

ZWÖLF VARIATIONEN

(95) 1

über: „La Bergère Silimène“
für Pianoforte und Violine

Mozart's Werke.

Serie 18. N° 44.

von
W. A. MOZART.

Köch. Verz. N° 359.

VIOLINO.

Aelteste Ausgabe.
(bei André in Offenbach.)

Allegretto.

The first two staves of the piece. The first staff contains the main melody in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. It features several trills (tr) and a repeat sign. The second staff continues the melody with more trills and a repeat sign.

VAR. I.

Musical notation for Variation I, featuring a trill (tr) and a repeat sign.

VAR. II.

Musical notation for Variation II, featuring a trill (tr) and a repeat sign.

VAR. III.

Musical notation for Variation III, featuring a trill (tr) and a repeat sign.

VAR. IV.

Musical notation for Variation IV, featuring a trill (tr) and a triplet (3) with a repeat sign.

VAR. V.

Musical notation for Variation V, featuring a trill (tr) and a repeat sign. Below the staff, the instruction *ad lib.* is written.

a tempo

poco f

ad lib.

VAR. VI.

Musical notation for Variation VI, featuring a trill (tr) and a repeat sign.

VIOLINO.

ten. tr

VAR. VII.
Minore.

VAR. VIII.
Maggiore.

p

tr

f

p

poco f

VAR. IX.

tr

tr

VAR. X.
pizz.

tr

poco f

VAR. XI.
Adagio.
arco

VAR. XII.
Allegro.

2.

1.

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VIOLINO.

Ausgabe von Breitkopf & Härtel.

Allegretto.

VAR. I.

VAR. II. *tr*

a tempo *tr*

ad lib. VAR. III. *tacet.*

VAR. IV. *3*

VAR. V. *a tempo* *ad lib.*

VAR. VI.

VAR. VII. *1*
Minore.

VIOLINO.

VAR. VIII.
Maggiore.

VAR. IX.

VAR. X.

VAR. XI.
Adagio.
pizz.

VAR. XII.
Allegro.
arco tr