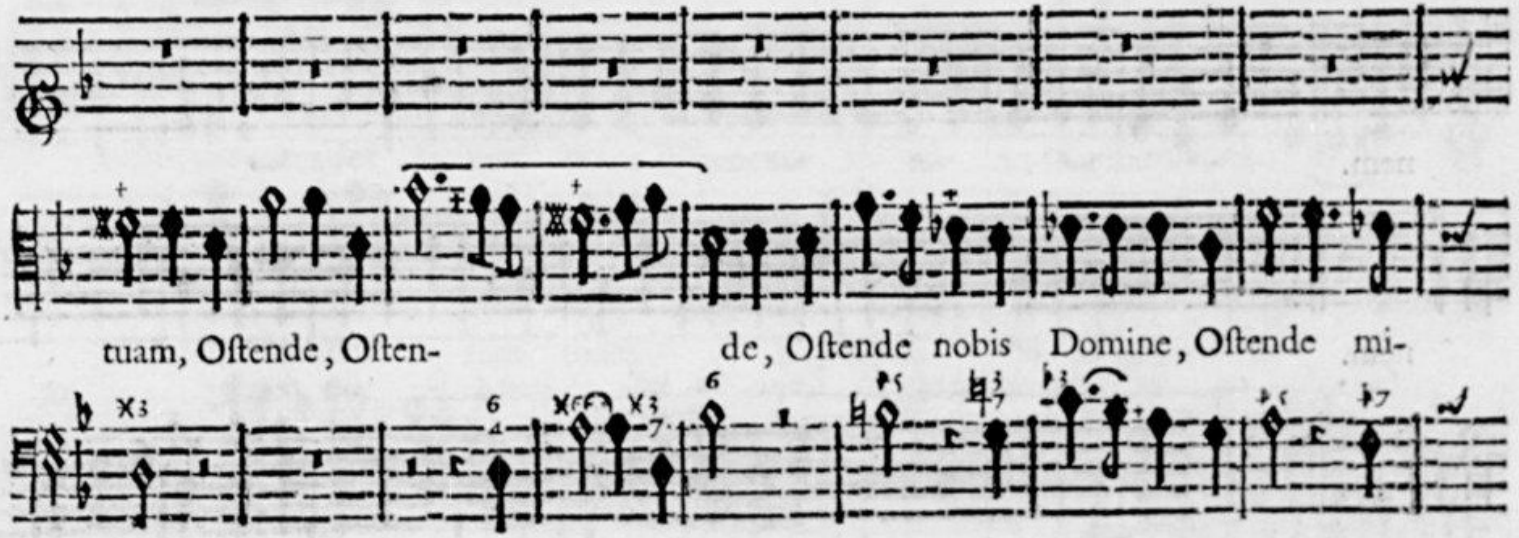

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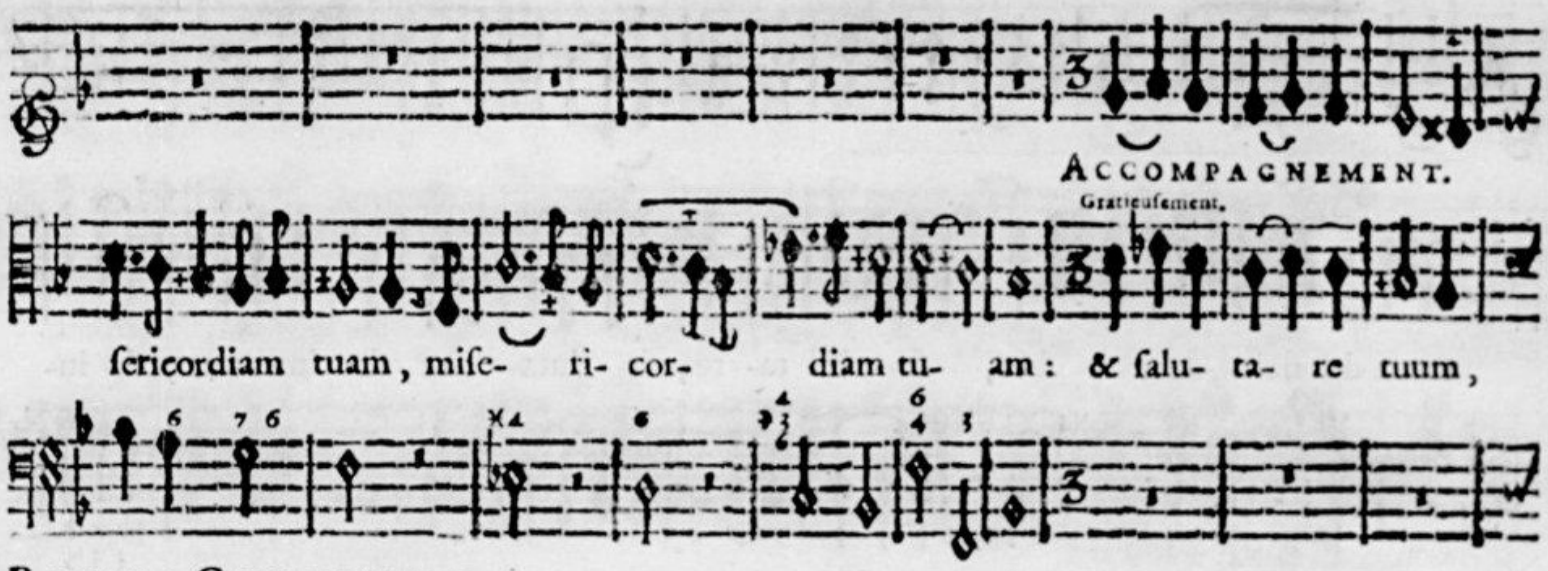

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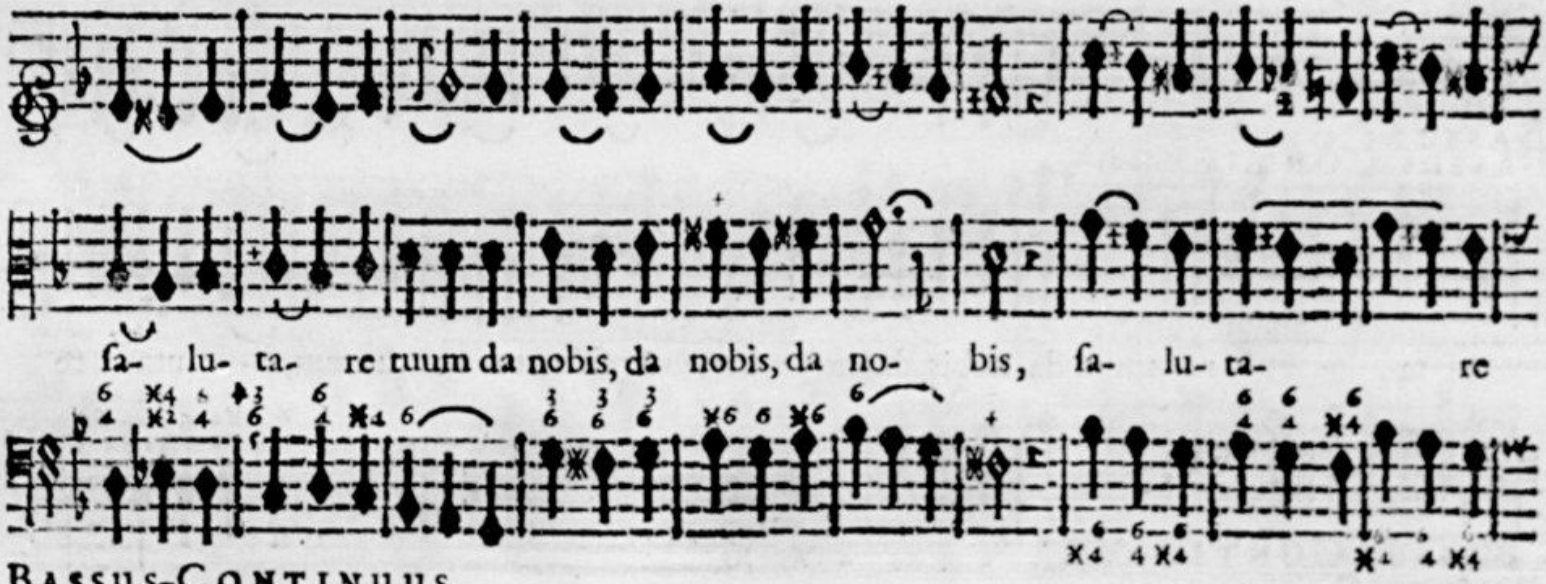

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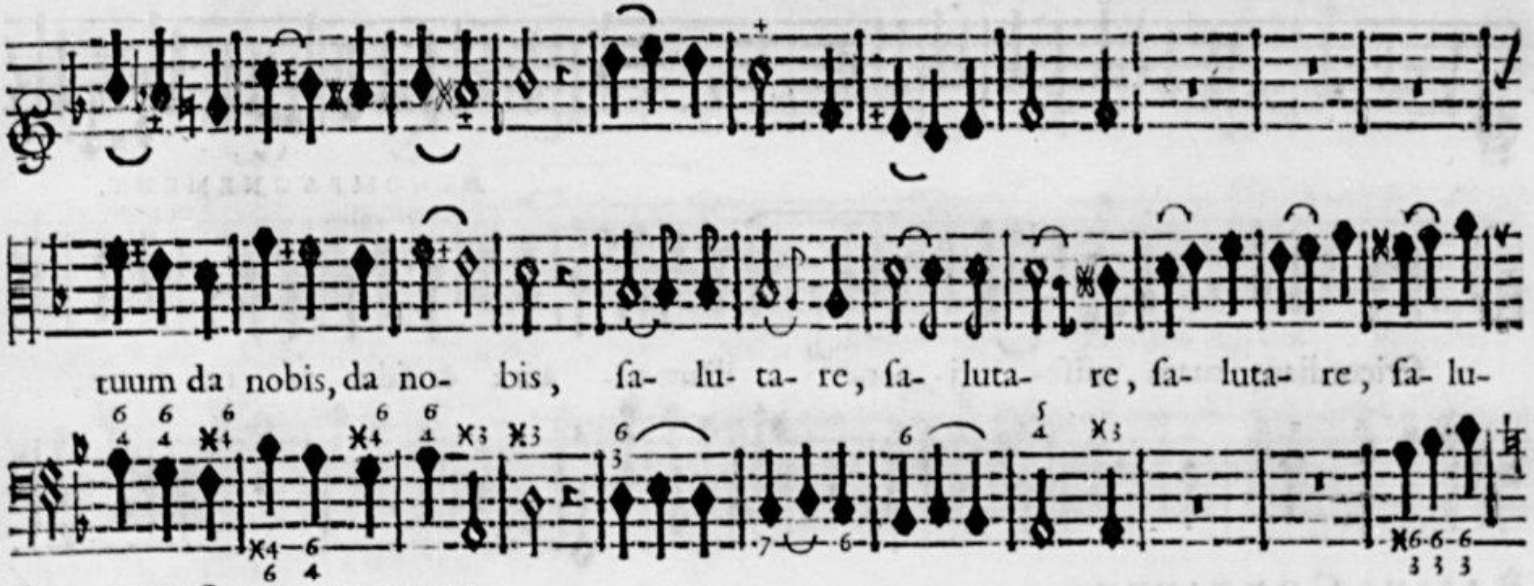

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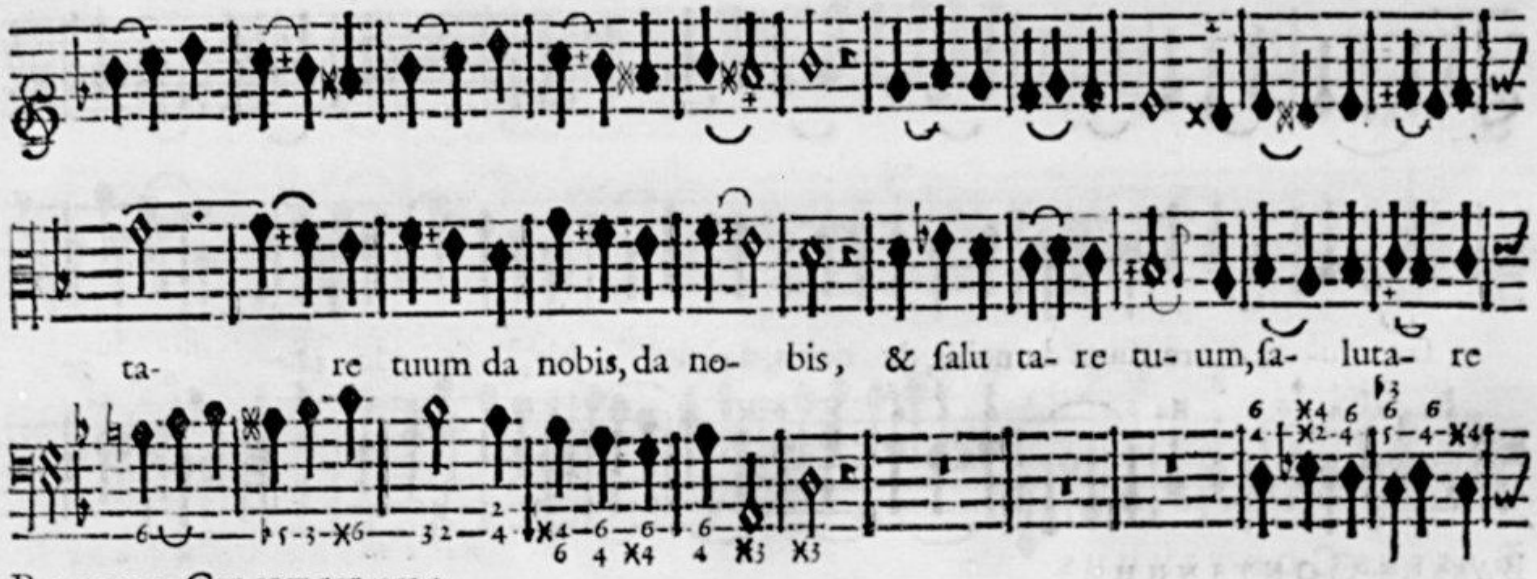

