

4 TIME

I

Andante

2 Flauti  
(Fl. II - Picc.)

2 Oboi

1 solo

2 Clarinetti

*p dolce*

II

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Castagnetti

Tamburino

Piatti

Gran cassa

Piano

Andante

Violini I

II

Viola

Violoncelli

Contrabassi

1

Fl. *p espress.*

Ob.

Cl. *pp*

Fag. *pp*

Tr. I *div. pp espress.*

Tr. II *div. pp in 2*

V-le *pp*

V-c. *mp*

C-b. *pp*

Inv. *pp*

10

2 Allegro

Fl. *pp*

Ob.

Fag.

Timp. *pp*

Tr. I *p unis.*

Tr. II *pp unis.*

V-le *mp*

V-c. *p*

C-b. *pp*

Inv. *p*

*cresc.*

*unis.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Handwritten markings:  $\frac{1}{4}$  and a circled  $2$ .

3

a2

8

PI. *mf* *f*

Cl. *fp* *p*

Fac. *fp* *p*

Temp. *mf*

Piano *p*

V. I *f* *pp* *div.*

V. II *f* *pp*

V. lo *f* *pp*

V. c. *f* *p* *pizz.*

C. b. *f* *p*

Dr. *f* *p*

Cl. *f* *p*

Fac. *f* *p*

Piano *f* *p*

V. I *mp* *pp*

V. II *mp* *pp*

V. lo *mp* *pp*

V. c. *mp* *pp*

C. b. *mp* *pp*

FL

Ob.

Cl.

Fag.

Piano

Archi

FL

Ob.

Cl.

Fag.

Piano

Archi

Fl.  
Cl.  
Fag.

Piano

Archi

Ob.

5 / 2+2 ob I.

Piano

Archi



Ob.

Piano *f con brio*

Archi *mf*

Fl.

Ob.

Cl.

Fag.

Piano *mp*

Archi *pp*

*pizz.*

=2=

Fl.

Cl.

Fag.

Archi

~~XXXXXXXXXX~~

+2

Fl.

Cl.

Fag.

Piano

*pp*

*mp*

Archi

Fl.  
Cl.  
Fag.  
Cor.

Piano

Archi

Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi



Fl. *p*

Ob.

Cl.

Fag. *pp*

Piano *mp*

Archi *pp*, *pp pizz.*, *ppb*

B/13 90

Fl. *ff* con brio

Ob. *ff* con brio

Cl. *ff* con brio

Fag. *ff* con brio

Piano *pp*

Archi *f*

2

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the first system of woodwind staves. From top to bottom, they are labeled Fl., Ob., Cl., and Fag. Each staff contains musical notation with various dynamics and articulations. A large number '2' is written above the Flute staff. The woodwinds play a melodic line with some rests.

Piano

V-c.

C-b.

Detailed description: This block contains the first system of string staves. From top to bottom, they are labeled Piano, V-c., and C-b. The Piano part is circled. The strings play a rhythmic accompaniment. The Violoncello and Contrabasso parts are mostly empty.

9

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the second system of woodwind staves. From top to bottom, they are labeled Fl., Ob., Cl., and Fag. A circled number '9' is placed above the Flute staff. The woodwinds continue their melodic line.

Cor.

Piano

Detailed description: This block contains the second system of string staves. From top to bottom, they are labeled Cor. and Piano. The Piano part is circled. The Horn part has some notes and rests.

Arch.

Detailed description: This block contains the third system of string staves, labeled Arch. It includes staves for Violins I, Violins II, Violas, Cellos, and Contrabasses. The strings play a complex rhythmic pattern.

10

-4-

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Timp.

Piano

Archi

50

Piano

Fl.  
Ob.  
Cl.  
Fag.  
V.c.  
C.b.

23:

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

Fag.

Piano

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The Flute part features a melodic line with slurs and accents.

Musical score for Horns (Cor.). The notation shows a sustained chordal texture with some movement in the lower register.

Musical score for Piano. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled "Piano" marking is visible on the left side.

Musical score for Strings (Archi). The notation shows a dense texture with many notes, including some slurs and dynamic markings like *mf* and *ff*.

Musical score for Clarinet (Cl.). The notation includes a melodic line with some slurs and dynamic markings.

Musical score for Bassoon (Fag.). The notation shows a melodic line with some slurs and dynamic markings.

Musical score for Piano. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled "Piano" marking is visible on the left side.

Musical score for Strings (Archi). The notation shows a dense texture with many notes, including some slurs and dynamic markings like *mf* and *ff*.

(2)

PI. *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr-be

Cor. *ff*

Tr-al *ff*

Timp.

Piano

Archi *unio.* *f* *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamic markings of *f* and *ff*. The brass section (Trumpet, Horn, Trombone, Trumpet) has mostly rests, with Horns and Trombones marked *ff*. The piano part features a complex rhythmic pattern with many sixteenth notes. The string section (Archi) has a melodic line marked *unio.* and *f*, and a bass line marked *f*. Handwritten annotations include a circled '2' at the top right, 'Cor' with arrows pointing to the Horn parts, and a circled '2' near the string parts.

Fl.  
Ob.  
Cl.  
Fag.

Tr-be  
Cor.  
Tr-ni  
Timp.

Piano

Archi

ob. 13

ce

Ob.

Cl.

Fag.

Cast.

Piano

Archi

Fl.

Ob.

Fag.

Cast.

Piano

Archi

14

Piano

*mf*

*cresc.*

*sempre pizz.*

Archi

*non div.*

*pizz.*

*p*

*p*

*p*

80

15

Fl.

Ob.

Cl.

Fag.

Timp.

Cast.

*sol.*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

Piano

*con effetto*

*briso*

*f*

*pp subito*

*pp*

*leggiere*

Archi

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*



1 2

Fl.

Ob.

Cl.

Fag.

Cast.

Piano

This system contains the first two measures of the score. The Flute part has a handwritten '1' above the first measure and a '2' above the second. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *mp*. The Cello part has a dynamic marking of *pp*. The Piano part features a complex rhythmic pattern with many sixteenth notes.

16 / 2

Fl.

Ob.

Cl.

Fag.

Cor.

Temp.

Cast.

Piano

Arch.

cord. div.

plur.

plur.

This system contains measures 16 and 17. A box labeled '16 / 2' is positioned above the first measure. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone parts have dynamic markings of *p*. The Cello part has a dynamic marking of *pp*. The Piano part includes a *crasso.* marking in measure 17. The string section (Arch.) is marked with *plur.* and *cord. div.* markings.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
Cast.

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and Cymbals (Cast.). The notation includes various notes, rests, and dynamic markings such as *pp*.

Piano

V. cl I  
V. c.  
C. b.

Musical score for strings and piano. The instruments listed are Piano (Piano), Violin I (V. cl I), Viola (V. c.), and Cello (C. b.). The piano part features complex melodic lines with many accidentals and dynamic markings like *p* and *pp*. The string parts are primarily sustained chords.

Fag.  
Timp.  
Cast.

Musical score for Bassoon (Fag.), Timpani (Timp.), and Cymbals (Cast.). The Bassoon part has some notes and rests. The Timpani and Cymbals parts are mostly rests.

Piano

Musical score for Piano (Piano). This section continues the piano part with more complex melodic and harmonic material, including dynamic markings like *pp*.

Archi

senza sord. pizz.  
non div.

pizz.  
pizz.

Musical score for Strings (Archi). The instruction "senza sord. pizz. non div." is present. The notation includes dynamic markings like *p* and *pp*, and specific performance instructions like "pizz." (pizzicato).

Fl. a2

Ob. a2 mf cresc.

