

# PARTE PRIMA

## GERUSALEMME

INTERNO DEL TEMPIO DI SALOMONE

### CORO D'INTRODUZIONE E CAVATINA

ZACCARIA

*Allegro mosso*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto** (Flute)
- Ottavino** (Piccolo)
- Oboi** (Oboes)
- Clarineti in La** (Clarinets in B-flat)
- Fagotti** (Bassoons)
- Corni in Mi** (Horns in E)
- Trombe in Mi** (Trumpets in E)
- Tromboni** (Trombones)
- Serpan** (Serpent)
- Timpani** (Timpani)
- Gran Cassa** (Kettledrum)
- Arpe** (Harp)
- CORO** (Choir)
- Violini I.** (Violins I)
- Violini II.** (Violins II)
- Viole** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)

The score is written in G major (one sharp) and common time (C). The tempo is marked *Allegro mosso*. The first system shows the woodwinds and brasses with dynamic markings of *f* and *ff*. The strings and harp enter in the second system. The choir part is shown in the third system but contains no notes. The score concludes with a final *ff* dynamic marking.

Fl.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

A.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

*Fl.*  
*Ott.*  
*Ob.*  
*Cl. in La*  
*Fag.*  
*in Mi*  
*Cor.*  
*in Mi*  
*Trb. in Mi*  
*Trbn.*  
*Serp.*  
*Tp.*  
*G.C.*  
*A.*  
*COFO*

Detailed description of the woodwind and brass section score: This section contains staves for Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in La), Bassoon (Fag.), Cor Anglais in E-flat (in Mi), Trumpet in E-flat (Trb. in Mi), Trombone (Trbn.), Serpentine (Serp.), and Trompano (Tp.). The woodwinds and brass are playing a complex melodic line with frequent accidentals. Dynamics include *f* and *ff*. The Trompano part features a prominent trill. The G.C. (Gong/Cymbal) part has a few notes. The A. (A. Cor Anglais) and COFO (Corno Fodato) parts are mostly silent.

*I.*  
*Vni*  
*II.*  
*Vle*  
*Ve.*  
*Cb.*

Detailed description of the string section score: This section contains staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The strings are playing a rhythmic accompaniment pattern. Dynamics include *f* and *ff*. The Violin I part has a melodic line with many accidentals. The Viola and Violoncello parts play a steady eighth-note accompaniment.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Ott.** (Oboe): Melodic line with various ornaments and dynamics.
- Ob.** (Oboe): Harmonic accompaniment with various ornaments and dynamics.
- Cl. in La** (Clarinet in La): Harmonic accompaniment with various ornaments and dynamics.
- Fag.** (Bassoon): Melodic line with various ornaments and dynamics.
- in Mi Cor. in Mi** (Horn in Mi): Harmonic accompaniment with various ornaments and dynamics.
- Trb. in Mi** (Trumpet in Mi): Harmonic accompaniment with various ornaments and dynamics.
- Trbn.** (Trombone): Harmonic accompaniment with various ornaments and dynamics.
- Serp.** (Serpent): Harmonic accompaniment with various ornaments and dynamics.
- Ip.** (Tuba): Harmonic accompaniment with various ornaments and dynamics.
- G.C.** (Glockenspiel): Harmonic accompaniment with various ornaments and dynamics.
- A.** (Alto Saxophone): Harmonic accompaniment with various ornaments and dynamics.
- COFO** (Cello/Double Bass): Harmonic accompaniment with various ornaments and dynamics.
- I. Vni.** (Violin I): Melodic line with various ornaments and dynamics.
- II. Vni.** (Violin II): Harmonic accompaniment with various ornaments and dynamics.
- Vle** (Viola): Harmonic accompaniment with various ornaments and dynamics.
- Vc.** (Violoncello): Harmonic accompaniment with various ornaments and dynamics.
- Cb.** (Contrabass): Harmonic accompaniment with various ornaments and dynamics.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf*, *f*, and *tr*.



1

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in La *ff*

Flag. *ff*

in Mi Cor. *ff*

in Mi *ff*

Trb. in Mi *ff*

Trbn. *ff*

Serp. *ff*

Tp. *ff*

CC. *f*

H. *f*

(EBREI, LEVITI E VERGINI EBREE)

CORO

Sopr. *f*

Ten. *f*

Bassi *f*

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giù ca - da - no in franti, il

1

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

FL.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

H.

CORO

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi - ni - stro del

I.  
Vni

II.  
Vni

Vle

Vo.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Mi

Cor.

in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

A.

CORO

-ni - stro dell'i - ra del Nu - me sde - gnato il

-ni - stro dell'i - ra del Nu - me sdegnato il

li - ra del Nu - me sde - gnato il re - ge d'As.

I.

Vni

II.

Vle

Vc.

Cb.

Fl  
Ott.  
Ob.  
Cl.  
in La  
Fag.  
in Mi  
Cor.  
in Mi  
Trb.  
in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A.

CORO

re - ge d'As - si - ria su noi già piom - bò! Di bar - ba - re  
 re - ge d'As - si - ria su noi già piom. bò! Di bar - ba - re  
 si - ria su noi già piom. bò! Di bar - ba - re

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.

Ott.

Ob. *a2*

Cl. *in La*

Fag. *a2*

*in Mi*  
Cor.

*in Mi*

Trb. *in Mi*

Trbn.

Serp.

Tp.

G.C.

A.

**CORO**

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

I.

Vni

II.

Vle

Vo.

Cb.

Fl. *p*

Ott. *f*

Ob.

Cl. *8*  
in La

Fag. *a2*

in Mi  
Cor.

in Mi

Trb. *b8*  
in Mi

Trbn

Serp

Tp. *tr*

G.C.

A.

CORO

- bro del Nu - me tuo - nò!

- bro del Nu - me tuo - nò!

- bro del Nu - me tuo - nò!

I. *p*

Vni

II. *p*

Vle *b8*

Ve.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
in Mi  
Cor.  
in Mi  
Trb. in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A

COPO

LEVITI

I

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in La (Cl. in La) and Bassoon (Fag.) parts feature melodic lines with dynamic markings like *p* and *pp*. The Horns (in Mi) and Trumpets (in Mi) play sustained notes. The Trombones (Trbn.) and Snare Drum (Tp.) parts are also present. The Percussion (G.C.) and Alto (A) parts are mostly rests. The Coro (Chorus) part is indicated by the word 'COPO' and 'LEVITI'.

I. Vni  
II. Vni  
Vle  
Ve.  
Cb.

Detailed description: This section of the score covers the string instruments. Violin I (I. Vni) and Violin II (II. Vni) parts feature melodic lines with dynamic markings like *pp*. The Viola (Vle) and Violoncello (Ve.) parts play sustained notes. The Contrabasso (Cb.) part plays a rhythmic pattern. The score includes dynamic markings such as *p* and *pp*.

3 Un poco meno mosso

Fag. *p*  
 Trb. in Mi *p*  
 Trbn. *p*  
 Sersp. *p*  
 COCORO  
 can - di - di ve - li, fan - ciul - le, squar - cia - te, le

3 Un poco meno mosso

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

Fag.  
 Trb. in Mi  
 Trbn.  
 Sersp.  
 COCORO  
 sup - pli - ci brac - cia gri - dan - do le - va - te; d'un

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.



*Fag.*  
*Trb. in Mi*  
*Trbn.*  
*Serp.*  
CORO  
lab - broin.no - cen - te la vi - va pre - ghie - ra e'

I. *Vni*  
II. *Vni*  
*Vle*  
*Vc.*  
*Cb.*

*Fag.*  
*Trb. in Mi*  
*Trbn.*  
*Serp.*  
CORO  
gra - to pro - fu - mo che sa - le al Si - gnor. Fre.

I. *Vni*  
II. *Vni*  
*Vle*  
*Vc.*  
*Cb.*

Flag. Trb. in Mi Trbn. Serp. CORO

- ga - te, fan - ciul - le!.. Per voi del la fie - ra ne.

I. Vni. II. Vle. Vc. Cb.

Flag. Trb. in Mi Trbn. Serp. CORO

- mi - ca fa - lan - - - - ge sia nul - - - - dim.

I. Vni. II. Vle. Vc. Cb.

4

Fl.

Ob.

Cl. in La

Fag.

Trb. in Mi

Trbn.

Serp.

A.I.

*p*

A.II.

*p*

CORO

VERGINI *p*

(tutti si prostrano a terra)

Gran Nu - me, che

lo il fu - ror!

4

I. SOLO PIZZ.

*p*

Vc.

I. SOLO PIZZ.

*p*

Cb.

The musical score for page 16 includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line in the third measure.
- Ob.** (Oboe): Treble clef, playing a sustained note.
- Cl. in La** (Clarinet in B-flat): Treble clef, playing a sustained note.
- Fag.** (Bassoon): Bass clef, playing a sustained note.
- in Mi** (Cor Anglais): Treble clef, playing a sustained note.
- Cor. in Mi** (Cornet in E-flat): Treble clef, playing a sustained note.
- Trb. in Mi** (Trumpet in E-flat): Treble clef, playing a sustained note.
- Trbn.** (Trombone): Bass clef, playing a sustained note.
- A. I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- A. II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- CORO** (Chorus): Treble clef, with lyrics: *vo - li sul l'a - le dei ven - ti, che il*
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Ott.** (Oboe): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Cl. in La** (Clarinet in B-flat): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- in Mi Cor.** (Cornets in E-flat): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- in Mi** (Cornet in E-flat): Bass clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Trb. in Mi** (Trumpet in E-flat): Treble clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Trbn.** (Trombone): Bass clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Serp.** (Serpent): Bass clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- Trp.** (Tuba): Bass clef, key signature of two sharps. Features a dynamic marking *v* and a hairpin crescendo.
- A.I.** (First Violin): Treble clef, key signature of two sharps. Features a dynamic marking *f*.
- A.II.** (Second Violin): Treble clef, key signature of two sharps. Features a dynamic marking *f*.
- CORO** (Chorus): Treble clef, key signature of two sharps. Includes the lyrics: *fol - gor spri - gio - ni dai nem - bi fre.* Features a dynamic marking *ff*.
- I. Vni** (Violin I): Treble clef, key signature of two sharps. Features a dynamic marking *f*.
- II. Vni** (Violin II): Treble clef, key signature of two sharps. Features a dynamic marking *f*.
- Vle** (Viola): Treble clef, key signature of two sharps. Features a dynamic marking *f*.
- Ve.** (Violoncello): Bass clef, key signature of two sharps. Features a dynamic marking *f* and the instruction *ARCO*.
- Cb.** (Double Bass): Bass clef, key signature of two sharps. Features a dynamic marking *f*.

*Fl.*  
*Ob.*  
*Cl. in La*  
*Flag.*  
*in Mi*  
*Cor.*  
*in Mi*  
*Trb. in Mi*  
*A. I.*  
*A. II.*  
**CORO**  
- men - ti, di - sper - di, di - strug - gi d'As-  
*Vle.*  
*Vc.* PIZZ.  
*Cb.*

Detailed description: This page of a musical score, numbered 18, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Flag.), Cor Anglais in Mi (in Mi), and Trumpet in Mi (Trb. in Mi). The string section consists of Violin I (A. I.), Violin II (A. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (CORO) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line includes the lyrics: "- men - ti, di - sper - di, di - strug - gi d'As-". The Violoncello part includes a "PIZZ." (pizzicato) instruction. The woodwinds and strings play sustained notes and rhythmic patterns throughout the page.

The musical score for page 19 includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a sustained melodic line.
- Cl. in La** (Clarinet in B-flat): Treble clef, playing a sustained melodic line.
- Fag.** (Bassoon): Bass clef, playing a sustained melodic line.
- in Mi Cor.** (Cornets in D): Treble clef, with two staves.
- Trb. in Mi** (Trumpets in D): Treble clef.
- A.I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- A.II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- CORO** (Chorus): Treble clef, with lyrics: *- si - ria le schie - re, di Da - vid la*
- Vle.** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vo.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

A. I.

A. II.

CORO

fi - glia ri - tor - na al gio - ir! Pec.

I.  
Vni

II.

Vle

Vc.

Cb.

*pp*

*pp dolciss.*

**PIZZ.**

*pp*

*pp*



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), and Trumpet in Mi (Trb. in Mi). The middle section features strings: Violin I (A.I.), Violin II (A.II.), and Cello/Double Bass (Vcl. Cb.). The bottom section includes a vocal soloist (CORO) and a Violin II part (Vln. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics: - cam - mo! Ma in cie - lo le no - stre pre.

Fl.  
 Ob.  
 Cl. *in La*  
 Fag. <sup>I.</sup>  
*in Mi*  
 Cor.  
*in Mi*  
 Trb. *in Mi*  
 A. I.  
 A. II.  
 CORO  
 - ghie - re, ot - ten - gan pie - ta - de, per -  
 I.  
 Vni  
 II.  
 Vle  
 Ve.  
 Cb.

The score is for page 22 of a musical work. It features a vocal soloist (CORO) and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag. I.), Cor Anglais (Cor. in Mi), and Trumpet (Trb. in Mi). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist sings the lyrics: "ghie - re, ot - ten - gan pie - ta - de, per -". The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

5

Fl. *p*

Ott.

Ob. *p*

Cl. in La *p*

Fag. *p*

in Mi *p*

Cor. in Mi

Trb.

Trbn.

Serp.

Tp.

G.C.

A.I.

A.II.

CORO

*p* do - no al fal - lir!.. *ff* Deh! l'em - pio non

Deh! l'em - pio non

Deh! l'em - pio non

5

I. Vni

II. Vni

Vle

Vc.

Cb.

ARCO

TUTTI ARCO

TUTTI ARCO

Fl. Ott. Ob. Cl. in La Fag. in Mi Cor. in Mi Trb. in Mi Tbn. Serp. Tp. G.C. A.

gri - di con bal - do bla - sfè - ma: *sottovoce*  
 gri - di con bal - do bla - sfè - ma: *il*  
 gri - di con bal - do bla - sfè - ma: *il*

I. Vni II. Vle Vc. Cb.

Fl.

Ob.

Cl. I. in La

Fag.

in Mi Cor. in Mi III.

Trb. in Mi

Trbn.

Serp.

Trp.

A.I.

A.II.

**CORO**

Di-o d'I-sra-el. lo si-ce-la per te - ma? Non ff

Di - o d'I-sra-el. lo si-ce-la per te - ma? Non ff

I. Vni

II. Vni

Vle pp

Vc. pp

Cb.

*p* *cresc.* *p* *tr.* *ff* *pp* *pp*

6

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in La

Fag. *f*

in Mi  
Cor. *f*

in Mi

Trb. *f*  
in Mi

Trbn. *f*

Serp. *f*

Tp. *f*

G.C. *f*

Al. *f*

Al. *f*

CORO

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

6

I. *ff*  
Vni

II. *ff*  
Vni

Vle *ff*

Vc. *f*  
PIZZ.

Cb. *f*  
PIZZ.

Fl.  
Ob.  
Cl. in B $\flat$   
Fag.  
in Mi  
Cor.  
in Mi  
Trb. in Mi  
Trbn.  
Serp.  
Tp.  
G.C.  
A.I.  
A.II.  
pre - da d'un fol - le che sprex - za l'e.  
pre - da d'un fol - le che sprex - za l'e.  
pre - da d'un fol - le che sprex - za l'e.  
I. Vn.  
II. Vn.  
Ve.  
Vc.  
Cb.



Fl. *f* *f* *f* *f*

Ott.

Ob. *p*

Cl. *p*  
in La

Fag. *p*

in Mi *pp*

Cor. *pp*

in Mi *pp*

Trb. *pp*  
in Mi

Trbn. *p*

Serp. *p*

Trp.

A.I.

A.II

CORO

-ter - no po-ter! non far che sul

-ter - no po-ter! non

-ter - no po-ter! non

I. *DIZ*

Vzi *p*

II. *PIZZ.*

Vle *PIZZ.*

Vc.

Cb.



