

# Toccata I

Alessandro Scarlatti

1660 – 1725

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 1

The image shows the first part of a guitar score for 'Toccata I' by Alessandro Scarlatti. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 19, 23, 26, 30, 33, 37). The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A double bar line with a '2' above it appears at measure 12, indicating a second ending. The score ends with a final cadence at measure 37.

2  
40

43

46

48

51

54

56

59

*Allegretto*

63

69

75

81

87 3

93

98

103

108

112

116

120

124

128

132

136

Detailed description: This image shows a page of musical notation for guitar, measures 87 through 136. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation consists of ten staves of music. The first staff (measures 87-92) features a melodic line with some rests and a triplet of eighth notes at the end. The subsequent staves (measures 93-136) are characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The page number '3' is located in the top right corner.

4  
139

142

146

151

155

Detailed description: This image shows five staves of musical notation for guitar, measures 139 through 155. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Measure 139 starts with a treble clef, a key signature of two sharps, and a common time signature. The piece concludes in measure 155 with a final whole note and a double bar line.