

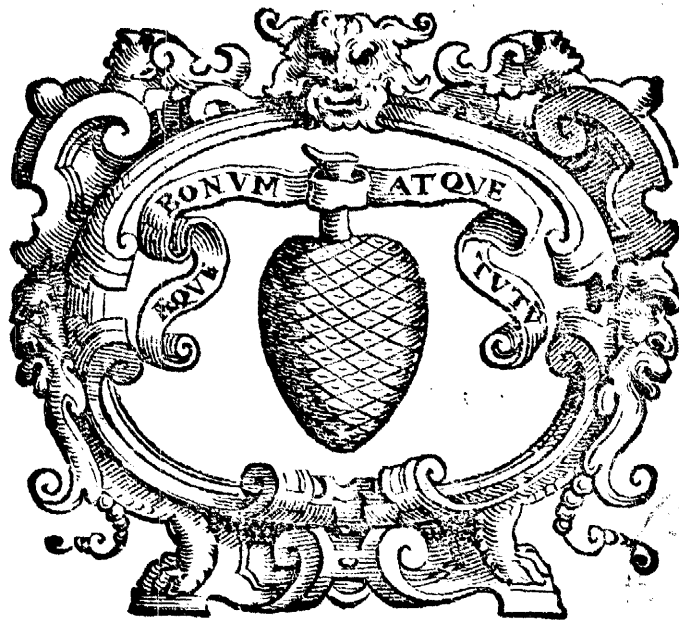
CANTO
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .

CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D L X X V I I I .



AL MOLTO MAGNIFICO
SIGNOR PIETRO
ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



RA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1787.

Di V. S. Molto Magnifica.

Seruitore affectionatissimo

Iacomo Vincenzi.

L'olica di Claudio da Coreggio. A 4.

CANTO

The image displays a musical score for a vocal piece titled "L'olica di Claudio da Coreggio" in A 4. The score is written for a single voice part, labeled "CANTO". It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is a form of mensural notation, featuring diamond-shaped note heads and stems with various rhythmic values. The music is organized into measures by vertical bar lines. The first staff begins with a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score concludes with a double bar line and a repeat sign.