*Fl.*  
*Ob.*  
*Cl.*  
*in La*  
*Fag.*  
*in Mi*  
*Cor.*  
*in Mi*  
*Trb.*  
*in Mi*  
*Trbn.*  
*Serp.*  
*Tp.*  
*A. I.*  
*A. II.*  
**CORO**  
*I. Vni.*  
*II. Vni.*  
*Ve.*  
*Vc.*  
*Cb.*

*tro - no da - vi - di - co sie - da fra*  
*far - che sul tro - no da - vi - di - co*  
*far che sul tro - no da - vi - di - co*

*dolciss.*

Fl. *f*

Ott.

Ob.

Cl. in La

Fag. *f*

in Mi Cor.

in Mi

Trb. in Mi

Trbn. *f*

Serp.

Tp.

G.C.

A.I.

A.II.

CORO

gli - do - li stol - ti las - si - ro stra.

sie - da fra gl'i - do - li stol - ti lass - ro stra.

sie - da fra gl'i - do - li stol - ti lass - ro stra.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

7

Fl. *ff*

Ob. *ff*

Cl. *ff*

in La *ff*

Fag. *ff*

in Mi *ff*

Cor. *ff*

in Mi *ff*

Trb. *ff*

in Mi *ff*

Trbn. *ff*

"II. III. *ff*

Serp. *ff*

Trp. *ff*

B.C. *ff*

A.I. *ff*

A.II. *ff*

**CORO**

*ff*

-nier, fra gl'i do li stol - ti l'as.

-nier, fra gl'i do li stol - ti l'as.

-nier, fra gl'i do li stol - ti l'as.

7

I. *ff*

Vni. *ff*

II. *ff*

ARCO

Vle. *ff*

Vc. *ff*

ARCO

Ob. *ff*

*ff*

Fl.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.  
in Mi

Trb.  
in Mi

Trbn.

" II. III.  
Serp.

Tp.

G.C.

A.I.

A.II.

CO RO

- si - ro stranier, fra gl'i do - li

- si - ro stranier, fra gl'i do - li

- si - ro stranier, fra gl'i do - li

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

A.I.

A.II.

CORO

stol - ti l'as - si ro stra - nier, stra

stol - ti l'as - si ro stra - nier, stra

stol - ti l'as - si ro stra - nier, stra

I.  
Vni

II.

Vle

Vc.

Cb.

FL.

Ott.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.  
in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

H. I.

H. II.

CORO

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

I.  
Vni.

II.

Vle

Vc.

Cb.

RECIT.

FL. *ff*

Ob. *ff*

Ob. *mf*

Cl. in La *mf*

Fag. *mf*

in Mi Cor. *mf*

in Mi *mf*

Trb. in Mi *mf*

Trbn. *mf*

Serp. *mf*

Trp. *mf*

G.C. *mf*

A.I. *mf*

A.II. *mf*

**ZACCARIA** *RECITATIVO*

*(si alzano)*

**CORO**

Spe-

RECIT.

I. Vni *mf*

II. Vni *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*



(CAVATINA)

Largo

FL.

Ob.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Tp.

G.C.

(ZACCARIA tiene per mano FENENA) grandioso

Z.

-ra - te, o figli! Id - dio del suo poter diè se - gno; ei

CORO

Largo

I.  
Vni

II.

Vle

Vc.

Cb.



FL.

Off.

Ob.

Cl.  
in La

Fag.

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Ip.

G.C.

Z.

tras - se in po - ter mi - o un prezio - so

CORO

I.  
Vni

II.

Vle

Vc.

Ob.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

FL.

OH.

Ob.

Cl.  
in La

Fag.  
a 2

in Mi  
Cor.

in Mi

Trb.  
in Mi

Trbn.

Serp.

Trp.

G.C.

Z. (additando FENENA)

pe - gno; del re nemi - co pro - le,

CORO

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

ff

Pizz.

8

FL.

Ob.

Cl. in La I.

Fag.

in Mi Cor.

in Mi

Trb. in Mi

Trbn.

Serp.

Trp.

G.C.

CAMBIA IN SOL

CAMBIA IN DO

CAMBIA IN DO

Z.

pa. ce ap. portar ci puo!

Di lie - to gior. no un so - le

Di lie - to gior. no un so - le

Di lie - to gior. no un so - le

Di lie - to gior. no un so - le

cresc.....

8

I. Vln.

II. Vln.

Vie.

Vc.

Cb.

*col canto*

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Sal  
Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

CAMBIA IN DO

**Z.**

Fre - no alti - mor! Fre

**CORO**

for - se per noi spun - to!

for - se per noi spun - to!

for - se per noi spun - to!

*col canto*

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

Z.

no al ti-mor! vaf-fi-di d'Id-dio — l'e-terna a-i

*puntate*

I.  
Vni

II.

Vle

Vc.

Cb.

9 *And.<sup>te</sup> maestoso*

SOLO

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

I. *SOLA*

*p*

*-ta.*

9 *And.<sup>te</sup> maestoso*

*p dolce*

*p*

*p*

*pizz.*

*pizz.*

*p*

Fl.

Off.

Ob.

Cl.  
in Do

Fag.  
in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

*grandioso*

2.

D'E - git - to là sui li - di E - gli a Mose' diè vi - ta;

I.

Vni

II.

Vle

Ve.

Cb.

Fl. *p*

Ott.

Ob. I. *p*

Cl. in Do I. *p*

Fag. *p*

in Sol Cor. *pp*

in Do *pp*

Trb. in Do *pp*

Trbn. I. *p*

*pp*

Z. *p*

di Ge - deo - nei cen - to in - vit - ti — ei reseun di...

I. Vni *p*

II. *pp*

Vle *pp*

Vc. *pp*

Cb.



Fl.

Ob.

Cl. in Do

Fag. I. *p*

in Sol

Cor.

in Do

Trb. in Do

Trbn

Serp.

Z.

Chi nell'e-stre-mo e-ven-to — fi-dan-do in Lui in Lui — pe-ri? chi nell'e-

I.

Vni

II.

Vle

Vc.

Ob.

ARCO

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

2.

- stre mo, estre - mo e - ven - - to... fi - dan - do in Lui pe -

*dolce*

I.

Vols

II.

Vle

Vc.

Cb.

DIV.

*allarg.* ..... *a tempo*  
*leggermente*

FL. *3*

Ott.

Ob. *I.* *3*

Cl. *in Do*

Fag. *I.* *6*

*in Sol*  
Cor.

*in Do*

Trb. *in Do*

Trbn.

Serp.

Tp.

Trg. *allarg.*

**Z.** *3*

*ri? fidando in Lui, fi dan do in Lui, chi... fi dan do in Lui pe-ri?*

**CORO**

*p* Di lie - to gior - noun  
*p* Di lie - to gior - noun  
*p* Di lie - to gior - noun

*allarg.* ..... **10** *a tempo*

*urmiti*

I. Vni *3* *Pizz.*

II Vni *3* *Pizz.*

Vle *3* *p*

Vc *Pizz.*

Cb. *Pizz.*

Fl.

Ob.

Ob. I.

Cl. in Do I.

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Trp.

Trg.

Z.

Fre-noal-ti - mor! fre - noal...ti.

**CORO**

so - le, di lie - to gior - non un so - le,

so - le, di lie - to gior - non un so - le,

so - le, di lie - to gior - non un so - le,

so - le, di lie - to gior - non un so - le,

I. Vni

II. Vni

Vle

Ve.

Cb.

FL.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

Trg.

Z.

mor! vaffi di d'Id-di o l'eter. na a.

CORO

di lie - to gior - non un so - le, for - se per noi... spun.

di lie - to gior - non un so - le, for - se per noi... spun.

di lie - to gior - non un so - le, for - se per noi... spun.

I. Vni

II. Vni

Vle

Vc.

Cb.



*Fl.*  
*Ott.*  
*Ob.*  
*Cl. in Do*  
*Fag.*  
*in Sol*  
*Cor.*  
*in Do*  
*Trb. in Do*  
*Trbn.*  
*Serp.*  
*Z.*  
*CO RO*  
*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

Lui, in Lui pe - ri? chi nell'e - stre - mo, estre - mo e.  
per noi spunto!  
per noi spunto!  
per noi spunto!



Fl.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Z.

*dolce*

- ven - to fi - dan - do in Lui pe - ri? fidando in Lui, fidando in

I.

Vni

II.

Ve

Vc.

Cb.

DIV.

UNITI



*allarg.* *a tempo*

Fl. *3* *3*

Ob. *1.* *3*

Cl. *1.* *6* *6*

Fag. *1.* *6* *3* *3*

in Sal. *3* *3*

Cor. *3* *3*

Trb. *3* *3*

Trbn. *3* *3*

Serp.

*allarg.* *a tempo*

Z. *3* *3*

Lui, chi...fidando in Lui pe - ri? Ere no al ti - mor! fre - no,

per noi spuntò, per noi spuntò,

per noi spuntò, per noi spuntò,

per noi spuntò, per noi spuntò,

CORO

*allarg.* *a tempo*

I. Vni *3* *3*

II. Vni *3* *3*

Vle *3* *3*

Ve. *3* *3*

Cb. *3* *3*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (in Sol), Horn in D (in Do), Trumpet in D (Tr.b. in Do), Trombone (Trbn.), and Serpent (Serp.).
- Woodwinds (Fl., Ob., Cl. in Do, Fag., Trbn., Serp.):** Play sixteenth-note patterns with fingering '6' and accents.
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). All are marked **PIZZ.** (pizzicato) and play triplet patterns.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Chorus (CORO):** Four vocal parts (S., A., T., B.) with lyrics: "fre-noal ti - mor!" and "spun - to!".
- Other:** A Z-clef part with lyrics "fre-noal ti - mor!".

*Allegro*

Fl. *f*  
 Ott. *f*  
 Ob. *f*  
 Cl. *f*  
*in Do*  
 Fag. *f*  
*a2*  
 in Sol  
 Cor. *f*  
*in Do*  
 Trb. *f*  
*in Do*  
 Trbn. *f*  
 Serp. *f*  
 Tp. *f* *tr*

CORO

Qual ru - mo - re!  
 Qual ru - mo - re!  
 Qual ru - mo - re!  
 Qual ru - mo - re!

*Allegro*

I. *f* *ARCO*  
 Vni  
 II. *f*  
 Vle  
 Vc. *f* *ARCO*  
 Cb. *f* *ARCO*

Fl.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor.  
in Do  
Trb. in Do  
Trbn  
Serp.  
Tpr.

*p*

*a2*

*1*

ISMAELE

Fu - ri - bon - do dell'As.

I.  
Vni  
II.  
Vle  
Ve.  
Cb.

*f p*

Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
in Sol.  
Cor.  
in Do  
Trb.  
in Do  
Trbn.  
Serp.  
Tp.

Er

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Sol. and in Do), Trumpet (Trb. in Do), Trombone (Trbn.), Serpent (Serp.), and Trombone (Tp.). The notation includes various note values, rests, and dynamic markings. A specific instruction 'Er' is written above the Trombone (Tp.) staff.

I.

- si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il

Detailed description: This block contains the vocal line for the first voice (I.). The lyrics are: "- si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il". The notation shows a melodic line with various note values and rests.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*f p*

Detailed description: This block contains the musical notation for string instruments. The instruments listed are Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes various note values, rests, and dynamic markings. The dynamic markings 'f' and 'p' are repeated across the staves.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.

This section contains the musical notation for the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ott.) parts are in the treble clef, while the Bassoon (Fag.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Serp.) parts are in the bass clef. The Clarinet (Cl.) is in the treble clef and marked 'in Do'. The Cor Anglais (Cor.) is in the treble clef and marked 'in Sol' and 'in Do'. The Trombone (Tp.) part is in the bass clef. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

I.  
mon - do nella fie - ra sua bal - dan - za!

This block shows the vocal line for the first voice (I.). The lyrics are "mon - do nella fie - ra sua bal - dan - za!". The melody is written in the treble clef and includes a fermata over the first measure.

CORO  
Pria la  
Pria la

This block shows the vocal lines for the chorus (CORO). The lyrics are "Pria la" and "Pria la". The notation is in the treble clef.

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

This section contains the musical notation for the string and low brass instruments. The Violin I (Vni) and Violin II (Vle.) parts are in the treble clef. The Viola (Vc.) and Cello (Cb.) parts are in the bass clef. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Serp.

Tp.



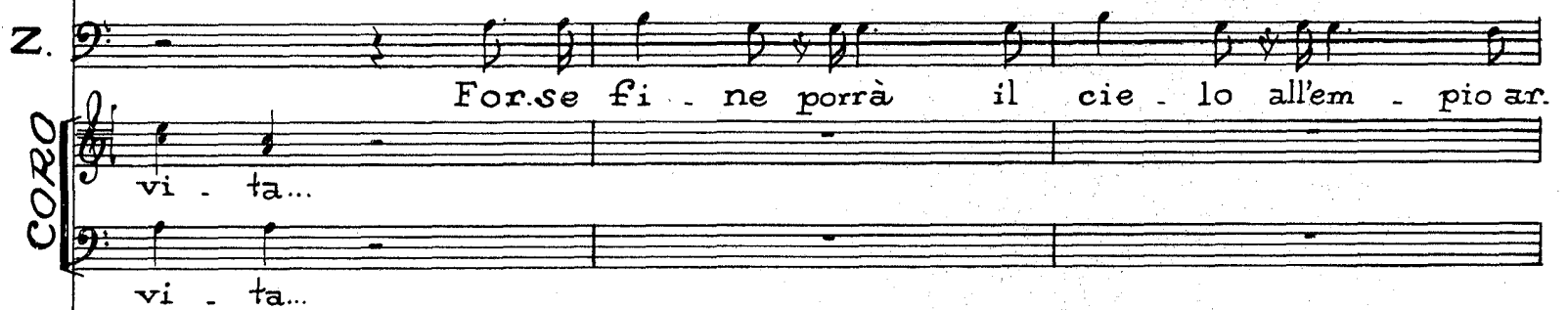
Z.

Forse fi - ne porrà il cie - lo all'em - pio ar -

**CORO**

vi - ta...

vi - ta...



I.  
Vni

II.

Vle

Vc.

Cb.



12

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*  
in Do

Fag. *ff*

in Sol

Cor. *ff*  
in Do

Trb. *ff*  
in Do

Trbn. *ff*

Serp. *ff*

Tp. *ff*

Z. *ff*

di . re : di Si . on sulle ro . vi . ne lo stra.

12

I. *ff*  
Vni

II. *ff*  
Vni

Vle *ff*

Vc. *ff*

Cb. *ff*



*Fl.*  
*Off.*  
*Ob.*  
*Cl.*  
*in Do*  
*Fag.*  
*in Sol*  
*Cor.*  
*in Do*  
*Trb.*  
*in Do*  
*Trbn.*  
*Serp.*  
*Trp.*

*Z.*  
 - nier non po - se - rà. Questa

*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Con. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

(Consegnando FENENA ad ISMAELE)

Z.

pri - ma fra le As - si - re a te fi

Oh

Oh

Oh

Oh

I. Vni

II. Vni

Vle

Vc.

Cb.

FL. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*  
in Do

Flag. *ff*

in Sol  
Cor. *ff*

in Do

Trb. *ff*  
in Do

Trbn *ff*

Serp

Trp *ff*

G.C. *ff*

Z. *ff*

CORO

-do.

Di - o, pie - tà!

Di - o, pie - tà!

Di - o, pie - tà!

I  
Vni *ff*

II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

**13** Allegro

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor.

in Do

Trb. in Do

Trbn.

Z.

Co-me not - - - te a sol fulgen - - - te, co-me

**13** Allegro

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor.  
in Do  
Trb. in Do  
Trbn.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ott.) parts feature melodic lines with slurs and accents. The Clarinet in C (Cl. in Do) and Bassoon (Fag.) parts have similar melodic lines. The Cor Anglais (in Sol) and Trumpets in C (Trb. in Do) play rhythmic patterns. The Trombones (Trbn.) are mostly silent in this section. Dynamics include *p* (piano) and *f* (forte).

Z.  
pol - ve in predaal ven - to, spa - ri - ra - i nel gran ci.

Detailed description: The vocal line (Z.) is in bass clef and contains the lyrics: "pol - ve in predaal ven - to, spa - ri - ra - i nel gran ci." The melody is written in a single line with slurs and accents.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Detailed description: This section covers the string ensemble and double bass. The Violins (Vni I and II) play melodic lines with slurs. The Violas (Vle) play rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with rhythmic patterns. Dynamics include *f* (forte).