Cl. a2 mf cresc. f

Fag. I II mf cresc. f

Cor. mf cresc. f

T-rino mf cresc. f

Piasso con affetto brioso. f

Archi mf cresc. f

mp cresc. 100

(2)

|||

pp

Piasso Più MOSSO

Archi ardo. pp

Archi ardo. pp

Archi ardo. pp

Archi ardo. pp

pp

Keep 4

19 *Allegro*  
**Piano**

**Archi**  
*pp* *Allegro* *div.*

**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**

**Timp.**

**Piano**

**Archi**  
*f* *mf* *preciso e leggiero*  
*mf* *preciso e leggiero*  
*f* *mf*  
*div.* *non div.*  
*mf* *mf*

**Piasso**

Archi

*unis.*  
*mp*  
*mp*  
*mp*  
*mp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

**Pag.**

**Timp.**

**Piasso**

21

a2 *energico*  
*mp cresc.*  
*p cresc.*  
*cresc.*

**Archi**

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*energico*  
*mp cresc.*  
*energico*  
*mp cresc.*

120

*molto*

Keep 4

This musical score page, numbered 290 and 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-m), and Percussion (Timp). The keyboard section includes Piano (Pia) and a circled 'Piano' label. The string section (Archi) is divided into Violins (Vn) and Cellos/Double Basses (Vcl/B). The score is marked with dynamic levels such as *ff*, *f*, *mf*, *p*, and *dim.*. Performance instructions like *div.* and *non div.* are present in the string parts. The music is written in a multi-measure rest system, with measures 22, 23, and 24 visible.

*3*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be

Cor. *mf* *mp*

Tr-ni

Timp. *mp* *pp* *p*

Piano *dim.*

Archi

*p*

*p*

*p*

*p*

*p*

*p*

23

Fl.

Ob.

Cl.

Fag. *energico*  
*mp cresc.*

Tr-*ba*

Cor.

Tr-*ni*

Timp. *p cresc.*

Piast.

Piano

Archi

*energico*

*mp cresc.*

*energico*

*mp cresc.*

*ff*

*ff*

*ff*

*ff*



12

24

Fl. *a2*  
*dim.* *mp*

Ob. *a2*  
*dim.* *mp*

Cl. *a2*  
*dim.*

Fag. *a2*  
*dim.* *pesante*

Tr-bo

Cer. *f*  
*dim.* *mp* *p*

Trnd *dim.* *p* *mp* *pesante*

Timp. *mf* *p* *mp*

Piano *dim.* *mf*

*dim.* *p*

*dim.* *p*

Aschi *dim.* *div.* *pesante*

*dim.* *pesante* *mp*

180 *dim.*

Handwritten annotations including a large '2' and various musical markings.

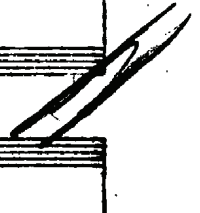
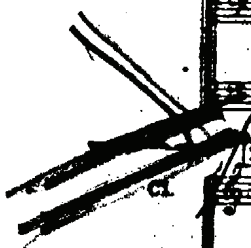
Fl.  
Cl.  
Fag.

Trmi  
Piano

Archi

Cl.  
Fag.  
Cor.  
Timp.

Piano  
Archi



Piano

Piano

25/14

Andante

26

2

Fl. *f espress.*

Ob.

Cl.

B♭

Tr-b

Cor.

Tr-al

Temp.

Piano

Andante

*f div. espress. e cantabile*

Archi

*Allegro tempo*

27

Fl. *dim.* *p*

Cl. *dim.* *p* *I solo* *mf dolce*

Fag. *dim.* *p*

Cor. *dim.* *p*

Tr. ni *dim.* *p*

Arch. *dim.* *p* *unis.* *pp senza espressione*

*dim.* *p* *unis.* *pp*

*dim.* *p* *div.* *unis.* *pp*

*dim.* *p* *unis.* *pp*

*dim.* *p* *pp*

28

Cl. *ten.* *I solo*

Fag. *pp espress.*

Piano *P dolce*

Arch. *pp* *2 soli* *Vc*

Cl. *1 solo*  
*P dolce*  
 29

Piano  
*mp dolce*

Archi  
*Vla*  
*pp*  
*div.*

Cl.  
*Pow 2*

Piano  
*p*

Archi  
*mf*  
*div.*  
*mf*  
*mf*  
*mf*

TPT

*pp* *LII soli con cord.*

Piano

Archivi

*con cord. div. in 3*

Archivi

180

*pp* *soli con cord.* *ten.* *ten.*

Tr-be

Piano

*pp*

Archivi

*pp*

2

57

Fl. 1  
Fl. 2

Two staves for Flute 1 and Flute 2. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*.

Tr-bc

Staff for Trumpet and Trombone. The notation includes notes, rests, and dynamic markings.

Flauti

Two staves for Flute. The notation includes notes, rests, and dynamic markings.

Archi

Four staves for the string section. The notation includes notes, rests, and dynamic markings.

~~Handwritten scribbles~~

2

Two staves for Clarinet. The notation includes notes, rests, and dynamic markings.

Flauti

Two staves for Flute. The notation includes notes, rests, and dynamic markings.

Archi

Four staves for the string section. The notation includes notes, rests, and dynamic markings.

300

*molto rit.*

Cl.

Piasso

Archi

32 *All. gio*

Cl.

Fag.

Tr-bo

*1 senza sord.*

*non legato*

Piasso

V-ni I

II

V-la

V-c

dir.

C-b.



Piano

I  
V-ni  
II  
V-la  
V-c.  
div.  
C-b.

Detailed description: This system contains the first system of music. The Piano part is circled and features a complex, flowing melodic line. The Violin I and II parts are mostly blank. The Viola, Violoncello, and Double Bass parts play a steady accompaniment of eighth notes. The Contrabass part is also present with a similar accompaniment.

~~Cl.~~  
38  
Cl.  
Fag.  
4c  
u  
ff  
pp

Detailed description: This system contains the Clarinet and Bassoon parts. The Clarinet part has a circled measure number '38' and some handwritten markings. The Bassoon part has a circled measure number '4c' and some handwritten markings. The parts are mostly blank with some notes in the later measures.

Piano

I  
V-ni  
II  
V-la  
V-c.  
div.  
C-b.

Detailed description: This system contains the second system of music. The Piano part is circled and continues its complex melodic line. The Violin I and II parts are mostly blank. The Viola, Violoncello, and Double Bass parts play a steady accompaniment of eighth notes. The Contrabass part is also present with a similar accompaniment.

302

4

Cl.

Fag.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) staves, showing rhythmic patterns and dynamics.

Musical notation for the Piano staff, featuring a complex rhythmic accompaniment with a dynamic marking of *mp*.

Musical notation for Violin I (V-ni I) and Violin II (V-ni II) staves.

Musical notation for the Viola (V-le) staff, including the instruction *non div.*

Musical notation for the Violoncello (V-c.) staff, including the instruction *pizz.* and *non div.*

Musical notation for the Contrabass (C-b.) staff.

80

Fl.

Cl.

Fag.

Timp.

Piano

Archi

Musical notation for the Flute (Fl.) staff, with a circled measure number 34 and a handwritten *4*.

Musical notation for the Clarinet (Cl.) staff.

Musical notation for the Bassoon (Fag.) staff.

Musical notation for the Timpani (Timp.) staff, with a circled measure number 7.

Musical notation for the Piano staff, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

Musical notation for the Violin I staff, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

Musical notation for the Violin II staff, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

Musical notation for the Viola staff, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

Musical notation for the Violoncello (V-c.) and Contrabass (C-b.) staves, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

Musical notation for the Archi (Archi) staff, with a circled measure number 7 and dynamic markings *mp* and *(div.)*.

ST

Cor

Fl.  
Cl.  
Fag.  
Timp.  
Piano  
Archi

36  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
Piano  
Archi

VI

V

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 304-306, featuring a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Measures 304-306, with sparse notes and rests.
- Cl.** (Clarinet): Measures 304-306, playing a melodic line with slurs.
- Fag.** (Bassoon): Measures 304-306, playing a melodic line with slurs.
- Tr-be** (Trumpet): Measures 304-306, mostly rests.
- Cor.** (Cornet): Measures 304-306, mostly rests.
- Tr-ni** (Trumpet): Measures 304-306, mostly rests.
- Timp.** (Timpani): Measures 304-306, with rhythmic patterns.
- Piano**: Measures 304-306, with a circled label on the left. The score shows complex piano accompaniment with many beamed notes.
- Archi** (Strings): Measures 304-306, with multiple staves showing rhythmic accompaniment.

