

# SONATA III

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

## 1. Largo

The musical score is presented in three systems, each with three staves: Violin I (V1), Violin II (V2), and Bass/Cello/Double Bass (BC). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 1-6) features a trill (tr) in the V1 staff. The second system (measures 7-12) includes dynamic markings of piano (p) and forte (f). The third system (measures 13-18) features trills (tr) and piano (p) markings. The fourth system (measures 19-24) features a trill (tr). Figured bass notation is provided below the BC staff in each system.

7 6 7 6 7 6 7 6 7 6

7 6 5 p f f

7 5 6 b5 9 8 f

6 4 #3 6 4 #3 6 9 8 6 4 5 7 4 #3 p

6 4 7 6 7 # 8 4 # 7 5 7 4 #3

2. Fuga: Allegro assai

V1  
V2  
BC

6

11

*p*

17

*f*

23

6 p p f f f

6 p 6 #6 7 6 6 7 6 6 f 6

29

6 7 6 7 6 # 6 # 7 6 b5 #3 6 5 7 6 # 7 6

35

6 6 6 6 6 # 7 6 7 5 5 6 4 #3

40

p 6 f f 6 6 6

45

6 6 4 6 4 3 6 6 <sup>7</sup><sub>#3</sub> 6 6 <sup>7</sup><sub>#3</sub> 6 <sup>7</sup><sub>#3</sub> 6 <sup>5</sup><sub>#3</sub> p

51

6 6 6 6 6

56

f 6 6 p 5 6 f 6 6 7 6 6 p

62

5 6 6 7 6 7 6 7 8 f 6 5 6 7 6 7 8 5 6 5 3

### 3. Adagio

V1  
V2  
BC

6 # 6 6 6 6 6

4

*p* *f* *tr* *tr*

9 8 *p* 7 5 7 6 6 5 4 3 *f* 6 6

7

*p* *p*

6 4  $\flat 3$  4  $\flat 3$  6 5 *p*  $\flat 5$  6 6 6 6 4 6 4

10

*tr* *tr* *tr*

5 6 6 6 4 5 # # 6 5 7 5 6 4 # 5

# 4. Minuetto I

V1  
V2  
BC

6 6 5 6 7 5 6 4 5 5 6 7

10

# 6 6 5 # 6 6

19

6 b5 6 # 6 6 b5 9 8 7 6 5 6 5

28

5 6 7 6 5 6 6 4 5 *Fine*

# 5. Minuetto II

1-10

V1

V2

BC

*p*

*p sempre*

11-21

*f*

22-31

*f*

32-41

*p*

*f*

42-51

*p*

Minuetto I da Capo al Fine