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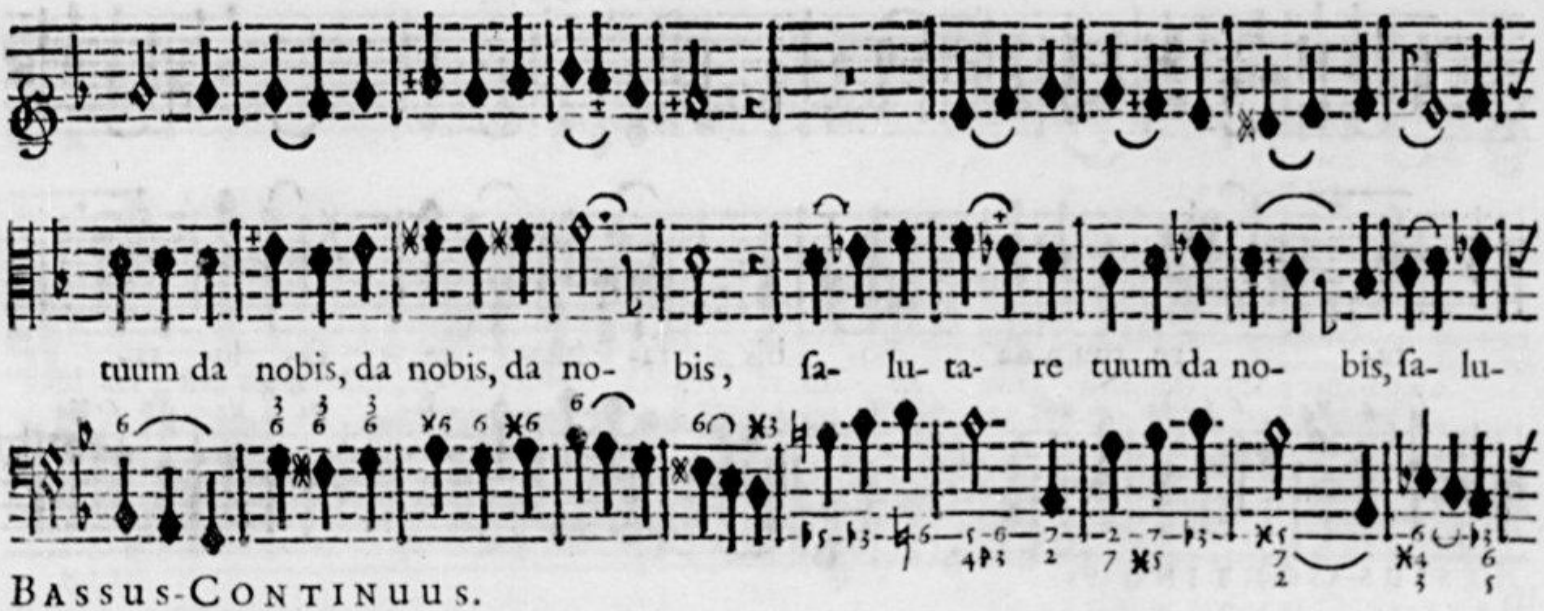

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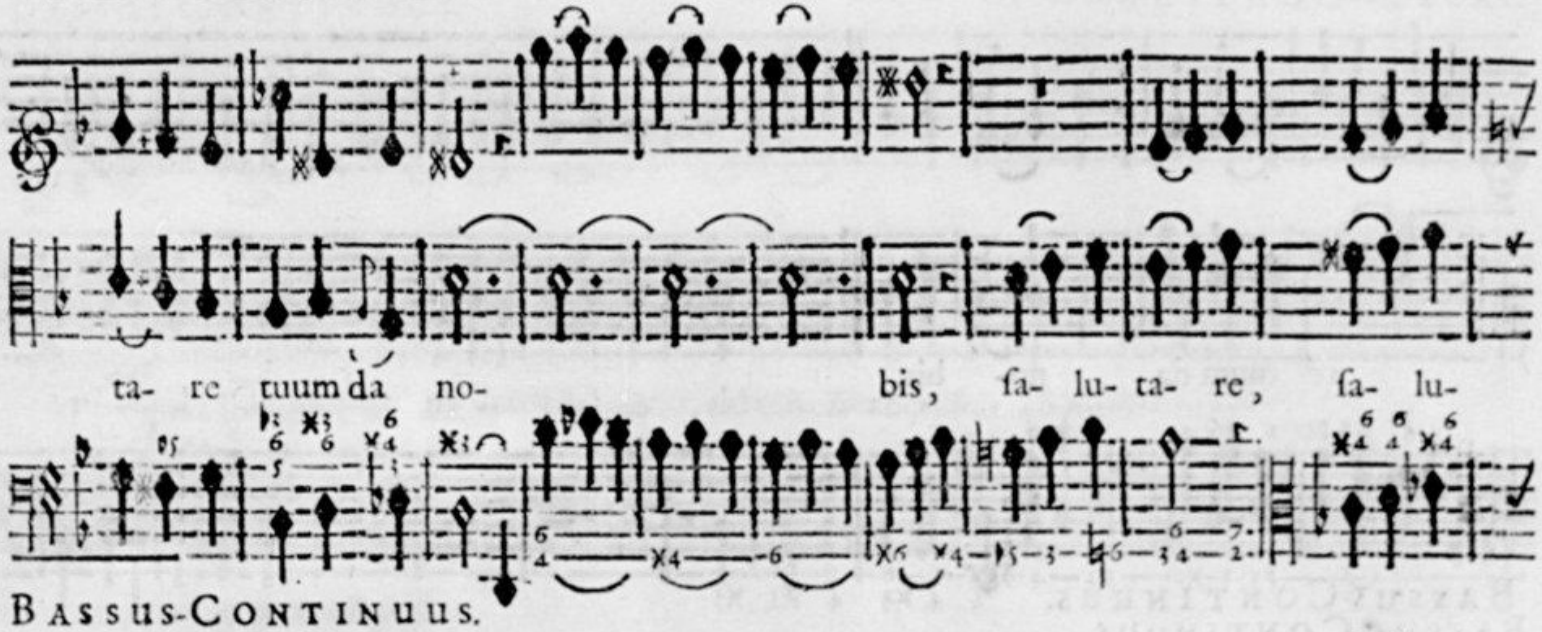

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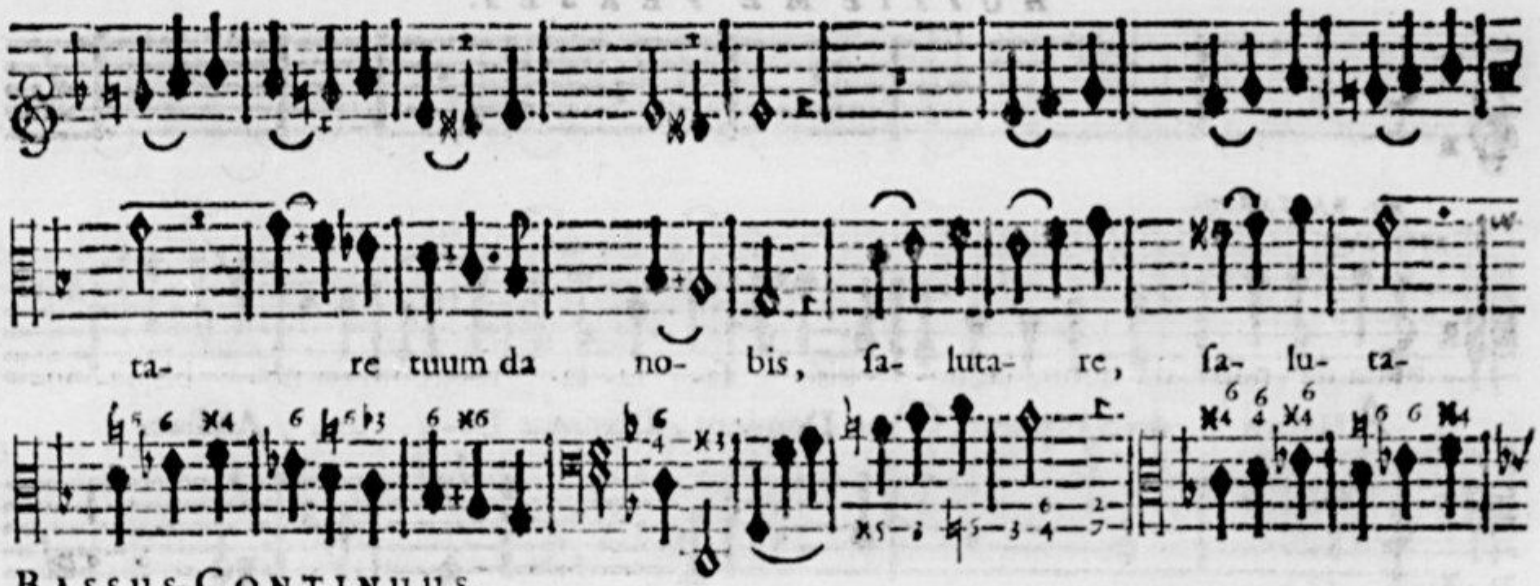

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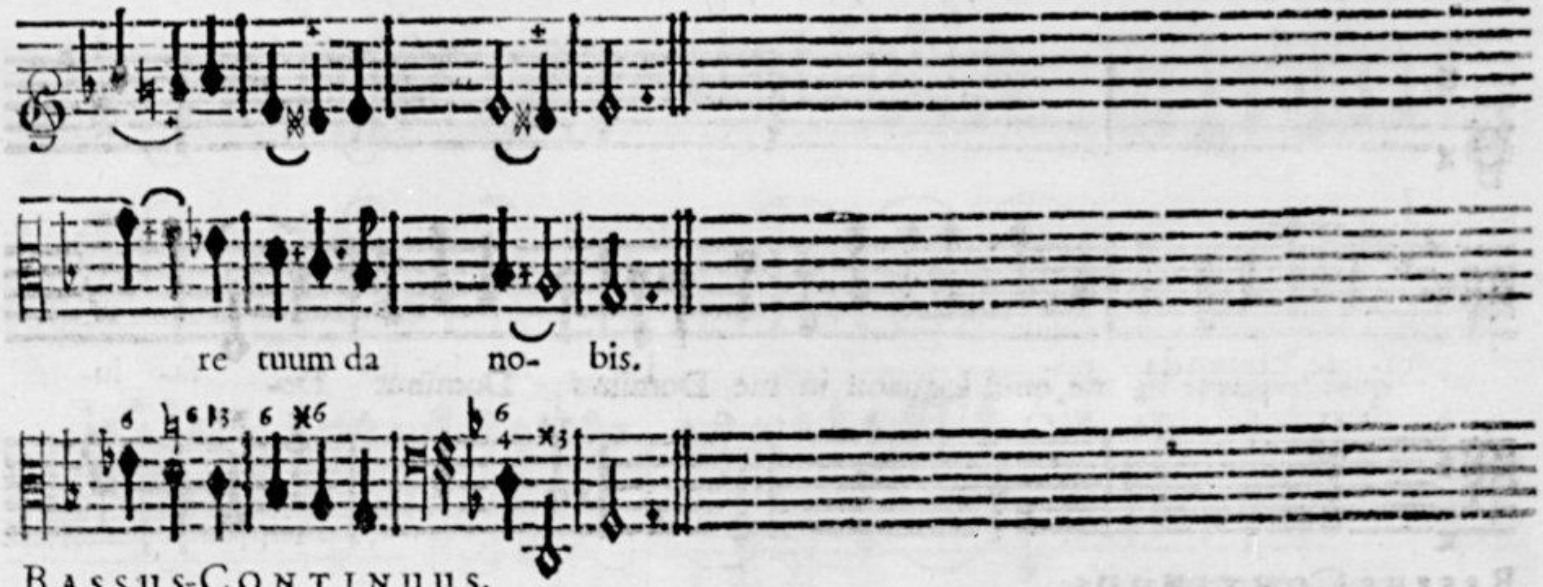

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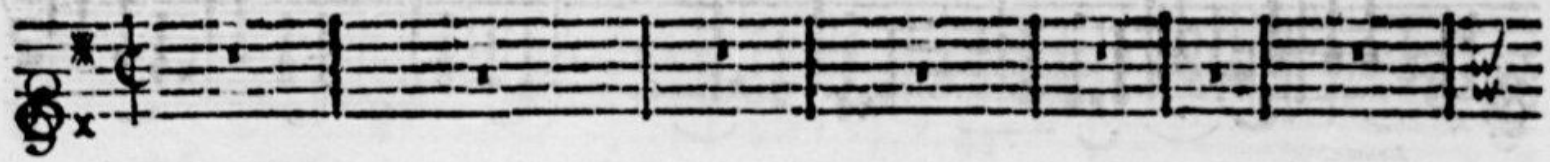
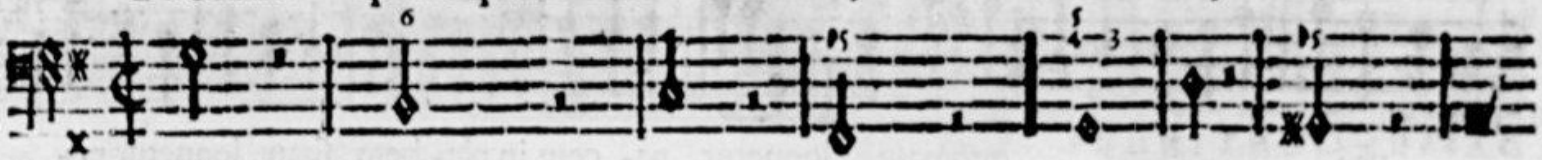


Mr. BASTARON.

RECITATIF.

AUdiam quid loquatur in me Dominus, Dominus De- us, Audiam



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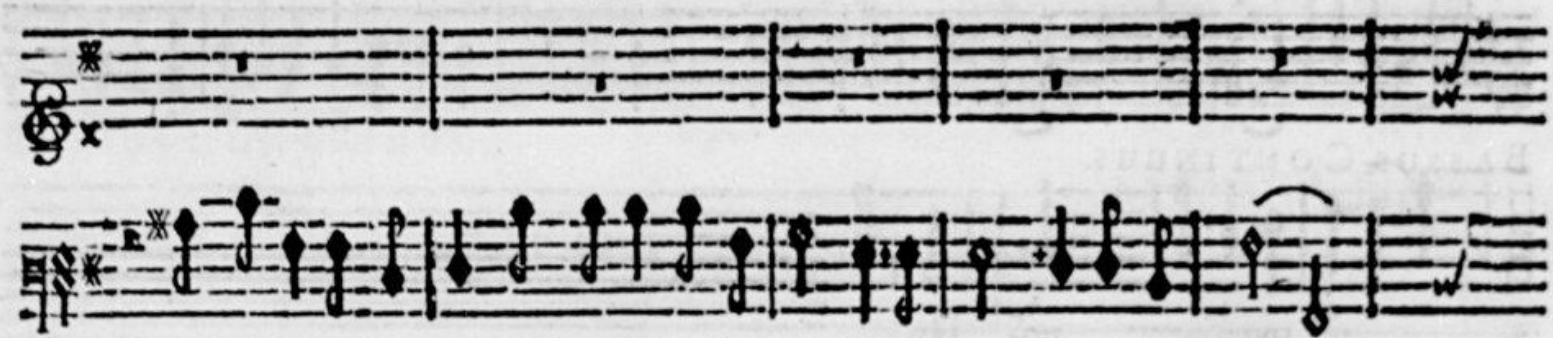
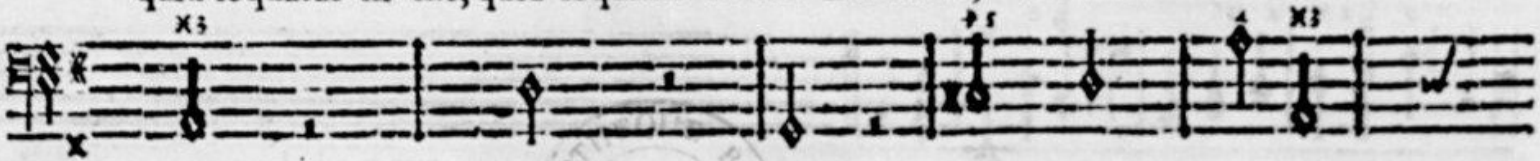