Cl.  
Fag.  
Piano  
Archi

Fl.  
Ob.  
Cl.  
Fag.  
Piano  
Archi

Fl.  
Cl.  
Fag.

Piano

Archi

Fl.  
Ob.  
Cl.  
Fag.

Fl. II muta in Fico.

Piano

Archi

poco ritard.

(2)

Fl.

Ob.

Piano

fandango

Archi

poco meno mosso

Ficc.

Fl.

Ob.

Piano

Archi

meno

The image shows a page of a musical score, page 307. It contains several staves for different instruments: Flute (Fl.), Oboe (Ob.), Piano, Clarinet (Ficc.), and Strings (Archi). The score is written in a standard musical notation with notes, rests, and dynamic markings. Key annotations include:
 

- A circled '2' at the top left of the page.
- The tempo marking 'poco ritard.' at the top center.
- The tempo marking 'poco meno mosso' circled in the woodwind section.
- A circled '3' in the piano part.
- The word 'meno' written in large cursive at the bottom of the page.

 There are also some handwritten lines and scribbles on the right side of the page.

$\equiv 3 \equiv$

Picc.

Fl.

Ob.

Piano

Archi

Picc.

Fl.

Ob.

Piano

Archi





40

Picc.

Fl.

Ob.

Piano

Archi

Hr.

Tr.

C.

B.

Piano

Archi

3 =

Piano

Piano

*[Handwritten circled note]*

*[Handwritten circled note]*

*[Large handwritten signature]*

*[Handwritten mark]*

*[Handwritten scribbles]*

Fl.  
Ob.  
Cl.  
Fag.  
Timp.

Piano

Archi

Fl.

Ob.

Piano

Archi

42

Picc.  
Fl.  
Ob.  
Cl.  
Piano  
Archi

Musical score for measures 42-43. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano, and Strings (Archi). The Piano part is circled on the left. A large handwritten '3' is on the right side of the score.

Fl.  
Ob.  
Cl.  
Fag.

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). A large handwritten '3' is on the left side of the score.

Piano  
Archi

Musical score for measures 46-47. The score includes parts for Piano and Strings (Archi). The Piano part is circled on the left. A large handwritten '3' is on the left side of the score.

y

Handwritten signature or mark at the top of the page.

48

Flauto (Fl.)  
 Flauto I (Fl. I)  
 Flauto II (Fl. II)  
 Clarinetto (Cl.)  
 Fagotto (Fag.)  
 Tromba (Tr. ba)  
 Tromba (Tr. al)  
 Timpani (Temp.)  
 Piano (Piano)  
 Archi (Archi)

Musical score for measures 48-51. The score includes parts for Flauto (Fl.), Flauto I (Fl. I), Flauto II (Fl. II), Clarinetto (Cl.), Fagotto (Fag.), Tromba (Tr. ba), Tromba (Tr. al), Timpani (Temp.), Piano (Piano), and Archi (Archi). The score is written in a common time signature. The Flauto parts feature melodic lines with dynamics such as *mp*, *pp*, and *ppp*. The Clarinetto and Fagotto parts have dynamics like *pp* and *ppp*. The Tromba parts include a section marked *senza sord.* (without mutes). The Piano part has a circled *Piano* marking. The Archi part includes a section marked *arco* and *pp cresc.*. The score is marked with measure numbers 48, 49, 50, and 51.

The image shows a page of a musical score for a symphony or concert band. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr. bc., Cor., Tr. ni., Timp., Piano, and Archi. The score is written in a single system with multiple staves. The Piano part is circled on the left. There are some handwritten annotations, including a circled note in the Trumpet part with the text "solo in cord." and a diagonal line through the Piano part. The bottom of the page has the text "21. Rondo. v. 5".

Handwritten mark resembling a stylized '4' or 'f' with a slash.

44

Flac.

Fl.

Ob.

Cl.

Fag.

Tr-bo

Cor.

Tr-ni

Timp.

Piaco

CFAC.

Archi

This musical score page contains staves for the following instruments: Flac., Fl., Ob., Cl., Fag., Tr-bo, Cor., Tr-ni, Timp., Piaco, and Archi. The score is divided into two systems. The first system includes staves for Flac., Fl., Ob., Cl., Fag., Tr-bo, Cor., Tr-ni, and Timp. The second system includes staves for Piaco and Archi. The Piaco staff has a circled 'Piaço' label and a circled measure. The Archi staff has a circled measure. There are various musical notations, including notes, rests, and dynamic markings such as 'a2', 'sen.', and 'p'. A circled measure in the Timp. staff is also present. The page number '344' is at the top left, and '230' is at the bottom left.

Flac.  
Fl.  
Ob.  
Cl.  
Fag.

Musical score for Flac., Fl., Ob., Cl., and Fag. staves. The Flac. staff has a melodic line. The Fl., Ob., and Cl. staves have similar melodic lines. The Fag. staff has a rhythmic accompaniment.

Tr. ba.  
Tpt.  
Tbn.

*colla sord.*

Musical score for Tr. ba., Tpt., and Tbn. staves. The Tr. ba. staff has a melodic line with the instruction *colla sord.* circled. The Tpt. and Tbn. staves have rhythmic accompaniment.

Hr.

Musical score for Hr. staff, showing rhythmic accompaniment.

Piano

Musical score for Piano staff, featuring a complex melodic line with many notes and some slurs.

Str.

Musical score for Str. staves, showing rhythmic accompaniment for the string section.

288

2  
45

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tron.

Timp.

Fiano

Archi

2 senza cord.

cresc.

mf.

sfz.



*Picc* *solo* **Poco più mosso**

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fac.  
 Tr-be  
 Cor.  
 Tr-ni  
 Timp.  
 Cast.

**Piano**

*f* *ma non troppo*

**Poco più mosso**

Archi  
*non div.* *col legno* *col legno* *col legno* *col legno*

46

Waltz in F. II

This musical score is for a piece titled "Waltz in F. II". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)**: Features a melodic line with a first ending bracketed and marked "1".
- Clarinet (Cl.)**: Provides harmonic support with a steady eighth-note accompaniment.
- Bassoon (B.)**: Mirrors the Clarinet's accompaniment.
- Piano (P.)**: Plays a complex, rhythmic accompaniment with many beamed notes. A "Piano" dynamic marking is circled on the left.
- Percussion**: Includes Timpani (Timp.), Cymbals (Cym.), and Castanets (Cast.). The Castanets part has two circled sections with "Z" markings.
- Other Instruments**: Staves for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass) are present but mostly empty.

The score is divided into four measures. The Flute part has a first ending bracketed in the second measure. The Castanets part has two circled sections in the second and fourth measures, each containing a "Z" marking. The Piano part has a circled "Piano" dynamic marking at the beginning of the first measure.

147

Fl.  
Ob.  
Cl.  
Fag.  
Cast.

Piano

Archi

Piano

Archi

320

Cast.

Piano

Archi

250

48

Fag.

Trni

Timp.

Cast.

Gr. c.

Piano

Archi

49

Fag.

Tr-ni

Timp.

Gr. c.

Piano

Archi

ritard. 50 Più mosso

Fag.

Tr-ni

Gr. c.

Piano

non legato

p con bris

Archi

Piano

Musical staff for Piano, showing a melodic line with eighth and sixteenth notes.

Archi

Musical staves for Archi (strings), showing rhythmic accompaniment with eighth notes.

VIA

Piano

Musical staff for Piano, showing a melodic line with some notes circled in red.

Archi

Musical staves for Archi (strings), showing rhythmic accompaniment with various articulations.

Cl.

Musical staff for Cl. (Clarinets), showing a melodic line with some handwritten markings.

Fag.

Musical staff for Fag. (Bassoons), showing a melodic line.

Piano

Musical staff for Piano, showing a melodic line with some notes circled in red.

Archi

Musical staves for Archi (strings), showing rhythmic accompaniment with various articulations.

