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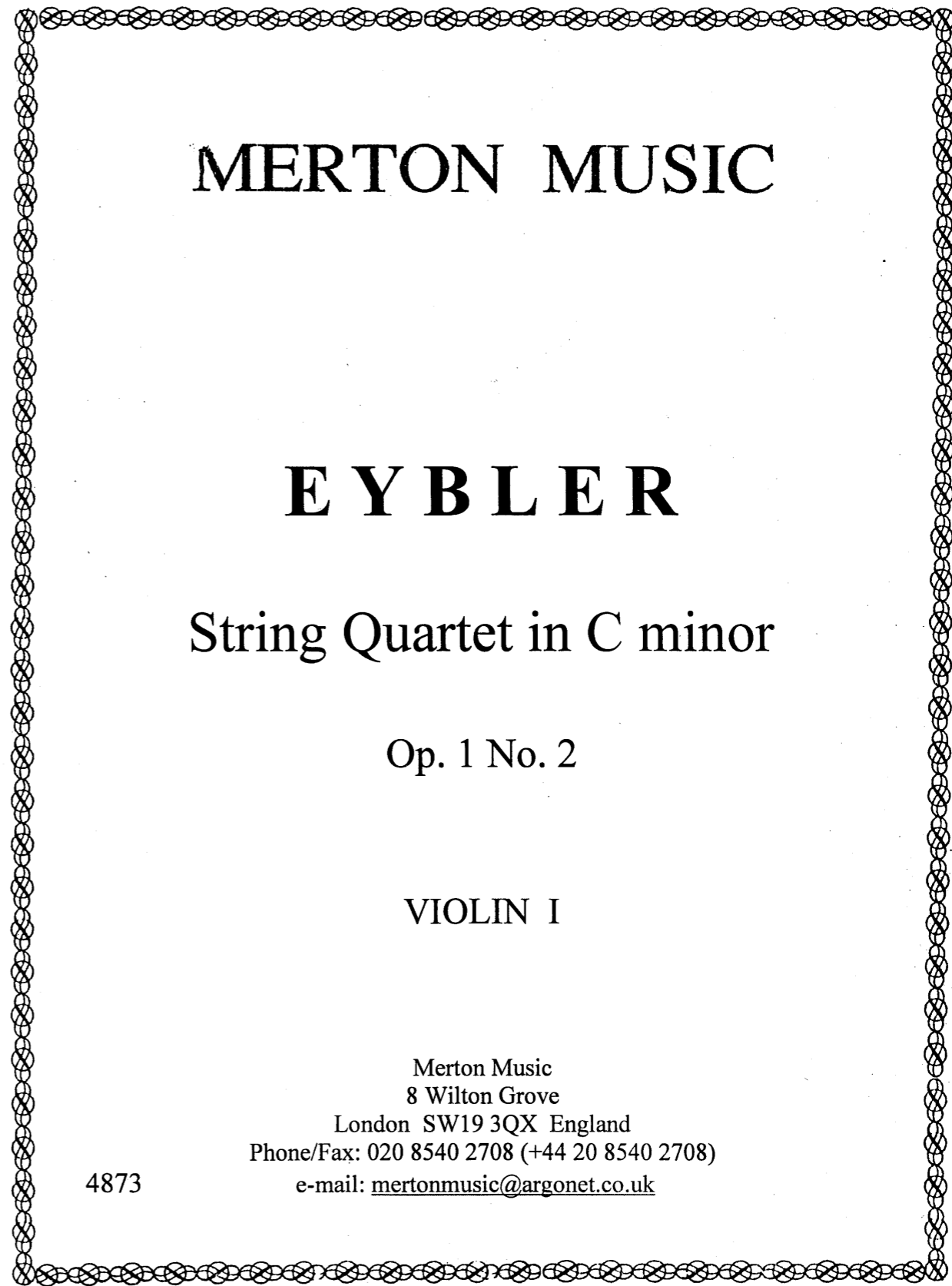
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MERTON MUSIC

EYBLER

String Quartet in C minor

Op. 1 No. 2

VIOLIN I

Merton Music  
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4873

2 Violin 1 **Allegro** Quartet in C minor

Joseph Eybler  
Op.1 No.2

Measures 1-75 of the Violin 1 part. The score includes dynamics such as *mp*, *f*, *fp*, *p*, *cresc.*, *sf*, *pp*, *p*, and *ff*. It also features trills (*tr*) and first endings (*1*). The piece concludes with a double bar line and repeat sign.

Violin 1

Measures 85-165 of the Violin 1 part. The score includes dynamics such as *f*, *p*, *sf*, *pp*, *ff*, and *dolce*. It also features trills (*tr*) and first endings (*1*). The piece concludes with a double bar line and repeat sign.

Violin 1  
IV  
Finale

**Allegro**

Measures 1-80 of the Violin 1 part. Dynamics include *p*, *cresc.*, *f*, *sf*, and *tr*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

Violin 1

Measures 81-140 of the Violin 1 part. Dynamics include *p*, *sf*, *dolce*, and *pp*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated.