quid loquatur in me, quid loquatur in me Dominus, Dominus De-



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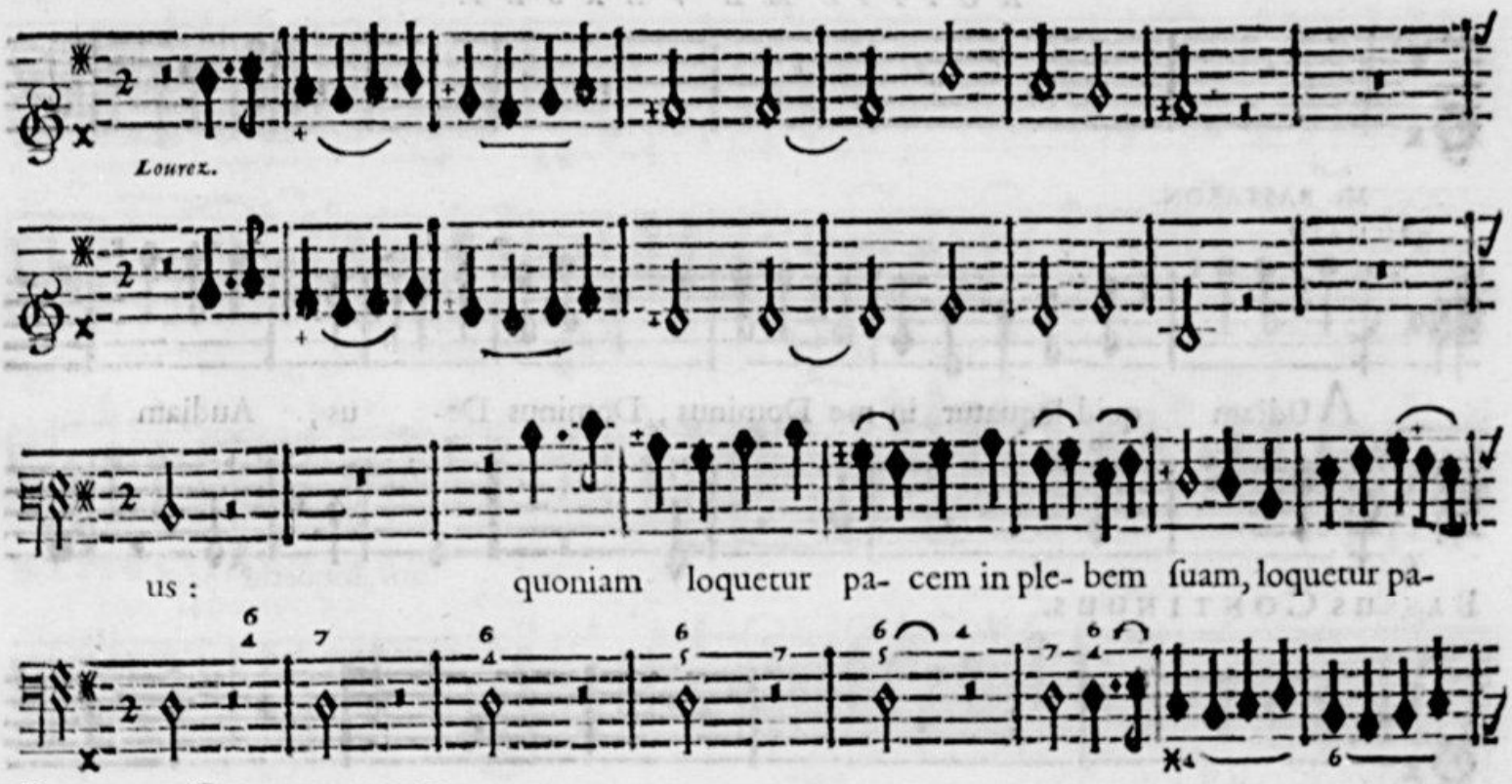
BIBLIOTHEQUE ROYALE



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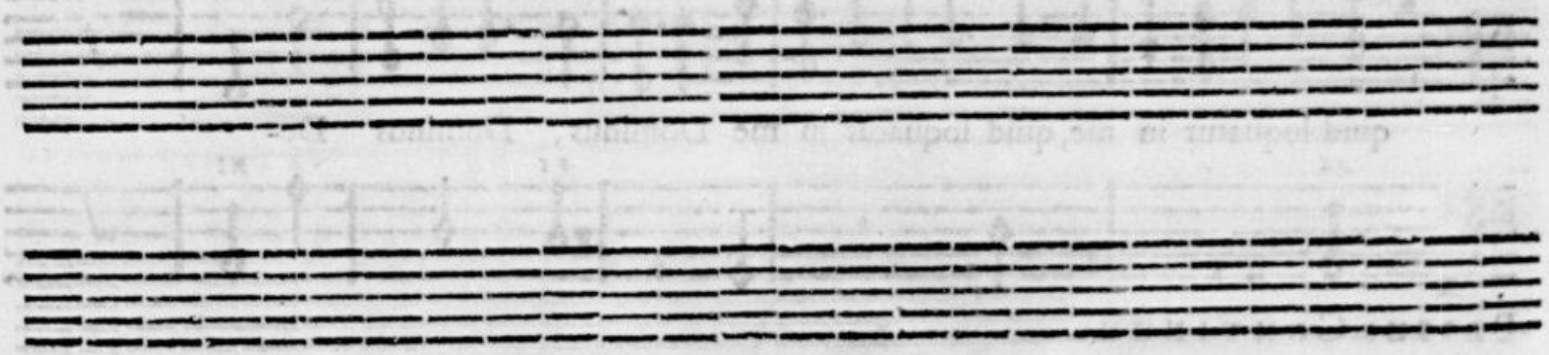

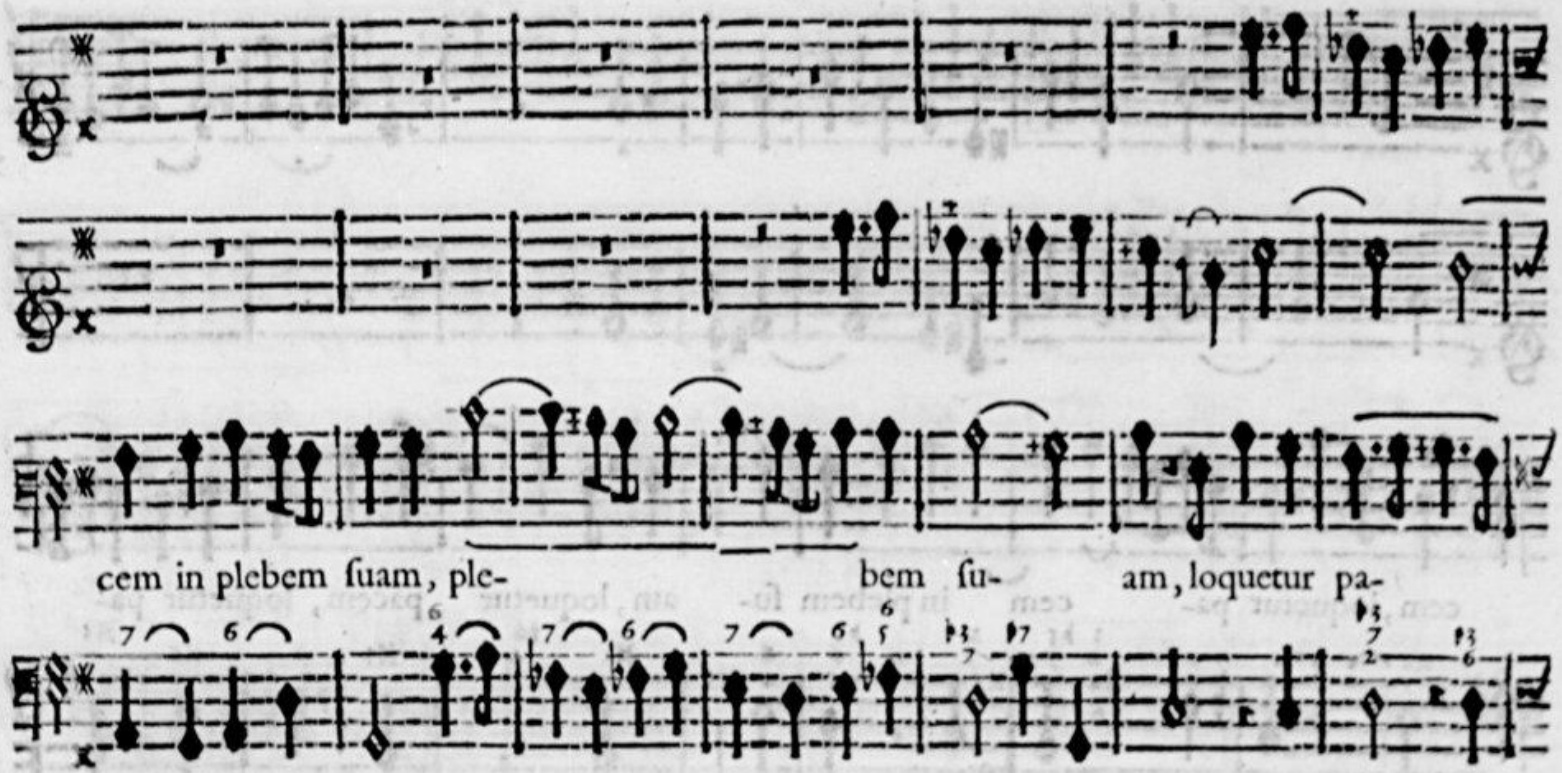

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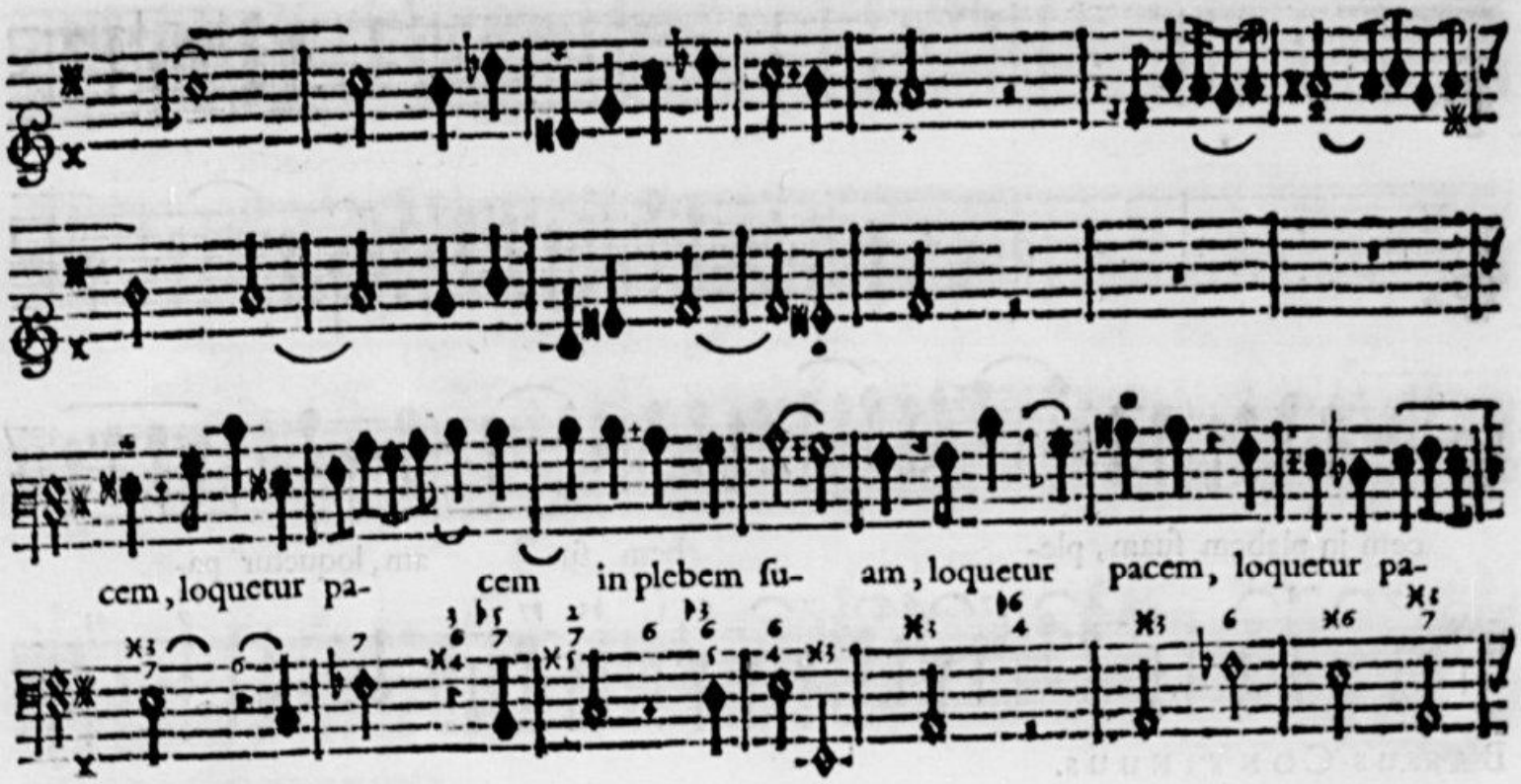

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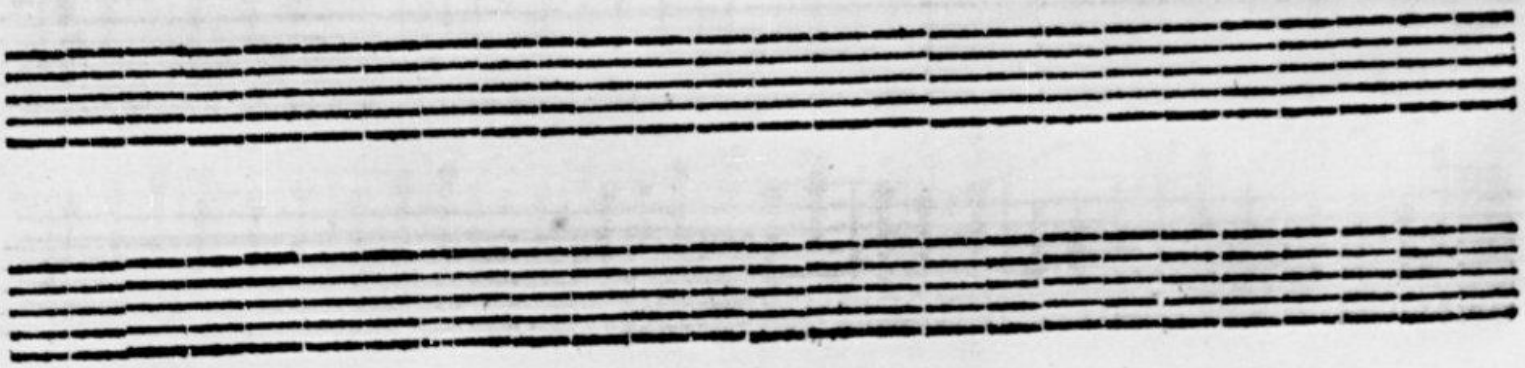