52

Fl. *mf* *cresc.* *f* *con brio*

Ob. *f* *con brio*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tr. bc *pp*

Cor. *pp*

Tr. ni *pp*

Timp. *p*

Piano *f* *cresc.* *f*

Archi *mf* *cresc.* *f* *con brio*

*mf* *cresc.* *f* *con brio*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Fl.  
Ob.  
Cl.  
Fag.  
Tr-be  
Cor.  
Tr-mi  
Timp.  
Gr. c.

Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, and Gong/Cymbal parts. Includes dynamics like 'cresc.' and 'con brio'.

Piano

Piano part of the musical score.

Arch.

Arch. (Violins, Violas, Cellos, Double Basses). Includes dynamics like 'pizz.' and 'con brio'.



2/6



Tema

Andantino

53

2 Flauti

2 Obei

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

Tromboni

Timpani

Tamburino

Piatti

Gran cassa

quasi Andante,

Piase

Andantino

Violini I

II

Viola

Violoncelli

Contrabassi

Musical score for various instruments including Flauti, Obei, Clarinetti, Fagotti, Trombe, Corni, Tromboni, Timpani, Tamburino, Piatti, Gran cassa, Piase, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score includes handwritten annotations such as 'p dolce', 'mp', 'f', 'sen.', and 'pizz.'.

Musical score system 1, measures 1-4. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Musical score system 2, measures 5-8. Includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Musical score system 3, measures 9-12. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

Musical score system 4, measures 13-16. Includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Var. I  
55 L'istesso tempo

Fl.  
Cl.  
Fag.

Piano

20

Piano

Piano

*leggierissimo pp*

Piano

56

80

Piano

Sup.

Handwritten initials "JP" with a diagonal slash.

57

Fl.

Cl.

Piano

Archi

Fl.

Cl.

Fag.

Piano

Archi

Musical score for Flute and Clarinet. The Flute part has a circled "Cl" and a handwritten "p dolce". The Clarinet part has a circled "p dolce". The Piano part has markings for *mp*, *dim.*, *p*, and *pp*.

Musical score for the string section (Archi). It consists of five staves with vertical bowing marks (V) and dynamic markings like *p* and *pp*.

Musical score for Flute, Clarinet, and Bassoon. The Bassoon part has a circled "Fa" and a dynamic marking of *mp*.

Musical score for the Piano. It shows a complex rhythmic pattern with many notes.

Musical score for the string section (Archi). It includes markings for *arco* and *p*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

Piano

Archi

~~Cor. II~~  
Allegro

15+2+3

Trbo

Cor.

Piatti

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Piano

Archi

3



3

2+2

59

Fl.

Ob.

Cl.

Bag.

Tr-ve

Cer.

Trm

Trmp.

Piano

Archi

This page of a musical score contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bag.), Trumpet (Tr-ve), Trombone (Trm), Horn (Cer.), Trumpet (Trmp.), Piano, and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The music is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns and melodic lines for the woodwinds and brass. The second measure continues these patterns. There are several handwritten annotations: a circled '59' at the top, a circled 'Piano' dynamic marking on the piano staff, and various scribbles and lines across the staves. The page number '391' is in the top right corner, and '2+2' is written above the first measure.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

dom.

dom.

*mf*

*IV*

*P*

*dom.*

*dom.*

Detailed description: This is a page of a musical score, page 382. It features ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The second system is for the Piano, with a circled 'Piano' marking on the left. The third system is for the Strings (Archi), with two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *P*, and *dom.*. There are also some handwritten-style markings like 'I' and 'IV' in the Trumpet and Horn parts respectively.



50

Fl.

Ob.

Cl.

Fag.

Tuba

Cor.

Trpt.

Timp.

Piano

Archi

Musical score for orchestra and piano, measures 49-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Cor Anglais (Cor.), Trumpet (Trpt.), Timpani (Timp.), Piano, and Strings (Archi). A vertical line separates measure 49 from measure 50. The Piano part is circled on the left. The strings are marked 'pizz.' and 'p'. There are handwritten annotations '1' and 'IV' above the Tuba and Cor staves respectively. A handwritten '50' is at the top center, and another '50' is at the bottom left of the page.

*tree*

FL.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

Detailed description: This is a page of a musical score, page 384. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are three brass parts: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). A pair of Timpani (Timp.) is also indicated. The string section (Archi) is represented by four staves. A circled 'Piano' dynamic marking is present on the first staff of the string section. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani parts are mostly silent on this page.

61

35

The musical score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Piano (P.), Violin (V.), Viola (Va.), and Cello/Double Bass (Cb./Db.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 50, and the second system contains measures 51 through 60. The Flute part has a circled measure number '61' above it. The Clarinet part has a circled measure number '35' above it. The Piano part has a circled measure number '61' above it. The Violin part has a circled measure number '61' above it. The Cello/Double Bass part has a circled measure number '61' above it. The text 'I sola spm soed.' is written in the Clarinet part. The word 'Piano' is written in the Piano part. The word 'arco' is written in the Violin part. There are various musical notations including notes, rests, and dynamic markings throughout the score.

14

Fl.

Ob.

Cl.

Fag.

Tr-be I

Cor. IV

Tr-ni

Timp.

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The piano part is circled and labeled 'Piano'. The string section (Archi) is at the bottom. The score is divided into three measures. The first measure shows the woodwinds and brass playing. The second measure shows the piano and strings. The third measure shows the woodwinds and brass playing. There are some handwritten markings and a large scribble in the third measure.

Fl. *mp*

Ob.

Cl. *mp* *Cl. a2* *p cresc.*

Fag. *a2*

Tr-be I

Cor. IV

Tr-ni

Timp.

Piano *Piano*

Archi *mp* *p cresc.*

60

Detailed description: This is a page of a musical score, page 337, containing measures 58, 59, and 60. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The piano part is circled on the left. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 58 starts with a dynamic of *mp*. Measure 59 features a *p cresc.* marking for the Clarinet and strings. Measure 60 continues the *p cresc.* for the strings. The piano part has a circled *Piano* marking. The page number 60 is at the bottom center.

82

Fl.  
Ob.  
Cl.  
Fag.  
Tr. ba.  
Cor.  
T. ba.

T. imp.  
Gr. c.

Piano

Archi

C.B

2

2

mmc

Var. III  
63 Allegro moderato (poco meno mosso)

4

Piano

Handwritten musical notation for the piano part, measures 63-64. The notation is on a grand staff with treble and bass clefs. It features a series of eighth and sixteenth notes with various articulations.

Archi

tutti arco

tutti arco

Handwritten musical notation for the arches (Archi) part, measures 63-64. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various rhythmic patterns and dynamic markings like 'f'.

Piano

64

Handwritten musical notation for the piano part, measures 64-65. The notation is on a grand staff with treble and bass clefs. It continues the melodic and harmonic material from the previous measures.

Archi

Handwritten musical notation for the arches (Archi) part, measures 64-65. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various rhythmic patterns and dynamic markings like 'f'.

5

Handwritten notes and markings on the right margin, including a large '2' and other illegible scribbles.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-m

Temp.

Piano

Violin I

Violin II

Viola

Cello

Double Bass



65

Fl.  
Ob.  
Cl.

Piano

Archi

Musical score for measures 65-70. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The piano part features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 65-70, strings (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *div.*, and *uniss. pizz.*

66

Fl.  
Ob.  
Cl.

Piano

Archi

Musical score for measures 71-76. It includes staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

Musical score for measures 71-76, piano. It features a melodic line with many beamed notes and rests.

Musical score for measures 71-76, strings (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *div.*, *uniss.*, and *arco*.

Sub.

67

4

Fl.

Ob.

Cl.

Piano

Archi

Ob.

Cl.

Piano

Archi

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*dim.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Fl.

Ob.

Cl.

Piano

Archi

Ob.

Cl.

Piano

Archi

Musical staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical staff for Piano. The piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled "Piano" label is placed to the left of the staff.

Musical staves for the string section (Archi). The strings play a steady, rhythmic accompaniment with some melodic movement in the upper voices.

Musical staves for Oboe (Ob.) and Clarinet (Cl.). Both instruments have melodic lines with dynamic markings such as *cresc.*, *mf*, and *f*. A circled "68" is visible in the Clarinet part.