145 *mf* *tr* 150 *sf* *sf*

*sf* *tr* *f* 155 *p*

160 *pp*

Adagio non molto  
con sord.

II

*p* *sf* *p* *sf*

5 *sf* *p* *sf*

10 *f*

15 *p dolce* *tr*

20 *tr*

25 *sf* *f* *p*

30 *sf* *pp*

35 *cresc.*

40 *f* *sf* *sf*

*p dolce*

45 *cresc.* *tr*

50 *f*

55 *sf* *f*

60 *pp*

Allegretto  
senza sord.

III  
Menuetto

5 *p*

10 *f*

15 *f*

20 *f* **Trio**

25 *p dolce*

30 *p dolce*

35 *3* *3* *3*

40 *3* *3* *3*

45

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# MERTON MUSIC

## EYBLER

### String Quartet in C minor

Op. 1 No. 2

VIOLIN II

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4873

# Quartet in C minor

Joseph Eybler  
Op.1 No.2

**Allegro** 5 I

10 *fp* *f* *p* *cresc.* *f sf*

20 *sf*

25

30 *pp*

35

40

45

50 *p*

55

60

65 *f* *sf* *sf* *sf*

70 *p*

85

90

95

100

105 *p*

110

115

120 *f*

125

130 *sf* *sf* *sf*

135 *sf* *p*

140

145

150 *f*

155

160 **1** **1**

165 *ff*

Allegro

IV  
Finale

5 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

10 *p* *sf* *sf* *sf* *sf*

15 *sf* *sf*

20 *f* *tr*

25 *p*

30

35 *sf* *sf* *sf* *sf*

40 *sf*

45 *p*

50

55 *f*

60 *p* *sf* *sf*

65 *p*

70 *dolce* *f*

75 *f* *f*

80

75 *pp* *ff* *p*

80

85

90

95 *sf*

100 *sf* *pp*

105 *pp*

110

115

120

125

130 *p* *sf* *p*

135

140

145 *tr* *f* *sf*

150 *sf* *sf* *p*

155 *p*

160 *pp*



Adagio non molto  
con sord.

II

Musical score for Violin 2, Adagio non molto, con sord. Part II. Measures 1-45. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations including accents (*sf*) and dynamic markings such as *p*, *f*, *p dolce*, *pp*, and *f cresc.*. The tempo is marked Adagio non molto.

Musical score for Violin 2, Adagio non molto, con sord. Part II. Measures 46-60. This section continues the previous piece, starting at measure 50. It includes dynamic markings such as *p*, *sf*, *f*, and *pp*. The tempo remains Adagio non molto.

Allegretto  
senza sord.

III  
Menuetto 5

Musical score for Violin 2, Allegretto, senza sord. Part III, Menuetto 5. Measures 1-45. The score consists of ten staves of music in 3/4 time. It begins with a forte (*f*) dynamic and includes markings for *p*, *f*, and *pp*. The tempo is marked Allegretto. The section concludes with a double bar line and the instruction M.D.C.



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# MERTON MUSIC

## EYBLER

### String Quartet in C minor

Op. 1 No. 2

VIOLA

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4873

# Quartet in C minor

Joseph Eybler  
Op.1 No.2

**Allegro**

**I**

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

*p* *f* *p* *f* *f* *pp* *f* *p* *f* *f* *pp* *ff* *p*

*cresc.*

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

*p* *f* *tr* *sf* *sf* *p* *f* *pp* *dolce* *ff*

IV  
Finale

Allegro

Musical score for Viola, page 6, measures 1-85. The score is in 2/4 time and B-flat major. It begins with a dynamic of *p* and includes markings for *cresc.*, *f*, *sf*, and *sf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a double bar line at measure 85.

Musical score for Viola, page 3, measures 90-160. The score continues in 2/4 time and B-flat major. It features dynamics such as *pp*, *p*, and *sf*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated. The piece concludes with a double bar line at measure 160.

Adagio non molto  
con sord.

Viola  
II

Musical score for Viola II, Adagio non molto, con sord. The score consists of 12 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. Dynamics include sf, p, f, and pp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

Musical score for Viola, measures 50-60, and Allegretto senza sord. III Menuetto. The first section (measures 50-60) is in 3/4 time and includes dynamics p, f, and pp. The second section, III Menuetto (measures 1-45), is in 3/4 time and includes dynamics f, sf, p, and sf. The Trio section begins at measure 25. The score consists of 12 staves of music.