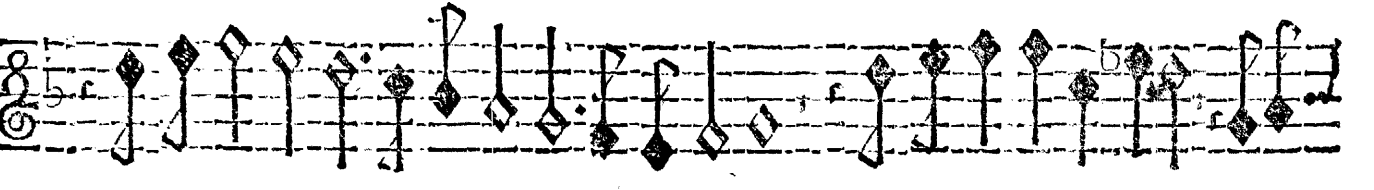
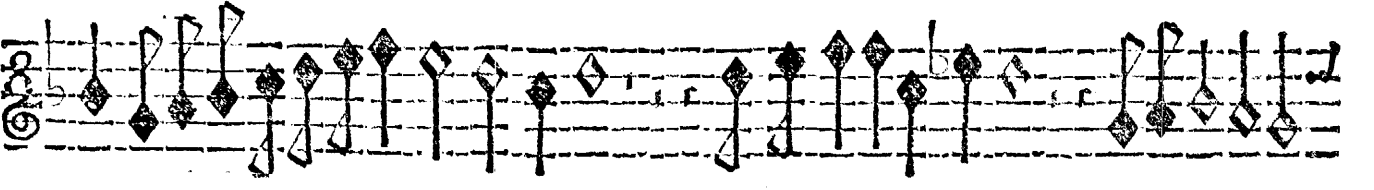
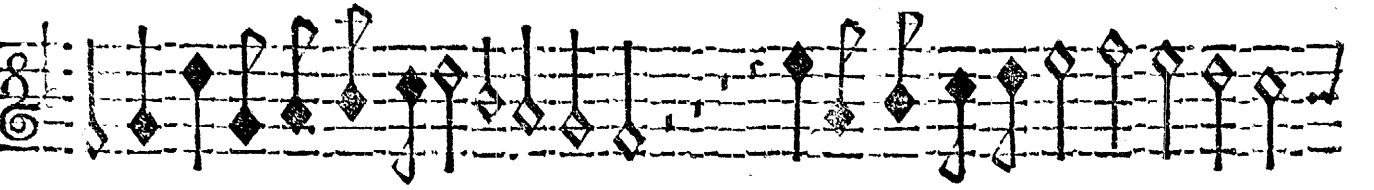
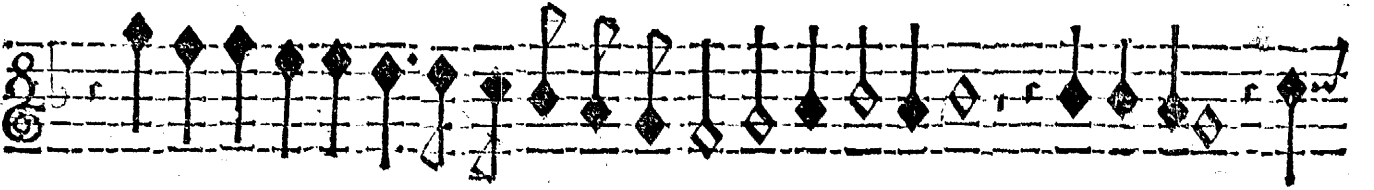
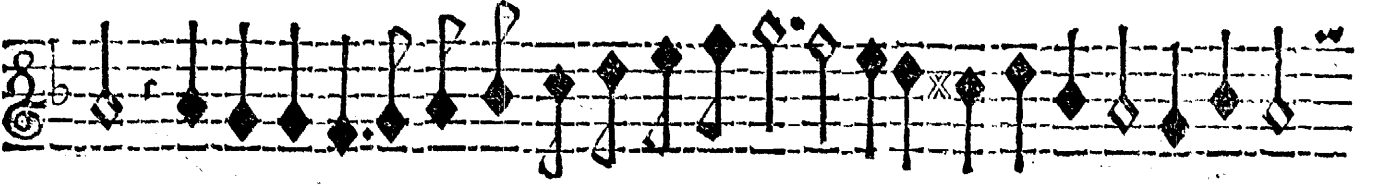
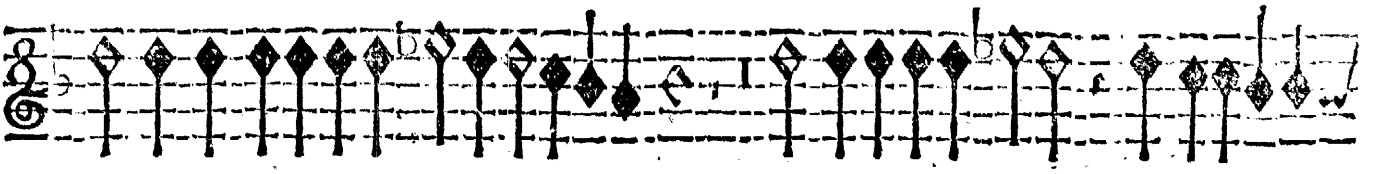
Claudio da Coreggio. A 4.

2

CANTO

Giosefo Guami. A 4

CANTO



Giosefo Guami à 4.

CANTO

This musical score is for a piece titled "CANTO" by Giosefo Guami, in 4/4 time. The notation is presented on ten staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are represented by diamond shapes, which is a non-standard notation. The music consists of a single melodic line. The first staff begins with a 4-measure rest, followed by a series of notes. A "4" with a vertical line above it is placed above the first measure of the melody. The score concludes with a double bar line and repeat dots.

A Cinque voci.

CANTO

Las uoules.

The first staff of music, labeled 'CANTO', begins with a treble clef and a common time signature. It contains a series of diamond-shaped notes with stems, some marked with an asterisk (*). The notes are arranged in a sequence that spans across the staff.

The second staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

The third staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

The fourth staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

The fifth staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

The sixth staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

The seventh staff of music continues the sequence of diamond-shaped notes with stems, maintaining the same notation style as the first staff.

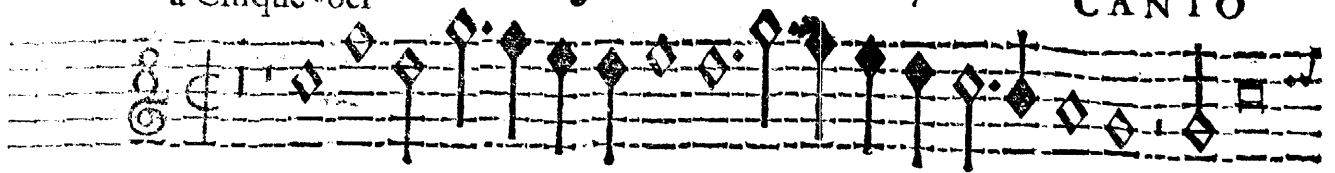
The eighth staff of music is empty, consisting of five horizontal lines.

The ninth staff of music is empty, consisting of five horizontal lines.