Musical staff for Piano. The piano part continues with its intricate rhythmic texture. A circled "Piano" label is placed to the left of the staff.

Musical staves for the string section (Archi). The strings play a rhythmic accompaniment with dynamic markings including *cresc.*, *mf*, *f*, and *arco*. A circled "pizz." label is placed above the strings.

Ob.  
Cl.  
Fag.  
Tr-be  
Cor.

*al*  
*tr*  
*Cor. II*

*f* *f* *f* *f* *f*

*1* *con sord.* *f* *f*

Piano

*valle* *cresc.* *f*

Archi

*arco* *mp* *f*

*arco* *mp* *f*

*mp* *f* *f*

*div.* *cresc.* *f*

*f* *cresc.* *f*

69 Var. IV / 134  
Andante meditativo / 14

Cor.

*Cor. I*

*III* *pp* *delicatissimo* *ton.* *mp* *pp*

Piano

*mp* *pp* *pp* *pp*

Archi

*con sord.* *ppp* *ppp* *ppp*

*div. con sord.* *ppp* *ppp* *ppp*

*con sord.* *ppp* *ppp* *ppp*

An

Cor.

Musical score for Cor. (Corns) with dynamics *fff*, *ff*, *pp*, and *con.*

Piasso

Musical score for Piasso (Piano) with dynamics *pp* and *con.*

Archi

Musical score for Archi (Strings) with dynamics *pp* and *con sord.*

Archi

Musical score for Archi (Strings) with dynamics *p espress.*

Ob.

Musical score for Ob. (Oboe) with dynamics *pp dolce* and *I solo*.

Piasso

Musical score for Piasso (Piano) with dynamics *espress.*

Archi

Musical score for Archi (Strings) with dynamics *pp*, *pp dolce*, *fff*, *fff*, *fff*, *con sord.*, and *fff*.

3

Piasso

Archi

Ob.

Piasso

Archi

346

Ob.

Piano

Archi

div.

ppp

~~35~~

71

Cor.

Piano

Archi

ppp

ppp

ppp

ppp

delicatissimo

ten.

mp

Fl. *pp* *solo*  
 Cl. *pp* *apross.*  
 Cor. *pp*  
 Piano

*H*

V-l  
 V-l II  
 V-lo  
 V-o. div.  
 C-b.

*Il Poë piu  
 div.*

*pp  
 pp  
 pp  
 pp  
 pp  
 pp*

~~Handwritten scribble~~

Fl.  
 Piano  
 V-l I  
 V-l II  
 V-lo  
 V-o. div.  
 C-b.

FL.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.

FL.

Piano

I

V-ni

II

V-le

V-c.

div.

C-b.



Fl. *mf* 78

Cor. *Cor. I* *pp* *delicatissimo*

Piano *mp* *pp*

Archi *ppp* *div.* *ppp* *ppp*

*tutti* *ppp*

Cor. *III con.* *pp* *con sord.* *senza sord.*

Piano *pp* *ppp* *fredda*

Archi *ppp* *ppp* *ppp*

Fag.

Tr-bo

Piano

Archi

Var V  
Allegro giusto

*Wunderlich*

74

Fag.

Tr-bo

Piano

Archi

Musical score for measures 350-359. The Piano part features a melodic line with dynamics *p*, *pp*, and *poco rit.*. The Archi part has a *fff* dynamic marking. Handwritten annotations include a large '2' and circled notes in the Piano and Archi staves.

Musical score for measures 74-180. The Piano part has dynamics *p* and *spicc.*. The Archi part includes *senza sord.* and *pizz.* markings. Handwritten annotations include a large '2' and circled notes in the Piano and Archi staves.

4 + 1

Fag.

Tr. ba

T-rino

Piano

Archi

Fag.

Cor.

T-rino

Piano

Archi

senza cord.

senza cord.

pl. + 1

4

col legno

col legno

col legno



*R*

FL

Ob.

Cl.

Fag.

Tr-b

Cor. 1

Cor. 2

Tr-m

Timp.

Trino

*TOT*

*T-10*

*piano*

Archi

140

Handwritten number **2** above the first staff.

Handwritten number **4** with an arrow pointing to the right above the third staff.

Page number **88** in the top right corner.

Staff **P** (Piano): Musical notation with notes and rests.

Staff **Cl** (Clarinets): Musical notation with notes and rests.

Staff **Fl** (Flutes): Musical notation with notes and rests.

Staff **Wg** (Woodwinds): Musical notation with notes and rests.

Staff **Tr** (Trumpets): Empty musical staff.

Staff **Cor** (Cor Anglais): Empty musical staff.

Staff **Trp** (Trumpets): Empty musical staff.

Staff **Tim** (Timpani): Empty musical staff.

Staff **Piano**: Musical notation with notes and rests.

Staff **Piano**: Musical notation with notes and rests.

Staff **Arch** (Archi): Musical notation with notes and rests.

Staff **Arch**: Musical notation with notes and rests.

Staff **Arch**: Musical notation with notes and rests.

Staff **Arch**: Musical notation with notes and rests.

Fl.  
Ob.  
Cl.  
Fag.  
Tr-be  
Cor.  
Trad.  
Timp.  
Gr. c.

Piano

Archi

77

Fl.

Ob.

Cl.

Fag.

Tr. pt.

Cor.

Tr. al.

Timp.

Gr. c.

Piano

rit. G.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-m

Timp.

Gr. c.

Piano

sal G.

Archi

Musical score for page 78, measures 858-861. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet (I), Horn, Trombone, Timpani, Cymbals, Piano, and Strings. The Piano part is circled on the left. The strings part is labeled 'Archi' and includes the instruction 'sal G.'



Fl.  
Ob.  
Cl.  
Fag.

Tr-bo  
Cor.  
Tr-ni

Timp.  
Gr.c.

Piano

Archi

al C.

**ff** *mol energico*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *f*.
- Ob.** (Oboe): Melodic line with dynamic markings *f*.
- Cl.** (Clarinet): Melodic line with dynamic markings *f*.
- Fag.** (Bassoon): Melodic line with dynamic markings *f*.
- Tr-be** (Trumpet): Melodic line with dynamic markings *f*.
- Cor.** (Horn): Melodic line with dynamic markings *f*.
- Tr-ni** (Trombone): Melodic line with dynamic markings *f*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings *mf mp*.
- Gr. e.** (Percussion): Rhythmic accompaniment with dynamic markings *mf mp*.
- Piano**: Accompanying part with dynamic markings *f*.
- Archi** (Strings): Accompanying part with dynamic markings *f*.

This page of a musical score, numbered 58, contains the following parts and details:

- Flute (Fl.):** Features a complex melodic line with many grace notes and slurs.
- Oboe (Ob.):** Plays a melodic line with dynamic markings of *f* and *mf*.
- Clarinet (Cl.):** Plays a melodic line with dynamic markings of *f* and *mf*.
- Bassoon (Fag.):** Plays a melodic line with dynamic markings of *f* and *mf*.
- Trumpet (Tr-be):** Contains large, handwritten-style markings that appear to be *f* and *mf*.
- Trombone (Cor.):** Contains large, handwritten-style markings that appear to be *f* and *mf*.
- Horn (Tromb.):** Contains large, handwritten-style markings that appear to be *f* and *mf*.
- Tuba (Timp.):** Features a rhythmic pattern with dynamic markings of *mf* and *mp*.
- Snare Drum (s.o.):** Features a rhythmic pattern with dynamic markings of *mf* and *mp*.
- Piano:** The word "Piano" is circled in the left margin. The part features a complex texture with many slurs and dynamic markings.
- Strings (Archi):** Includes both violin and viola parts with dynamic markings of *f* and *mf*.

91

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni

*Cor*

*al ben tenuto*

*al ben tenuto*

Timp.

Gr. c.

Piano

Archi

*arco*

82

4

Fl.

Ob.

Cl.

Fag.

Tr. bc

Cor.

Tr. ni

Timp.

Piano

Archi

Fl. *f dim. sp dolce*

Ob. *f dim.*

Cl. *f dim. sp dolce*

Fag. *f dim.*

Tr.-bc

Cor.