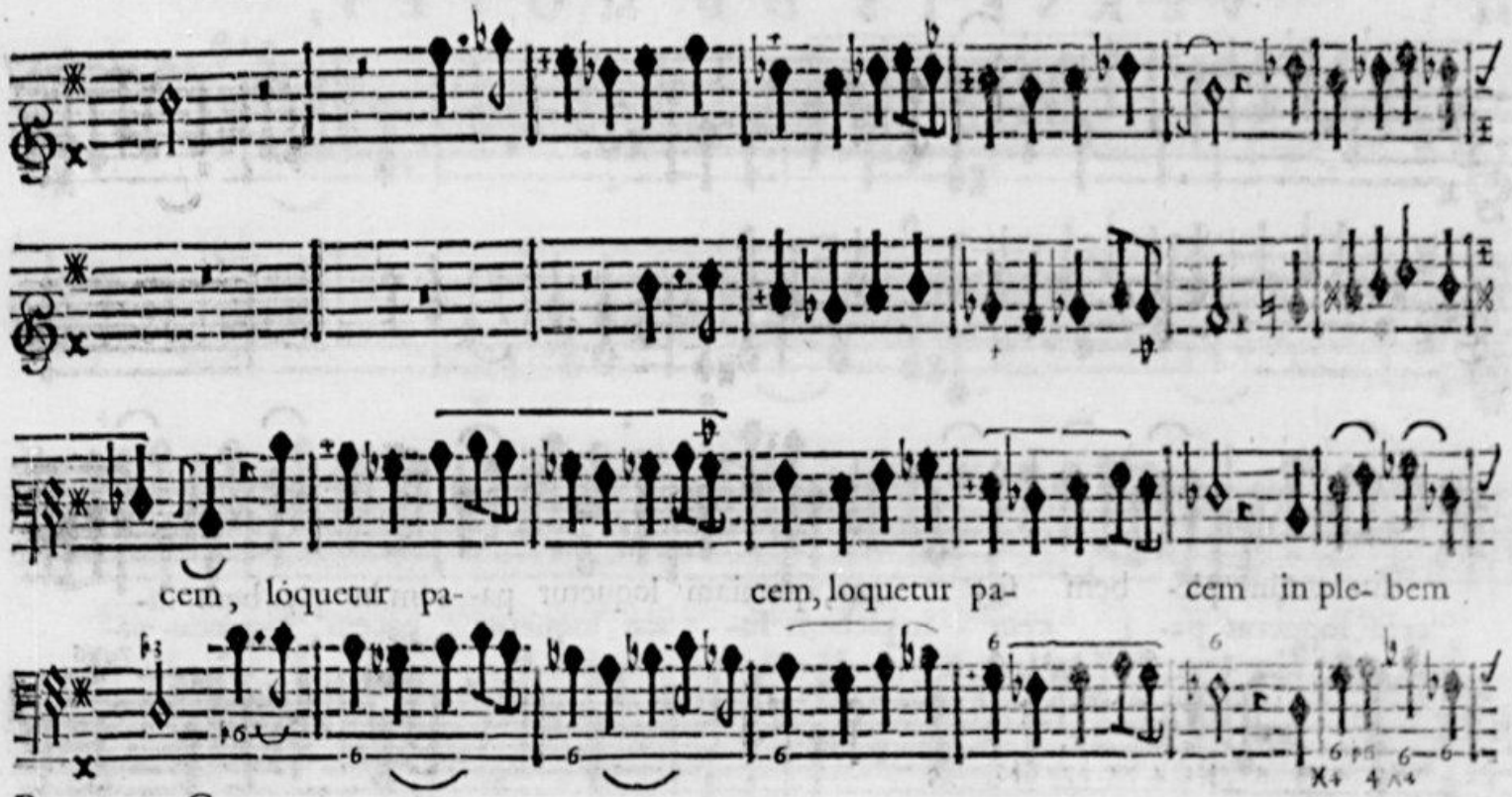

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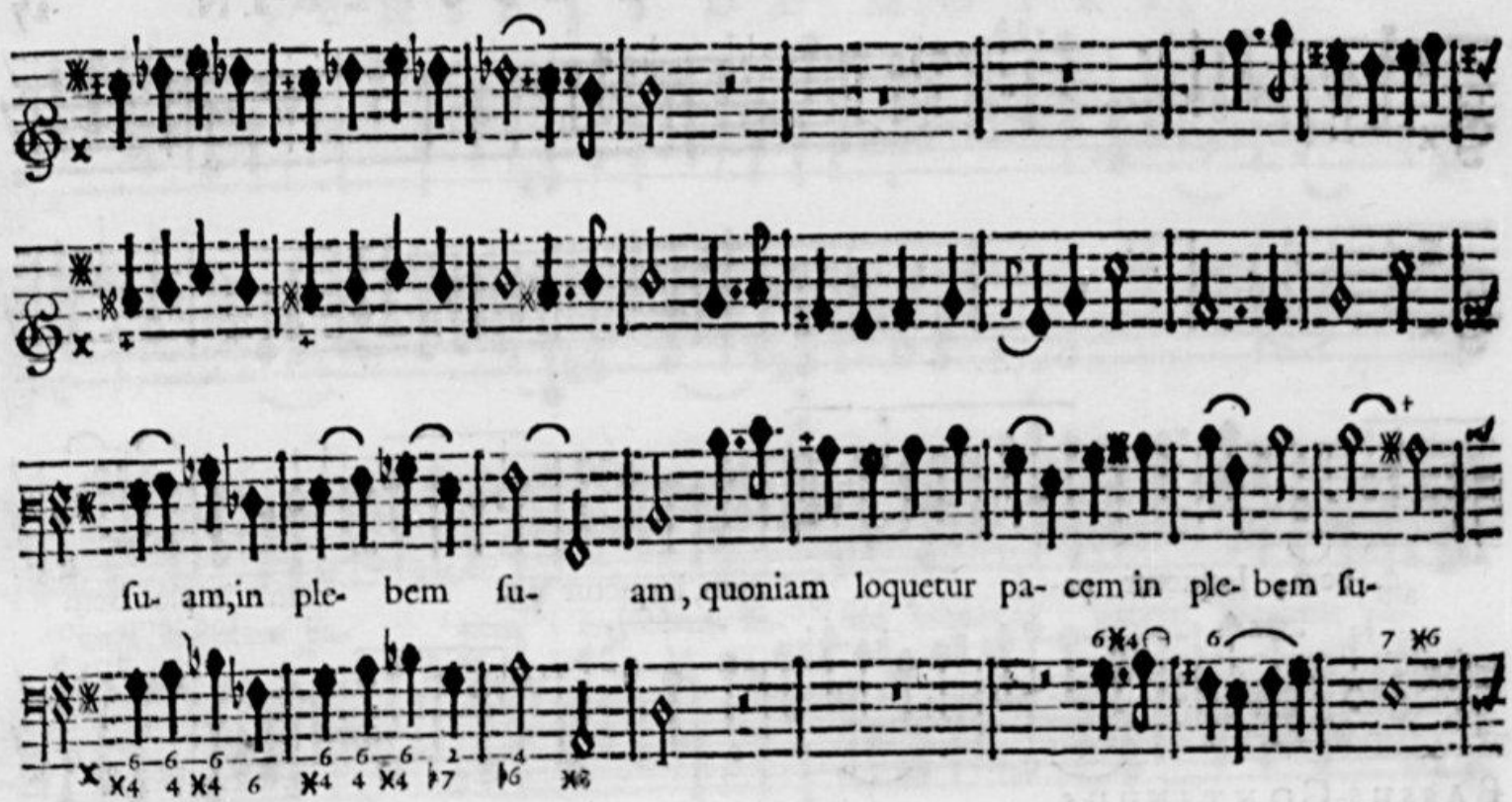

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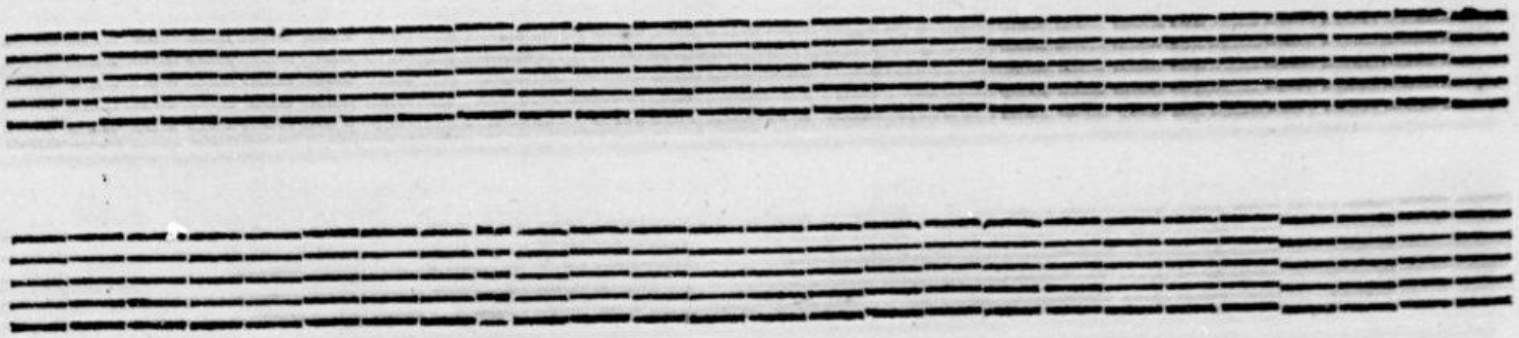

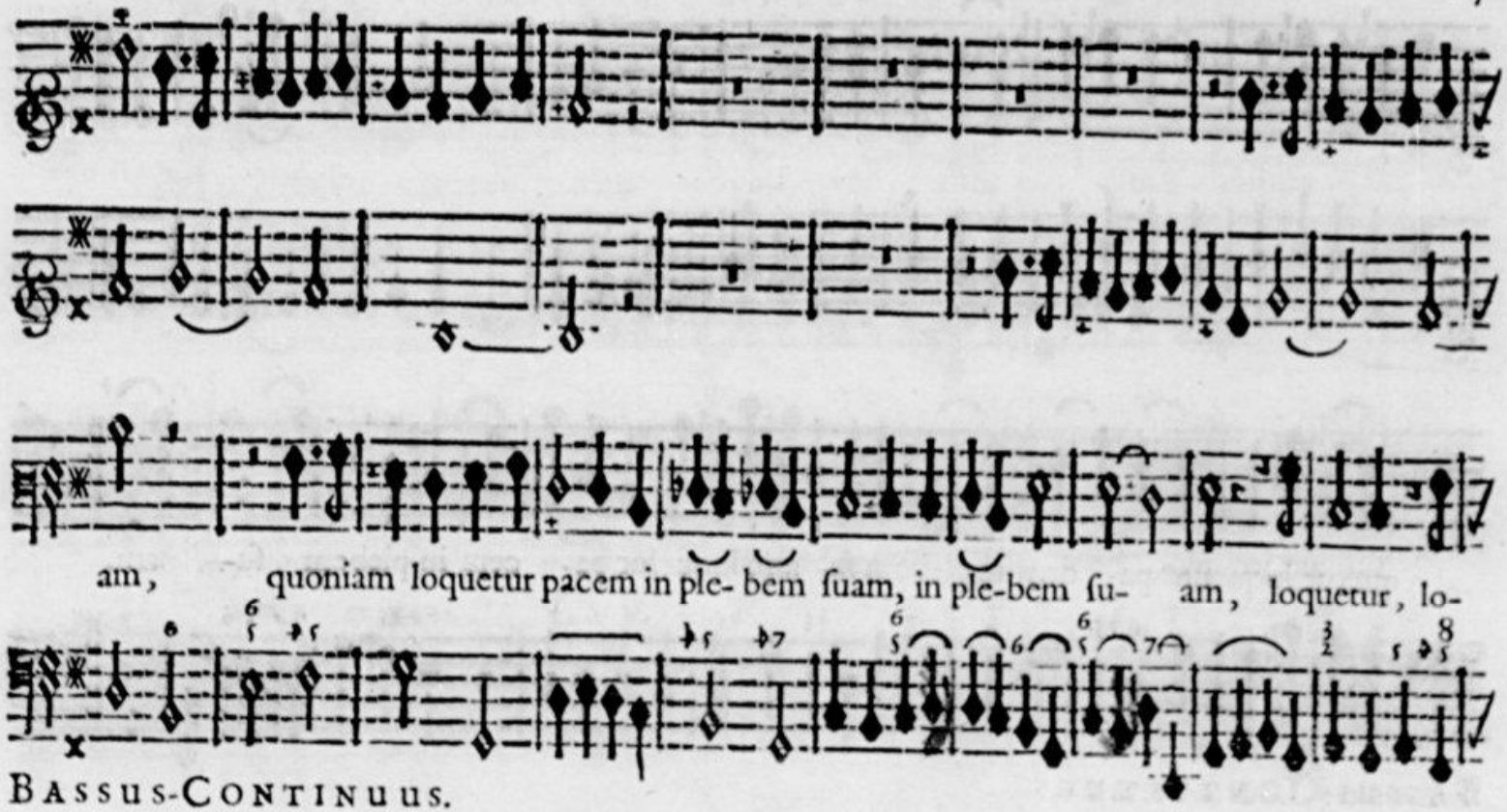

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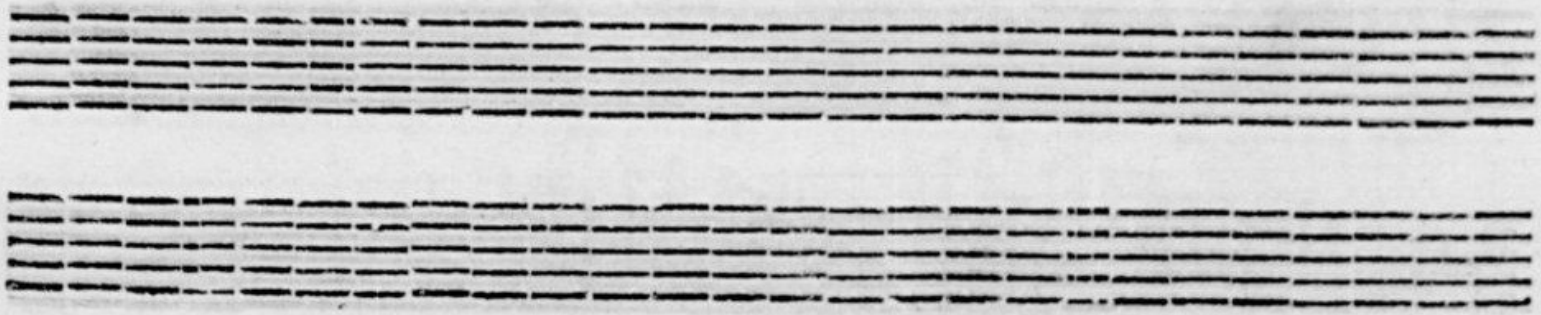