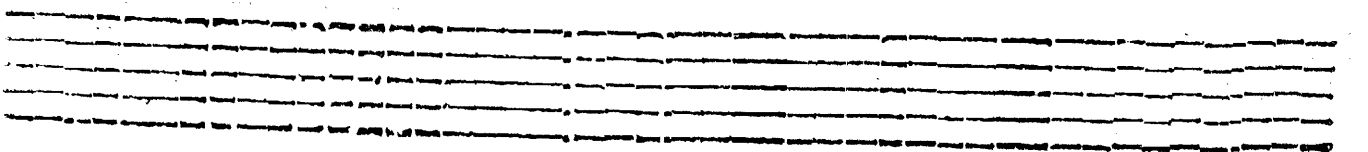
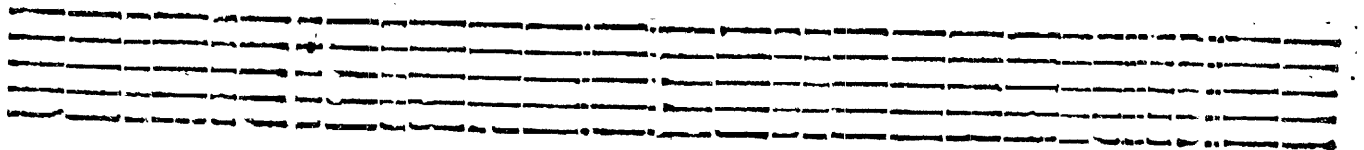
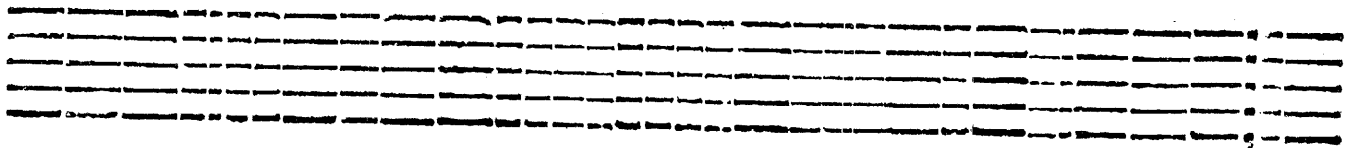
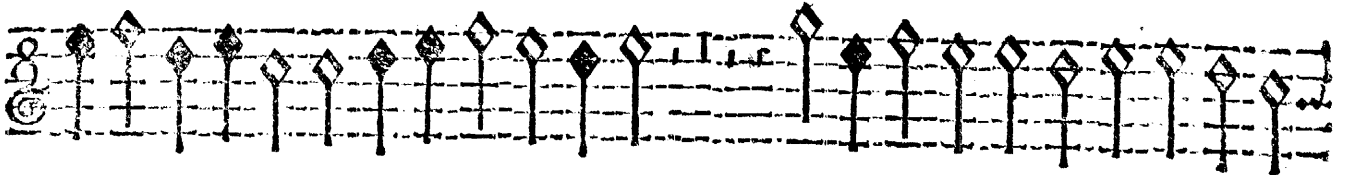
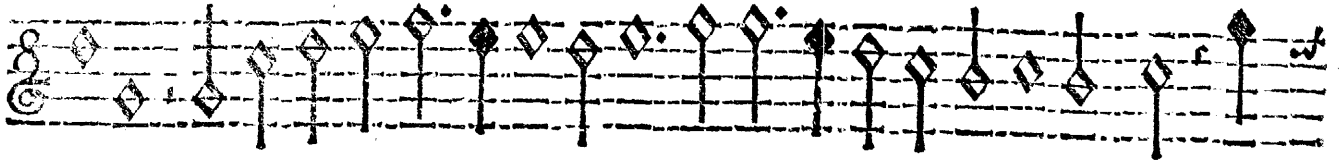
a Cinque voci

6

CANTO



On ques Amor.



A Cinque Voci.

7

CANTO

Viuer ne puis.

The first staff of music is in G major (one flat) and common time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence marked by a double bar line and a repeat sign.

The second staff continues the melody with similar rhythmic patterns and note values.

The third staff continues the melody, showing a variety of note values and rests.

The fourth staff continues the melody, ending with a double bar line and a repeat sign.

The fifth staff continues the melody, featuring a mix of eighth and quarter notes.