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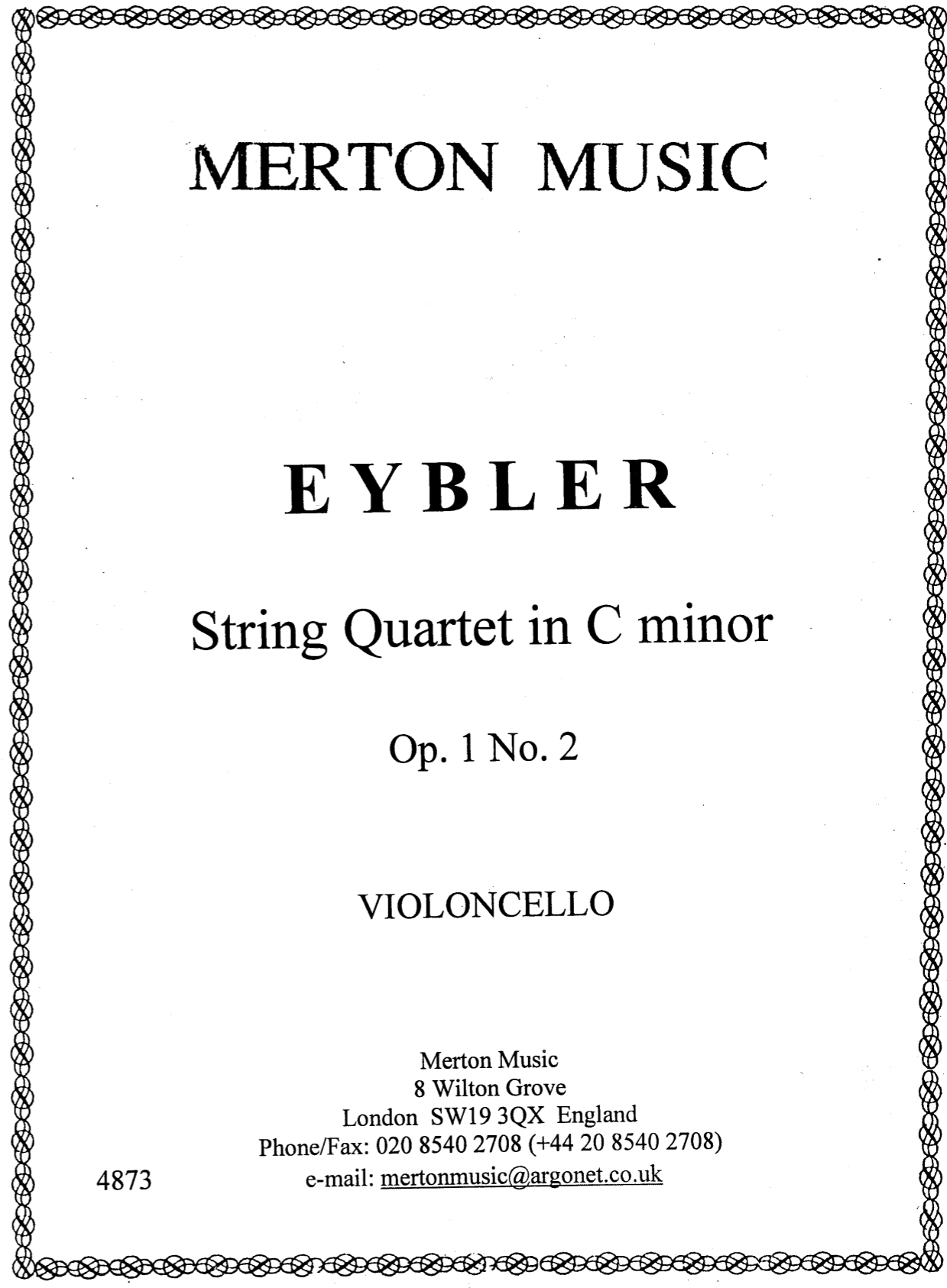
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**MERTON MUSIC**

**EYBLER**

**String Quartet in C minor**

Op. 1 No. 2

**VIOLONCELLO**

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4873

**Allegro**

Measures 1-80. Dynamics: *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *f*, *pp*, *sf*, *p*, *f*, *p*, *pp*, *ff*.

Measures 81-170. Dynamics: *f*, *f*, *p*, *f*, *p*, *sf*, *f*, *sf*, *sf*, *p*, *ff*.

IV  
Finale

Allegro

5 1

*p* *cresc.* *f* *sf sf sf* *p*

10 15 *sf sf sf sf* *f*

20 *f*

25 *p*

30 35 *sf*

40 45 *p sf*

50 *sf sf p*

55 2 60 *f p sf sf*

65 70 *p*

75 *f*

80 85 *f*

85 *p* 2

90 95

100

105 110 *pp*

115 1

120 125

130 135 *p sf p* 1

140 1

145

150 *f*

155 *p*

160 *pp*



Adagio non molto

con sord.

II

Musical score for Violoncello, page 4, Adagio non molto section. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. The tempo is Adagio non molto, and the performance instruction is con sord. (with mutes). The music features various dynamics including sf, sf, p, f, p, sf, pp, and cresc. (crescendo). There are also trills (tr) and a fermata at measure 15. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Musical score for Violoncello, page 5, Allegretto senza sord. section. The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is Allegretto, and the performance instruction is senza sord. (without mutes). The music features various dynamics including p, f, sf, pp, and cresc. (crescendo). There are also fermatas and measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The section is titled III Menuetto. The score ends with M.D.C. (Musica da Camera).

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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## EYBLER

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