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet in D (Tr.b. in Do), Trombone (Trbn.), Serpent (Serp.), and Trombone (Tp.). The score consists of ten staves. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with triplets and first endings. The Cor Anglais and Trumpet parts play rhythmic patterns. The Trombone, Serpent, and Trombone parts are mostly silent.

Vocal line with lyrics: - men - to, Dio di Be - lo - men - zo - gner. Tu d'A.

Musical score for string instruments. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of five staves. The Violin I and Violoncello parts feature melodic lines with triplets and first endings. The Violin II, Viola, and Contrabasso parts play rhythmic patterns.

14

Fl.

Ob.

Ob. I.

Cl. in Do

Fag.

in Sol.

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

Z.

Sol- Re

bra - mo Iddio pos - sen - te, a pu - gnar con noi, con noi di - scen - di, ne' tuoi

CORO

Ne' tuoi

Ne' tuoi

Ne' tuoi

Ne' tuoi

14

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *p*

Ott. *p*

Ob. *a2 p*

Cl. *a2 p*  
in Do

Fag. *p*

in Sol  
Cor. *p*

in Do *p*

Trb. *a2 p*  
in Do

Trbn. *p*

Serp. *p*

Tp. *p*

G.C. *p*

Z. *p*

ser - vi un soffio accen - di che dia mor - te al lo stranier, ne' tuoi.

**CORO**

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

I. *p*

Vni. *p*

II. *p*

Vle. *p*

Vc. *p*

Cb. *p*



Fl. *in Sol*

Ob.

Ob.

Cl. *in Do*

Fag. *in Do*

Cor. *in Sol*

Cor. *in Do*

Trb. *in Do*

Trbn.

Serp.

Tp.

G.C.

Z.

ser. vi un saffio accen. di che dia mor. te al - lo stranie. ro, ne' tuoi

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag. I.  
Cor. in Sol  
Cor. in Do  
Trb. in Do a2  
Trbn. I.  
Serp.  
Tp.  
G.C.

N.  
ser-viun sof. fio ac-cen-di che dia mor-te, che dia mor-teallo stra

CORO

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

15

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-nier.

CORO

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

15

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ob.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.  
G.C.  
Z.

CORO

ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.  
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.  
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.

I.  
Vni  
II.  
Vle  
Vc.  
Cb

Fl.  
Ob.  
Ob.  
Cl. in Do  
Fag.  
in Sal Cor.  
in Do  
Trb in Do  
Trbn.  
Serp.  
Tp.  
G.C.  
Z.

CORO

gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.  
gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.  
-gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Fl.  
Ott.  
Ob.  
Cl. in Do  
Fag.  
in Sol  
Cor. in Do  
Trb. in Do  
Trbn.  
Serp.  
Tp.  
G.C.

**CORO**

- gner, Dio di Be - lo men - zo - gner.  
- gner, Dio di Be - lo men - zo - gner.  
- gner, Dio di Be - lo men - zo - gner.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

16 Allegro

Fl.

Ob.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Serp.

Trp.

G.C.

T.

CORO

Co - me

16 Allegro

I.  
Vni

II.

Vle

Vc.

Cb.



Fl. *p*

Ott. *p*

Ob. I. *p*

Cl. in Do I. *p*

Fag.

in Sol

Cor. in Do

Tr.b. in Do I. *p*

Trbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ott.) parts begin with a piano (*p*) dynamic. The Oboe and Clarinet in C (Cl. in Do) parts are marked with a first ending (I.) and a piano (*p*) dynamic. The Bassoon (Fag.) part is silent. The Cor Anglais (in Sol) and Horns (in Do) parts play a rhythmic accompaniment of eighth notes. The Trumpet in C (Tr.b. in Do) part has a first ending (I.) and a piano (*p*) dynamic. The Trombone (Trbn.) part is silent.

*Z.*

not - te a sol ful gen - te, co me pol - ve in pre daal

Detailed description: This block shows a vocal line for a soloist (Z.). The lyrics are: "not - te a sol ful gen - te, co me pol - ve in pre daal". The music is written in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody is characterized by long, sweeping lines.

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature intricate sixteenth-note patterns. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth-note figures.



Fl.

Ob.

Ob. I.

Cl. I. in Do

Fag.

in Sol

Cor.

in Do

Trb. I. in Do

Trbn.

Z.

ven - to, spa - ri - ra - i nel gran ci - men - to, Dio di

I.

Vni

II.

Vle

Vc.

Cb.

The musical score for page 78 includes the following parts and markings:

- Fl.** (Flute): Treble clef, G major key signature, quarter note, eighth notes, and triplet eighth notes.
- Off.** (Oboe): Treble clef, G major key signature, quarter note, eighth notes, and triplet eighth notes.
- Ob.** (Oboe): Treble clef, G major key signature, quarter note, eighth notes, and triplet eighth notes. Includes marking "I." and dynamic "p".
- Cl.** (Clarinet): Treble clef, G major key signature, quarter note, eighth notes, and triplet eighth notes. Includes marking "I." and dynamic "p".
- Fag.** (Bassoon): Bass clef, G major key signature, quarter note, eighth notes, and triplet eighth notes. Includes marking "I." and dynamic "p".
- in Sol** (Soprano Horn): Treble clef, G major key signature, eighth notes.
- Cor.** (Cornet): Treble clef, G major key signature, eighth notes.
- in Do** (Trumpet): Treble clef, G major key signature, eighth notes.
- Trb.** (Trumpet): Treble clef, G major key signature, quarter note, eighth notes, and triplet eighth notes. Includes marking "I." and dynamic "p".
- Serp.** (Serpent): Bass clef, G major key signature, quarter note.
- Z.** (Tuba): Bass clef, G major key signature, quarter note, eighth notes, and triplet eighth notes.
- Vocal**: Bass clef, G major key signature, lyrics: "Be - lo - men - - zo - gner. Tu d'A - bra - mo Iddio pos -".
- Vni** (Violin): Treble clef, G major key signature, eighth notes. Includes marking "I.".
- II.** (Violin): Treble clef, G major key signature, eighth notes.
- Vle** (Viola): Treble clef, G major key signature, eighth notes.
- Vc.** (Violoncello): Bass clef, G major key signature, eighth notes.
- Cb.** (Double Bass): Bass clef, G major key signature, eighth notes.

17

Fl. *f*

Ott. *f*

Ob. *f* *a2*

Cl. *f* *a2*  
in Do

Fag. *f*

in Sol  
Cor. *f* *a2*

in Do

Trb. *f*  
in Do

Trbn. *f* *I.*  
*II. III. a2*

Serp. *f*

Tp. *f*

G.C.

**Z.** *f*

- sen - te, a pu - gnar con noi con noi di - scen - di, ne' tuoi

**CORO**

*f* Ne' tuoi

*f* Ne' tuoi

*f* Ne' tuoi

17

*f* *pp*

**I.** *ff*  
Vni

**II.** *ff*

*ff*  
Vle

*ff*  
Vc.

*ff*  
Cb.

Fl.  
 Ofl.  
 Ob.  
 Cl. in Do  
 Fag.  
 in Sol  
 Cor.  
 in Do  
 Trb. in Do  
 Trbn.  
 " II III  
 Serp.  
 Tp.  
 G.C.  
 Trg.

ser - vi un soffio ac - cen - di che dia mor - te al lo stranier, ne' tuoi  
 ser - vi un soffio ac - cen - di che dia mor - te...  
 ser - vi un soffio ac - cen - di che dia mor - te...  
 ser - vi un soffio ac - cen - di che dia mor - te...

CORO

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

Fl.  
Ob.  
Cl. in Do  
Fag.  
insol  
Cor. in Do  
Trb. in Do  
Trbn  
"III"  
Serp  
Tp.  
G.C.  
Trg.  
Z.  
CORO  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb

ser- vi un soffio ac- cen- di che dia mor- te al- lo stranie- ro, ne' tuoi

Detailed description: This is a page of a musical score, page 81. It features a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Solo Cor Anglais (insol), Horn in D (Cor. in Do), Trumpet in D (Trb. in Do), Trombone (Trbn), "III" (likely Trombone III), Serpentine (Serp), Trombone (Tp.), Glockenspiel (G.C.), Triangle (Trg.), and Zither (Z.). The vocal soloist part is at the bottom, with lyrics in Italian: "ser- vi un soffio ac- cen- di che dia mor- te al- lo stranie- ro, ne' tuoi". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number 81 is in the top right corner.



18 Più mosso

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.  
a2

in Sol  
Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Tp.

G.C.

Chorus

-nier, si, che di a

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia morte,

18 Più mosso

I. Vni

II. Vni

Vle

Vc.

Cb.



Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais in D (in Sol Cor. in Do), Trumpet in D (Trb. in Do), Trombone (Trbn.), Serpent (Serp.), and Trombone in C (Tp.). The score consists of three measures. The Flute part has a wavy line with 'tr' and 'p' markings. The Trombone in C part has a wavy line with 'tr' and 'p' markings. The other instruments play chords and melodic lines.

Vocal and Chorus parts. The vocal line (Z.) has lyrics: "mor - te, che dia mor - - - te al - lo stra." Below it are four staves for the Chorus (CORO), each with the same lyrics: "mor - - - te al - lo stra." The vocal line is in G major and 3/4 time.

Musical score for string instruments. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of three measures. The Violin I and II parts have wavy lines with 'p' markings. The Viola part has wavy lines with 'p' markings. The Violoncello and Contrabasso parts play a rhythmic pattern.



Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Serp.

Trp.

G.C.

Z.

CORO

ner. si, che di - a

ner, che dia mor - - - te, che dia mor - - - te

ner, che dia mor - - - te, che dia mor - - - te

ner, che dia mor - - - te, che dia mor - - - te

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in D

Fag.

in C  
Cor.

in D

Trb. in D

Trbn.

Serp.

Tp.

G.C.

2.

mor-te, che dia mor - te al - lo stra-nier, mor -

CORO

mor - te al - lo stra-nier, mor -

mor - te al - lo stra-nier, mor -

mor - te al - lo stra-nier, mor -

I.

Vni

II.

Vle

Vc.

Cb.

19

FL.

Obt.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-te, mor - te, mor - te,

-te, mor - te, che di-a morte al.lo stra-nier.

-te, mor - te, che di-a morte al.lo stra-nier.

-te, mor - te, che di-a morte al.lo stra-nier.

CORO

19

I. Vni

II. Vni

Vle

Vc.

Cb.

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and trills.
- Ob.** (Oboe): One staff with a melodic line.
- Cl. in Do** (Clarinet in C): One staff with a melodic line.
- Fag.** (Bassoon): One staff with a melodic line.
- in Sol** (Soprano Horn): One staff with a melodic line.
- Cor. in Do** (Cornet in C): One staff with a melodic line.
- Trb. in Do** (Trumpet in C): One staff with a melodic line.
- Trbn.** (Trombone): One staff with a melodic line.
- Serp.** (Snake Charmer's Horn): One staff with a melodic line.
- Trp.** (Trumpet): One staff with a melodic line.
- G.C.** (Glockenspiel): One staff with rhythmic patterns.
- Z.** (Zydeco): One staff with rhythmic patterns.
- CORO** (Choir): Three staves (Soprano, Alto, Bass) with vocal lines.
- I. Vni** (Violin I): One staff with a melodic line.
- II. Vni** (Violin II): One staff with a melodic line.
- Vle** (Viola): One staff with a melodic line.
- Vc.** (Violoncello): One staff with a melodic line.
- Cb.** (Contrabasso): One staff with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex woodwind and string textures, with the woodwinds playing melodic lines and the strings providing harmonic support. The choir part is currently silent.

This page of a musical score, numbered 89, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with trills and slurs.
- Ott.** (Oboe): Treble clef, melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment.
- Cl. in Do** (Clarinet in C): Treble clef, rhythmic accompaniment.
- Fag. in Sol** (Bassoon in G): Bass clef, rhythmic accompaniment.
- Cor. in Do** (Cor Anglais in C): Treble clef, rhythmic accompaniment.
- Trb. in Do** (Trumpet in C): Treble clef, rhythmic accompaniment.
- Trbn.** (Trombone): Bass clef, rhythmic accompaniment. Includes marking *I. III. a2*.
- Serp.** (Serpent): Bass clef, rhythmic accompaniment.
- Tr.** (Tuba): Bass clef, rhythmic accompaniment.
- G.C.** (Gong): Bass clef, rhythmic accompaniment.
- Z.** (Zylophone): Bass clef, rhythmic accompaniment.
- CORO** (Chorus): Three staves (Soprano, Alto, Bass) with rests.
- I. Vni** (Violin I): Treble clef, melodic line with trills and slurs.
- II. Vni** (Violin II): Treble clef, rhythmic accompaniment.
- Vle** (Viola): Treble clef, melodic line with trills and slurs.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Contrabasso): Bass clef, rhythmic accompaniment.

Fl.

Ob.

Cl.  
in Do

Fag.

in Sol.  
Cor.  
in Do

Trb.  
in Do

Trbn.  
I. III. a2

Serp.

Trp.

G.C.

2.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

dim.

dim.

dim.

dim.

c

Fl  
 Ofl.  
 Ob.  
 Cl.  
 in Do  
 Fag.  
 in Sol  
 Cor.  
 in Do  
 Trb.  
 in Do  
 Trbn.  
 I. & III.  
 Serp.  
 Tp.  
 G.C.  
 Z.  
 [Empty staves for strings]

I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.  
 ARCO  
 pp  
 ff  
 p  
 pp  
 f  
 pp  
 pp  
 f



# RECITATIVO E TERZETTINO

ABIGAILLE, FENENA ED ISMAELE

**Allegro**

Fen. Ism.

*Violini*  
I. II.

*Viola*

*V. Celli* *C. Bassi*

*p*

F.

I. *Recit. I. sm*  
Fe-

*Vni*  
I. II.

*Vle*

*V.C.* *Cb.*

*f*



F.  Nel di della ven-det - ta chi mai d'amor par - ló?

I.  - ne - na! - O mia di - let - ta!  Mi - se - ra! Oh

I.  *p*

II  *p*

Vle  *p*

Vc.  *p*

Cb.  *p*



20 Andante cantabile

F. 

I.  co - - - me piú bel - - - la or ful - giaglochimeidál - lo - ra che in Ba-bi-

I.  *p*

II  *p*

Vle  *p*

Vc.  *pizz.* *p*

Cb.  *pizz.* *p*



F.

I. *dim.* *Mosso* *Recit.<sup>vo</sup>*  
 - lo - - - niaambascia-dordi Giudaioven - - ni! Me tra-e - vi dal-la pri-

I. *Mosso* *Recit.<sup>vo</sup>*  
*f*

II. *f*

Vle *f*

Vc. *Arco* *f*

Cb. *Arco* *f*

F.

I. *f*  
 - gion con tuogra - ve pe - riglio, ne ti com mos - se l'in - vido e cru - de - le vi - gi - lar di tua

I. *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

F. *Deh! che ri membri!... Schiava or qui son*

I. *suora, cheme d'amor fu-ren-te perse-gui-to!...*

I. *Vni.*

II. *Vni.*

*Vle*

*Vc.*

*Cb.*

F. *i-o!... Mi-sero!... In-fran-gi ora un sa-cro do-*

I. *Ma schiuderti cammino io vo-glio ali-ber-ta!*

I. *Vni.*

II. *Vni.*

*Vle*

*Vc.*

*Cb.*

F. *-ver!*

I. *Vie-ni!... Tu pu-re l'infrange-vi per-me... Vie-ni! il mio pet-toa te la*

I. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains the first vocal line and the beginning of the string accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The string accompaniment consists of six staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a forte (f) dynamic marking. The music is in a key with two sharps (F# and C#) and a 7/8 time signature.

F.

