

QUARTETT IV.

Allegro assai appassionato. M.M. $\text{♩} = 88$.

Mendelssohn, Op. 44. No. 2.

Violino I.

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro assai appassionato' with a metronome marking of $\text{♩} = 88$. The score begins with a rest for the first measure, followed by a half note G4. The first staff includes dynamics *p* and *sf*. The second staff includes *p*, *cresc.*, and *sf*. The third staff includes *cresc.*, *fp*, and *cresc. f*. The fourth staff includes *dim.*, *p*, *pp*, and *cresc.*. The fifth staff includes *f*, *cresc.*, *sf*, *p*, and *cresc.*. The sixth staff includes *f*, *cresc.*, and *ff*. The seventh staff includes *sf*, *sf*, and *sf*. The eighth staff includes *sf*. The ninth staff includes *dim.* and *dim.*. The tenth staff is labeled 'B' and includes *pp*. The eleventh staff includes *pp*. The twelfth staff includes *p*. Section 'A' is marked above the fourth staff, and section 'B' is marked above the tenth staff.

cresc.

cresc.

f

sf *ff con fuoco* *sf*

f *sf* *f* *sf* *dim.*

f *p* *dim.*

pp *p*

1.

2.

cresc. *cresc.*

cresc.

C *f* *sf* *dim.* *p*

pp *cresc.* *sf* *cresc.*

f

sf

f *sf* *f* *ff* *dim.* *dim.* **D** *p* *dim.* *pp* *sf* *cresc.* *p* *cresc.* *f* *dim.* *p* *sf* *cresc. sf* *sf* *sf* **E** *dim.* *pp* *p* *cresc.* *f* *p*

6003 a

cresc. *f*
p *cresc.* *f cresc.*
f *ff con fuoco.* *f*
sf *sf* *sf*
sf *p*
cresc. *f* *p* *cresc.*
f *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *p*
tranquillo. *pp* *cresc.*
f *sf* *ff*

SCHERZO.

Allegro di molto. $\text{♩} = 72$.

The musical score consists of 14 staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The piece is marked 'Allegro di molto' with a tempo of quarter note = 72. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *pstate.* (pizzicato), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *A.*, *B.*, and *C.* (section markers), and *ff* (fortissimo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings: *sf*, *f*, *dim.*, *pp*, *p*, *cresc.*, and *f*. There are also markings for *stacc.* and *sf sf sf*. The score is divided into sections marked with **D** and **E**. First endings are indicated by the number **1**. The notation includes treble clefs, notes, rests, and slurs.

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden. ♩ = 60.

p *f* *dim.* *p* *dim.* *p* *cresc.*

f *dim.* *p* *p*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.* *cresc.* *f* *dim.*

p *6* *6* *6*

A *p* *espress.* *f* *dim.* *p*

cresc. *f* *dim.* *dim.*

B *p* *f* *dim.* *p*

sf *p* *cresc.* *f* *3*

p *cresc.* *sf* *sf* *cresc.* *f*

p *cresc.* *f* *dim.*

C *p* *espress.* *f* *sf*

p p p cresc.

f dim.P dim.PP pp

Presto agitato. $\text{♩} = 72$.

mf p

sf sf p cresc.

ff f p

fp f sf

p sf f p

cresc. cresc. f f

f sf sf f

cresc. f p A

cresc. sf p

cresc. f p dim.

pp cresc. 3

Musical score for a single melodic line in G major, featuring various dynamics and articulations across 14 staves. The score includes the following markings:

- Staff 1:** *p*, *cresc.*, *sf*, *fp animato*
- Staff 2:** *fp*
- Staff 3:** *f*, *sf*, *ff*
- Staff 4:** *f*, *sf*, *ff*, *bs.*
- Staff 5:** *sf*, *ff*, *fp*, *bs.*
- Staff 6:** *plleggiere*
- Staff 7:** *f*
- Staff 8:** *tr*, *tr*, *C*, *ff*, *f*, *f*
- Staff 9:** *sf*, *f*, *dim.*, *p*, *pp*
- Staff 10:** *cresc.-*, *D*, *sf*, *f*
- Staff 11:** *p*, *f*
- Staff 12:** *6*, *p*, *stacc.*, *cresc.*, *cresc.*

Musical score for a single melodic line in treble clef, key of F# (one sharp). The score consists of 13 staves. Dynamics include *f*, *sf*, *p*, *cresc.*, *ff*, and *dim.*. Chord symbols **E**, **F**, and **G** are indicated above the notes. The piece concludes with a triplet of eighth notes.

p *cresc.* *sf*

H
fp *fp*

cresc.

f

fp *sf* *ff* *fp*

p leggiero

f *tr*

p *con fuoco*

cresc.

f **I** *p*

This page of musical notation consists of ten staves. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff features *ff* and *dim.* markings. The third staff starts with *p* and ends with *pp*. The fourth staff includes *p*, *cresc.*, and *cresc.* markings. The fifth staff has *f* and *cresc.* markings. The sixth staff contains *ff*, *dim.*, and *p* markings. The seventh staff ends with a *cresc.* marking. The eighth staff has *f* and *sf* markings. The ninth staff includes *sf* and *pù f* markings. The tenth staff begins with *ff* and ends with *ff*. The notation includes various rhythmic values, slurs, and accents throughout.