

Schranck No. II.
13. Fach 39. Lage.

No. 14.) *Frie.*

Violini e Basso.

Partitura e Parti. 3 St.
del Sig. Graun.



(URFILM 48/1977 No 736 Part 14)

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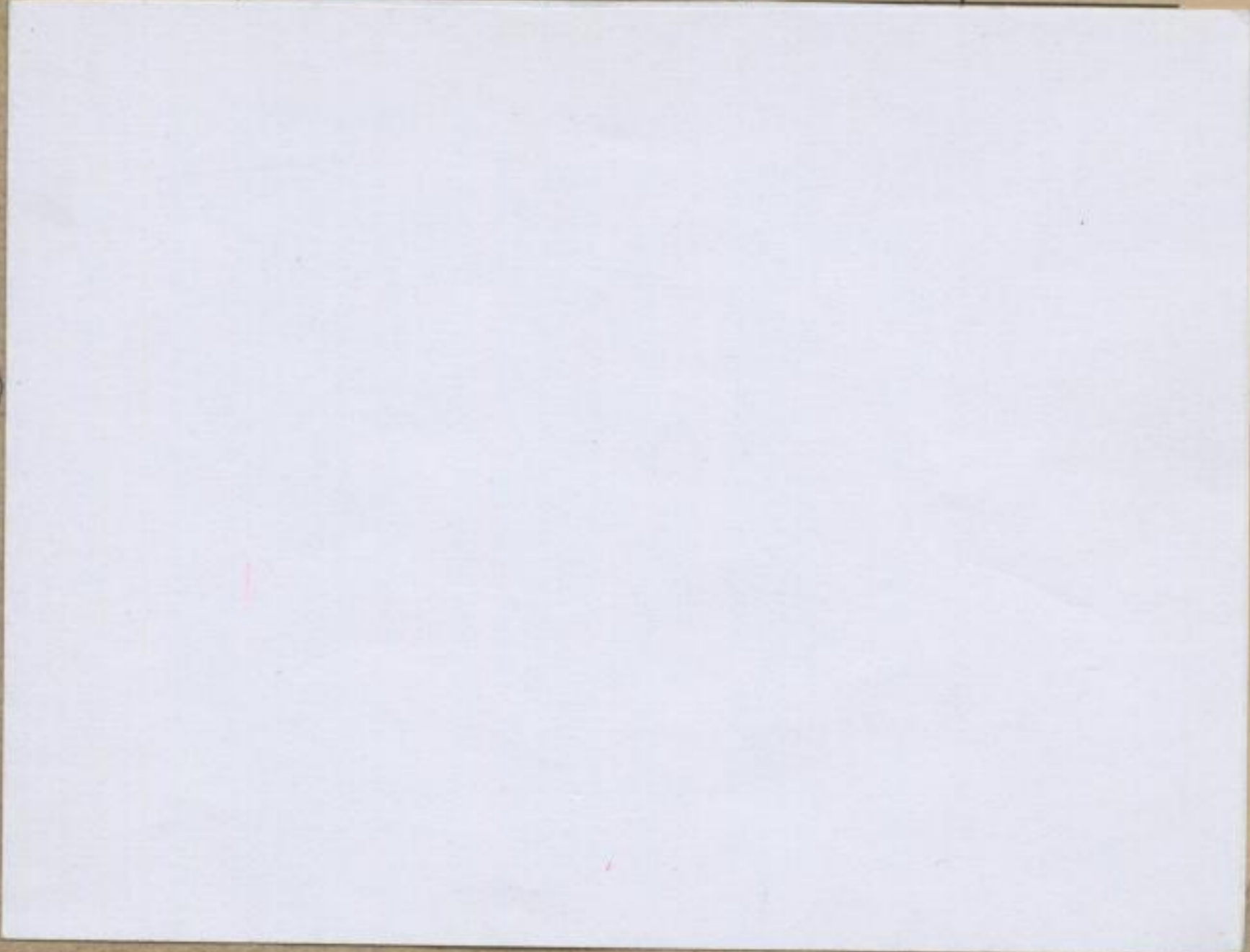
