

108795

HOWARD BROCKWAY

Op. 25



TWO PIECES FOR PIANOFORTE

1. Capriccio

Pr. 60c

2. March

Pr. 75c

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EDWARD B EDWARDS DES. PARIS. 1900

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Capriccio.

HOWARD BROCKWAY. Op. 25, No 1.

Molto vivace.

Piano.

f l.h.
sempre staccatissimo

The first system of the piano part consists of two staves. The right hand (RH) begins with a series of sixteenth-note runs, including triplets and pairs of notes. The left hand (LH) provides a steady accompaniment of eighth notes. The system concludes with a dynamic marking of *f* and the instruction *l.h. sempre staccatissimo*.

The second system continues the piano part. The RH features more intricate sixteenth-note patterns, including a triplet of eighth notes. The LH maintains its eighth-note accompaniment. A dynamic marking of *sfz* appears in the middle of the system.

The third system shows the piano part continuing. The RH has a melodic line with some slurs and accents. The LH continues with eighth-note accompaniment. The system ends with a dynamic marking of *mf*.

The fourth system is the final system on this page. The RH features a melodic line with slurs and accents. The LH continues with eighth-note accompaniment. The system ends with a dynamic marking of *mf*.

1. 2.

(♩. = ♩)

p *mf*

f *r. h.*

p *mf*

p *l. h.*

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with various fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 1, 2, 3, 4, 5, 4) and slurs. The bass clef contains a supporting line with fingerings (2, 1, 2, 3, 4, 3, 4, 3, 1, 2, 3, 4, 3, 1, 2, 3, 4, 5) and slurs.

Musical notation for the second system, including dynamics like *cresc.* and *f*. The treble clef contains a melodic line with fingerings (5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2, 2, 5, 4, 3, 2) and slurs. The bass clef contains a supporting line with fingerings (2, 1, 2, 1, 2, 2, 1, 2, 1, 2, 4, 5, 1, 2, 3, 4, 4, 1, 2, 3, 5) and slurs.

Musical notation for the third system, including dynamics like *dimin.*, *mf*, *rit.*, and *p a tempo*. The treble clef contains a melodic line with fingerings (3, 3, 2, 5, 2, 3, 1, 3, 4, 2, 1, 4, 2, 5) and slurs. The bass clef contains a supporting line with fingerings (4, 3, 3, 1, 2, 3, 1, 2, 3, 4, 1, 4) and slurs.

Tempo I.

Musical notation for the fourth system, featuring a treble and bass clef with a dynamic marking of *f*. The treble clef contains a melodic line with slurs. The bass clef contains a supporting line with slurs.

Musical notation for the fifth system, featuring a treble and bass clef with a dynamic marking of *f*. The treble clef contains a melodic line with slurs. The bass clef contains a supporting line with slurs.

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*. A fermata is present over the final measure of the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*. A fermata is present over the final measure of the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes fingerings: 3, 2, 5, 2, 2, 3, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Includes fingerings: 3, 2, 4, 2, 1, 5, 1, 2, 3, 1, 1, 1, 2. A fermata is present over the final measure of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *f*, *p*, *pp*, *mf*, *f*. Includes fingerings: 3, 1, 2, 3, 1, 4, 2, 1, 4, 2. A fermata is present over the final measure of the treble staff.



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HOWARD BROCKWAY

Op. 25

TWO PIECES
FOR
PIANOFORTE

1. Capriccio

Pr. 60c

2. March

Pr. 75c

March.

HOWARD BROCKWAY. Op. 25, N° 2.

Allegro con brio.

Piano.

f *mf* *f* *mf* *p*

ritard. *a tempo*

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains a rhythmic accompaniment with fingerings (2, 4, 5) and a *pp* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics *p cresc.* and *mf*. Bass staff has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5).

Third system of musical notation. Treble and bass staves. Treble staff has chords with accents and dynamics *f* and *ff*. Bass staff has a rhythmic accompaniment with triplets and fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation. Treble and bass staves. Treble staff has chords with dynamics *mf* and *p*. Bass staff has a rhythmic accompaniment with fingerings (1, 2, 3, 4) and a *l. h.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5, 7) and dynamics *pp senza rit.*. Bass staff has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and *V* markings.

L'istesso Tempo.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings (e.g., 5 3 1, 4 2, 3 2 1), dynamics (*f*), and articulation marks (accents, slurs, and a 'v' marking).

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings (e.g., 2 1, 5 3 1, 5 3 1), dynamics (*ff*, *mf*), and articulation marks (accents, slurs).

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings (e.g., 5 4 1, 5 4 2, 5 4 1, 5 4 2) and articulation marks (accents, slurs).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings (e.g., 5 2) and articulation marks (accents, slurs, and a '3' marking).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings (e.g., 5 2 1, 4 2 1, 5 2 1, 4 2 1) and articulation marks (accents, slurs).

System 1: Treble and Bass clefs. *ff* dynamic. Includes fingering numbers (1-5) and a *subito p* dynamic marking with a wedge-shaped hairpin.

System 2: Treble and Bass clefs. Continuation of the piece with various fingering numbers and dynamic markings.

System 3: Treble and Bass clefs. *pp* dynamic. Includes the instruction *sempre cresc.* and a *p* dynamic marking.

System 4: Treble and Bass clefs. *mf* dynamic. Includes a *f* dynamic marking and a triplet of eighth notes.

System 5: Treble and Bass clefs. *ff* dynamic. Includes a triplet of eighth notes and a *Red.* (Reduction) marking at the bottom right.

Tempo I.

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). A first fingering (1) is indicated in the left hand at measure 2, and an asterisk (*) is placed below the bass line at the end of measure 2.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. The left hand features a triplet of eighth notes in measures 5 and 6, followed by a *mf* dynamic marking. A second fingering (2) is indicated in the right hand at measure 8.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with many slurs. The left hand has a steady accompaniment. A *f* (forte) dynamic marking is present in measure 10.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a *mf* dynamic marking in measure 13. The left hand has a steady accompaniment. A *ritard.* (ritardando) marking is present in measure 14, and a *p* (piano) dynamic marking is present in measure 15. The system concludes with the instruction *a tempo*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking in measure 19. The left hand has a steady accompaniment.

First system of musical notation. Treble and bass staves. Dynamics include *p cresc.*

Second system of musical notation. Treble and bass staves. Dynamics include *mf*. Features triplet markings.

Third system of musical notation. Treble and bass staves. Dynamics include *ff*, *mf*, and *p*. Includes fingering numbers (1-5) and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *mf*, and *f ten.*. Includes fingering numbers and accents.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff* and *allarg.*. Includes triplet markings and slurs.

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