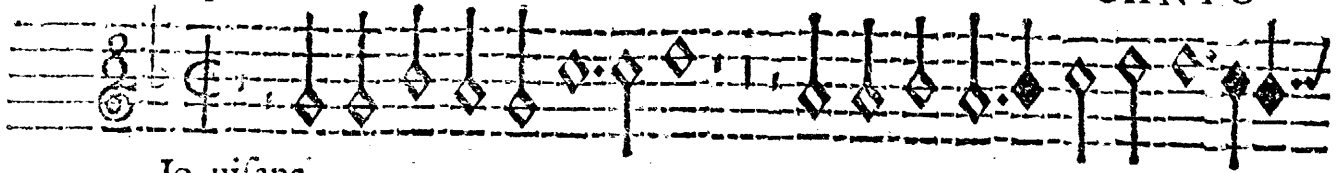
The sixth staff continues the melody, showing a change in rhythm with more eighth notes.

The seventh staff continues the melody, ending with a double bar line and a repeat sign.

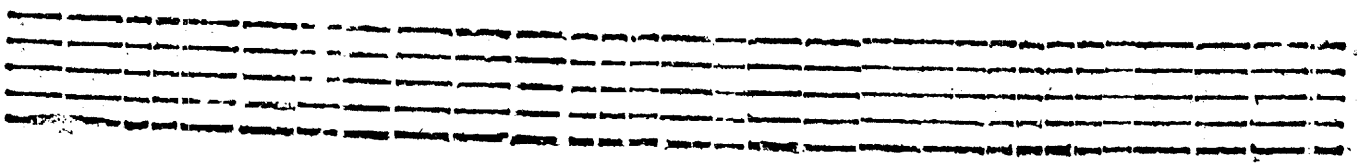
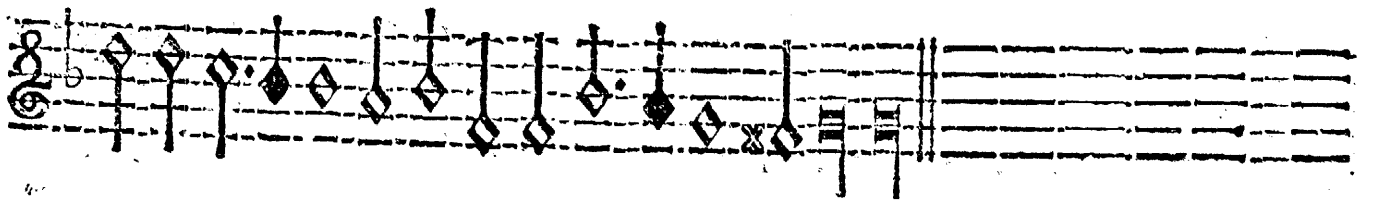
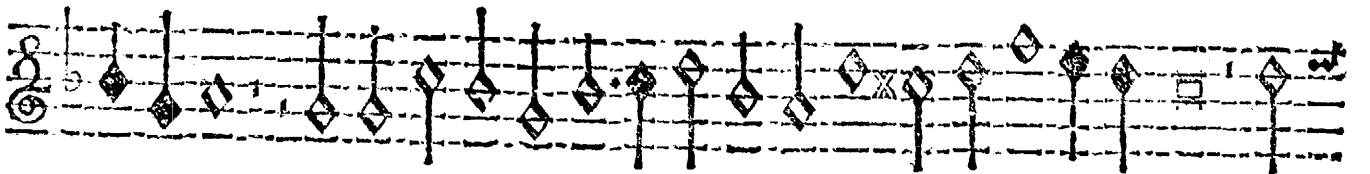
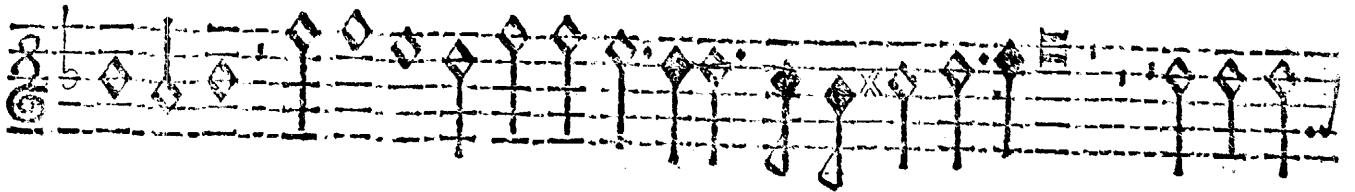
The eighth staff continues the melody, featuring a mix of note values.

The ninth staff continues the melody, ending with a double bar line and a repeat sign.

The tenth staff continues the melody, ending with a double bar line and a repeat sign.



Io uifans.



A Cinque Voci.

CANTO

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of diamond-shaped notes with stems, some with flags. A double bar line is present near the end of the staff. The word "Content." is written below the staff.

Content.