I. *stra-da, il mio pet-toa te la strada schiude-ra fra mil-le...*

I. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This system continues the vocal line and string accompaniment. The vocal line continues with the lyrics 'stra-da, il mio pet-toa te la strada schiude-ra fra mil-le...'. The string accompaniment continues with the same forte (f) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

21 Allegro

Fl. *ff*

Ott. *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *p cresc. a2. ff*

Cor. *p cresc. a2. ff*

Trb. *ff*

Trbn. *I ff II, III ff*

Cimb. *ff*

21 Allegro

I. *pp ff*

Vni. *pp ff*

II. *pp ff*

Vle. *pp ff*

Vc. *pp ff*

Cb. *pp ff*

Fl.  
Ott.  
Ob. *a 2*  
Cl. *a 2*  
Fag.  
Cor. *a 2*  
Trb. *a 2*  
Trbn. I. II. III.  
Cimb.

A  
F.  
I.

Guerrie - ri, è pre-so il tem - - pio!..

(atterriti) A-bi - ga - il - le!!..

A-bi - ga - il - le!..

(Entra colla spada alla mano Abigaille, seguita da guerrieri babilonesi celali in ebraiche vesti)

(Abigaille s'arresta improvvisamente nell'accorgersi dei due amanti, indi con amaro sogghigno dice ad Ismaele

I.  
Vni.  
II.  
Vle  
Vc.  
Cb.

22 *Lento*

Ob.

Cl. in D<sub>o</sub>

Fag.

Cor. in Mi

A. *a piacere*  
Pro - - - de guer-rier! d'a-

22 *Lento*

I. Vni.

II. Vni.

Vle

Vc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

Ob.

Cl. in D<sub>o</sub>

Fag.

Cor. in Mi

A. *(a Fenena)*  
mo re cono-sci tu sol l'armi? D'as-si ——— radonrain core

I. Vni.

II. Vni.

Vle

Vc.

Cb.

*Pizz.*

*arco*

Allegro

23

Fl.

Ob.

Cl. in Do

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Cimb.

A. *(con ira)*

empia tal fiam - ma or parmi! Qual Dio vi sal - - - - - va?

23 Allegro

arco

I. Vni

II. Vni

Vle. Pizz.

Vc.

Cb.



Fl.  
Ott.  
Ob.  
Cl.  
in Do  
Fag.  
Cor.  
in Mi  
Trb.  
in Mi  
Trbn.  
Cimb.

A.  
Ta - - - - - la mo la tomba a vo-i se-ra... di miaven.

*con forza*

I.  
Vni  
II.  
Vle.  
Vc.  
Cb.

Fl.  
Ott.  
Ob.  
Cl. in D  
Fag.  
Cor. in Mi  
Trb. in Mi  
Trbn.  
Cimb.  
A

*f* *f* *f* *ff*

- det - - ta il ful - mine su voi so - spe - - - -

Detailed description: This block contains the musical score for woodwinds and voice. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in D), Bassoon (Fag.), Cor Anglais in Mi (Cor. in Mi), Trumpet in Mi (Trb. in Mi), Trombone (Trbn.), and Cymbals (Cimb.). A vocal line (A) is also present. The woodwinds play sustained notes with dynamic markings of *f* and *ff*. The vocal line has lyrics: "- det - - ta il ful - mine su voi so - spe - - - -".

I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

*f* *p* *f* *ff*

Detailed description: This block contains the musical score for strings. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play chords with dynamic markings of *f* and *ff*.

This musical score page, numbered 103, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fag.), Cor Anglais in E-flat (Cor. in Mi), Trumpet in E-flat (Trb. in Mi), Trombone (Trbn.), Cymbals (Cimb.), and a string section consisting of Violin I (Vni I), Violin II (Vni II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (A.) is positioned between the Cymbals and the Violin I staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line includes the lyrics "so, sospe" and "soè". The score is divided into two measures by a vertical bar line. The first measure shows the vocal line with a long note and the lyrics "so, sospe". The second measure shows the vocal line with a long note and the lyrics "soè". The instrumental parts for the woodwinds and strings are active in both measures, providing harmonic support for the vocal line.

Fl. *ff.*

Off.

Ob.

Cl. *in Do*

Fag.

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Trbn.

Cimb.

A. *gia!*

24 *Andante*

I

Vni

II

Vle.

Vc.

Cb.

24 *Andante*

Fl. *1.*

Ob.

Cl. *in Do* *1.*

Fag.

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Cimb.

A.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

allarg.

25 Andante

Fl. *mf*

Ob. *mf*

Cl. *mf*  
*in Do*

Fag. *mf*

in Sol

Cor. *mf*  
*in Do*

Trb. *mf*  
*in Do*

Trbn. *mf*

Cimb. *mf*

A. *mf*

Io t'a - ma - va!... il re-gnail

ABIGAILLE (Si avvicina a Ismaele e gli dice sottovoce)

allarg.

25 Andante

I. *p*

Vni. *p*

II. *p*

Vle *p*

Vc. *p* Pizz.

Cb. *p* Pizz.

Cl. *in Do*  
Fag.  
Cor. <sup>III</sup> *in Do* <sub>IV</sub>  
A.  
co - - re pel tuo co - - re io da' toa - vre - i! U - na

I Vni  
II Vni  
Vle.  
Vc.  
Cb.

Cl. *in Do*  
Fag.  
Cor. <sup>III</sup> *in Do* <sub>IV</sub>  
A.  
fu - - ria quest' amo - re, vi - - ta o mor - te, vi - - ta o mor - te ei ti puo

I Vni  
II Vni  
Vle.  
Vc.  
Cb.

26 *a tempo*

*col canto*

Fl.

Ott.

Ob.

Cl.  
in D<sub>o</sub>

Fag.

in Sol

Cor.  
in D<sub>o</sub>

Trb.  
in D<sub>o</sub>

Trbn.

Cimb.

A. *dolce*

dar. Ah! ... se m'a-mi, ancor po-tre-i... il tuo popol, il tuo po-po-lo sal-

*col canto*

26 *a tempo*

I.  
Vni

II.

Vle.

Vc.

Cb.



Fl. *tr*  
Ott.  
Ob. *p*  
Cl. *in Bb*  
Fag. *p*  
Cor. *in Sol* *p*  
Cor. *in Do* *p*  
Tub. *in Do*  
Trbn.  
Cimb.

A. *-var!*

I. Ah no!... la vi - - ta io fà-ban-do - - no, mail mio

I. Vni  
II. Vni  
Vle.  
Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol

Cor.  
in Do

Trb.  
in Do

Trbn.

Cimb.

A.

I.

co - - re . . . . . nol poss'i - - o; di nja sor - - te io lie - to

I.

Vni.

II.

Vle.

Vc.

Cb.

27

Fl.

Ott.

Ob.

Cl. in Do

Fag.

Cor.

Trb. in Do

Trbn.

Cim.

Arpa

Abi.

Fen.

I.

sono, ma io per me no, no per me non so tre-mar.

Io l'ama-va! (dolciss.)  
Ah! già l'in-

27

I. Vni

II. Vni

Vle

VC.

CB.

Div.  $\text{p}$

pizz.  $\text{p}$

pizz.  $\text{p}$

Fl.  
Ott.  
Ob. *1. Solo*  
Cl. *I.*  
*in Do*  
Fag.  
*in Sol*  
Cor. *in Do*  
Trb. *in Do*  
Trbn. *I.*  
Cimb.  
Ar.  
A.  
F.  
I.  
I. Vni.  
II. Vni.  
Vle.  
Vc.  
Cb.

U - - - na fu - ria è questo a -  
vo - co, già ti sen - to, Dio ve - ra - ce d'I - sra -

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

F.

I.

I.

Vni II.

Vle

Vc.

Cb.

1<sup>a</sup> Sala

mo - re...  
- el - lo non per men nel fier ci - men - to ti can -  
Ma ..... ti pos - sa il pian - to mi - o pel mio

Detailed description of the musical score: This page contains a full orchestral score for measures 113-115. The instruments listed on the left are Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais in G, Trumpet in D, Trombone, Cymbal, Piano (A.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano (A.), Tenor (F.), and Bass (I.). The lyrics for the vocal parts are: Soprano: 'mo - re...'; Tenor: '- el - lo non per men nel fier ci - men - to ti can -'; Bass: 'Ma ..... ti pos - sa il pian - to mi - o pel mio'. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The woodwinds have melodic lines with various articulations and dynamics. The brass parts are mostly sustained notes with some rhythmic patterns.

Fl.  
Ott.  
Ob.  
Cl.  
in Bb  
Fag.  
in Sol  
Cor.  
in Do  
Trb.  
in Do  
Trbn.  
Cimb.  
A.  
A.  
F.  
I.  
I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

ma - va!  
- ma - va! mio pre - gar.  
po - po - lo par - lar.

Ah! se m'a - mi an - cor po

First and second endings are marked with "I." and "a2." respectively.

Fl.

Ob.

Cl. in Do

Fag.

Cor: in Do

Trb. in Mi

Trbn.

Cimb.

A.

A.

F.

I.

Sol pro - teg - giti mio fra - tel - lo, e me  
Sol ti pos - sail pian - to - -

I. Vni

II. Vni

Vle.

Vc.

Cb.

Uniti p

Fl. 28

Ott.

Ob. I.

Cl. I. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

F.

I.

var, ah!... tuo po - - - polo sal - var!

dan - na a le - gri - mar! Sol pro -

mi o ah si par - lar!

I.

Vni.

II.

Vle

Vc.

Cb.

28



Fl.

Ott.

Ob. I.

Cl. in Do

Fag.

insol

Cor. in Do

Trb. in Do I.

Trbn. I.

Cimb.

A.

A.

F.

I.

I. Vni

II. Vni

Vle.

Vc.

Cb.

sal - - - var, ah! - - - il tuo

reg - gii mio fra - tel - lo e me dan - - - na

sol ti pos - sail pian - to mi - - - o

Fl.

Ott.

Ob.

Cl. *in Do*

Fag. *in Sol*

Cor. *in Do*

Trb. *in Do*

Trbn.

Cimb.

A.

A.

F.

I.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

*f* Solo

*f* Solo

*f* Solo

po-lo sal-var, sal-

la-gri-mar, e me... dan-na la-gri-

ah si par-lar, ah pel mio po-po-lo par-

Detailed description: This is a page of a musical score, page 118. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag. in Sol), Cor Anglais (Cor. in Do), Trumpet (Trb. in Do), Trombone (Trbn.), Cymbals (Cimb.), and Piano (A.). There are also vocal parts labeled A., F., and I. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'Solo'. The vocal parts have lyrics in Italian. The piano part has a complex rhythmic pattern. The overall layout is a standard musical score format with multiple staves per system.

Fl.

Ott.

Ob.

Cl.  
in Do

Fag.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn. I.

Cimb.

A.

A.

F.

I.

I.  
Vni

II.  
Vni

Vle.

Vc.

Cb.

-var, sal - - - - -

-mar, e me dan - - - - - na

-lar, ah pel mio po - - - - - po-lo

*Fl.*  
*Ott.*  
*Ob.*  
*Cl.*  
*in Do*  
*Fag.*  
*in Sol*  
*Cor.*  
*in Do*  
*Trb.*  
*in Do*  
*Trbn.*  
*Cimb.*  
*A.*  
*A.*  
*F.*  
*I.*  
*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

*-var, ah, si sal-var, ah si, ah si sel-var!*  
*a lagrimar, a lagrimar, ah!*  
*ah si parlar, ah si, ah si par-lar!*

# CORO

Allegro agitatissimo

Flauto

Ottavino

Oboi

Clarineti  
in sib

Fagotti

in Mib  
Corni

in Sib.

Trombe  
in Mib

Tromboni

Cimbasso

Timpani  
Sol-Re

G. Cassa

*Donne Ebreentrando precipitosamente.*

Coro

Allegro agitatissimo

I.  
Violini

II.

Viole

V. Celli

C. Bassi



Fl.

Ob.

Cl. in Sib

Fag. a 2.

in Mib

Cor. in Sib III.

Trb. in Mib a 2.

Trbn. a 3.

Cimb.

Timp.

G.C.

Anna (Coisoprani)

Lo ve - de - ste? ... Ful - mi - nan - do egli ir -

Coro

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Sib  
Fag.  
Cor. in Sib  
Trb. in Sib  
Trbn.  
Cimb.  
Timp.  
G.C.

Detailed description: This section of the score covers woodwind and brass instruments. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ott.) and Clarinet in B-flat (Cl. in Sib) parts have similar melodic lines. The Bassoon (Fag.) part provides a harmonic accompaniment with slurs. The Horns (Cor. in Sib) and Trumpets (Trb. in Sib) parts play sustained notes. The Trombones (Trbn.) and Cymbals (Cimb.) parts have rhythmic patterns. The Timpani (Timp.) and Gong/Cymbal (G.C.) parts are mostly silent.

A.  
Coro  
-rom - pe - - nel - - la fol - ta!  
Vecchi  
San - gui - no - so er - gen - do il

Detailed description: This section contains the vocal score for the Coro. The vocal line (A.) has lyrics in Italian. The basso continuo line (Vecchi) provides a harmonic accompaniment. The lyrics are: "-rom - pe - - nel - - la fol - ta!" and "San - gui - no - so er - gen - do il".

I.  
Vni.  
II.  
Vle.  
Ve.  
Cb.

Detailed description: This section contains the string score. The Violins (Vni. I and II) and Violas (Vle.) parts play melodic lines with triplets and slurs. The Cellos (Ve.) and Double Basses (Cb.) parts provide a harmonic accompaniment with slurs.



20

Fl.

Ob.

Cl. in Sib

Fag. in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

bran - do e - gli giun - ge a que - sta vol - ta!

20

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl.  
Ott.  
Ob. *a2.*  
Cl. *in Sib*  
Fag. *a2.*  
Cor. *in Sib*  
Trb. *in Sib* *a2.*  
Trbn. *a3.*  
Cimb.  
Timp.  
G.C.

Detailed description: This section of the score covers woodwinds and brass. The Flute and Oboe parts play a melodic line with grace notes. The Clarinet in B-flat and Bassoon parts have similar melodic lines. The Bass Clarinet and Contrabassoon parts are mostly rests. The Trumpet in B-flat and Trombone parts play a rhythmic accompaniment of eighth notes. The Cymbal, Snare Drum, and Gong parts are also mostly rests.

*(Leviti che sorvengono)*

I. Vni.  
II. Vni.  
Vle.  
Vc.  
Cb.

Detailed description: This section of the score covers the string ensemble. The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of eighth notes with triplets.

Fl. *f*

Ott.

Ob.

Cl. *in Sib*

Fag. *in Mb*

Cor. *in Sib*

Trp. *in Sib*

Trbn.

Cimb.

Timp

G.C.

*Leviti* *I. Bassi*

De' guer-rie - ri inva - noil pet - to s'of - fre

I. Vni.

II. Vni.

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Sib  
Fag.  
Cor. in Sib  
Trb. in Sib  
Trbn.  
Cimb.  
Timp.  
G.C.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) part begins with a melodic line in the first measure. The Oboe (Ob.) and Clarinet in B-flat (Cl. in Sib) parts have similar melodic lines. The Bassoon (Fag.) part provides a harmonic accompaniment. The Horns (Cor. in Sib) and Trumpets (Trb. in Sib) play sustained notes. The Trombones (Trbn.) and Cymbals (Cimb.) have rhythmic patterns. The Timpani (Timp.) and Gong/Cymbal (G.C.) parts are mostly silent.

Danne  
Dall' E - ter - no  
è ma - le -  
scu - do al tem - pio san - to!

Detailed description: This block contains the vocal line with lyrics. The lyrics are written in Italian. The vocal line is in a soprano or alto register. The lyrics are: "Danne Dall' E - ter - no è ma - le - scu - do al tem - pio san - to!".

I. Vnl.  
II. Vnl.  
Vle.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string and double bass sections. The Violins (Vnl.) I and II parts have melodic lines. The Viola (Vle.) part has a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts have harmonic accompaniment.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
in Mib

Cor.  
in Sib

Trb.  
in Mib

Trbn.

Cimb.

Timp.

G.C.

- det - to il pre - ga - re, il no - stro pian - to! Oh fe-

Levitie Vecchi

Oh fe-

I.  
Vni

II.

Vle.

Vc.

Cb.

30

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*  
*in Sib*

Fag. *ff*  
*a2.*

Cor. *ff*  
*in Sib*  
*a2. ff*

Trb. *ff*  
*in Mib.*

Trbn. *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

31

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cl. *ff*

Fl.