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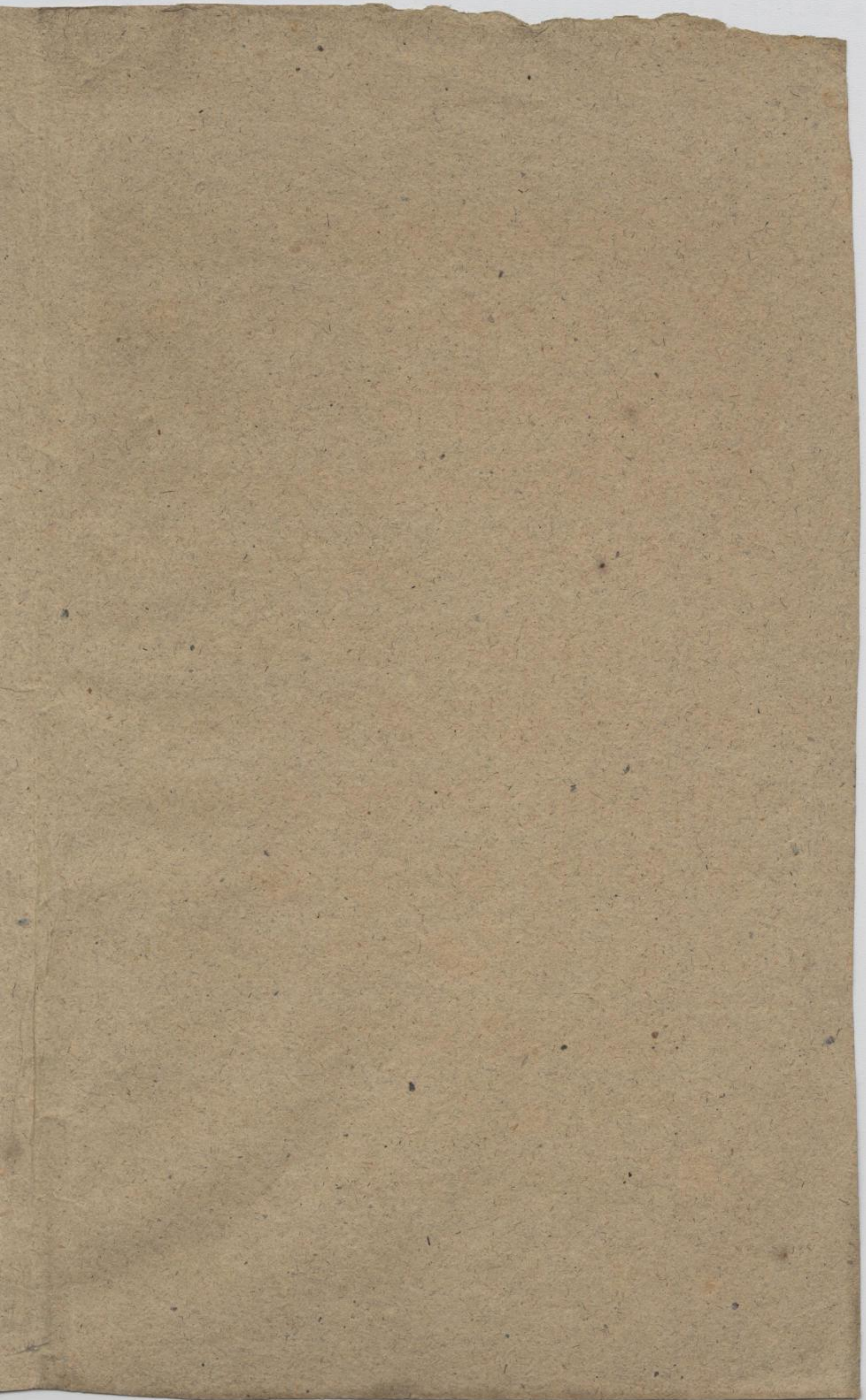
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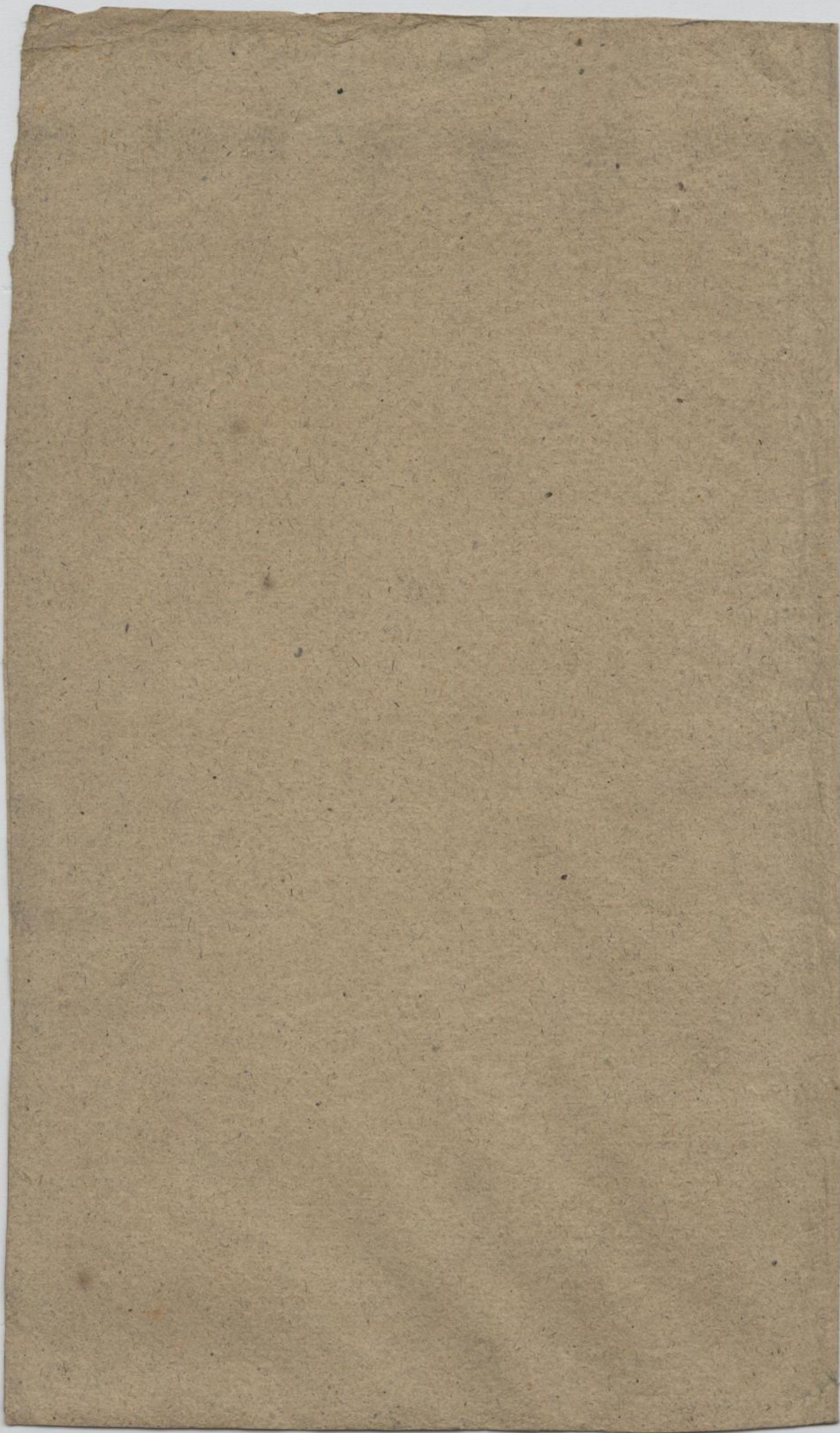
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Violino Primo.