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 3: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

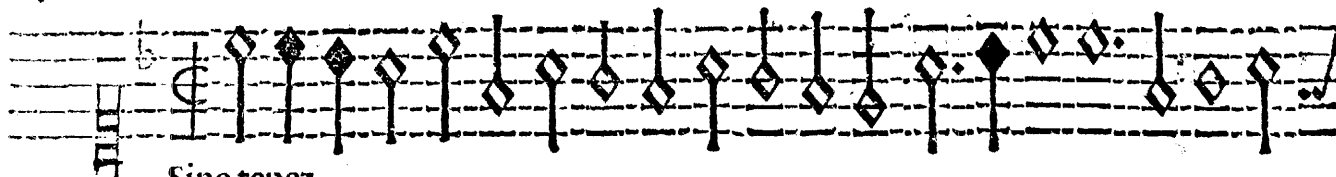
Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

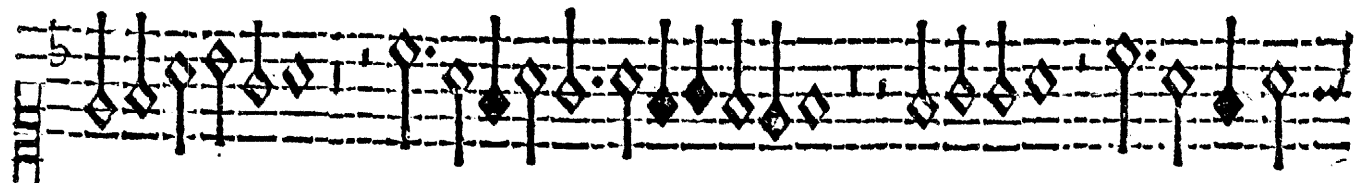
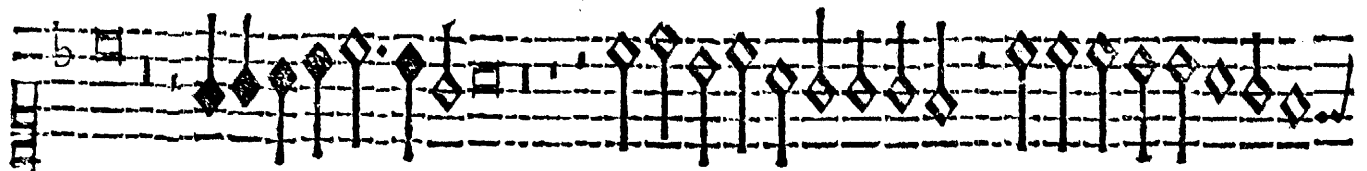
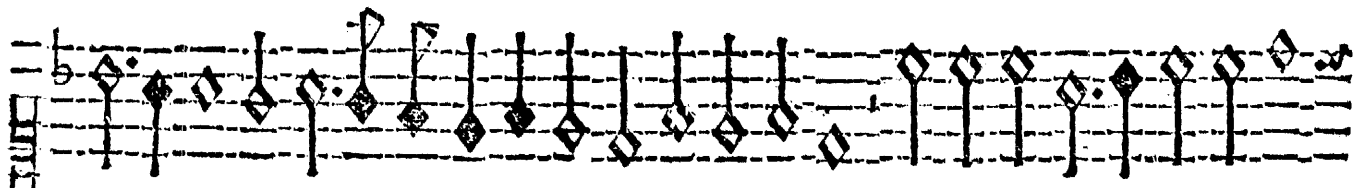
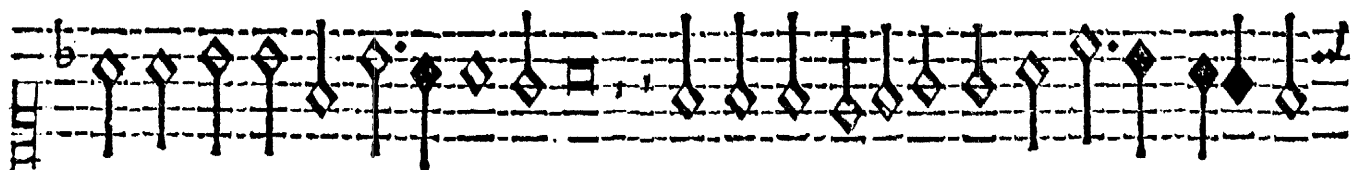
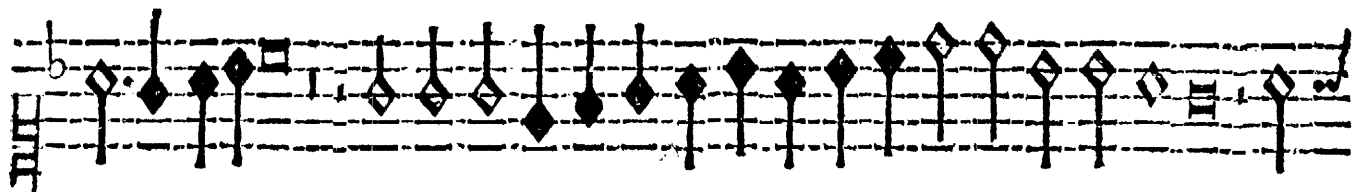
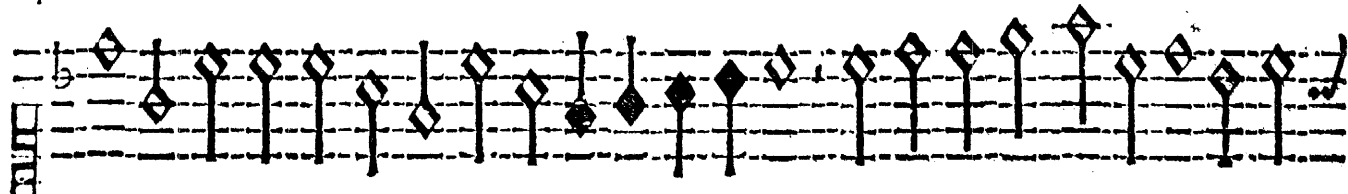
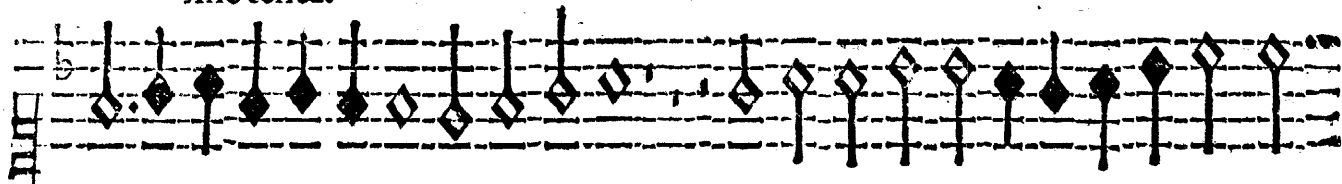
Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the diamond-shaped notes, ending with a double bar line.

