

# Piano Concerto in A Minor, Op. 54

Violoncello

Robert Schumann

Allegro affettuoso  $\text{♩} = 84$

1

*f*

Ob.I.

12 *pizz.* *p*

Pfte.

Viol.I. 1

*arco* *p*

24 *cresc.* *p* *cresc.*

32 *p*

39 *f* *sf* *f* *sf*

48 *p*

Pfte. *un poco ritard.* - - - *a tempo*  
*pizz.*

60 *ritard.* *arco* *Animato* *p*

75 *p*

87 *fp*

98 *pizz.* *p*

111 *rit.* *a tempo, animato*  
*arco* *Pfte.* *p*

123

Violoncello

134 *f*

Musical staff 134-142: Bass clef, 6/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata.

142

Musical staff 142-149: Continuation of the previous staff, ending with a fermata.

149 *dim.* *p* *ritard.*

Musical staff 149-156: Continuation of the previous staff, ending with a fermata. Dynamics include *dim.*, *p*, and *ritard.*

Andante espressivo  $\text{♩} = 72$

156 *sempre pp*

Musical staff 156-170: Bass clef, 6/4 time signature. Starts with a *sempre pp* dynamic. The melody is a series of half notes.

170

Musical staff 170-181: Continuation of the previous staff, ending with a fermata.

181 *ritard.* **Tempo I Allegro** *f*

Musical staff 181-189: Bass clef, 6/4 time signature. Starts with a *ritard.* and *f* dynamic, then changes to **Tempo I Allegro**. The melody is more rhythmic.

189 *f sf*

Musical staff 189-195: Continuation of the previous staff, ending with a fermata. Dynamics include *f sf*.

195 *f* *ritard.* **Piu animato** *p*

Musical staff 195-207: Bass clef, 6/4 time signature. Starts with a *f* dynamic, then *ritard.* and **Piu animato**. The melody is more rhythmic. Dynamics include *f* and *p*.

207 *pizz.*

Musical staff 207-216: Bass clef, 6/4 time signature. Starts with a *pizz.* dynamic. The melody is a series of quarter notes.

216

Musical staff 216-226: Continuation of the previous staff, ending with a fermata.

226 *poco a poco cresc.*

Musical staff 226-236: Continuation of the previous staff, ending with a fermata. Dynamics include *poco a poco cresc.*

236

Musical staff 236-245: Continuation of the previous staff, ending with a fermata.

245 *arco* *p* *ritard.*

Musical staff 245-250: Bass clef, 6/4 time signature. Starts with an *arco* dynamic. The melody is a series of quarter notes. Dynamics include *p* and *ritard.*

Violoncello

Tempo I

259 **D** *p* Ob.I *pizz.* *p* Pfte

271 *p* Viol.I 1 1

281 *cresc.* *p* *cresc.* *p* 1

290 *p* 1

296 *ff* *sf* 1

303 *p* 1 3 Pfte *ritard.* *a tempo* *pizz.*

317 *ritard.* **E** *arco* **Animato** *p* 1 1 1 1

330 *p* 1

343 *fp* *p* 1

354 *pizz.* *p* 2 2 *ritard.* *a tempo, animato* *arco* Pfte

369 *p*

381 *cresc.* *f* *accel. poco a poco* *p* *sf*

392 *rit.* **Cadenza** 2 1 *sf* *sf* Pfte

Violoncello

Allegro molto

402 *p* 1 2 1 2 1 1

418

430 1 1 1 > >

442 > > 2

455 2 1 1 1 1

470 5 4 *cresc.* *f* *f* *f* *f*

**INTERMEZZO**  
Andantino grazioso ♩ = 120

Pfte. *p* *fp* *fp* *fp* *p* 1

10 < > *p* *p* < > *p* *pp*

19 4 1 *pp* *espress.* A

35 *cresc.*

48

62 *dim.* *p* *fp* *fp* 1

74 *fp* *p* < > *p* *p* < >



Violoncello

254 *p* 2 2 2

268 2 1 1 1 1 1

283 2 1 > *cresc.*

295 *p* 1 1 1 2

308 > 1 > 1 *ten.* 1 *ten.* 1 *cresc.*

321 1 2 2 1 1 *f* *p*

339 1 1 3 *Pfte* 3 1 *p*

358 **E** *cresc.* *f* 1 2 *dim.* *p*

371 2 3 > 2 2 *p*

391 *ba.* 2

404 1 1 2 **F** *f*

417 *p* *f* *p* 6 *p*

434 *f* *p* *f*

Violoncello

445 *p* *f* *p* *f* *p* 6

464 *f*

475 *p* *f* *f* Pffe

489 *p* *cresc.* *ff* *sf*

503 *f* *p*

516 *f* *p* 4

531 *p*

549 *p* 4

568 *pp* H

578 *p* Pffe 4

593 *pp*

602 *f* I 2

614 *p* *f* *p* 2 1 3 4

# Violoncello

634 *p*

648

661 *cresc.*

674 *p*

685 *ten.*

699 *cresc.* *f*

715 *p* *Pfte*

731 *p* *cresc.* *ff*

745

759 *p*

772

783

794

Violoncello

805 *f* *p* 1

816 *f* *p* 1

832 *f* *p* 3 3 4

851 *p cresc.* *p*

863

873 1 1 2

886 *f* *f* M 2

903 *p* *f* *p* *cresc.* *p*

917 *pp* *cresc.* *f* *p* 1

931 *p* *f* *sf* 1

945 *sf* *p* *f* *f* *sf* 1

955 *sf* *p* *f* *f* *f* 2 2

968 1 1 1