2.

Adagio

pia. *ppp.* *forte*

piano *forte*

piano

ppp. *forte* *ppp.*

forte

Allegretto

Mus. 2474-Q-17a



10

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. The music is dense with many beamed notes and slurs. At the bottom right, the word "Volti" is written in cursive. At the bottom center, there is a handwritten number "11" with a decorative flourish.

Allegro 2/4

piano *forte*

piano *for:*

1. 2.

3.

5.

piano

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff contains a melodic line with various note values and rests. The second staff begins with a '3.' marking and includes the dynamic marking *forte*. The third staff includes the dynamic marking *piano* and features some notes with '2' markings above them. The fourth staff concludes with a double bar line and a diagonal hatching mark. The paper shows signs of age, including foxing and staining.

62436

12

Violino Secondo.

Adagio

piano
ppp:
for:
pia:
forte
piano
forte
for:
for:

Allegretto

4.

4.

436

Mus. 2474-Q-17

*

SLUB
Dresden

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The music is written in a cursive, historical style. The bottom of the page features the word "Volti" written in a large, elegant script. There are some faint markings and a small number "45" near the bottom center of the page.

piano.

forte

Volti

45

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as *Allegro* at the top left. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piano* (written twice)
- for:* (written twice)
- no!* (written once)

There are also several handwritten numbers (1, 2, 3, 5) and slurs throughout the score. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs. The word "piano" is written below the first staff. The second staff has a "2." above it and another "piano" below. The third staff has a "3." above it. The fourth staff ends with a double bar line, a repeat sign, and a large scribble. The paper is aged and stained.

77

Basso.

Adagio

Handwritten musical score for Bassoon, *Adagio*. The score consists of 11 staves of music in G major (one sharp) and common time. It features various musical notations including notes, rests, and dynamic markings such as *piano*, *pp*, and *forte*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Allegretto

Handwritten musical score for Bassoon, *Allegretto*. The score consists of 4 staves of music in G major (one sharp) and common time. It features various musical notations including notes, rests, and dynamic markings such as *forte*. The piece concludes with a double bar line.

Mus. 2474-Q-17



A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the lower left of the 11th staff, and "forte" is written in the lower right of the same staff. The music concludes with a double bar line and repeat dots at the end of the 13th staff.

~~11~~ 19

Volti

Allegro

piano. *forte*

piano. *fort.*

1. #

1. # 2. 6 1. 7 4 4 2 6

1. # 1. 6 1. 1. 7 4 4 2 6

6 4 3 4 # 8 7 6 2 4 5 6 4 # 1. #

7 7 7 7 # 6 4 3 4 # 8 7

6 4 3 4 # 8 7 6 4 3 4 5 6 4 # 1. #

6 4 3 4 # 8 7 6 4 3 4 5 6 4 # 1. #

6 4 3 4 # 8 7 6 4 3 4 5 6 4 # 1. #

6 4 3 4 # 8 7 6 4 3 4 5 6 4 # 1. #

6 4 3 4 # 8 7 6 4 3 4 5 6 4 # 1. #

Handwritten musical score on aged paper, featuring four staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *piano.*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the score, including a '7' above the first staff and a '6' above the second staff. The paper shows signs of age, including foxing and staining.

~~Coax 436~~

9 21