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SIX SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Composed by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA I.

London. Printed for I. Walsh in Catherine-Street in the Strand.

Of whom may be had for two Violins and a Bass

Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for the use of small Concerts.

S ^r . Martini of Milan's Sonatas. Op. 5.
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Alberto Gallo's 12 Symphonys
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Handel's 13 Sonatas
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D ^r . Boyce's 12 Sonatas
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Angelo Morigi's Sonatas
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Briofchis Sonatas
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Cervettos Sonatas
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BASSO

SONATA I

Andantino

ten. fe po. fe

tr 3 tr 3

Allegro Affai

Fe Fe po po

BASSO

3

This musical score for Bass consists of 14 staves of notation. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex melodic line with numerous accidentals and a double bar line. The second staff continues the melody with a double bar line and a repeat sign. The third staff features a series of eighth notes with a double bar line. The fourth staff has a melodic line with a double bar line and a repeat sign. The fifth staff contains a series of eighth notes with a double bar line. The sixth staff has a melodic line with a double bar line and a repeat sign. The seventh staff begins with the tempo marking "Allegretto" and a 6/8 time signature. The eighth staff has a melodic line with a double bar line and a repeat sign. The ninth staff continues the melody with a double bar line and a repeat sign. The tenth staff has a melodic line with a double bar line and a repeat sign. The eleventh staff continues the melody with a double bar line and a repeat sign. The twelfth staff has a melodic line with a double bar line and a repeat sign. The thirteenth staff continues the melody with a double bar line and a repeat sign. The fourteenth staff concludes the piece with a double bar line and a repeat sign. Various musical symbols are used throughout, including dynamics like *Fe* and *po*, and fingerings such as 5, 6, 7, 4, 3, 2, 1, and 56. The notation includes a variety of note values, rests, and articulation marks.

BASSO

SONATA II

Andante adagio # 6

Allegro con brio assai # 6

BASSO

This musical score for Bass consists of 14 staves of notation. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Performance markings such as *Allegro assai*, *Po*, and *Fe* are present. Fingerings are indicated by numbers 1-5, and accents are marked with asterisks (*). The score concludes with a double bar line and repeat dots.

BASSO

Allegretto

tenu

Fe

Fe

BASSO

SONATA IV

Allegro andante assai

The musical score is written for Bassoon and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro andante assai* at the beginning and *Allegro* later in the piece. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1), slurs, and dynamic markings such as *ten* (tenu) and *p* (piano). A repeat sign is used in the 8th staff. The piece concludes with a final cadence.

BASSO

This page of a musical score for Bassoon contains 13 staves of music. The notation includes various note values, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *Allegro* starting from the sixth staff. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

Staff 1: $\#$, 7, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

BASSO

SONATA V

Andante

Fuga allegro affai

BASSO

This musical score for Bass consists of 12 staves of notation. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 below notes. Dynamic markings include *Fe* (Forte), *Allegro*, and *po* (piano). A *Tattufolo* section is marked in the sixth staff. The score concludes with a double bar line and repeat dots in the final staff.

BASSO

SONATA VI

Largo andante

Allegro

BASSO

13

This musical score is for the Bass part of a piece, page 13. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The key signature is one sharp (F#). The tempo is marked "Allegretto" at the beginning of the eighth staff. The score includes several first endings marked with "1" and a fermata. The notation is written in a style typical of 19th-century musical manuscripts.

Allegretto