Ott.

Ob.

Cl. in Sib

Fag. a2.

Cor. in Mib

Cor. in Sib a2.

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

-ri      pria che fos - se que - sto di!      que - sto

-ri      pria che fos - se que - sto di!      que - sto

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
a2.

Cor.  
in Sib

Trb.  
in Sib

Trbn.  
a3.

Cimb.

Timp.

C.C.

di! que - sto di!

di! que - sto di!

*(Entrano Guerrieri Ebrei disarmati)*

I. Vni

II. Vni

Vle.

Vc.

Cb.



Fl.

Ott.

Ob.

Cl. *in Sib.* *I Solo*

Fag. *a 2.*

*in Mib*

Cor. *in Sib*

Tt.b. *a 2.* *in Mib*

Tt.b. *a 3.*

Cimb.

Timp.

G.C.

Guerrieri

Ecco il re - ge! sul de-

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

Fl. *Fl.*

Ott. *Ott.*

Ob. *Ob.*

Cl. *Cl.*  
*in Sib*

Fag. *Fag.*

*in Mib*

Cor. *Cor.*  
*in Sib*

Trb. *Trb.*  
*in Mib*

Trbn. *Trbn.*  
*II-III.*

Cimb. *Cimb.*

Timp. *Timp.*

G.C. *G.C.*

*Fl.*

- stria - ro      ver - soil. tem - pio      s'in - cam - mi - na,      co - me

I. *Vni*

II. *Vni*

Vle. *Vle.*

Vc. *Vc.*

Cb. *Cb.*

Fl.  
Ott.  
Ob.  
Cl. in Sib  
Fag.  
Cor. in Sib  
Trb. in Sib  
Trbn.  
Cimb.  
Timp.  
G.C.

tur - bi - - ne che ne - ro trag-ge-vo-n - que la ro-

*(Zaccaria entrando precipitoso)*

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Fl. *f*

Ott.

Ob.

Cl. *in Sib*

Fag. *in Mib*

Cor. *in Sib*

Trb. *in Mib*

Trbn. *I. II. III.*

Cimb.

Timp.

G.C.

Oh bal-dan - za! nè di - scen - dedal fe-ro - ce cor - ril-

-vi - na.

I. Vni

II. Vni

Vle.

Vc.

Cb.

32

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Sib *f*

Fag. *f*

in Mib

Cor. in Sib *ff*

Trb. in Mib *a2* *f*

Trbn. I. *f*  
II-III. *f*

Cimb. *f*

Timp. *f*

G.C. *f*

2. *p*  
- dor! Ahi sven-tu - - - ra!

Tutti

Ahi sven-tu - - - ra!

Ahi sven-tu - - - ra!

Ahi sven-tu - - - ra!

Ahi sven-tu - - - ra!

32

I. *f*

Vni. II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl.  
Ott.  
Ob.  
Cl.  
in Sib  
Fag.  
in Mib  
Cor.  
in Sib  
Trb.  
in Mib  
Trbn.  
Cimb.  
Timp.  
G.C.  
Z.  
I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

chi di - fen - de o - - rail tem - pio del Si -  
chi di - fen - de o - - rail tem - pio del Si -  
chi di - fen - de o - - rail tem - pio del Si -  
chi di - fen - de o - - rail tem - pio del Si -

Fl.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-

-gnor? ahi sventu - - ra! ahi sventu - - ra ahi sventu - - ra ahi sventu - -

-gnor? ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra ahi sven-

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sventu - -

I. Vni

II.

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 139. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in B-flat (in Mib), and Trumpet in B-flat (Trb. in Mib). The brass section includes Trombone (Trbn.). The percussion section includes Cymbals (Cimb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The string section includes Violin I (I. Vni), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts with lyrics in Latin: "-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sventu - - ra! ahi sven-". The score is written in a key signature of two flats and a common time signature. The vocal parts are written in a soprano, alto, and tenor/bass range.



Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

I.

Vni.

II.

Vle.

Vc.

Cb.

-na!... chi di - fen - de o - rail tem - pio del Si - -

-na!... chi di - fen - de o - rail tem - pio del Si - -

-na!... chi di - fen - de o - rail tem - pio del Si - -

-na!... chi di - fen - de o - rail tem - pio del Si - -



Fl.

Ott.

Ob.

Cl.  
in Sib

Flag.

in Mb  
Cor.  
in Sib

Trb.  
in Mb.

Trbn.

Cimb.

Timp

G.C.

Z

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

I.

Vni.

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fag.  
in Mib

Cor.  
in Sib

Trb.  
in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

tem - pio del Si - gnor? .....

tem - pio del Si - gnor? .....

tem - pia del Si - gnor? .....

tem - pia del Si - gnor? .....

I.  
Vni

II.  
Vni

Vle.

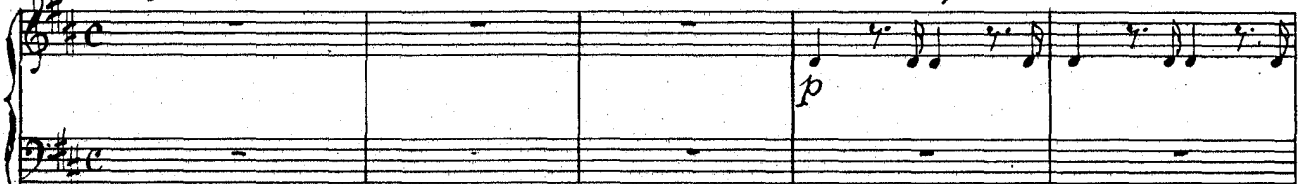
Vc.

Cb.

# FINALE PRIMO

*Allegro marziale* 33 *a tempo*

Banda



Abigaille

*(S'avvanza co' suoi guerrieri e grida)  
a piacere*

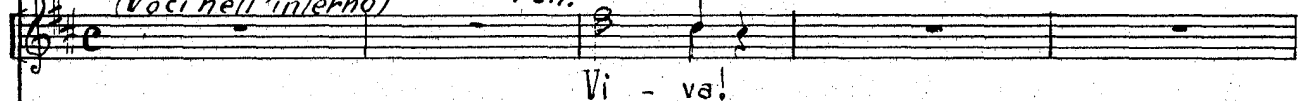
Vi - va Na - buc - co!



Coro

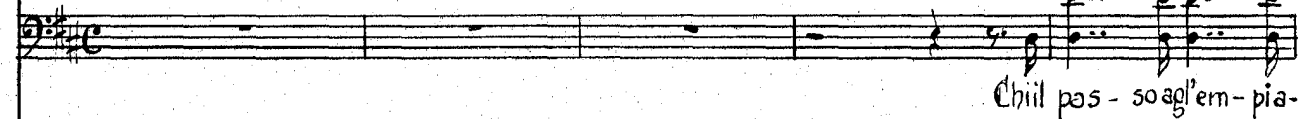
*(Voci nell'interno) Ten.*

Vi - va!



Zaccaria

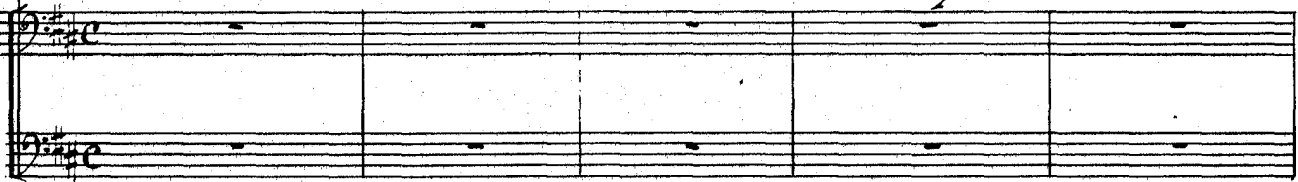
Chiil pas - so agl'em - pia-



*Allegro marziale* 33 *a tempo*

Violoncello

C. Bassi



Banda

*pp*



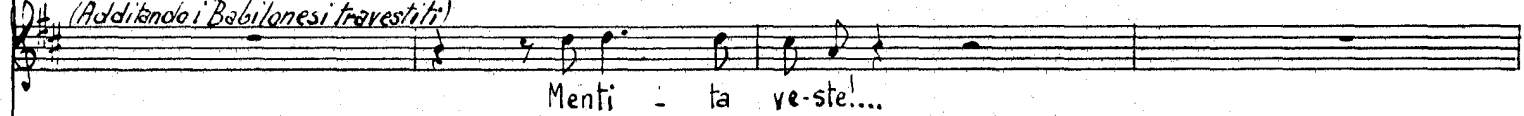
A.

E' va - no l'or - goglio... il re s'a-



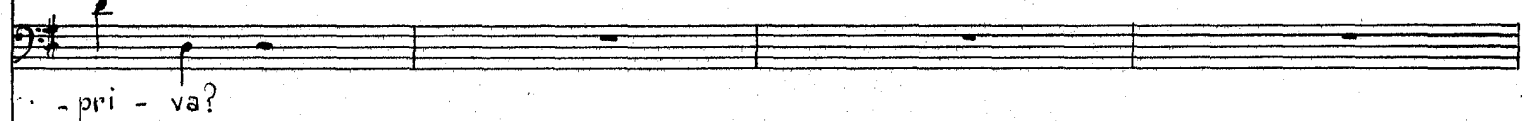
Ism. *(Additando i Babilonesi travestiti)*

Menti - ta ve - ste!...



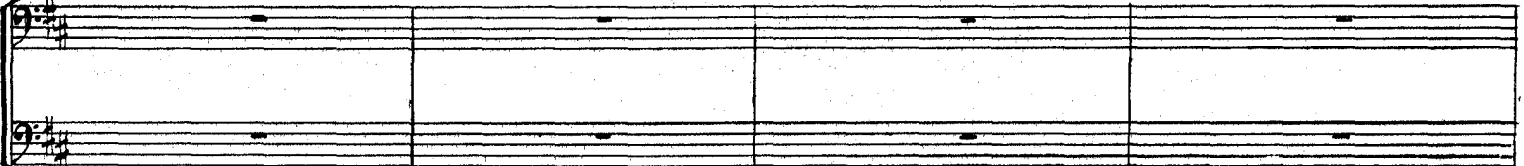
*f*

- pri - va?



Vc.

Cb.



Bands

A.

- vanza!

*(Irrompono nel tempio e si spargono per tutta la scena i guerrieri*

Vc.

Cb.

Bands

*abilonesi)*

Vc.

Cb.

Bands

Vc.

Cb.

34

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in B $\flat$

Fag. *f*

in Re  
Cor *f*  
in A $\flat$

Trb. *f*  
in Re

Trbn. *f*

Cimb. *f*

Timp. *f*  
Re-la

Batt. *f*  
Tamburo  
& Casso

Ban *f*

34

I. *f*

Vni. *f*

II. *f*

Vle. *f*

Vc. *f*

C.B. *f*

The image shows a page of a musical score, page 146, for an orchestra. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ofl. (Oboe), Ol. (Clarinet), Cl. in La (Clarinet in Bb), Fag. in Re (Bassoon in B), Cor. in La (Horn in Bb), Trb. in Re (Trumpet in B), Trbn. (Trombone), Cimb. (Cymbal), Timp. (Timpani), Batt. (Bass Drum), Ban. (Banjo), Vni. I. (Violin I), Vni. II. (Violin II), Vle. (Viola), Vc. (Violoncello), andCb. (Contrabass). The score consists of 12 staves. The first staff (Fl.) has a melodic line with many sixteenth notes. The second staff (Ofl.) has a similar melodic line. The third staff (Ol.) has a melodic line with many sixteenth notes. The fourth staff (Cl. in La) has a melodic line with many sixteenth notes. The fifth staff (Fag. in Re) has a melodic line with many sixteenth notes. The sixth staff (Cor. in La) has a melodic line with many sixteenth notes. The seventh staff (Trb. in Re) has a melodic line with many sixteenth notes. The eighth staff (Trbn.) has a melodic line with many sixteenth notes. The ninth staff (Cimb.) has a melodic line with many sixteenth notes. The tenth staff (Timp.) has a melodic line with many sixteenth notes. The eleventh staff (Batt.) has a melodic line with many sixteenth notes. The twelfth staff (Ban.) has a melodic line with many sixteenth notes. The thirteenth staff (Vni. I.) has a melodic line with many sixteenth notes. The fourteenth staff (Vni. II.) has a melodic line with many sixteenth notes. The fifteenth staff (Vle.) has a melodic line with many sixteenth notes. The sixteenth staff (Vc.) has a melodic line with many sixteenth notes. The seventeenth staff (Cb.) has a melodic line with many sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page number '146' is written in the top left corner.

35

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*  
*in La*

Fag. *pp*

*in Re*  
Cor. *pp*  
*in La*

Trb. *pp*  
*in Re*

Trbn. *pp*  
*1<sup>o</sup> solo*

Cimb. *pp*

Timp. *pp*

Batt. *pp*

Banda *pp*

35

I. *pp*

Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ott.

Ob.

Cl.  
in B $\flat$

Fag.

in C  
Cor.

in B $\flat$

Trb.  
in C

Trbn.

Cimb.

Timp.

Batt.

Bandoneon

I.  
Vni.

II.

Vle.

Vc.

Cb.



This page of a handwritten musical score, numbered 149, features a full orchestral arrangement. The score is organized into two systems of staves. The upper system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor in B-flat, Trumpet in B-flat, Trombone, Cymbal, Timpani, Bass Drum), and a grand staff for the piano (Bass and Treble clefs). The lower system is dedicated to the string section, with staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking 'f' (forte) is consistently used throughout the score. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A rehearsal mark '8' is present in the piano part of the lower system.

This page of a handwritten musical score, numbered 150, features a full orchestral arrangement. The score is organized into two systems of staves. The upper system includes the woodwinds and percussion: Flute (Fl.), Oboe (Ott.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horns in Re (in Re) and La (in La), Trumpets in Re (Trb. in Re), Trombones (Trbn.), Cymbals (Cimb.), Timpani (Timp.), Bass Drum (Batt.), and a Band part. The lower system contains the string section: Violins I (I Vni.), Violins II (II Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, and *mf*. The woodwind parts feature complex melodic lines with triplets and slurs, while the strings provide a steady harmonic and rhythmic foundation.

36

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in La

Fag. *f*

in Re

Cor. *f*  
in La

Trb. *f*  
in Re

Trbn. *f*

Cimb. *f*

Timp. *f*

Batt. *f*

Banda *f*

Detailed description: This block contains the musical score for measures 36 through 39 of a woodwind and percussion section. The score is written for Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in La), Bassoon (Fag.), Horns (Cor. in La and Trb. in Re), Trumpets (Trbn.), Cymbals (Cimb.), Timpani (Timp.), and Bass Drum (Batt.). A separate staff for the Band (Banda) is also present. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking is *f* (forte). The woodwinds play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The Flute and Oboe parts are identical, as are the parts for the Clarinet and Bassoon. The Horns and Trumpets play a similar rhythmic pattern. The Cymbals, Timpani, and Bass Drum play a steady, rhythmic accompaniment.

36

I. Vni

II. Vni

Vle.

Vc.

Cl.

Detailed description: This block contains the musical score for measures 36 through 39 of a string and clarinet section. The score is written for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle.), Violoncello (Vc.), and Clarinet (Cl.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking is *f* (forte). The Violin I and Violin II parts play a melodic line with triplets, while the Viola, Violoncello, and Clarinet provide a rhythmic accompaniment. The Violin I and Violin II parts are identical. The Viola, Violoncello, and Clarinet parts are also identical.

This page of a handwritten musical score, numbered 152, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Horns (Cor. in Re and in La). The brass section consists of Trumpets (Trb. in Re), Trombones (Trbn.), Cymbals (Cimb.), Timpani (Timp.), and Bass Drum (Batt.). The string section includes Violins I and II (Vni I and II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The bottom section of the page shows dense string textures with many sixteenth notes.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Oboe (Ott.), Clarinet in C (Cl. in C), Bassoon (Fag.), Horns in C (in C), Horns in F (in F), Trumpets in C (Trb. in C), Trombones (Trbn.), Cymbals (Cimb.), Timpani (Timp.), Bass Drum (Batt.), Piano (Bands), and Violins I (I. Vni.). The second system includes Violins II (II. Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two sharps (D major). The flute and oboe parts feature a melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics. The piano part is written in a grand staff with a complex accompaniment. The overall texture is dense and characteristic of a late 19th-century symphony.

