

# PAVANE

SUITE POUR PIANO  
- N° 3 -

GEORGES ENESCO  
Op. 10

Lentement bercé ♩ = 40

*pp*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped.\*

**animez**

*f*

cèdez peu à peu

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mp* *en dehors*

*p* *pp*

Ped. \* Ped. \* Ped.\* Ped. \* Ped. \* Ped. \* Ped.

**Un peu plus lent**  $\text{♩} = 66$  *expressif*

*ppp* *rêveur*

Ped.

Ped. \* Ped.

*pp* **cedez** *délicatement* *mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*pp* *mp*

\* Ped. \* Ped. \* Ped. \*

*pp*

Ped. Ped.

**4<sup>e</sup> M!** *mf*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \*

un peu agité

cedez

*mf à volonté*

*f*

Ped. \* Ped. Ped. \* Ped. \*

*calme*

*mf*

*pp rêveur*

Ped. \* Ped. Ped.

*expressif*

*mf*

*p*

*pp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*ppp*

Ped. \* Ped. \* Ped. \*

*10*

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble clef with sixteenth-note runs, some marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped.

System 2: Treble clef with sixteenth-note runs, all marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: \* Ped., \* Ped., \* Ped. Dynamic marking: *ppp*

System 3: Treble clef with sixteenth-note runs, some marked with '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: \* Ped., \* Ped. Dynamic markings: *pp*, *ff*

System 4: Treble clef with sixteenth-note runs, some marked with '7'. Bass clef with chords and a triplet of eighth notes. Pedal markings: Ped., \* Ped. Dynamic markings: *pp tres doux*, *mp*, *pp*. Text: *diaphane*

System 5: Treble clef with sixteenth-note runs, some marked with '7' and '6'. Bass clef with chords and a triplet of eighth notes. Pedal markings: \* Ped. Dynamic markings: *mp*, *pp*, *mp*, *p*, *pp*. Text: *cédez*

\* Ped. \*