Three empty musical staves at the bottom of the page.



Sine tenez.



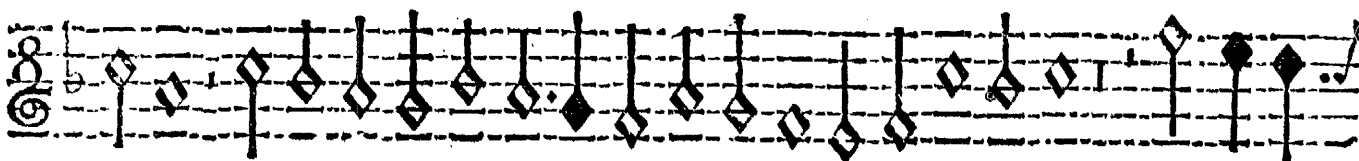
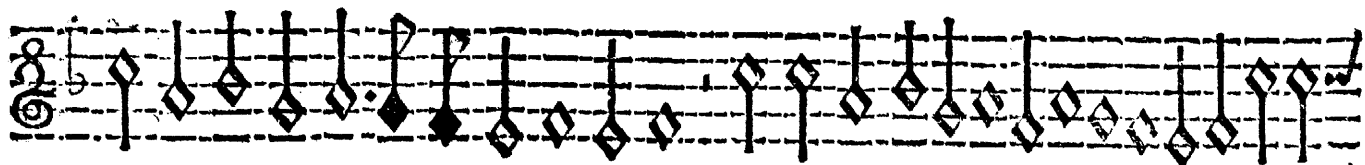
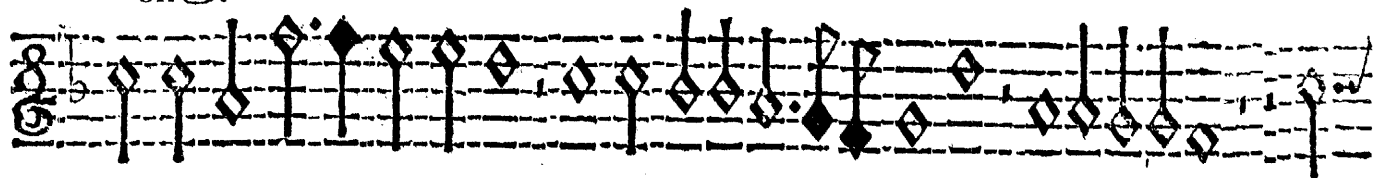
A Sei Voci.