This musical score page, numbered 154, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. in La** (Clarinet in B-flat)
- Fag.** (Bassoon)
- in Re** (Horn in D)
- Cor. in La** (Horn in B-flat)
- Trb. in Re** (Trumpet in D)
- Trbn.** (Trombone)
- Cimb.** (Cymbal)
- Timp.** (Timpani)
- Bott.** (Bass Drum)
- Bando** (Piano)
- I. Vni.** (Violin I)
- II. Vni.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part provides a harmonic foundation with chords and arpeggiated figures.

This page of a handwritten musical score, numbered 155, features a variety of orchestral parts. The upper section includes woodwinds (Flute, Oboe, Clarinet in La, Bassoon in Re), brass (Horn in Re, Trumpet in Re, Trombone), and percussion (Cymbals, Timpani, Bass Drum). A section labeled 'Banda' (Band) is also present. The lower section contains string parts for Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It consists of three measures. The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion parts feature trills and sustained notes. The 'Banda' part includes a melodic line with eighth notes and rests.

37

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
Cor. in Re  
Cor. in La  
Trb. in Re  
Trbn.  
Ciml.  
Timp.  
Batt.  
Banda

Detailed description: This block contains the musical score for woodwinds and percussion. It features 13 staves. The Flute (Fl.) and Oboe (Ott.) parts play a melodic line with triplets. The Clarinet in B-flat (Cl. in La) and Bassoon (Fag.) parts play a similar melodic line. The Cor Anglais (Cor. in Re) and Horn in B-flat (Cor. in La) parts play a sustained chord. The Trumpet in B-flat (Trb. in Re) and Trombone (Trbn.) parts play a sustained chord. The Cymbal (Ciml.), Timpani (Timp.), and Snare Drum (Batt.) parts play a rhythmic pattern. The Banda part is a grand staff with a melodic line in the right hand and a bass line in the left hand.

37

I. Vni.  
II. Vni.  
Vle.  
Vc.  
Cb.

Detailed description: This block contains the musical score for strings. It features 5 staves. The Violin I (I. Vni.) and Violin II (II. Vni.) parts play a melodic line with triplets. The Viola (Vle.) part plays a similar melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a bass line.



Fl.  
Ott.  
Ob.  
Cl.  
in La  
Fag.  
in Re  
Cor.  
in La  
Trb.  
in Re  
Trbn.  
Cimb.  
Timp.  
Batt.  
Banda

This section of the score covers woodwind and percussion parts. The Flute (Fl.) and Oboe (Ott.) parts feature a melodic line with triplets. The Clarinet (Cl. in La) and Bassoon (Fag.) parts provide harmonic support with chords and triplets. The Bassoon (Fag.) part includes a second ending marked 'a 2.'. The Percussion parts (Cymbals, Timpani, and Snare) provide rhythmic accompaniment, with the Snare drum featuring a triplet pattern. The Banda part is a grand staff with a melodic line in the right hand and a bass line in the left hand.

I.  
Vni.  
II.  
Vle.  
Vc.  
Cb.

This section of the score covers the string parts. The Violin I (Vni. I) and Violin II (Vni. II) parts play a melodic line with triplets and sixteenth-note patterns. The Viola (Vle.) part provides harmonic support with chords and sixteenth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with triplets and sixteenth-note patterns.

Fl.

Ott.

Ob.

Cl.  
in La

Fag.  
a2.

in Re  
Cor.  
in La

Trb.  
in Re

Trbn.

Cimb.

Timp.  
tr.

Batt.

Banda  
8<sup>a</sup>

I.  
Vni.

II.  
Vni.

Vle

Vc.

Cb.

Dynamic markings: *p*, *f*, *tr.*, *a2.*, *a3.*, *8<sup>a</sup>*

Rehearsal marks: 3, 6, 6

**Allegro** *col canto*

Flauto *f*

Ottavino *f*

Oboe *a2*

Clarineti in La *a2*

Fagotti *a2*

Corni *in Re* *a2*

Trombe *in Re* *a2*

Tromboni *a3*

Cimbasso

Timpani

G. Cassa

Abigaille

Anna

Fenena

Ismaele

Nabucco *(Nabucco presentasi sul limitare del Tempio a cavallo)*

Zaccaria *a piacere* *(oppo-nen-dosi a Nabucco)*  
 Che ten-ti?... Oh tre ma in-sa - no

Coro

**Allegro** *col canto*

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

*Fg.*

*Cor. in Re*

*Trb. in Re*

*Trbn.*

*Cib.*

*Nab.*

*Zac.*

*Vni I.*

*Vni II.*

*Vle*

*Vc.*

*Cb.*

Di Dio che par - li?

Que - sta è di Dio la stan - za!

(Zaccaria corre ad impadronirsi di Fenena, e alzando verso di lei un pugnale grida a Nabucco)

**39** *a tempo*

*Vni I.*

*Vni II.*

*Vle*

*Vc.*

*Cb.*

*f*

*f*

*f*

*f*

*f*

8.<sup>a</sup> sopra

*Fg.*

*Trb. in Re*

*Trbn.*

*Cib.*

*Tp.*

*Zac.*  
 Pria che tu pro-fa - nil tem - pio,

*Vni I.*

*Vni II.*

*Vle*

*Vc.*

*Cb.*

*Fg.*

*Trb. in Re*

*Zac.*  
 del - la tua fi - glia scem - pio que - sto pu-gnal fa -

*Vni I.*

*Vni II.*

*Vle*

*Vc.*

*Cb.*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in G. *f*

Fg. *f*

Cor. in Re *f*

Trb. in Re *f*

Trbn. *f*

Cib. *f*

Trp. *f*

Zac. *f*

-rà!

Cambiano in Mi

Cambiano in Mi

Cambiano in Mi

Si - Fa#

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

*pp*

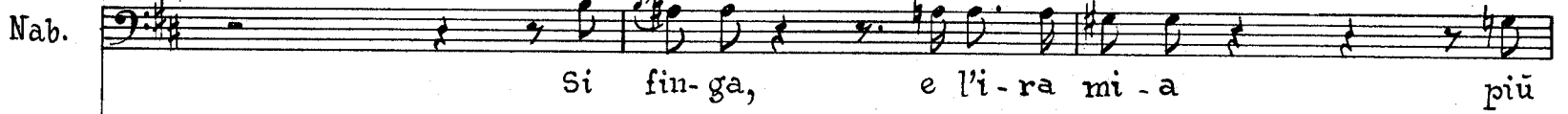
*pp*

*pp*

*pp*

*pp*

40 *Meno mosso*  
(scende da cavallo) (da sè)

Nab. 

Si fin-ga, e l'i-ra mi - a più

*Meno mosso*

40

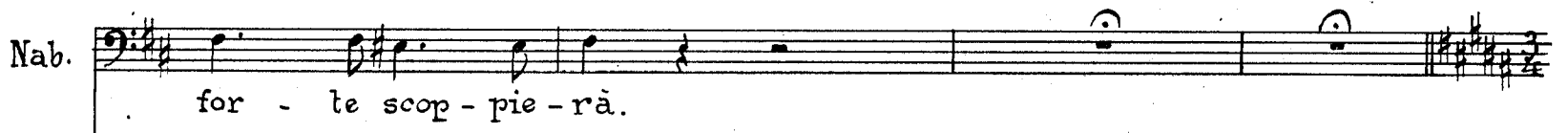
Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

Nab. 

for - te scop - pie - rà.

Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

41

Andante

Cl. in G<sub>4</sub>  
Fg.  
Cor. in Mi  
Nab.

*p* *p* *I. Solo* *sotto voce*

Tre - min gl'in - sa - ni del mi - o, del mi - o fu -

41

Andante

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*p* *p* *p* *p* *p*

I. Solo

Ob.  
Cl. in G<sub>4</sub>  
Fg.  
Cor. in Mi  
Nab.

*p* *p* *I.*

- ro - re! vit - ti - me tut - ti ca -

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.



Cl. in La

Fag.

Cor. in Mi

Nob.

dra - no, ca-dra - no o mai!... — In mar, — in mar di

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

pizz.

Pizz.

pizz.

Cl. in La

Cor. in Mi

Nab.

san - gue fra pian - ti, fra pian - tie la - i, fra

Vni I.

Vni II.

Vle

Vc.

Cb.

42

Fl.

Ob.

Cl. in G

Fg.

Cor. in Mi

Cib.

Fenena

Ism.

Nab.

Pa - dre pie -  
Tu - chea tuo  
pian - ti, frapian-tie lai — l'empia Si-on - ne scorrer do-vră!

42

Div.

Vni I.

Vni II.

Vle

Vc.

Cb.

arco

arco

arco

Fl.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Anna

Fenena

Ismaele

Zac.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Tu che a tuo sen - no de' re - giil

-la - de, pa - dre, pie - la

sen - no, tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Tu che a tuo sen - no de' re - giil

Fl.

Ob.

Cl. in La I.

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Abigaille

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Lim - pe-to ac-que - ta del mio fu - ro-re  
co - re  
- de! vi - ci - na a  
co - re vol - gi, o gran  
co - re  
co - re  
co - re  
co - re

Fl.

Ob.

Cl. in C

Fg.

Cor. in F

Trb. in F

Trbn.

Cyb.

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

vol-gi-o gran Nu-me, soc-cor-ri a

mor-te per te qui so

Nu-me, vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a

vol-gi-o gran Nu-me, soc-cor-ri a

Fl. *f*

Ob.

Cl. *f*  
in La

Eg. *f*

Cor. *f*  
in Mi

Trb. *f*  
in Mi

Trbn.

Cib.

Tp. *f*

G.C.

Ab. *f*

An. *f*

F. *f*

I. *f*

N. *f*

Z. *f*

**CORO**

Vni I.

Vni II.

Vle

Vc.

Cb.

nuo - va spe - ran - za che a ma ri - splen - de, che a me ri -  
noi, soc - cor - ri a no - i, soc - cor - ri a  
no, per la qui so - no, per te qui  
noi, soc - cor - ri a no - i, soc - cor - ri a  
l'em pia Si - on - ne scor - rer do -  
noi, soc - cor - ri a noi, soc - cor - ri a  
noi, soc - cor - ri a noi, soc - cor - ri a  
noi, soc - cor - ri a noi, soc - cor - ri a

43

Fl.

Ob.

Ob.

Cl. in La

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab. *lunga*

An. *con ferucia*

F.

I.

N.

Z.

Coro

noi!

so - no!

-vrà!

no!

no!

no!

no!

-splen - de; co - lei, che il so - lo mio ben con -

43

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p



Ob. I. *mf*

Fg.

Cor. in Mi

Ab. *mf*

An. *mf*

I. *mf*

N. *mf*

Z. *mf*

Vni I. *mf*

Vni II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

- ten - de, sa - craa ven - det - ta — for - se ca -  
Soc -  
Soc -  
do -  
Soc.

Detailed description: This is a page of a musical score, page 172. It features ten staves of instruments and one vocal line. The instruments are Oboe (Ob.), Flute (Fg.), Cor Anglais (Cor. in Mi), Clarinet in A-flat (Ab.), Bassoon (An.), Violin I (I.), Violin II (N.), Viola (Z.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for the Soprano (An.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has the lyrics: "- ten - de, sa - craa ven - det - ta — for - se ca -". The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *mf* (mezzo-forte) is present throughout. The score is divided into two measures by a vertical bar line.



Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Ab.

An.

F.

I.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà!

-cor - ri, soc - cor - ri a noi!

Pa - dre, pie - tà - de, pie - tà!

-cor - ri, soc - cor - ri a noi!

-vrà!

-cor - ri, soc - cor - ri a noi!

sa - cra a ven -

El.  
 Ob.  
 Cl. in C  
 Fg.  
 Cor. in Mi  
 Trb. in Mi  
 Trbn.  
 Cib.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Z.  
 Coro  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 174, featuring various instruments and vocal parts. The score includes parts for Flute (El.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais (Cor. in Mi), Trumpet in D (Trb. in Mi), Trombone (Trbn.), Cymbal (Cib.), Alto Saxophone (Ab.), Alto (An.), First Violin (F.), Viola (I.), Cello (N.), Double Bass (Z.), Chorus (Coro), Violin I (Vni I.), Violin II (Vni II.), Violoncello (Vle), Violone (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*.

Lyrics for the vocal parts:

-det - ta ca - drà for - se ca - drà!  
 soc - cor ri a noi! gran  
 Pa - dre, pie - tà! pie -  
 soc - cor ri a noi! gran  
 in mar di  
 soc - cor ri a noi! gran  
 gran  
 gran  
 gran

Fl.  
 Oboe.  
 Clarinet in Bb.  
 Bassoon.  
 Horns in F.  
 Trumpets in Bb.  
 Trombones in Bb.  
 Percussion.  
 Abandon.  
 Alto.  
 Tenor.  
 Bass.  
 Chorus.  
 Violin I.  
 Violin II.  
 Viola.  
 Violoncello.  
 Double Bass.

sa craven - del - la  
 lor - se ca -  
 Nu - me, gran Nu - me, soc - cor - ri a  
 ta - pie - ta! pie - ta pie -  
 Nu - me, gran Nu - me, soc - cor - ri a  
 san - gue fra pian tie la - i  
 Nu - me, gran Nu - me, soc - cor - ri a  
 Nu - me, gran Nu - me, soc - cor - ri a  
 Nu - me, gran Nu - me, soc - cor - ri a  
 Nu - me, gran Nu - me, soc - cor - ri a

Fl.  
Ott.  
Ob.  
Cl. in G.  
Fg.  
Cor. in Mi.  
Trb. in Mi.  
Trbn.  
Cb.  
Tp.  
G.C.  
Ab.  
An.  
F.  
I.  
N.  
Z.  
CORO  
Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

-drà for - se ca - drà, for - se ca - drà ca -  
noi, soc - cor - ri a noi, soc - cor - ri a noi,  
-tà, pa - dre pie - tà, pa - dre pie - tà,  
noi, soc - cor - ri a noi, soc - cor - ri a noi,  
scor - rer do - vrà, scor - rer do - vrà!  
noi, soc - cor - ri a noi, soc - cor - ri a noi,  
noi, soc - cor - ri a noi, soc - cor - ri a noi,  
-noi, soc - cor - ri a noi, soc - cor - ri a noi,  
noi, soc - cor - ri a noi, soc - cor - ri a noi,

Fl.  
 Ofl.  
 Ob.  
 Cl. in B<sub>♭</sub>  
 Fg.  
 Cor. in Mi  
 Cib.  
 Ab.  
 An.  
 F.  
 I.  
 2.  
 Coro  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

-drà!  
 chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -  
 pa - dre, pie - ta - de ti par - li al co - re! vi - ci - na a  
 chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -  
 chi na lo sguar - do su' fi - gli tuo - i, che a rie ca -  
 chi - na lo sguar - do  
 chi - na lo sguar - do  
 chi - na lo sguar - do

Div.  
 p  
 p  
 pizz.  
 pp  
 pizz.  
 p

Fl.

Ott.

Ob.

Cl. in G<sub>4</sub>

Fg.

Cor. in Mi

Trbn.

Cib.

Ab.

An.

F.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

Cb.

ven-det - - ta

-te - ne s'ap-pre-stan, sap-pre-stan già,

mor-te, a mor-te per te già son!

-te - ne s'ap-pre-stan, sap-pre-stan già,

scor - rer do -

-te - ne s'ap-pre-stan, sap-pre-stan già,

su' fi - gli tuoi,

su' fi - gli tuoi,

su' fi - gli tuoi,



Fl.

Ott.

Ob.

Cl. in B<sub>♭</sub>

Fg.

Cor. in M<sub>♭</sub>

Cib.

An.