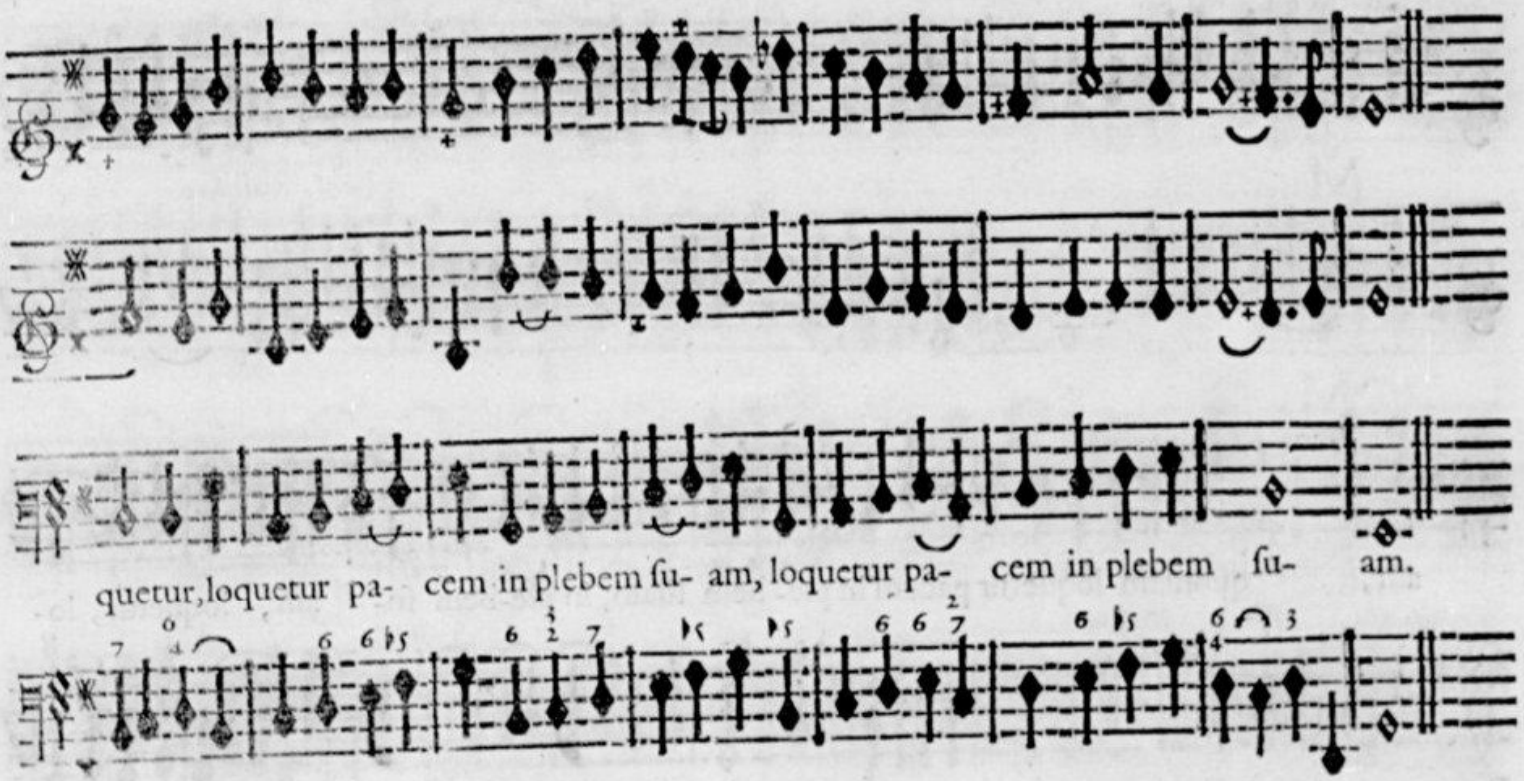

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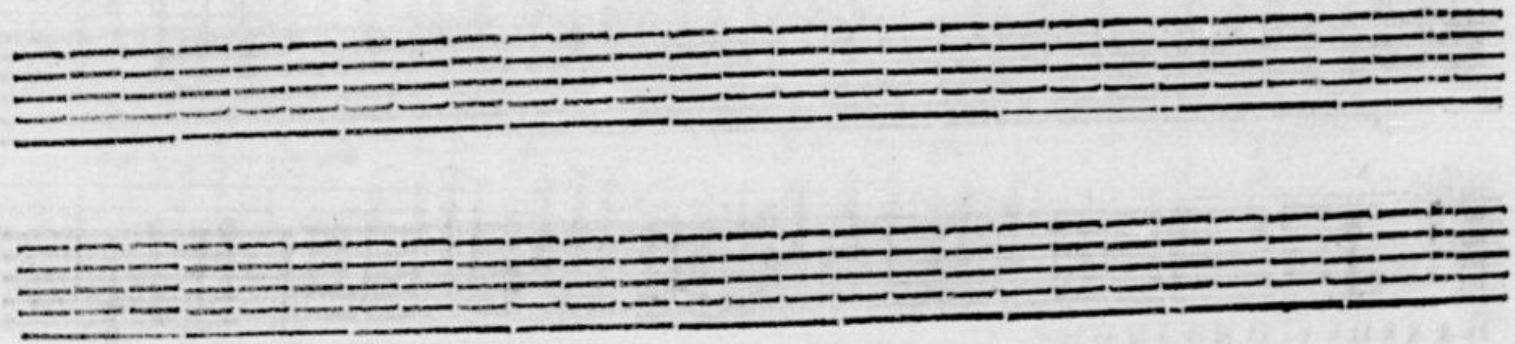
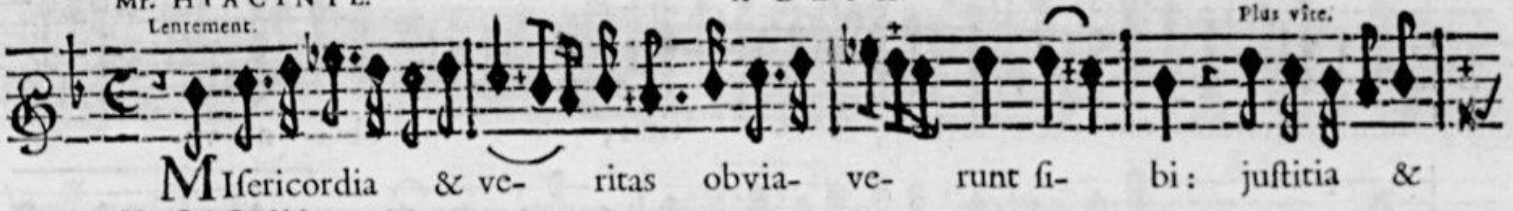


ONZIE'ME VERSET.

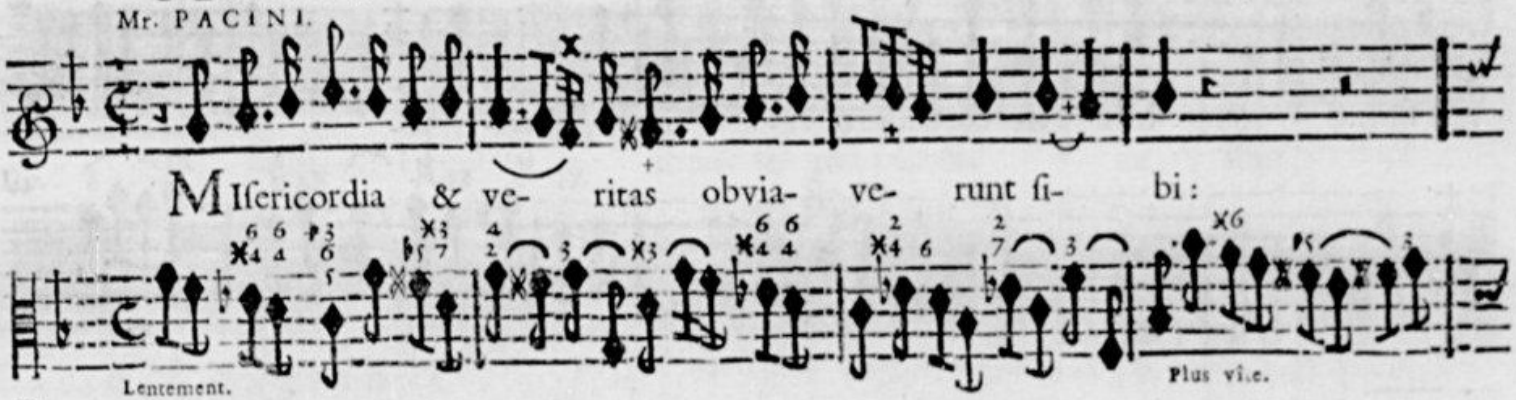
Mr. HIACINTE. A DEUX.

Lentement. Plus vîte.



MIſericordia & ve- ritas obvia- ve- runt ſi- bi: juſtitia &

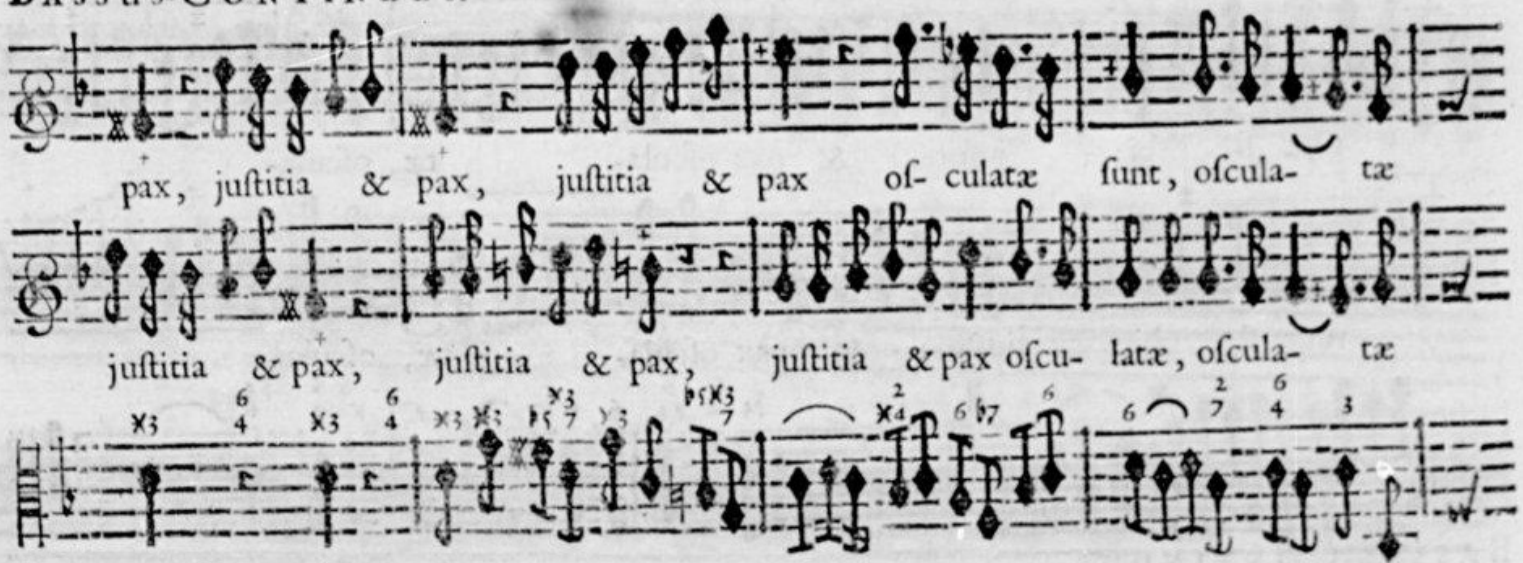
Mr. PACINI.



MIſericordia & ve- ritas obvia- ve- runt ſi- bi:

Lentement. Plus vîte.

BASSUS-CONTINUUS.



pax, juſtitia & pax, juſtitia & pax oſ- culatæ ſunt, oſcula- tæ

juſtitia & pax, juſtitia & pax, juſtitia & pax oſcu- latæ, oſcula- tæ

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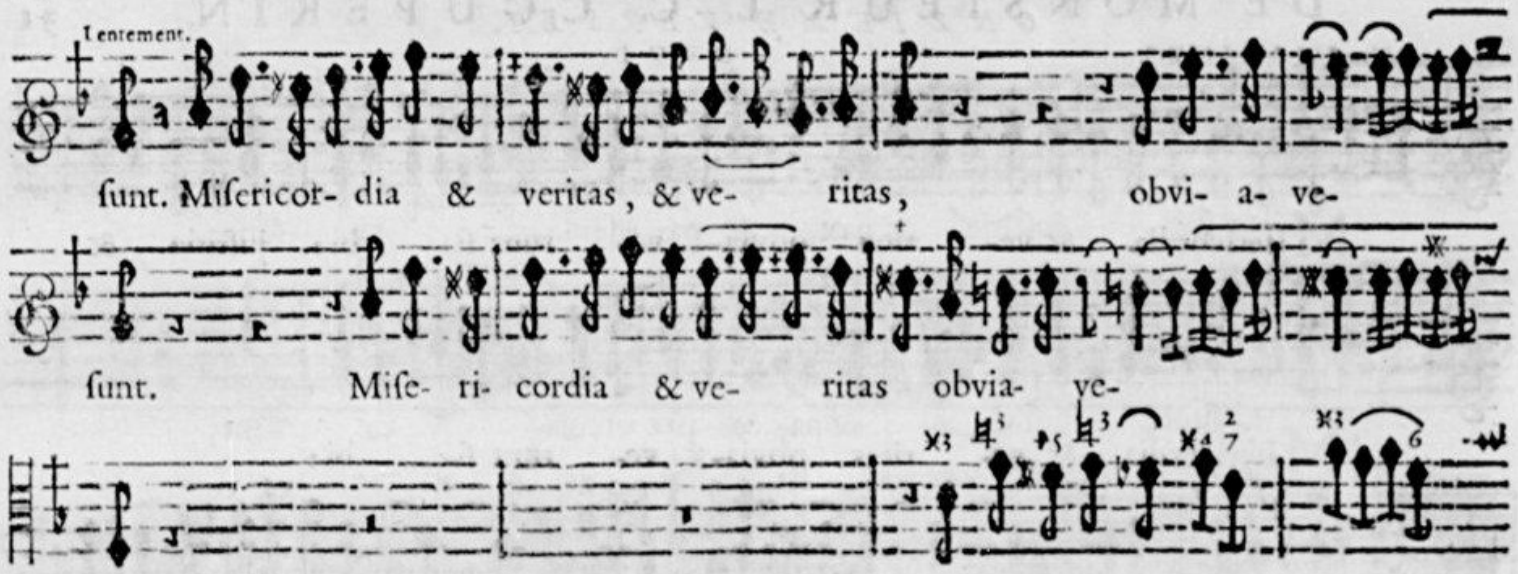

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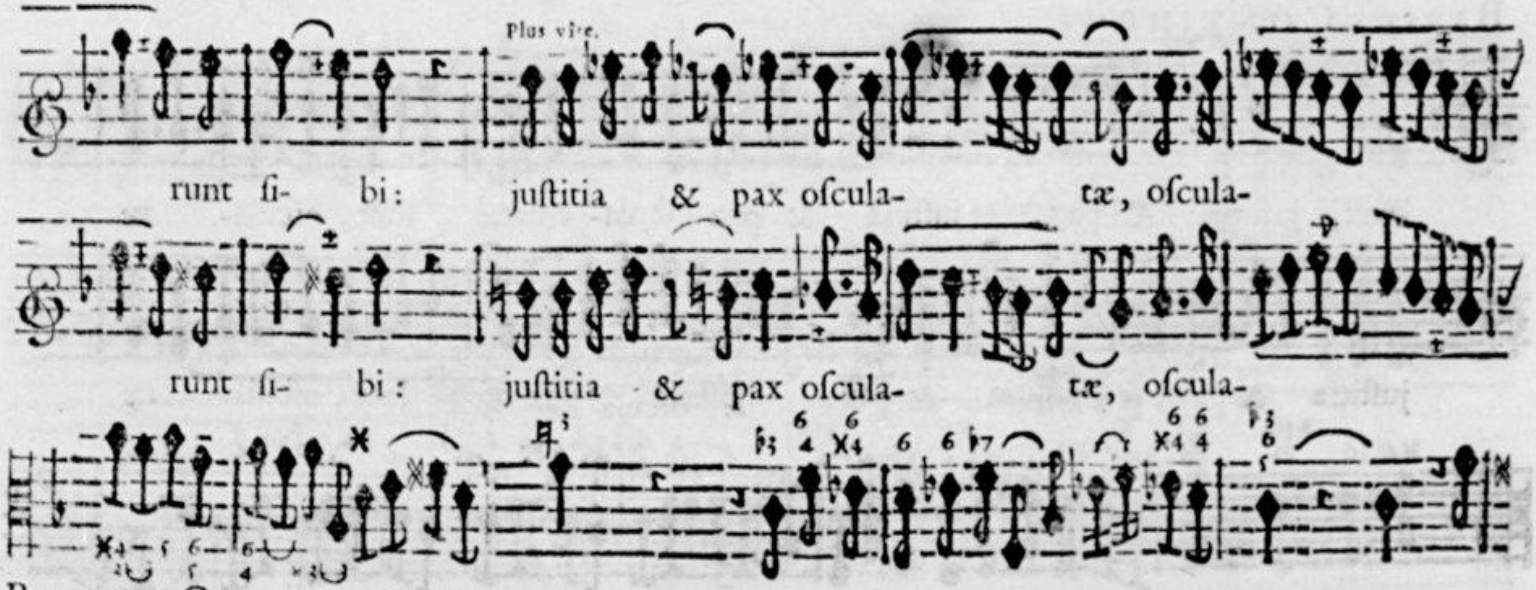