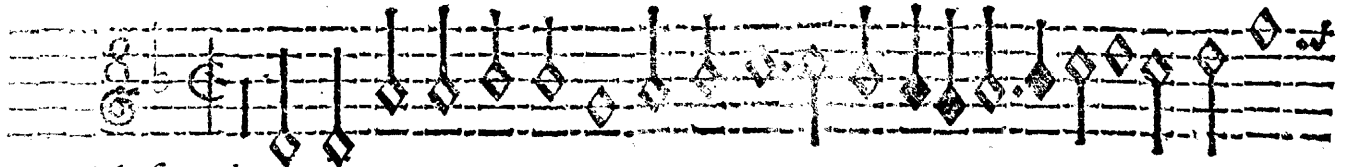
II

CANTO

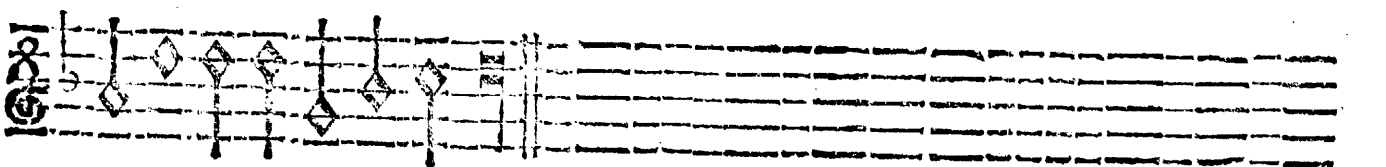
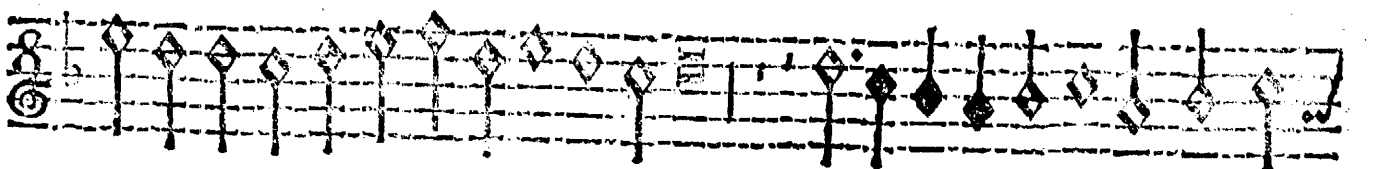
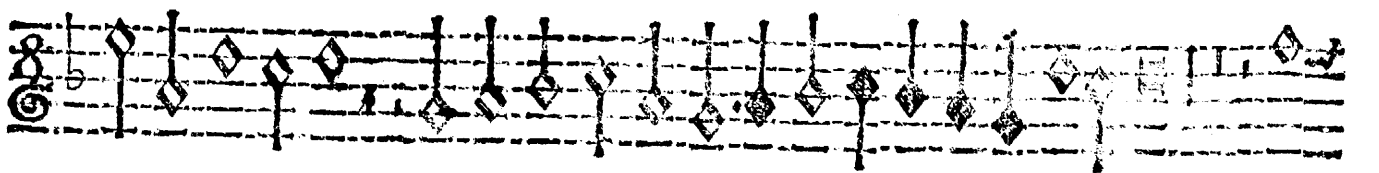
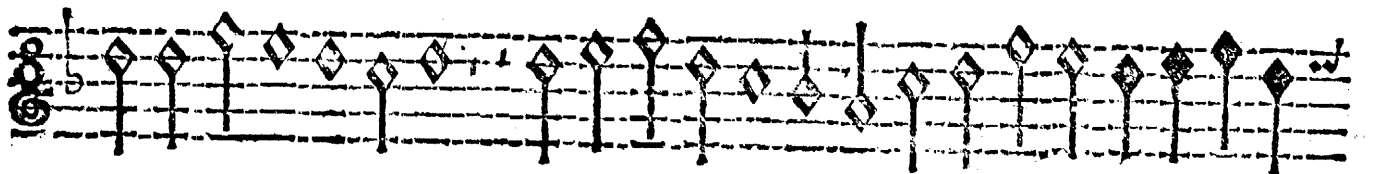
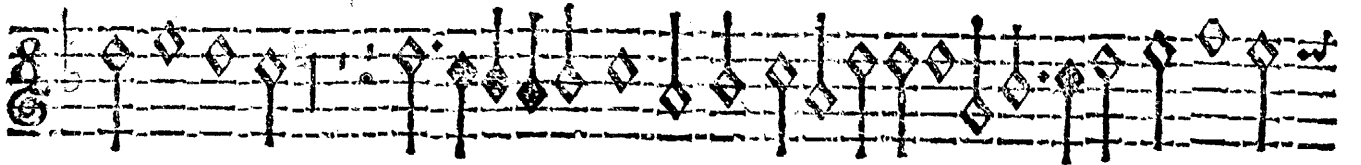
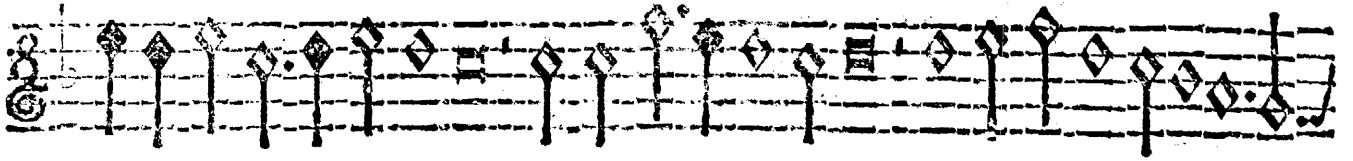


Sire.