Tr.-b

Timp.

Piano *f dim. assai*

Archi *f dim. sp dim.*

*dim.*

Vo.  
C.A.

*he but cut off*

53 Tema  
Pistoso tempo

Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi

180

54

Fl.  
Cl.  
Fag.  
Cor.

Piano

Archi

Ve.  
C.B.

384

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

190

Ob.

Fag.

Cor.

Piano

Archi

Musical score for the first system, measures 187-190. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The Flute part has a large handwritten 'al' above it. Dynamics include *mf* and *p*.

Musical score for the Piano in the first system, measures 187-190. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mp*.

Musical score for the Strings (Archi) in the first system, measures 187-190. It includes staves for Violins and Cellos/Double Basses. Dynamics include *p* and *mp*. The word *pizz.* is written above the strings.

Musical score for the second system, measures 191-194. It includes staves for Oboe (Ob.), Bassoon (Fag.), and Horns (Cor.). Dynamics include *f*.

Musical score for the Piano in the second system, measures 191-194. The piano part continues with its complex rhythmic pattern. Dynamics include *mf*.

Musical score for the Strings (Archi) in the second system, measures 191-194. It includes staves for Violins and Cellos/Double Basses. Dynamics include *mf* and *p*. The word *pizz.* is written above the strings. A large handwritten 'P' is visible on the right side of the strings.



Fl.  
Fag.

Piano

Archi

Fl.  
Cl.  
Fag.

Piano

Archi

FL II *p*

Ob.

Cl. *a2* *p*

Fag. *mp* *p*

Tr-bc

Cor.

Tr-ni

Timp.

Piano *p*

Archi *p* *arco* *p*

Detailed description: This is a page of a musical score, page 366. It features a woodwind section with parts for Flute II, Oboe, Clarinet in A (marked 'a2'), and Bassoon. The woodwinds are playing melodic lines with various articulations and dynamics, including piano (*p*) and mezzo-piano (*mp*). Below the woodwinds are staves for Trumpet in B-flat, Cor Anglais, Trumpet in A, and Timpani. The Piano part is circled and shows a complex, rhythmic accompaniment. The string section (Archi) is at the bottom, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings are playing a steady accompaniment with dynamic markings of piano (*p*) and *arco* (arco). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I  
Fl. II  
Ob.  
Cl.  
Fag.  
Tr. bc  
Cor.  
Trpt.  
Timp.  
B.c.

assai rit.      Molto meno mosso

espress.

Piagn.

dim.      gup.      dim.      p

4

Archi

assai rit.      Molto meno mosso

espress.

meno

↙

→

↘

WTF

III

Allegro ma non troppo

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Piatti

Gran cassa

Piano

Allegro ma non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

88

Fig.

Piano

Archi

89

Fl.

Ob.

Cl.

Fig.

Cor.

Piano

Archi

Fl. *mf* *a2* *p*

Ob. *mf* *a2*

Cl. *mf* *a2* *p*

Fag. *mf* *a2*

Tr-be

Cor. *mf*

Tr-ni

Timp.

Piano

Archi

2+3

Fl.

Ob.

Cl.

Bass

Tr-be

Cor.

Trpt

Temp.

Piano

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass. The Flute part features a melodic line with a large slur and a fermata. The Oboe and Clarinet parts provide harmonic support. The Bass part has a rhythmic accompaniment. A handwritten '2+3' is written above the Flute staff.

Empty musical staves for Trumpet (Tr-be), Horn (Cor.), Trombone (Trpt), and Trumpet (Trpt).

Musical score for Timpani (Temp.), showing two circular patterns on the staff.

Musical score for Piano (Piano), featuring a complex chordal texture with many accidentals. A handwritten '2+3' is written above the staff.

Musical score for Violin (Archi), showing a melodic line with a large slur and a fermata. A handwritten '2+3' is written above the staff.

Musical score for Viola and Cello (Archi), showing a melodic line with a large slur and a fermata. A handwritten '2+3' is written above the staff.

Ob.

Piano

Archi

30

92

Fl.

Ob.

Cl.

Tr-bc

Timp.

Piano

Archi



Fl. II muta in Picc.

Fl.  
Ob.  
Cl.  
Fag.  
Tr-bc  
Timp.

son.

93

a2

Piano

Piano

mp energico

mp arco

cresc.

40 cresc.

Archi

Piano

Piano

mp energico

Archi

94

Fl.

Piaco

Archi

Picc.

Fl.

Cl.

Piano

Archi

C. 6

Picc.

95

3+

3

f



Handwritten notes or markings at the bottom of the page.

Fl

2

Fl.

Ob.

Cl.

Fag.

Piano

Archi

96

2

Fl.

Ob.

Cl.

Fag.

Piano

Archi



Musical score for the first page, measures 94-95. Includes staves for Flute, Oboe, Clarinet, Bassoon, Piano, and Arches. The Piano part features complex rhythmic patterns and slurs.

Musical score for the second page, measures 96-97. Includes staves for Flute, Oboe, Clarinet, Bassoon, Piano, and Arches. The Piano part continues with intricate rhythmic figures and slurs.

376

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

Archi

3

2

60<sup>p</sup>

3

2

Cor

Picc. 88

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Tr-bc  
Cor.  
Frci

Timp.

Piano

Archi

d

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trni

Timp.

Piano

Archi

This musical score page features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Trni). The fourth staff from the top is for Timpani (Timp.). The fifth and sixth staves are for Piano. The bottom three staves are for Strings (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'f energico'. There are also some performance instructions like 'a2' and 'a2 b'.

4 →

Flac.

Fl.

Ob.

Cl.

Fg.

Trbc.

Dr.

Tm.

Tp.

7

Archi

tutti arco

tutti arco

Picc.

Musical notation for the Piccolo part, showing a series of sixteenth notes in a melodic line.

Fl.

Musical notation for the Flute part, showing a series of sixteenth notes in a melodic line.

Ob.

Musical notation for the Oboe part, showing a series of sixteenth notes in a melodic line.

Cl.

Musical notation for the Clarinet part, showing a series of sixteenth notes in a melodic line.

Fag.

Musical notation for the Bassoon part, showing a series of sixteenth notes in a melodic line.

Tr. ba

Musical notation for the Trumpet Basso part, showing a series of sixteenth notes in a melodic line.

Cor.

Musical notation for the Horn part, showing a series of sixteenth notes in a melodic line.

Tr. ni

Musical notation for the Trumpet Alto part, showing a series of sixteenth notes in a melodic line.

Timp.

Musical notation for the Timpani part, showing a series of sixteenth notes in a melodic line.

Gr. s.

Musical notation for the Grand Staff part, showing a series of sixteenth notes in a melodic line.

Piano

Musical notation for the Piano part, showing a series of sixteenth notes in a melodic line.

Archi

Musical notation for the Strings part, showing a series of sixteenth notes in a melodic line.

*Handwritten notes:*  
A large circle around the Clarinet and Bassoon staves with the word "flm." written above it.  
A circle around the Horn staff with the word "Cor." written above it.  
A circle around the Grand Staff staff with the word "Gr. s." written above it.

*Handwritten circle:*  
A circle around the Piano staff.

*Handwritten circle:*  
A circle around a specific musical phrase in the Piano staff.



15 (3)

100

06.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Tr.-bc  
Cor.  
Tr.-al

Timp.  
Dr.-a

G.C.

Piàno

5(243)

Archi

*simile*

701 Poco più mosso

*4*  
*SOFT*

Ob.

Fag.

Piano

Archi

*Poco mosso*

*[Handwritten scribble]*

*pizz.*

*pizz.*

Cl.

Fag.

Piano

Archi

*Cl.*

*Fag.*

*Solo*

*[Handwritten circled note]*

*4*

*pizz.*

*gn*



3

5  
102

The image shows a handwritten musical score on a page with a vertical line down the center. The score consists of several systems of staves. The top system has five staves, the second system has four staves, and the bottom system has four staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations: a large '3' at the top left, a '5' and '102' at the top right, a circled 'T. h.' in the second system, a circled 'B' in the third system, and a circled 'H' in the fourth system. At the bottom right of the fourth system, there are four instances of the text 'col legno' circled. At the very bottom of the page, the word 'cresc' is written with a long horizontal line extending to the right.

cresc \_\_\_\_\_

224

V

Ficc.

