

VIOLONCELLE.

ÉLÈGE

POUR

Violon,

avec Accomp. de Piano.

PAR **H. W. ERNST** Op. 10.

transcrite pour

Violoncelle,

PAR

ALEX. BATTÀ

et dédiée à son ami

Ernst - Legnani.

Prix 5!

PARIS, chez Henry LEMOINE, Professeur de Piano et Editeur, Rue de l'Échelle, 9,
à son dépôt à Genève, chez Gust. Gerold.

2275 B

ÉLÉGIE

transcrite pour Violoncelle par Alexandre BATTA.

Adagio melancolico ed appassionato.

VIOLONCELLE.

5^e. Corde

2^e. Corde

1^e. Corde

2^e. Corde

3^e. Corde

2^e. Corde

2^e. Corde

3^e. Corde

2^e. Corde

2^e. Corde

Con somma espressione

Poussez

f f

99 - 9 9 99 2 2 2 2 1 2

VIOLONCELLE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings such as *cresc:*, *f*, *dimin*, and *crescen*. The second staff features the instruction *avec toute la longueur de l'archet* and dynamics *f* and *cresc:*. The third staff is marked *avec beaucoup d'élan* and *ff tres passioné*. The fourth staff is labeled *1^{re} Corde*. The fifth staff includes *dolcissimo*. The sixth staff has *riten* and *cresc: - - - - - ff*. The seventh staff is marked *pousser*. The eighth staff is labeled *Facilité.*. The ninth staff has *pousser* and *ff*. The tenth staff includes *p*, *ritard*, *a Tempo*, *parlando*, *sp*, and *fp*. The score is filled with various musical notations including notes, rests, slurs, and fingerings.