A la fontaine.



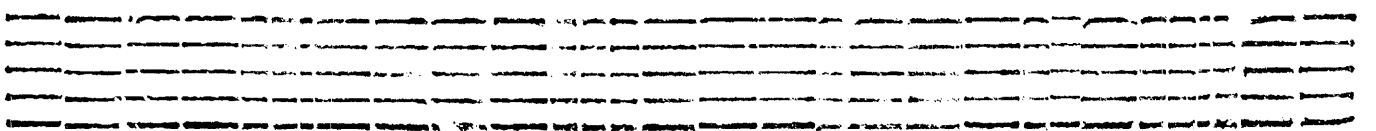
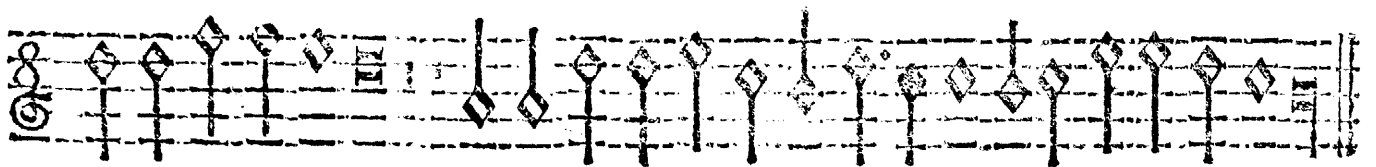
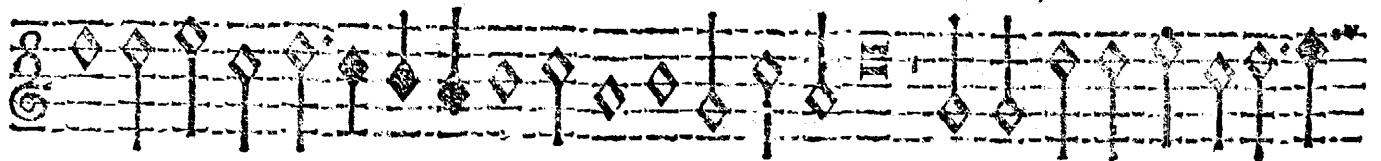
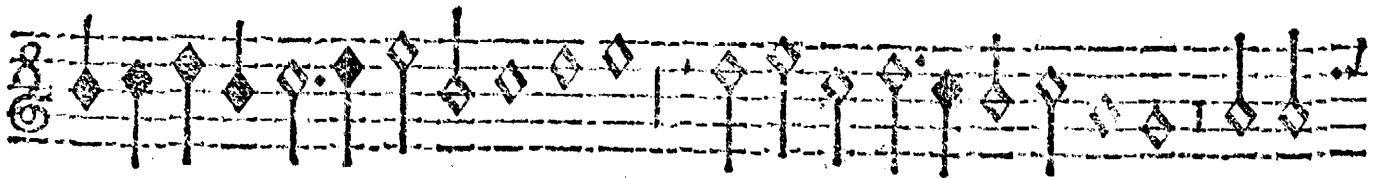
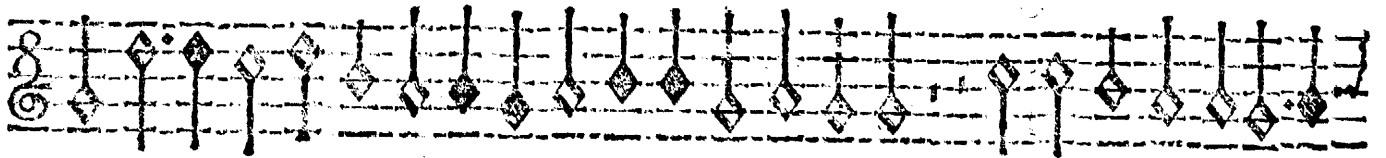
A Sei Voci.

13

CANTO



La rose.



TAVOLA

L'oliva di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giosefo Cuami à 4.	3
Giosefo Guami à 4.	4
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On ques Amor à 5.	6
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Content à 6.	9
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