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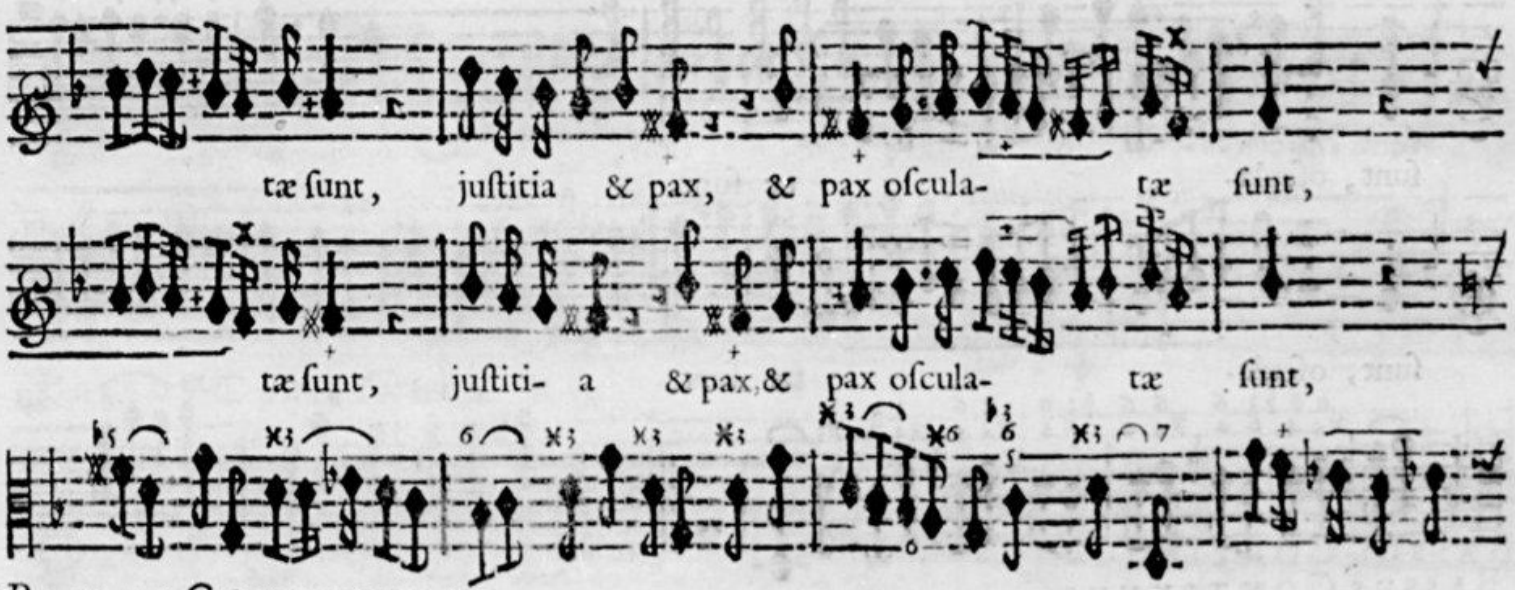

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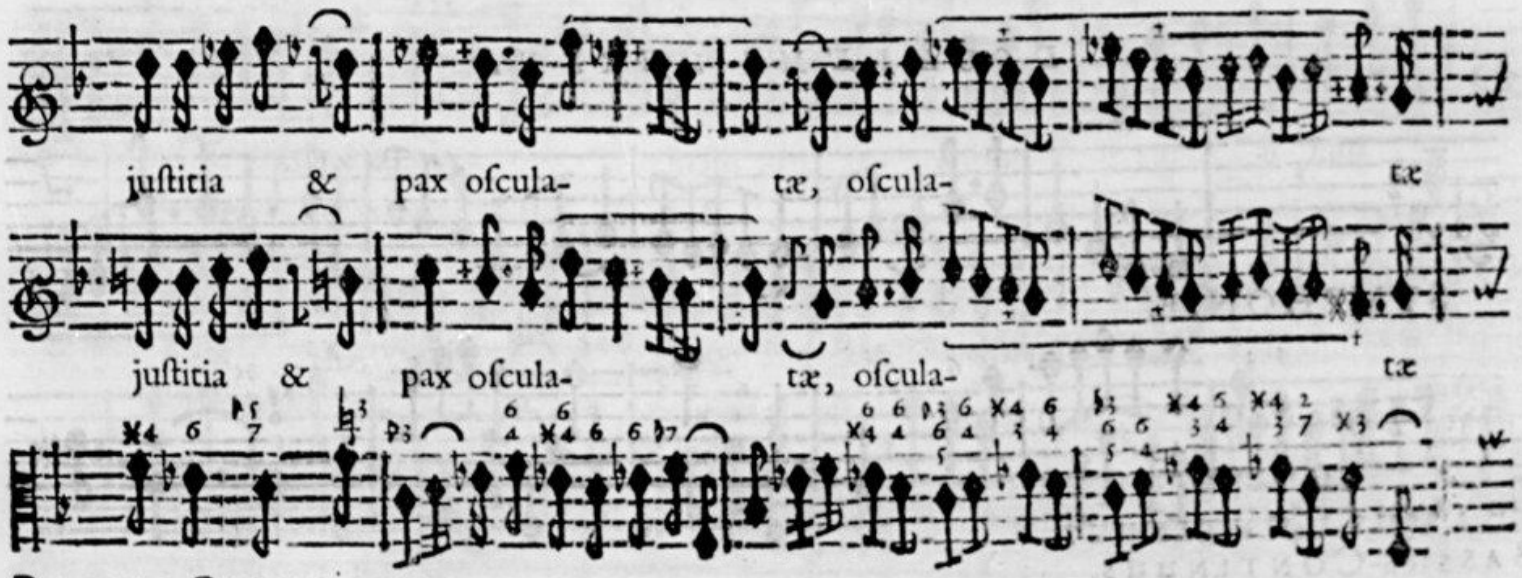

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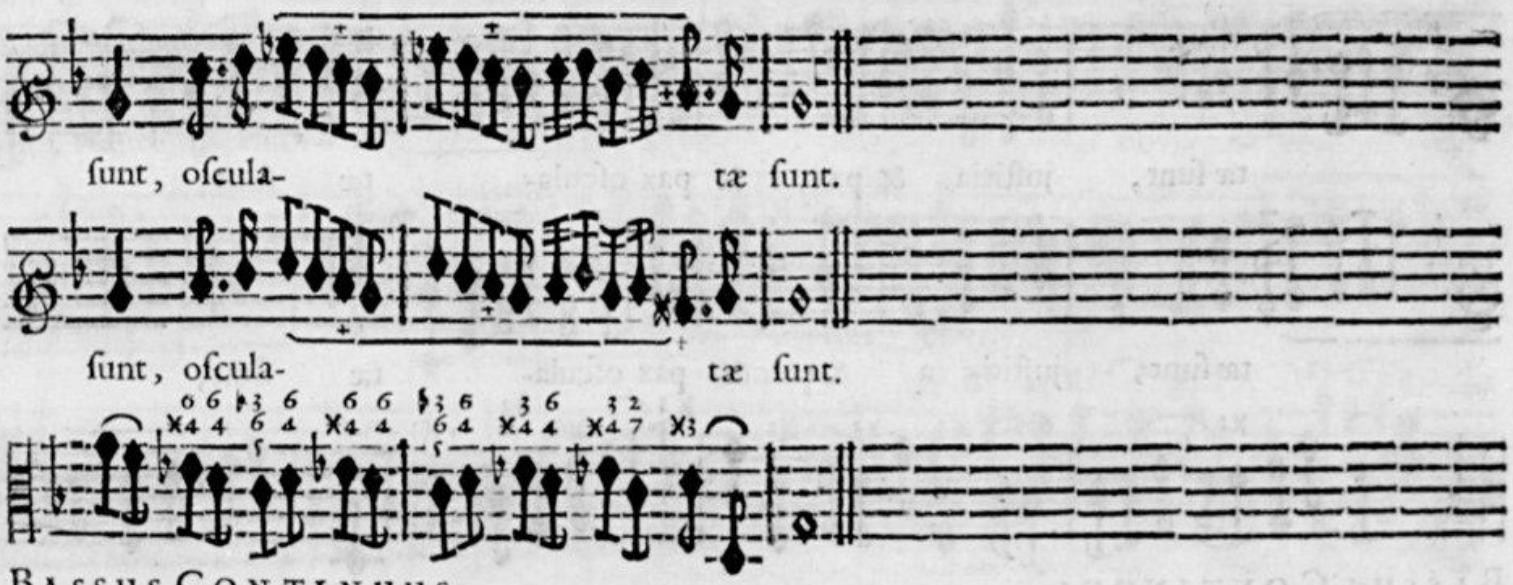

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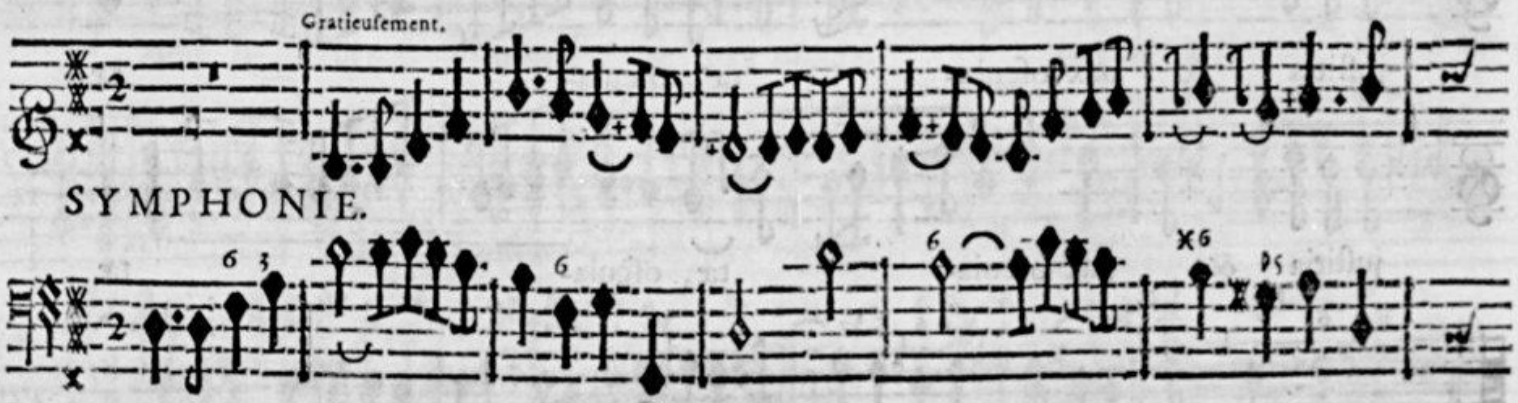
DOUZIE'ME VERSET.



SYMPHONIE.

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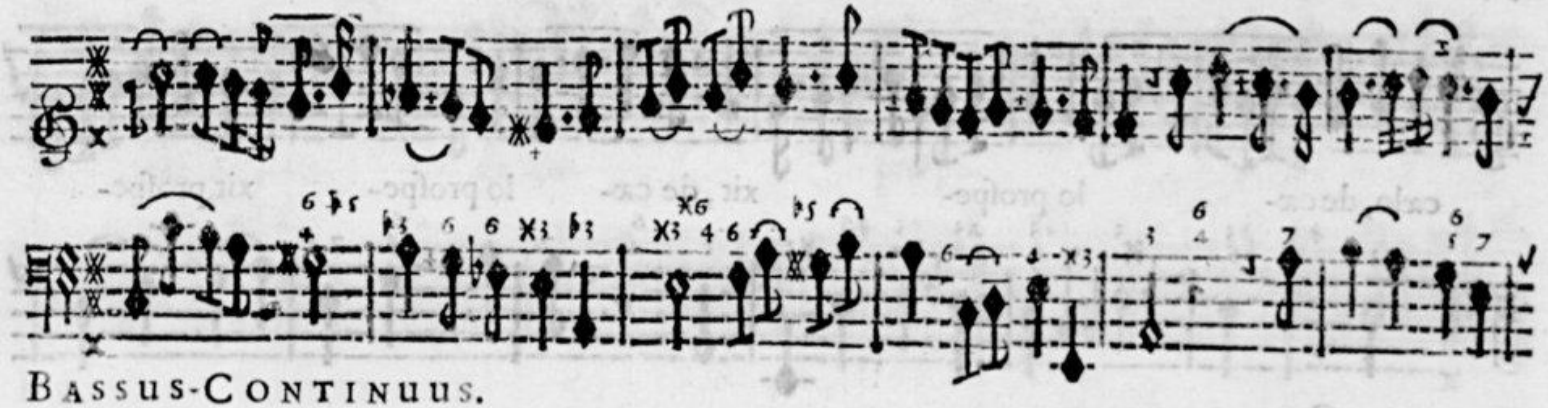

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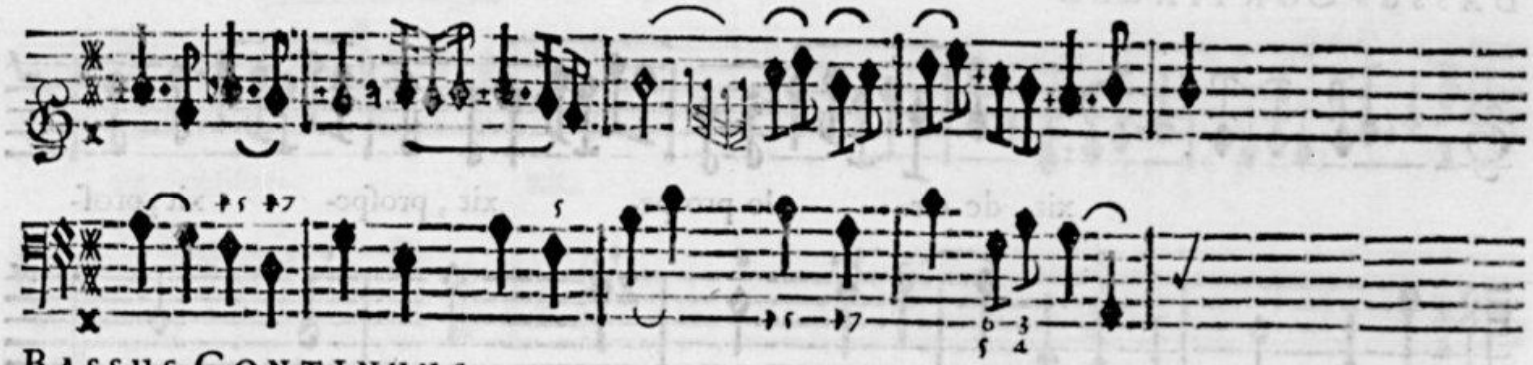

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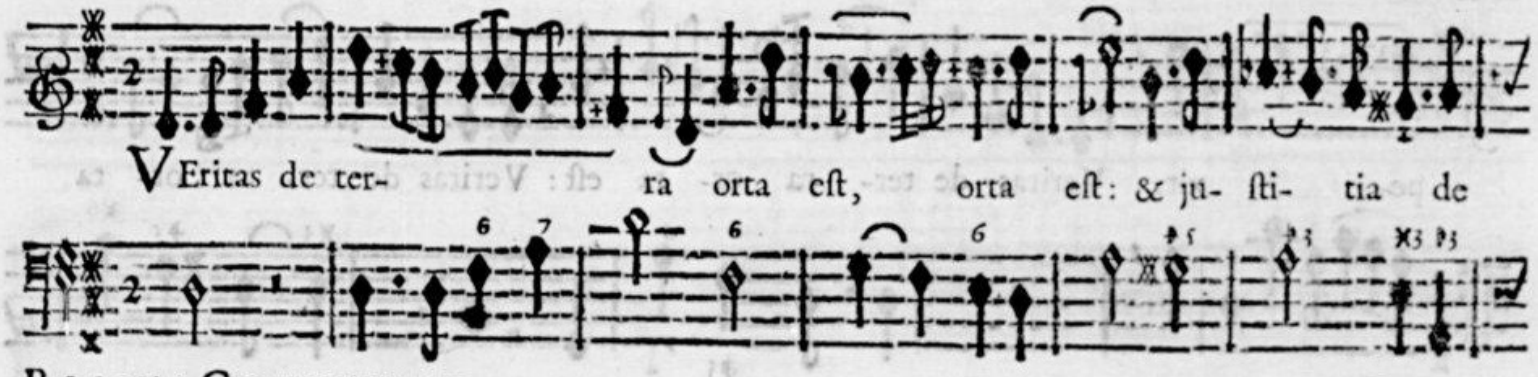
Mademoiſelle COUPERIN.