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trad.

Timp.

Piano

Arch.

ord. col legao

ord. soli

B



Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Arch. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. There are handwritten annotations and a large 'V' at the top of the page.

60

104

105

105

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Tr-bc  
Cor.  
Tron.

senza sord.  
Cor senza sord.

Timp.

Piano

cresc.

Archi

ord.  
pizz.  
arco

B. con. Fag. Cl.

612+4

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tral

Timp.

Piano

Archl

The image shows a page of a musical score, page 246, for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tral), Timpani (Timp.), Piano (Piano), and Archery (Archl). The Piano part is circled on the left side of the page. The Archery part includes a 'div.' marking. The score is written in a major key with a 4/4 time signature. The music is in a classical style, featuring melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and timpani. The score is divided into measures by vertical bar lines. There are some handwritten annotations, such as 'a2' and 'a1', and a circled 'Piano' marking. The page number '246' is in the top left corner.

=6=  
6(2+4)

126

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Piano

Arabi

non dir.

dir.

Arabi

988

4/4

107

Ob.  
Cl.  
Cor.  
Timp.

Tuba

Piano

Archi

5

4

108

Cl.  
Fag.

Tr-ba  
Timp.

Piano

Archi



4

Or.  
Trpt.  
Trbn.  
Gr. c.

Piano

Archi

~~Trpt.~~  
~~Trbn.~~  
189 poco rit.

Trpt.  
Gr. c.

Piano

Archi

Wey

589

110 **Meno mosso**

111

Fl.

Ob.

Cl.

Fag.

Archi

130

112

113

31

Fl.

Ob.

Cl.

Fag.

Archi

*p dolce ed espress.*

*p dolce ed espress.*

140

140

Ob.

*mf espress.*

*mf espress.*

*mf*

*mf*

714 L'istesso tempo (3.J)

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Piano

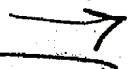
Piano

Vcl I

Vcl II

170

186



Handwritten '4' in the woodwind section.

Large handwritten scribble in the string section.

Large handwritten scribble on the left side of the page.

Handwritten 'gmp' in a circle.

Handwritten '135'.

Handwritten scribble in the lower right section.

Handwritten 'V' in a circle.



172

176

Fl.

Ob.

Cl.

Piaco

Archi

Fl.

Ob.

Cl.

Piaco

Archi

177

5f

177

190

Fl.

Ob.

Cl.

Piano

Archi

OK 2

118

Fl.

Ob.

Cl.

Piano

Archi

a3  
Vc.  
Cb.



*meno*

Pochissimo meno mosso

119

Piano

*f espress.*

V. c.

*mp espress.*

C. b.

*con sentimento*

200

120

Piano

V. c.

C. b.

121

Piano

V. c.

V. c.

C. b.

*mp espress.*

*mp espress.*

210

Piano

V. c.

V. c.

C. b.

122

Piano

The piano part of the first system consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with chords and moving lines.

ARCHI. UNO. UNO.

Archi

The archi part of the first system consists of five staves. The upper staves have melodic lines with dynamics like *p espress.* and *cresc.*. The lower staves have a more rhythmic accompaniment. There are some markings like *div.* and *cresc.* scattered throughout.

31

Piano

The piano part of the second system consists of two staves. The upper staff continues the melodic line from the first system, with dynamics like *cresc.* and *ff*. The lower staff continues the accompaniment.

Archi

The archi part of the second system consists of five staves. The upper staves have melodic lines with dynamics like *mf* and *div.*. The lower staves have a more rhythmic accompaniment.

Cor. *ben tenuto*

Piano *dim.*

Archi *mp unis.* *dim.*



Cor.

Piano

Archi *placato*



*molto* *a tempo*

124

*poco rit.*

Fl.

Cl.

Fag. *p espress.*

Cor.

Piano *p espress.*

Archi *pp dolce* *pp* *llegierissimo* *pp dolce* *tasto* *tasto* *tasto*

Fl.

Cl.

Piano

Archi

Fl.

Cl.

Piano

Archi

Fl.

Cl.

Piano

Archi

This musical score page contains two systems of music. The first system (measures 125-130) features Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The second system (measures 131-136) features Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The Piano part includes a circled 'Piano' dynamic marking. The strings part includes a circled 'Piano' dynamic marking. A large handwritten '5' is written above the second system. A circled handwritten '5 (3+2)' is written below the Piano part of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl.  
Cl.  
Lano  
Archi  
pp  
pochiss. cresc.  
pp  
pochiss. cresc.  
pp  
pochiss. cresc.  
pp  
pochiss. cresc.  
pp  
pp  
Fl.  
Cl.  
Piano  
Archi

250

Fl.

Cl.

Piano

Archi

250

127

Fl.

Cl.

Piano

Archi

This image shows two systems of a musical score. The top system covers measures 250 to 253, and the bottom system covers measures 127 to 130. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Piano, and a string section (Archi). The Piano part features complex rhythmic patterns with many beamed notes. The string section consists of five staves with sustained notes and some movement. There are handwritten annotations: a large '4' at the top center, a circled '127' at the start of the second system, and another '4' above the second system. A diagonal slash is drawn through the first measure of the second system.

129

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Gr.c.

Piano

Archi

*For.*

*Cor.*

*g.c.*

*sol.*

*p espress.*

*p*

*p espress.*

*p espress.*

6

Fl. 1

Fl. 2

Cl.

Fag.

Tr. b.

Cor.

Tr. a.

Temp.

Gr. c.

Piano

*pizzicato e marcato*

Archi

130

2

122

FL. *mf espress.*

OB. *mf*

CL. *mf*

Fag. *mf*

Tr-be

Cor.

Trom

Timp.

Piano

Arch.

*senza corda unis.*

*mf espress.*

*ff*

*ff*

*ff*

*ff*

4

139

**Violini**  
**Violini II**  
**Violini I**  
**Viola**  
**Viola**  
**Violoncelli**  
**Violoncelli**  
**Violoncelli**  
**Violoncelli**  
**Violoncelli**  
**Violoncelli**  
**Piano**  
**Piano**  
**Archi**

*f molto appassion.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*f molto appassion.*  
*dim.*  
*f molto appassion.*  
*dim.*  
*f molto appassion.*  
*dim.*  
*f molto appassion.*  
*dim.*

Musical score for orchestra and piano, measures 139-143. The score includes parts for Violini (I and II), Viola, Violoncelli, and Piano. Dynamics include *f molto appassion.* and *dim.* There are handwritten annotations: a circled 'Piano' label, and the numbers '3' and '4' written in the lower part of the page.



$\dot{d} \approx 750$   
 $= 8 =$

meno rit.

Allegro

Fl.  
Ob.  
Klar.  
Fag.

Piano

Archi

Fl.

Piano

Archi

Fag.

Musical staff for Fag. with handwritten '2' above and '13' in a box.

Piano

Musical staff for Piano with handwritten '13' in a box.

Archi

Musical staff for Archi with handwritten '13' in a box.

230

Ob.

Musical staff for Ob. with handwritten '4' above and '134' in a box.

Fag.

Musical staff for Fag. with handwritten '4' above and '134' in a box.

Piano

Musical staff for Piano with handwritten '4' above and '134' in a box.

Archi

Musical staff for Archi with handwritten '4' above and '134' in a box.

134 Fl. II muta in Picc.

4+3

135

407

Ob.

Tim.

Piano

Archi

arco

mf >

pizz.

mf

arco

mf

300

Picc. 136

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

cresc.

cresc.

cresc.

cresc.

div.

arco

marcato

cresc.

cresc.

M. 26166 R.

210

#4 =

297

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

*Andante*

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Musical score for woodwinds in the first system. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation features long, sustained notes with slurs, indicating a slow or steady passage.