E.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

cb.

chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-  
 su gl'in - fe-li-ci scend ail per - do - no, e la tua  
 chi-na lo sguardo su' fi-gli tuo - i, che a rie ca-  
 -vrà!  
 .chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-  
 che a rie ca - te - ne  
 che a rie ca - le - ne  
 che a rie ca - te - ne

Detailed description: This is a page of a musical score, page 179. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in B<sub>♭</sub>), Bassoon (Fg.), Cor Anglais in C (Cor. in M<sub>♭</sub>), Bassoon (Cib.), Alto Saxophone (An.), Trumpet in E (E.), Trumpet in A (I.), Trombone (N.), Trombone (Z.), Chorus (CORO), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (cb.). The score includes musical notation with notes, rests, and articulation marks. There are also lyrics in Italian for the vocal parts. The lyrics are: 'chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- su gl'in - fe-li-ci scend ail per - do - no, e la tua chi-na lo sguardo su' fi-gli tuo - i, che a rie ca- -vrà! .chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- che a rie ca - te - ne che a rie ca - le - ne che a rie ca - te - ne'. The page number '179' is in the top right corner.

Fl.  
Ott.  
Ob.  
Cl. in So  
Fg.  
Cor. in Mi  
Cb.  
Ab.  
An.  
F.  
I.  
N.  
Z.

le - ne s'ap - pre - stan, sap - pre - stan già! gran  
fi - glia, tua fi - gli - a sal - va - rà! pie -  
le - ne s'ap - pre - stan, sap - pre - stan già! gran  
in mar di san - gue fra pian - ti e  
le - ne s'ap - pre - stan, sap - pre - stan già! gran

Coro

sap - pre - stan già!  
sap - pre - stan già!  
sap - pre - stan già!

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

Uniti

arco  
arco



This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fg.), Cor Anglais in E-flat (Cor. in M $\flat$ ), Trumpet in E-flat (Trb. in M $\flat$ ), Trombone (Trbn.), and Cymbal (Cib.). The brass section includes Trumpet in A-flat (Ab.) and Trombone (Trbn.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Alto (An.), Female (F.), I. Soprano (I.), N. Soprano (N.), Z. Soprano (Z.), and a Coro (Chorus). The lyrics are in Italian, with the main text being: "ca - drà, for - Nu - me, gran Nu - me, soc - -tà! pie - tà! pie - Nu - me, gran Nu - me, soc - lai, in mardì san - gue fra pian - ti e lai l'empia Si - on - ne scor - rer do - Nu - me, gran Nu - me, soc - soc - soc - soc -". The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. There are also some handwritten annotations, including a "6" above the woodwind parts and a "6" above the vocal parts.

Fl.  
 Ofl.  
 Ob.  
 Cl. in La.  
 Fg.  
 Cor. in Mi.  
 Trb. in Mi.  
 Trbn.  
 Cib.  
 Trp.  
 G.C.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Z.  
 Coro  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

se, for - se ca - drà! ca  
 - cor - ri a noi! gran  
 ta - de, pie - tà! Pie -  
 - cor - ri a noi! gran  
 - vrà, do - vrà! in mardi san - gue fra pian - ti e  
 - cor - ria noi! gran  
 - cor - ria noi!  
 - cor - ria noi!  
 - cor - ria noi!

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in Mi

Trh. in Mi

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà, ca - drà, for

Nu - me, gran Nu - me, soc -

-tà! pie - tà! pie -

Nu - me, gran Nu - me, soc -

lai, in mardj san - gue frapian - ti e lai l'empia Sion - ne scor - rer do -

Nu - me, gran Nu - me, soc -

soc -

soc -

soc -

soc -

soc -

8

Fl.

Oboe.

Ob.

Cl. in G<sub>4</sub>

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

E.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

se, for - se ca - drà, ca -

cor - ri a noi, a

- ta - de, pie - tà, pie -

- cor - ri a noi, noi,

- vrà, do - vrà, l'em - pia Si - on.

- cor - ria noi, soc - cor - ri, soc - cor - ria

- cor - ria noi,

- cor - ria noi,

- cor - ria noi,

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà, ca - dra!

noi, a noi!

-ta pie - tà!

noi, a noi!

ne - he - soc - cor - ri do - vrà, do - vrà!

noi, soc - cor - ri soc - cor - ri a noi!

noi, a noi!

noi, a noi!

noi, a noi!

45 Allegro

Fl.

Ob.

Ob.

Cl. in G

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Tp.

G.C.

Ab.

An.

F.

I.

N.

Z.

Coro

Cambiano in Re

Cambiano in Re

Cambia in Re

Cambia in Re

Re-La

o vin-ti,lea-poa ter - ra! Il vin-ci-

45 Allegro

Vni I.

Vni II.

Vle

Vc.

Cb.

Nab. *lor son i - o. Ben l'ho chia.ma - to in*

Vni I. *fp*

Vni II. *fp*

Vle *fp*

Vc. *fp*

Cb. *fp*

N. *guer.ra, ma ven - neil vo - stro Di - o?*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*



FL.

Ob.

Cl. in C

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.

Te - maha di me: re - si - ster-mi,

Vni I.

Vni II.

Vle

Vc.

Cb.



Fl.

Ott.

Ob.

Cl. in G

Fg

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

stol - ti, chi ma - t, chi ma - t po - trà ?

I - ni - quo, mi - ra!

*p*

*p*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. in La *p*

Fg. *p*

Cor. in Re *a2 p*

Trb. in Re *p*

Trbn. *p*

Cib. *p*

(alzando il pugnale su Fenena.)

Z. *b2..*

- vit - ti - ma co - stei pri - mie - raio sve - no: se - te hai di san - gue ?

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

Fer - ma!  
(per ferire)

ver - si - lo del - la tua fi - gli - a il se - no! No,

Fl.

Ott.

Ob.

Cl. in C

Fag.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Ism.

Z.

pe ra.

pe ra.

Mi - se - ra, l'a-

(ferma improvvisamente il pugnale, e libera Fenena, che si getta nelle braccia del padre)

Vni I.

Vni II.

Vle

Vc.

Cb.



40 Presto

Fl. *mf*

Ob. *mf*

Cl. in G<sub>2</sub> *mf*

Fg. *a2. mf*

Cor. in Re *mf ben stacc.*

Trb. *mf*

Trbn. *a2. mf*

Cib. *mf*

Trp. *Re-La*

(con gioia feroce)

Nab. *p.*

Mio fu - ror, non più co -

40 Presto

Vni I. *mf*

Vni II. *mf*

Vle *mf stacc.*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.  
in B $\flat$

Fg.  
32.

Cor  
in Re

Trb  
in Re

Trbn.  
32.

Cib.

Trp.

N.  
- stret. to, fa dei vin - ti a - tro - ce

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in G

Eg. 22.

Cor. in Re

Trb. in Re

Trbn. 22.

Cib.

Tp.

N. (ai Babilonesi)  
scem - pio; sac - cheg - gia - te, ar - de - te il

Vni I.

Vni II.

Ve

Vc.

Cb.

Detailed description: This is a page of a musical score, page 196. It features a vocal soloist (N.) and a full symphony orchestra. The vocal line is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "scem - pio; sac - cheg - gia - te, ar - de - te il". Above the vocal line, the text "(ai Babilonesi)" is written. The orchestra includes woodwinds (Flute, Oboe, Clarinet in G, Bassoon), brass (Trumpets in D, Trombones, Tuba), and strings (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a tempo of 22. The brass instruments have rests in the first two measures. The vocal line has a dynamic marking of *p* (piano) and a fermata over the first note of each phrase.



Fl.

Ob.

Cl. in G

Fg.

Coz in Re

Trb. in Re

Trbn.

Cib.

Ip.

N.

tem - pio, fia de - lit - to la pie

Vni I.

Vni II.

Vle

Vc.

Cb.

47

Fl.

Ott.

Ob.

Cl. in C<sub>2</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Abi.

An.

Fen.

Ism.

Nab.

-tà!

Que - sto

Scia - gu -

Scia - gu -

Scia - gu -

47

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Fl.  
Ott.  
Ob.  
Cl.  
in G2  
a2.  
Fg.  
Cor.  
in Re  
Trb.  
in Re  
a3.  
Trbn.  
Cib.  
Tp.

Ab.  
An.  
F.  
I.

po - pol ma - le - det - to sa - ra  
-ra - to, ar - den - te af - fet - to ah sul  
-ra - to, ar - den - te af - fet - to ah sul  
-ra - to, ar - den - te af - fet - to sul mio

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
in La

Fg.  
a2.

Cor.  
in Re

Trb.  
in Re

Trbn.  
a3.

Cib.

Trp.

Ab.

An.

F.

I.

N.

Sac. - - - cheg-

Vni I.

Vni II.

We.

Vc.

Cb.

tol - to dal - la ter - ra, ma l'a -  
ci - glio un ve - lo ste - se! ah l'a -  
ci - glio un ve - lo ste - se! ah l'a -  
ci - glio un ve - lo ste - se! ah l'a -

Fl.

Ott.

Ob.

Cl. in G<sub>2</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle

Vc.

Cb.

-mor che mi fa guer - ra for - se al -

-mor che si lo ac - ce - se lui d'ob -

-mor che si lo ac - ce - se lui d'ob -

-mor che si mi ac - ce - se me d'ob -

-gia - te, ar - de - te il tem - pio, fia de -

Fl.  
Ob.  
Cl. in B $\flat$   
Fg.  
Cor. in Re  
Trb. in Re  
Trbn.  
Cib.  
Tp.  
Ab.  
An.  
F.  
I.  
N.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*a<sup>2</sup>*  
*22.*  
*23.*

-lor e'stin - que - rà? Se del  
-bro - - brio co - pri - rà! Deh non  
-bro - - brio co - pri - rà! Deh non  
-bro - - brio co - pri - rà! Deh non  
-lit - - to la pie - tà! Del - - le

Fl. *Flute*

Ott. *Oboe*

Ob. *Oboe* *a2*

Cl. *Clarinet* *in La* *a2*

Fg. *Bassoon* *a2.*

Cor. *Horn* *in Re*

Trb. *Trumpet* *in Re*

Trbn. *Trombone* *a3.*

Cib. *Cymbal*

Tp. *Snare Drum*

Ab. *Alto*

An. *Soprano*

F. *Tenor*

I. *Tenor*

N. *Bass*

Vni I. *Violin I*

Vni II. *Violin II*

Vle *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

cor nol può l'af - fet - to pa - go

ven - ga ma - le - det - to l'in - fe -

ven - ga ma - le - det - to l'in - fe -

ven - ga ma - le - det - to l'in - fe -

ma - dri in - va - no il pet - to scu - do ai

Fl.

Oit.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in La

Fg. <sup>a2</sup>

Cor. <sup>a2</sup>  
in Re

Trb. <sup>a2</sup>  
in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

Ab.

An.

F.

I.

N.

Zac.

Coro  
Bassi

Vni I.

Vni II.

Vle

Vc.

Cb.

di-al-men sa-rà!

li-ce per pie-tà!

li-ce per pie-tà!

li-ce per pie-tà!

par-ò-li sa-rà.

Dal - - le gen - - ti

Dal - - le gen - - ti

Dal - - le gen - - ti

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*



El. *p*

Ott. *p*

Ob. *cresc.*

Cl. in La *cresc.*

Fg. *p*

Cor. in Re *p*

Trb. in Re *p*

Trbn. *p*

Cib. *p*

Tp. *p*

Tmb. G.C.

2.

*Choro*

sii re - jet - lo, dei fra - tel - li tra - di - to - re!

sii re - jet - lo, dei fra tel - li tra - di - to - re!

sii re - jet - lo, dei fra - tel - li tra - di - to - re!

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ott. *cresc.*

Ob.

Cl. in G. *cresc.*

Fg. *cresc.*

Cor. in Re *cresc.* a2

Trb. in Re

Trbn. I.

Cib.

Tp.

Tmb. G.C.

Fen. Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

Ism. Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

Zac. il luo no - - me ma - - le - - del - - lo fia l'ob-

Coro il luo no - - me ma - - le - - del - - lo fia l'ob-

Vni I. *e sempre stacc.*

Vni II. *e sempre stacc.*

Vle. *e sempre stacc.*

Vc. *e sempre stacc.*

Cb. *e sempre stacc.*

Fl.  
Ott.  
Ob.  
Cl. in B $\flat$   
Fg.  
Cor. in Re  
Trb. in Re  
Trbn.  
Cib.  
Tp.  
Tmb. G.C.

32.

49

Ab.  
An.  
Fen.  
Ism.  
Nab.  
Zac.  
Coro

Ma l'a-mor che  
Deh non-ven - ga  
-li - ce per pie - tà! Deh non ven - ga  
-li - ce per pie - tà! Deh non ven - ga  
Saccheggia-te...  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il  
Oh fug-gi - te il  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il  
-bro - brio d'o - gni e - tà! Oh fug-gi - te il

Vni I.  
Vni II.  
Vle  
Vc.  
Cb

49

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Ip.

Tmb. G.C.

Ab.

An.

F.

I.

Z.

Coro

VniI.

VniII.

Vle

Vc.

Cb.

mi fa guer - ra for - se al - lor se - stin - que -  
ma - le - del - lo l'in - fe - li - ce per pie -  
ma - le - del - lo l'in - fe - li - ce per pie -  
ma - le - del - lo l'in - fe - li - ce per pie -  
ma - le - del - lo ter - rae cie - lo gri - de -  
ma - le - del - lo ter - rae cie - lo gri - de -  
ma - le - del - lo ter - rae cie - lo gri - de -  
ma - le - del - lo ter - rae cie - lo gri - de -







Fl.

Ott.

Ob.

Cl. in Bb

Fg.

Cor. in Re

Trb. in Re

Trbn.

Clb.

Tp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

pa - go l'o - dio al - men - sa - ra, sa -

l'in - fe - li - ce per pie - ta, ah

deh non ven - ga ma - le - det - to l'in - fe -

deh non ven - ga ma - le - det - to l'in - fe -

sac - cheg - gia - te, ar - de - te il lem - pio, fia de -

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

oh fug - gi - te il ma - le - det - to ter - ra e

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.d.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

ra, bal men

si, del per

li ee per pie ta, del non ven ga

li ce per pie ta, del non ven ga

lit to la pie ta, del le ma dri in

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il

cie lo gri de ra, oh fug gi te il



Fl. *Fl.*  
 Oit. *Oit.*  
 Ob. *Ob.*  
 Cl. in C. *Cl. in C.*  
 Fg. *Fg.*  
 Cor. in Re *Cor. in Re*  
 Trb. in Re *Trb. in Re*  
 Trbn. *Trbn.*  
 Eb. *Eb.*  
 Tp. *Tp.*  
 Tmb. G.C. *Tmb. G.C.*  
 Banda *Banda*  
 Ab. *Ab.*  
 An. *An.*  
 F. *F.*  
 I. *I.*  
 N. *N.*  
 Z. *Z.*  
 Coro *Coro*  
 Vni I. *Vni I.*  
 Vni II. *Vni II.*  
 Vle *Vle*  
 Vc. *Vc.*  
 Cb. *Cb.*

sa - ra, al - men sa -  
 pie - ta, deh per pie -  
 ma - le - det - to l'in - fe - li - ce per pie -  
 ma - le - det - to l'in - fe - li - ce per pie -  
 -va - noil pet - lo scu - do ai par - go - li sa -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -  
 ma - le - det - to ter - ra e cie - lo gri - de -

51

Fl.

Ott.

Ob.

Cl. in E<sub>b</sub>

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

-rà,

al - men sa - rà,

al - men sa -

-tà,

ah per pie - tà,

ah per pie -

-tà,

ah per pie - tà,

ah per pie -

-rà,

in - va - no il pet - to,

-rà,

oh fug - gi - - te il ma - le -

-rà,

oh fug - gi - - te il ma - gi - le -

-rà,

oh fug - gi - - te il ma - gi - le -

-rà,

oh fug - gi - - te il ma - gi - le -

51

Fl. *40*

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

-rà, si pa-go l'o - - dio al-men sa - rà,

-tà, ah per pie - tà per pie - tà,

ah per pie - tà, ah per pie - tà, ah per pie - tà,

-tà, ah per pie - tà, per pie - tà,

in - va-noil-pet - to ah seu-do ai par-go - li sa - rà,

-det - - to ter - rae cie - lo gri - de - rà, oh fug-

-det - - to ter - rae cie - lo gri - de - rà,

-det - - to ter - rae cie - lo gri - de - rà,

-det - - to ter - rae cie - lo gri - de - rà, oh fug-

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G. C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

sa - rà,

pie - tà,

per

per

per

per

sa - rà

- gi - teil ma - le - det to ter - rae cie - lo gri - de -

gri - de - rà,

gri - de - rà,

- gi - teil ma - le - det to ter - rae cie - lo gri - de -

ff

52

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*  
india

Fg. *ff*

Cor. *ff*  
in Re

Trb. *ff*  
in Re

Trbn. *ff*

Cib. *ff*

Tp. *f*

Tmb. *f*  
G. C.