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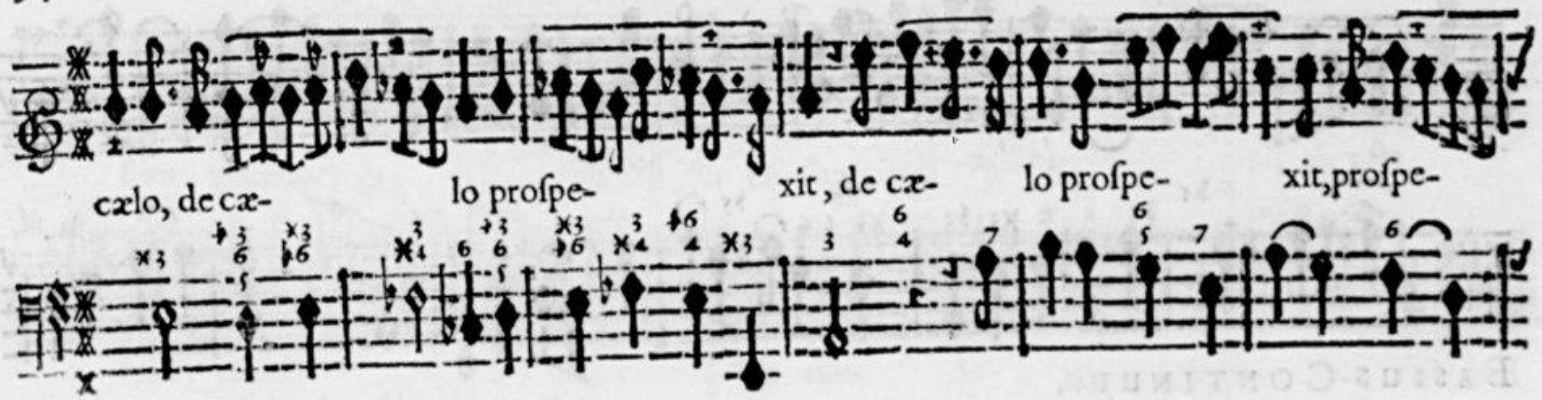

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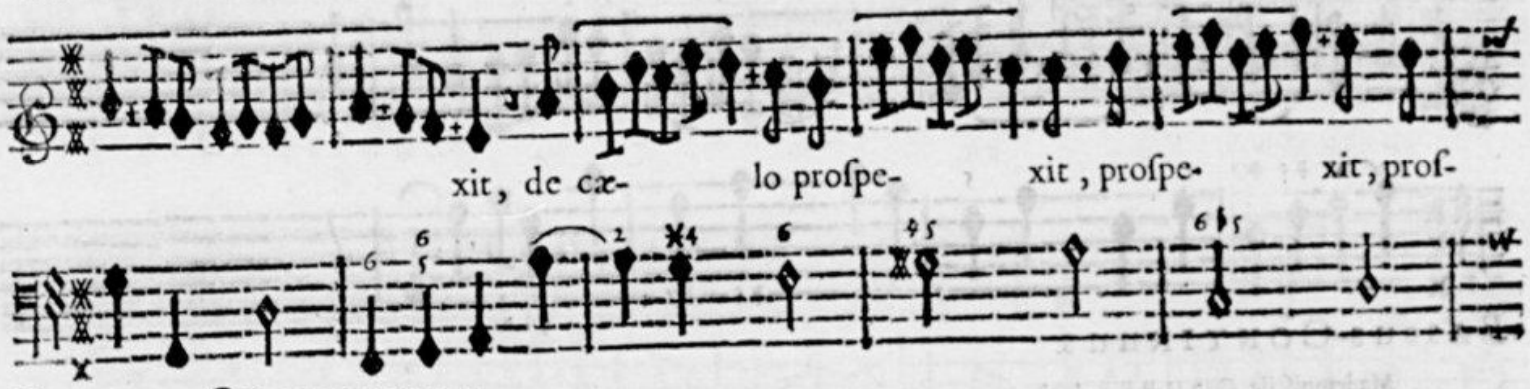

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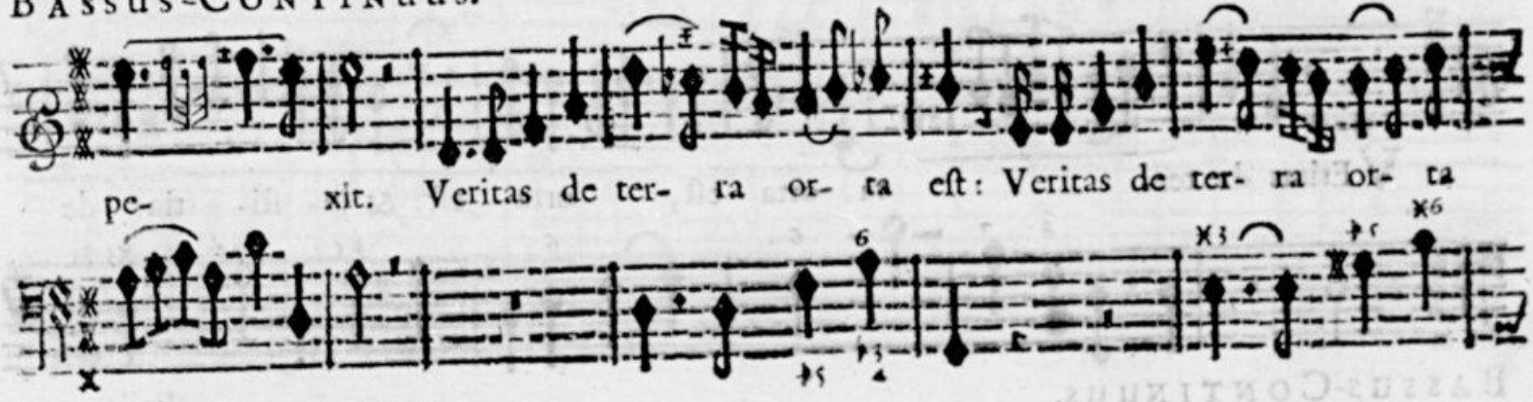

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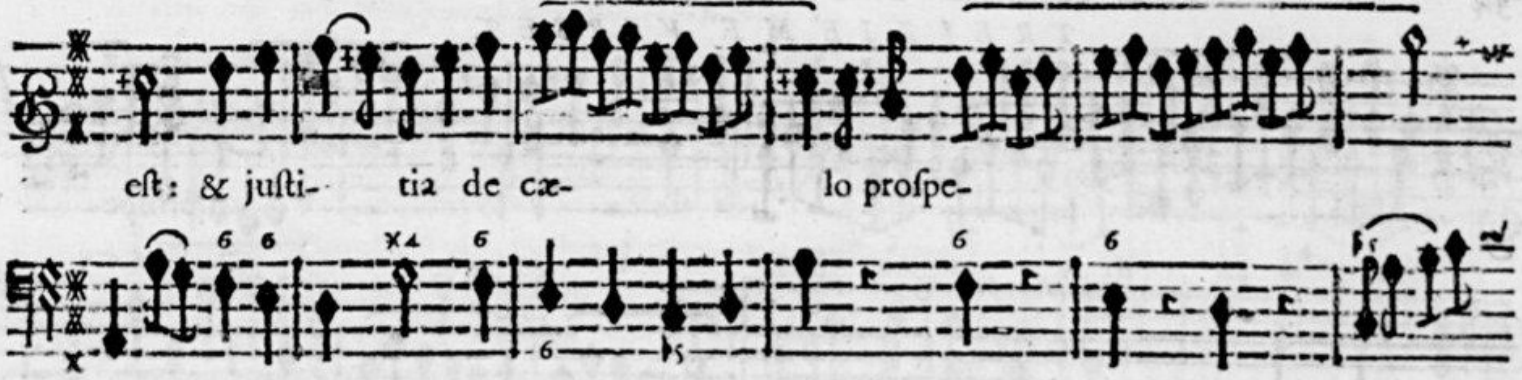

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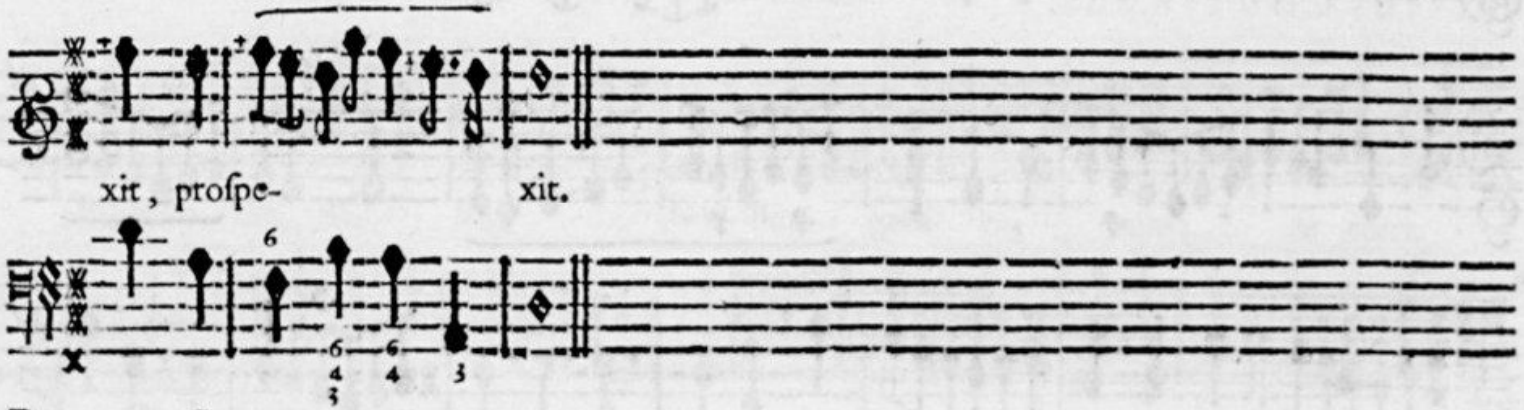
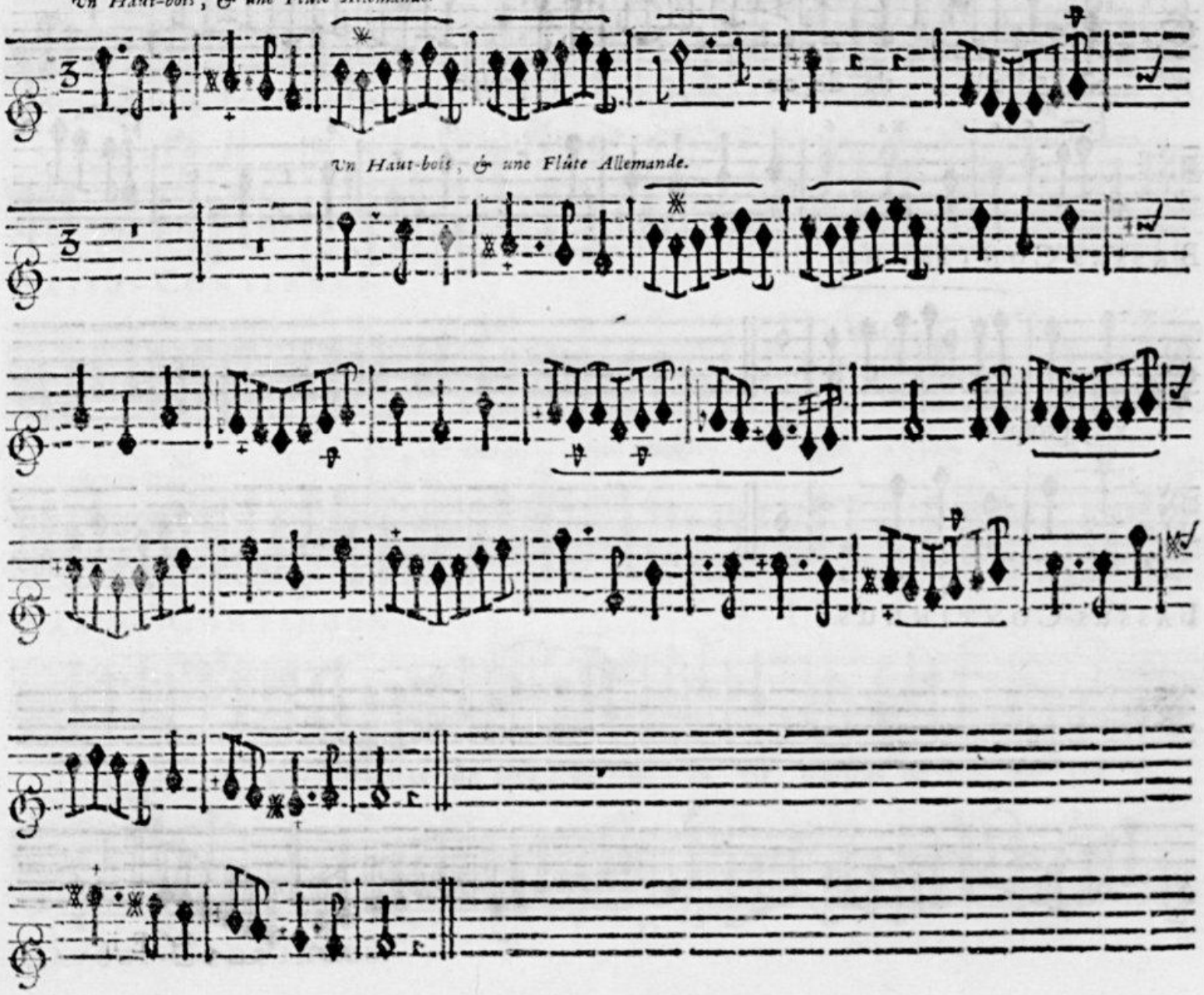


BASSUS-CONTINUUS.

