

# Toccata I

Alessandro Scarlatti

1660 – 1725

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 1

The image shows the first part of a guitar score for 'Toccata I' by Alessandro Scarlatti. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 16, 19, 23, 26, 30, 33, 37). The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including a '2' above a measure on the 12th staff. The piece concludes with a final cadence on the 37th staff.

2  
40

43

46

48

51

54

56

59

*Allegretto*

63

69

75

81

This image displays a musical score for the first guitar version of Scarlatti's Toccata I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into ten staves, each beginning with a measure number: 87, 93, 98, 103, 108, 112, 116, 120, 124, and 136. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like accents. A '3' is written above the final measure of the first staff, indicating a triplet. The piece concludes with a double bar line at the end of the tenth staff.

4  
139



142



146



151



155



Detailed description: This image shows five staves of musical notation for a guitar piece. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff (measures 139-141) features a continuous eighth-note pattern. The second staff (measures 142-145) continues this pattern with some melodic variation. The third staff (measures 146-150) shows a more complex rhythmic structure with some sixteenth-note runs. The fourth staff (measures 151-154) contains more intricate sixteenth-note passages. The fifth staff (measures 155-158) concludes with a series of quarter notes and a final half note.