Banda

Ab. sa - ra.

An. per pie - ta!

F. per pie - ta!

I. per pie - ta!

N. sa - ra.

Z. -ra. oh fug - gi - te il ma - le -

Coro. gri - de - ra. oh fug - gi - te il ma - le -

gri - de - ra. oh fug - gi - te il ma - le -

-ra. oh fug - gi - te il ma - le -

52

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

53

Fl.

Ott.

Ob.

Cl. *india*

Fg.

Cor. *in Re*

Trb. *in Re*

Trbn.

Cib.

Tp.

Banda

Z.

Coro

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

53

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott. Ob. Cl. in La Fg. Cor. in Re Trb. in Re Trbn. Cib. Tp. Ab. An. F. I. N. Vni I. Vni II. Vle. Vc. Cb.

22.

23.

Que - sto po - pol ma - le - det - to sa - rà

Scia - gu - ra - to, ar - den - te af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Mio fu - ror, non più co - stret - to, fa dei



Fl.  
Ob.  
Cl. in G<sub>6</sub>  
Fg. 22.  
Cor. in Re  
Trb. in Re  
Trbn. 23.  
Cb.  
Tp.  
Ab.  
An.  
F.  
I.  
N.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

tol - to dal - la ter - ra, ma l'a -  
ci - glioun ve - lo ste - se! ah l'a -  
ci - glioun ve - lo ste - se! ah l'a -  
ci - glioun ve - lo ste - se! ah l'a -  
vin - ti a - tro - ce scem - pio; sac - - cheg -



Fl.  
 Oboe.  
 Cl. in G.  
 Fg.  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cib.  
 Tp.  
 Ab.  
 An.  
 F.  
 I.  
 N.  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

-mor che mi fa gur - ra for - se al  
 -mor che si lo ac - ce - se lui d'ob -  
 -mor che si lo ac - ce - se lui d'ob -  
 -mor che si m'ac - ce - se me d'ob -  
 -gia - le, ar - de - le il tem - pio, fia de -

Fl.  
Obl.  
Ob. *22.*  
Cl. in Fa  
Fg. *22.*  
Cor. in Re  
Trb. in Re  
Trbn. *23.*  
Cib.  
Tp.  
Ab.  
An.  
F.  
I.  
N.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

lor - s'es - tin - que - rà? Se del  
-bro - brio co - pri - rà! Deh non  
-bro - brio co - pri - rà! Deh non  
-bro - brio co - pri - rà! Deh non  
-lit - to la pie - tà! Del - le

Fl.

Ott.

Ob. *a2*

Cl. *in da* *a2*

Fg. *32.*

Cor. *in Re*

Trb. *in Re*

Trbn. *23.*

Cib.

Tp.

Ab.

An.

F.

I.

N.

ma - dri in - va - no il pet - to scu - do ai

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *f*

Ott. *f*

Ob. *a2.*

Cl. in G. *a2.*

Eg. *a2.*

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Imb. G.C. *p*

Ab.

An. *lo* - - - dio al men sa - rà.

F. - li - - - ce per pie - tà.

I. - li - - - ce per pie - tà.

N. - li - - - ce per pie - tà.

Zac. par - - - go - li sa - rà.

Coro

Ten. *p* Dal - le gen - ti

Bassi *p* Dal - le gen - ti

Dal - le gen - ti

Vni I. *pp stacc.*

Vni II. *pp stacc.*

Vle *pp stacc.*

Vc *pp stacc.*

Cb. *pp stacc.*

Fl. *p*

Ott. *p*

Ob. *cresc.*

Cl. in Sa

Fg.

Cor. in Re *p*

Trb. in Re *p*

Trbn. *I. p*

Cib. *p*

Tp. *p*

Tmb. G.C.

Z.

sii...re jet - to, dei fra-tel - li tra - di - to-re!

Coro

sii...re - jet - to, dei fra-tel - li tra - di - to-re!

sii re - jet - to, dei fra-tel - li tra - di - to-re!

Vni I. *cresc. e*

Vni II. *cresc. e*

Vle *cresc. e*

Vc. *cresc. e*

Cb. *cresc. e*

Fl. *sempre stacc.*

Ott.

Ob. *sempre stacc.*

Cl. in G<sub>4</sub> *sempre stacc.*

Fg.

Cor. in Re *sempre stacc.* a2

Trb. in Re

Trbn. I. *sempre stacc.*

Cib.

Trp.

Tmb. G.C.

Fen. *p*  
Deh non ven - - ga ma - le - det - to l'in - fe-

Ism. *p*  
Deh non ven - - ga ma - le - det - to l'in - fe-

Zac.  
il tuo no - - me ma - le - det - to fia l'ob-

Coro  
il tuo no - - me ma - le - det - to fia l'ob-  
il tuo no - - me ma - le - det - to fia l'ob-

Vni I. *sempre stacc.*

Vni II. *sempre stacc.*

Vle *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

Fl.

Ott.

Ob.

Cl. in Ba

Eg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Trp.

Tmb. G. C.

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Ma l'a-mor che

Deh non ven - ga

-li - ce per pie - tà! Deh non ven - ga

-li - ce per pie - tà! Deh non ven - ga

Saccheggiate...

-bro - brio d'o - gni e - tà! Oh fug-gi - le il

-bro - brio d'o - gni e - tà! Oh fug-gi - le il

-bro - brio d'o - gni e - tà! Oh fug-gi - le il



Fl.

Ott.

Ob.

Cl. in D

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Trp.

Tmb. G. C.

Ab.

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle.

Vc.

Cb.

mi - fa - guer - ra for - seal - lor sie - stin - gue -

ma - le det - to l'in - fe - li - ce per pie -

ma - le - det - to l'in - fe - li - ce per pie -

ma - le - det - to l'in - fe - li - ce per pie -

ma - le - det - to ter - rae cie - lo gri - de -

ma - le - det - to ter - rae cie - lo gri - de -

ma - le - det - to ter - rae cie - lo gri - de -





Fl.  
 Ott.  
 Ob.  
 Cl. in Re  
 Fag. in Re  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G. C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 C O R O  
 I.  
 Vni  
 II.  
 Vle  
 Vc. Cb.

for - se al - lor s'è - stin - gue - rà for - se al -  
 l'in - fe - li - ce per pie - tà per pie -  
 l'in - fe - li - ce per pie - tà per pie -  
 fia de - lit - to per pie - tà per pie -  
 ter - ra e cie - lo gri - de - rà ter - ra e  
 ter - ra e cie - lo gri - de - rà ter - ra e  
 ter - ra e cie - lo gri - de - rà ter - ra e

Fl.  
OH.  
Ob.  
Cl.  
in Re  
Fag.  
in Re  
Cor.  
in Re  
Trb.  
in Re  
Trbn.  
Cimb.  
Tp.  
Tmb.  
G. C.  
Sax.  
Sax.

AB.  
AN.  
F.  
I.  
N.  
Z.  
C O R O  
C O R O

-lor for - se al - lor for - se al  
-tà per pie - tà per pie -  
-tà per pie - tà per pie -  
-tà per pie - tà deh non  
-tà la pie - tà fia de -  
ciel gri - de - rà oh fug -  
ciel gri - de - rà oh fug -  
ciel gri - de - rà oh fug -  
ciel gri - de - rà oh fug -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.  
 Ofl.  
 Ob.  
 Cl. in La  
 Fag. in Re  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G.C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 CORO  
 I. Vni.  
 II. Vni.  
 Vle.  
 Vc. Cb.

-lor s'e - - - - - stin - - - - -  
 -ta - - - - -  
 -ta - - - - -  
 ven - - - ga ma - - - le - det - to l'in - fe -  
 - - - - - to la pie - ta si fia de -  
 - gi - - - te il ma - - - le - det - to ter - ra e  
 - gi - - - te il ma - - - le - det - to ter - ra e  
 - gi - - - te il ma - - - le - det - to ter - ra e  
 - gi - - - te il ma - - - le - det - to ter - ra e

56

Fl. *p*  
 OH. *p*  
 Ob. *p*  
 Cl. in La *p*  
 Fag. *p*  
 in Re *p*  
 Cor. in Re *p*  
 Trb. in Re *p*  
 Trbn. *p*  
 Cimb. *p*  
 Tp. *p*  
 Tmb. G.C. *p*  
 Bando *p*  
 AB *p*  
 AN *p*  
 F *p*  
 I *p*  
 N *p*  
 Z *p*  
 O *p*  
 R *p*  
 O *p*  
 C *p*  
 1. Vni *p*  
 II. Vni *p*  
 Vle *p*  
 Vc. cb. *p*

- - - gue - ra? se - del  
 pie - ta! deh non  
 pie - ta! deh non  
 - li - ce per pie - ta! deh non  
 - lit - to la pie - ta! sac - - - cheg -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -  
 cie - lo gri - de - ra, oh fug -

56

Fl.  
 Ob.  
 Cl. in La  
 Fag.  
 Cor. in Re  
 Trb. in Re  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G.C.  
 Banda  
 AB  
 AN  
 F  
 I  
 N  
 Z  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Ob.

cor noi può l'af-fet-to pa-go l'o-dio al-men sa-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 ven-ga ma-le-det-to l'in-fe-li-ce per pie-  
 -gi-te, ar-ti-ve-te il tem-pio, fia de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-  
 -gi-te il ma-le-det-to ter-ra e cie-lo gri-de-



Fl.  
OH.  
Ob.  
Cl.  
in La  
Fag.  
in Re  
Cor.  
in Re  
Trb.  
in Re  
Trbn.  
Cimb.  
Tp.  
Tmb.  
G. C.

Banda  
AB  
AN  
F  
I  
N  
Z  
C  
O  
R  
O  
C

-ra, pa - go al - men pa - go al -  
-ta, per pie - ta per pie -  
-ta, per pie - ta per pie -  
-ta, per pie - ta per pie -  
-ta, la pie - ta la pie -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -  
-ra, ter - ra e ciel gri - de -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.  
Ott.  
Ob.  
Cl. in La  
Fag.  
in Re  
Cor.  
in Re  
Trb. in Re  
Trbn.  
Cimb.  
Tp.  
Tmb. G.C.

Bando

AB  
AN  
F  
I  
N  
Z  
C O R O

-men l'o - dio al - men sa -  
-tà per pie - tà si  
-tà per pie - tà si  
-tà deh non ven - - ga ma - - - le -  
-tà fia de - lit - - to la pie -  
-rà oh fug - gi - - te il ma - - - le -  
-rà oh fug - gi - - te il ma - - - le -  
-rà oh fug - gi - - te il ma - - - le -  
-rà oh fug - gi - - te il ma - - - le -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.



Fl.   
 Ott.   
 Ob.   
 Cl. in La   
 Fag.   
 Cor. in Re   
 Trb. in Re   
 Trbn.   
 Cimb.   
 Tp.   
 Trb. G.C.   
 Banda   
 AB   
 AN   
 F   
 I   
 N   
 Z   
 O   
 R   
 C   
 C   
 I. Vni   
 II. Vni   
 Vle   
 Vc. Cb.

57

Fl.

Ott.

Ob.

Cl. in La

Fag. in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

AB

AN

F

I

N

Z

CORO

-rà, al - men sa -

-tà, ah per pie -

-tà, ah per pie -

ta, in - fe - li - ce per pie -

-tà, fi - a de -

-rà, ter - ra e cie - lo gri - de -

-rà, ter - ra e cie - lo gri - de -

-rà, ter - ra e cie - lo gri - de -

-rà, ter - ra e cie - lo gri - de -

57

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.   
 OH.   
 Ob.   
 Cl. in La   
 Fag.   
 in Re   
 Cor. in Re   
 Trb. in Re   
 Trbn.   
 Cimb.   
 Tp.   
 Tmb. G.C.   
 Banda   
 AB.   
 AN.   
 F.   
 I.   
 N.   
 Z.   
 O.   
 R.   
 C.   
 C.   
 C.   
 I. Vni.   
 II.   
 Vle.   
 Vc. cb.

-rà, al - men sa -   
 -tà, ah per pie -   
 -tà, ah per pie -   
 -tà, in - fe - li - ce per pie -   
 -lit - to la pie -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -   
 -rà, ter - ra e cie - lo gri - de -

Fl.

Ob.

Ob.

Cl. in La

Fag.

in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

AB

AN

F

I

N

Z

CORO

-ra', pa - go lo - dio al - men sa -

-ta, per pie - ta, si, per pie -

-ta, per pie - ta, per pie -

-ta, per pie - ta, si, per pie -

-ta, fia de - lit - to la pie -

-ra, ter - ra e cie - lo gri - de -

-ra, ter - ra e cie - lo gri - de -

-ra, ter - ra e cie - lo gri - de -

-ra, ter - ra e cie - lo gri - de -

I. Vni

II. Vni

Vle

Vc. Ob.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

56

3

Banda

AB

AN

F

I

N

Z

O

R

O

C

*-rà. per pie - tà. -tà. la pie - tà. -rà. gri - de - rà. -rà. gri - de - rà. -rà. gri - de - rà. -rà. gri - de - rà.*

58

3)

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Off.  
Ob.  
Cl. in Ba.  
Fag.  
in Re  
Cor.  
in Re  
Trb. in Re  
Trbn.  
Cimb.  
Tp.  
Tmb. G.C.  
Banda

This section of the score covers woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts feature triplet eighth notes in the first two measures, followed by quarter notes. The Clarinet in Bass (Cl. in Ba.) and Bassoon (Fag.) parts play sustained notes with dynamic markings. The Horns (Cor.) and Trumpets (Trb.) also play sustained notes. The Trombones (Trbn.) and Trombones/Gongs (Tmb. G.C.) play sustained notes with trills. The Cymbals (Cimb.) play sustained notes. The Banda part features triplet eighth notes in the first two measures, followed by quarter notes.

I. Vni  
II. Vni  
Vle  
Ve. Cb.

This section of the score covers string parts. The Violins (Vni) I and II parts play eighth notes. The Viola (Vle) part plays eighth notes. The Violoncello (Ve.) and Contrabass (Cb.) parts play eighth notes.

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fag.

in Re

Cor.

in Re

Trb. in Re

Trbn.

Cimb.

Tr.

Trb. G.C.

Banda

I. Vni

II. Vni

Vle

Vc. Cb.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It consists of 11 staves. The top section includes woodwinds and brass instruments, while the bottom section includes a Banda and string instruments. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various dynamics, articulations, and performance instructions.



Fl. *f* *mf* *f* VUOTA *mf* VUOTA *mf*

Ob. *a<sup>2</sup>* *f* *mf* *f* *mf* *f* *mf*

Cl. *a<sup>2</sup>* *f* *mf* *f* *mf* *f* *mf*

Fag. *a<sup>2</sup>* *f* *mf* *f* *mf* *f* *a<sup>2</sup>* *mf*

in Re  
Cor. *f* *mf* *f* *mf* *f* *mf*

in Re *f* *mf* *f* *mf* *f* *mf*

Trb. *a<sup>2</sup>* *f* *mf* *f* *mf* *f* *mf*

Trbn. *a<sup>3</sup>* *f* *mf* *f* *mf* *f* *a<sup>3</sup>* *mf*

Cimb. *f* *mf* *f* *mf* *f* *mf*

Tp. *f* *mf* *f* *mf* *f* *mf*

Tmb. *f* *mf* *f* *mf* *f* *mf*

G. C. *f* *mf* *f* *mf* *f* *mf*

Banda *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf* *f* *mf* *f* *mf* VUOTA *mf* VUOTA *mf*

Vni *f* *mf* *f* *mf* *f* *mf*

II. *f* *mf* *f* *mf* *f* *mf*

Vle *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*