Musical score for Piano in the first system. The tempo is marked *Andante*. The piano part consists of a series of chords and melodic lines, with some fingerings indicated by numbers 1-5.

Musical score for strings (Archi) in the first system. It shows multiple staves with rhythmic patterns and sustained notes, typical of a string ensemble accompaniment.

Musical score for woodwinds in the second system. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation continues with sustained notes and some dynamic markings.

Musical score for Piano in the second system. The piano part continues with complex chordal structures and melodic fragments.

Musical score for strings (Archi) in the second system. It shows rhythmic patterns and sustained notes, continuing the accompaniment from the first system.

6 + 2

178

Flac.  
Fl.  
Ob.  
Cl.  
Fag.  
Tr-bo  
Cor.  
Trom.  
Timp.

Piano

*ff* *briso*

Archi

This page of a musical score, numbered 119, contains the following parts and markings:

- Fluo.** (Flute): *craso.*
- Cl.** (Clarinet): *craso.*
- Ob.** (Oboe): *craso.*
- Cl.** (Clarinet): *craso.*
- Fag.** (Bassoon): *craso.*
- Tr-be** (Trumpet):
- Cor.** (Cornet): *III*
- Tr-ni** (Trumpet):
- Timp.** (Timpani): *P. tti*
- Plattl** (Cymbals): *P. tti*
- Piano**: Circled in the original score. Features a complex rhythmic pattern with many beamed notes and dynamic markings.
- Archi** (Strings): *craso.*

Handwritten annotations include a large scribble over the **Cor.** and **Tr-ni** staves, and a circled **P.** in the **Plattl** staff.

+2

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Tr-be  
Cor.  
Tr-ni

Musical score for brass instruments. The Trumpet part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Timp.  
Piaatti

Musical score for percussion. The Timpani part has a dynamic marking of *pp*. The Cymbals part has a dynamic marking of *pp*. There are various musical notations including notes and rests across these staves.

Piano

Musical score for Piano. The piano part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

Viol.  
Vcl.  
Cb.

Musical score for strings. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. There are various musical notations including notes, rests, and slurs across these staves.

$\frac{6}{8} (4+2)$

412

139

Fl. *mp*

Ob. *f*

Cl. *f*

Fag. *f*

Piano

Archi

*col legno*

*non div. col legno*

*pizz.*

*col legno*

380

140

Fl. *mp*

Cl. *mp*

Fag. *mp*

Piano

Archi

*ord. sul G.*

*col legno*



5

141

Picc.  
Fl. I  
Ob.  
Cl.  
Fag.  
Tr. bo.  
Cor.  
Mi.  
Rp.

GR.

3 COR.

5 TR.

Piano

Archl

col legno

142

1/4

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Tr-bo  
Cor.  
Trpt.

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., Fl., Ob., Cl., Fag., Tr-bo, Cor., and Trpt. The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are some handwritten annotations above the staves.

Timp.

Piano

Musical score for Piano. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *ff*. There are some handwritten annotations above the staff.

Archi

Archi

Musical score for strings. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. It features various rhythmic patterns and dynamic markings such as *mf*, *ff*, *arco*, and *pizz.*. There are handwritten annotations above the staves, including "1/4" and "2".

$\frac{1}{2} = 8 =$

148

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi

*fuorvanto*

Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi

(8)

144 -67

144

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

This is a page of a musical score, likely for a symphony or concert band. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The second system includes staves for Piano and a group of strings (Archi). The score features various musical notations, including notes, rests, and dynamic markings. There are handwritten annotations: a circled '8' at the top left, a '-67' at the top right, and a circled '144' in a box above the first staff. The Piano part has a circled 'Piano' label. The string part has several circled notes. The page number '144' is printed in a box above the first staff.

Handwritten mark resembling a stylized '4' or a signature.

146

Flto.

Fl.

Ob.

CL

Fag.

Pf. co

Cor.

Trpt

Timb.

Flauto

Archi

Musical score for woodwinds and strings, measures 1-146. The score includes parts for Flute (Flto.), Flute (Fl.), Oboe (Ob.), Clarinet (CL), Bassoon (Fag.), Piano (Pf. co), Cor Anglais (Cor.), Trumpet (Trpt), and Timpani (Timb.). The woodwind parts feature complex rhythmic patterns and melodic lines. The string parts are mostly rests, with some activity in the lower strings.

Cor.

Trpt

Flauto

Musical score for Flute and Strings, measures 147-180. The Flute part begins with a circled measure and includes markings such as *rit. brio* and *rit.*. The string parts (Archi) include markings for *div.* (divisi) and *f non div.* (forte non divisi). There are several handwritten annotations, including a large '12' and a circled 'A'.

rit. brio

div.

f non div.

f non div.

passata

Musical score for strings, consisting of five staves. The top staff is Violins I, followed by Violins II, Violas, Cellos, and Double Basses. The notation includes various note values, rests, and phrasing slurs.

Musical score for woodwinds, consisting of four staves. The top staff is Flutes, followed by Oboes, Clarinets, and Bassoons. The notation includes various note values, rests, and phrasing slurs.

Musical score for Piano, consisting of two staves. The notation includes various note values, rests, and phrasing slurs. A circled "Piano" marking is visible on the left side of the first staff.

Musical score for Archi (Strings), consisting of four staves. The notation includes various note values, rests, and phrasing slurs.

4

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Tr-be  
Cor.  
Tr-ni

*cresc.*

Timp.  
Piatto

*Pizz.*

Piano

Archi

Pia.  
Fl.  
Ob.  
Cl.  
Fag.

Tr-be  
Cor.  
Trom.  
Timp.  
Pia.  
Pia.

Piano

Archi



146

421

Cl.

Fag.

Piano

Ch.

850

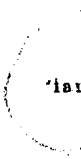
147

Cl.

Fag.

Piano

Ch.



Musical score for measures 146-150. Includes staves for Clarinet (Cl.), Bassoon (Fag.), Piano, and Chorus (Ch.).

Musical score for measures 151-155. Includes staves for Clarinet (Cl.), Bassoon (Fag.), Piano, and Chorus (Ch.).

422

Fl. 1  
Fl. 2

Piano

Archi

148

~~Ob.~~

Fag.

Piano

Archi

385

Or.  
Fag.  
Piano  
Archi

Musical score for measures 198-200. The score includes parts for Oboe (Or.), Bassoon (Fag.), Piano, and Strings (Archi). The Piano part is circled. The strings play a rhythmic accompaniment of eighth notes.



199

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Piano  
Archi

Musical score for measures 199-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano, and Strings (Archi). The Piano part is circled. The Horn part has the word "Cor" written above it. The strings play a rhythmic accompaniment of eighth notes. The word "non div." is written below the string part.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Tr-be  
Cor.  
Tr-ni  
Timp.  
Piano  
Archi

The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone) are in the upper half. The Piano and Strings (Archi) are in the lower half. The Piano part is circled on the left. The Trombone part has a handwritten 'T<sup>re</sup> III' on the right. The score is divided into four measures by vertical bar lines.

T<sup>re</sup>  
III

150

8+4

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-bu

Cer.

Tr-ni

Timp.

Piano

div.

non div.

425

(4)

Picc.

Fl.

Ob.

Cl.

B.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

Take 1

Piano

div.

This musical score page contains the following elements:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr-be), Trombone (Tr-ni), Horn (Cor.), Trumpet (Tr-ni), Timpani (Timp.), Piano, and Arches (Archi).
- Measure Numbers:** The page is numbered 425 at the top left.
- Rehearsal Markers:** A circled '4' is at the top center. A circled '1' is written over the Trombone part with the word 'Take' next to it.
- Performance Indications:** The word 'Piano' is circled on the left side of the piano part. The word 'div.' (divisi) is written above the strings in the final measure.
- Visual Elements:** A large diagonal slash is drawn through the top right of the score, and a large triangle is drawn on the right side of the page.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Tr. b.  
 Cor.  
 Tr. a.  
 Timp.  
 Platti  
 Piano  
 V-ni I div.  
 V-ni II  
 V-la  
 V-c.  
 C-b.

Musical score for measures 161-164. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Trumpet, Timpani, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamics.

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