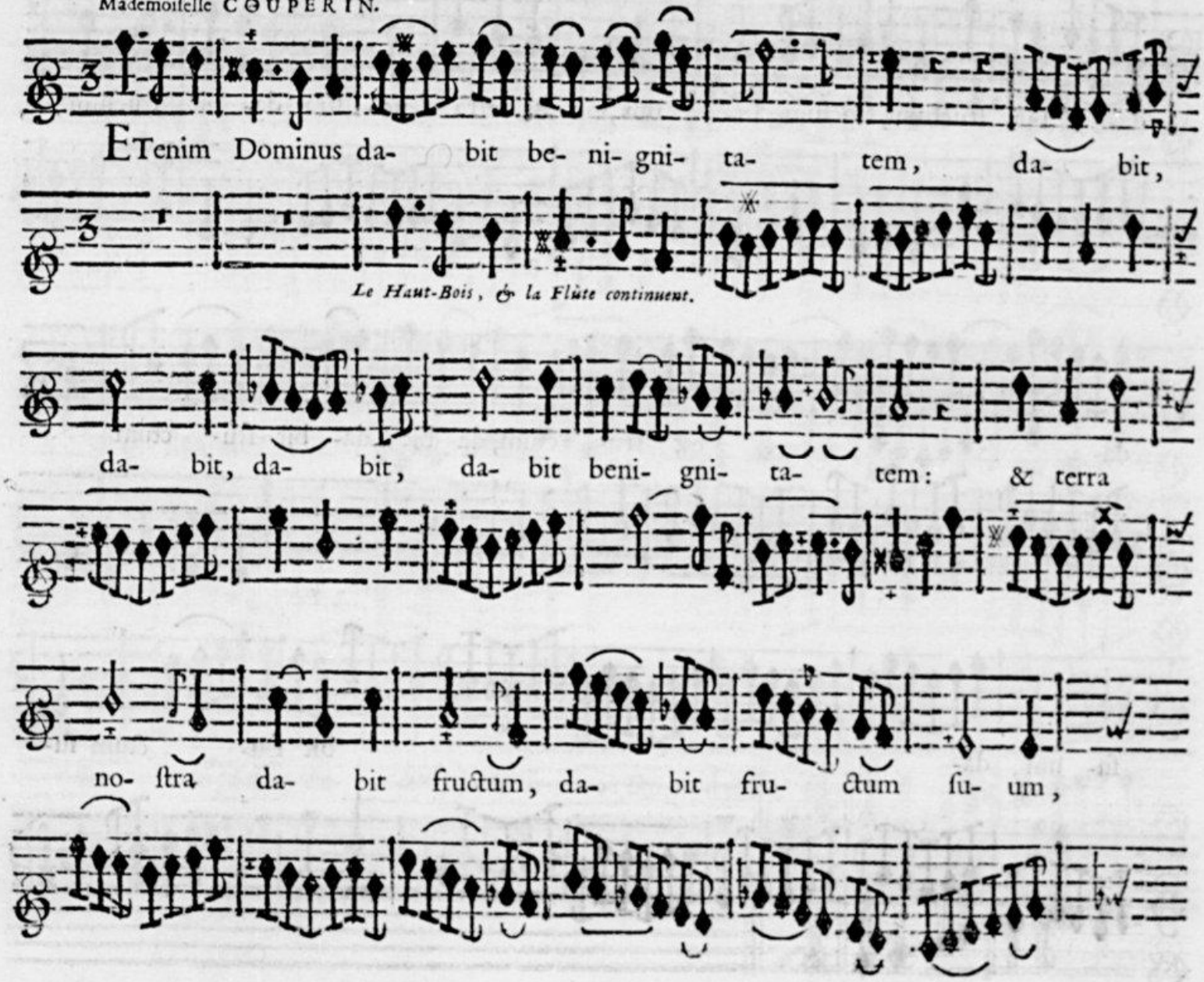
TREIZIE'ME VERSET.

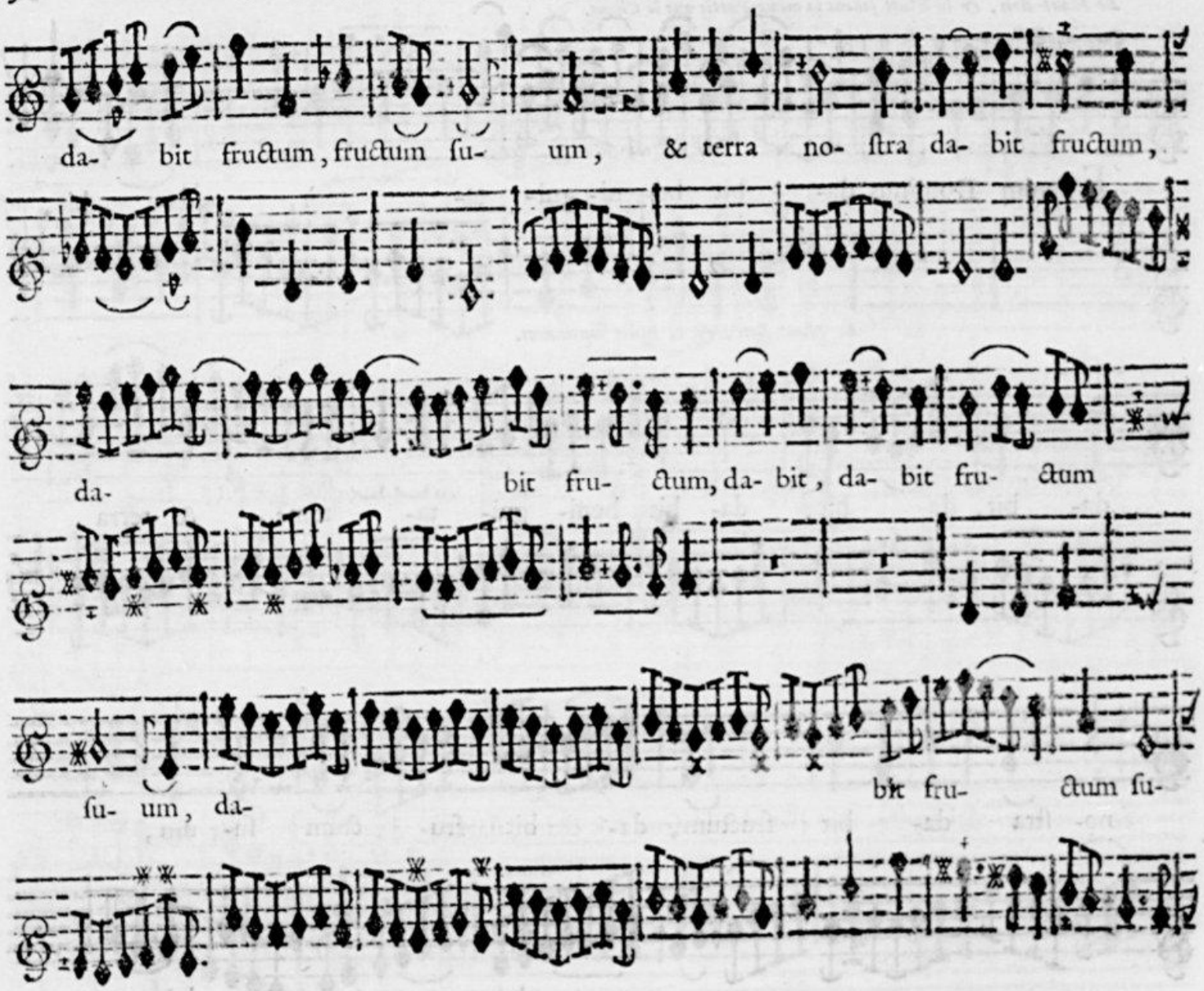
Un Haut-bois, & une Flûte Allemande.

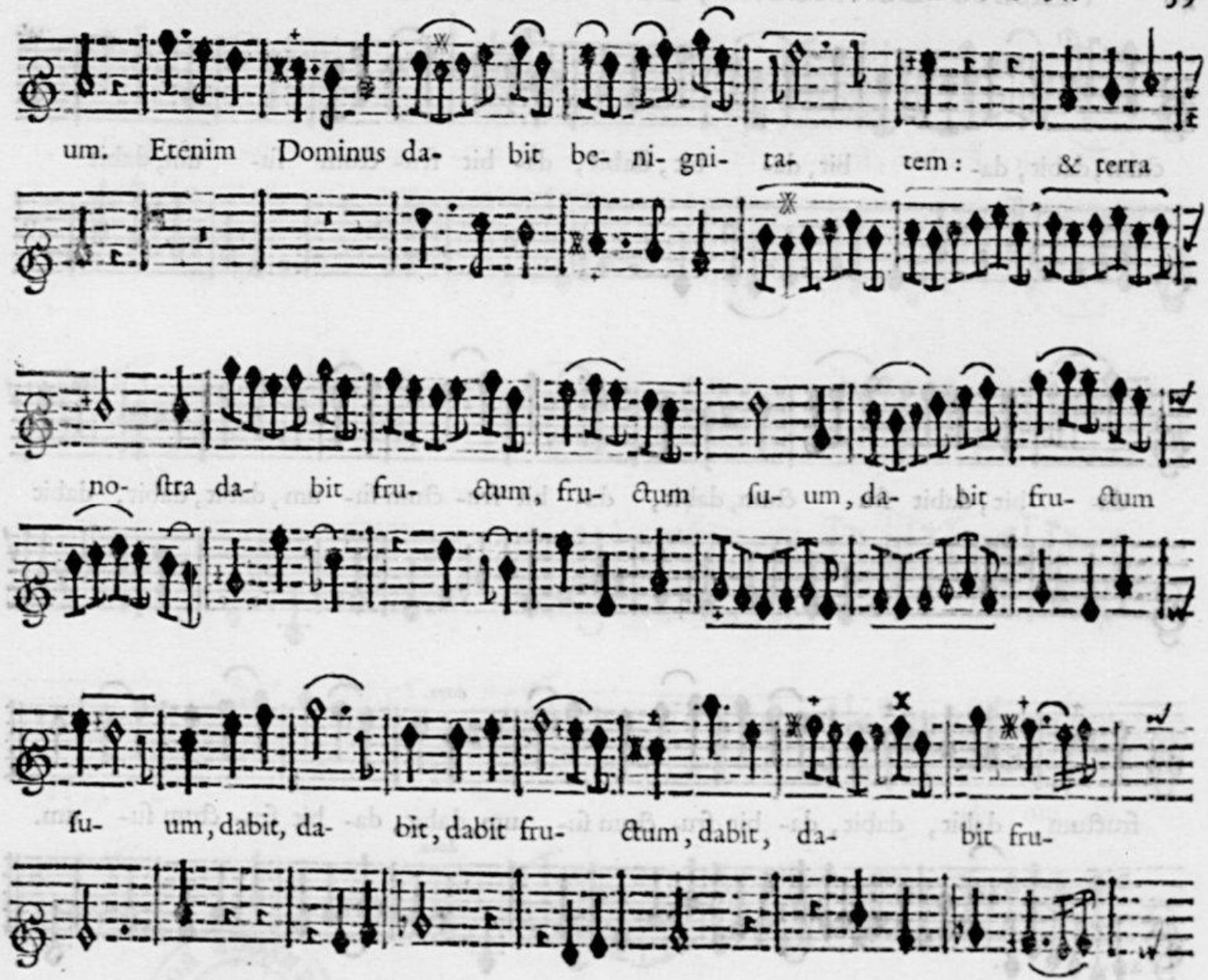


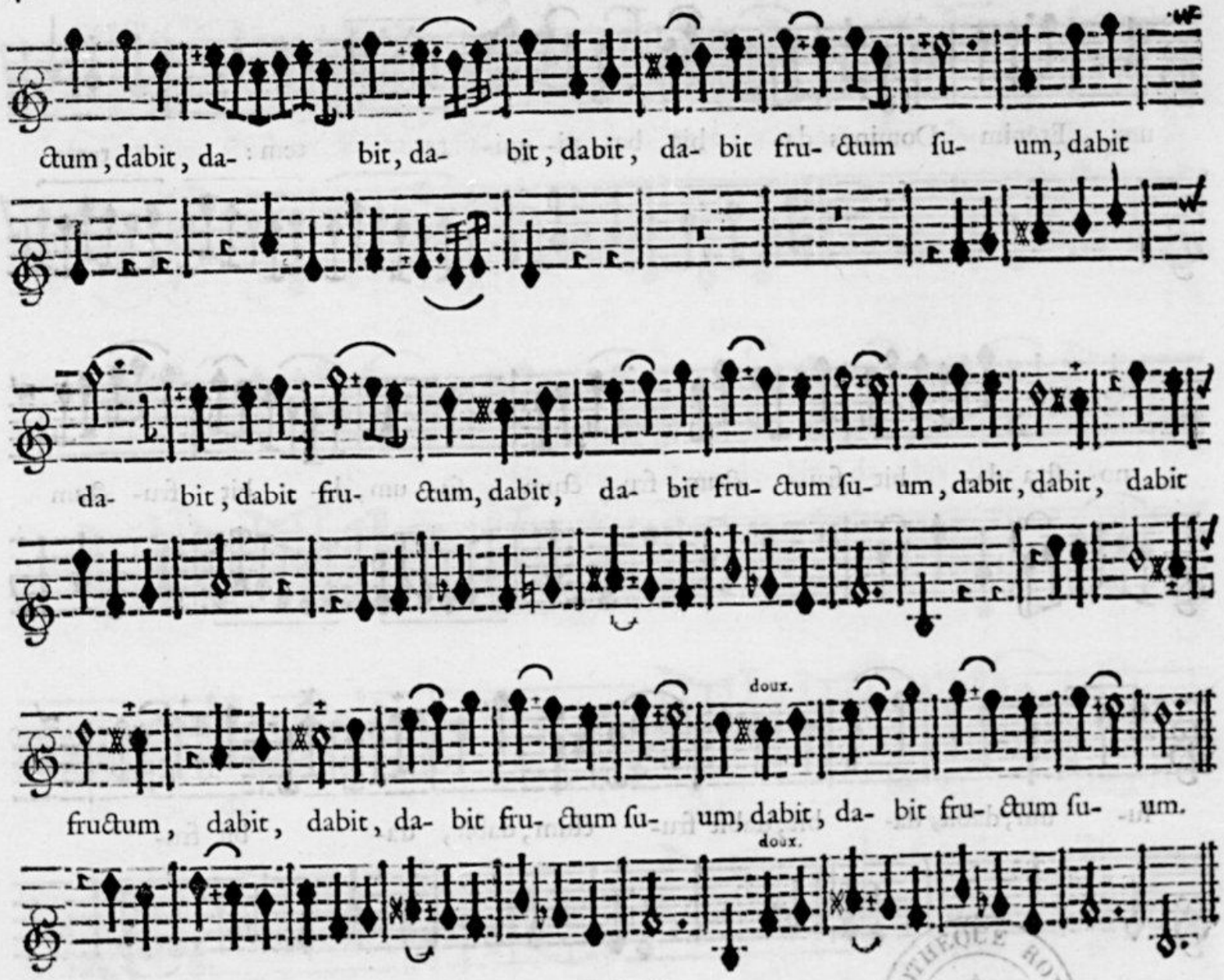
Le Haut-Bois, & la Flûte joüent la même Partie que le Chant.

Mademoiſelle COUPERIN.




da- bit fructum, fructum ſu- um, & terra no- ſtra da- bit fructum,
da- bit fru- ctum, da- bit, da- bit fru- ctum
ſu- um, da- bit fru- ctum ſu-


um. Etenim Dominus da- bit be- ni- gni- ta- tem : & terra
no- ſtra da- bit fru- ctum, fru- ctum ſu- um, da- bit fru- ctum
ſu- um, dabit, da- bit, dabit fru- ctum, dabit, da- bit fru-



FIN.

BIBLIOTHEQUE ROYALE