

Tractos do Sábado Santo

Flute 1

Manoel Dias de Oliveira
(1734 - 1813)

1º Tracto

Allegro ♩ = 110

f

6 *cresc.* *f* *p cresc.*

11 *f*

15 2

22 5 *f*

32 4 *p*

41 *f* 2

47 Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52 contain sixteenth-note patterns with slurs. Measure 51 has a fermata and a '2' above it. Measure 52 has a fermata and a '2' above it. Dynamics: *f*.

53 Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain sixteenth-note patterns with slurs. Measure 53 has a fermata and a '2' above it. Dynamics: *f*.

57 Musical staff 57-67: Treble clef, key signature of one flat. Measures 57-67 contain sixteenth-note patterns with slurs. Measure 61 has a fermata and a '6' above it. Dynamics: *f*.

68 Musical staff 68-76: Treble clef, key signature of one flat. Measures 68-76 contain sixteenth-note patterns with slurs. Measure 71 has a fermata and a '4' above it. Dynamics: *p*.

77 Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain sixteenth-note patterns with slurs. Dynamics: *f*.

82 Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain sixteenth-note patterns with slurs. Dynamics: *cresc.*

87 Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain sixteenth-note patterns with slurs. Dynamics: *f*, *p*, *cresc.*, *f*.

91 Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain sixteenth-note patterns with slurs. Dynamics: *f*.

Allegro ♩ = 110

2º Tracto

f

p *cresc.* *f* *p*

cresc. *f*

f *f*

f

p cresc. *f*

f *f*

p

f

f

First system of musical notation, consisting of five staves. The music is in a minor key and includes dynamic markings such as *p* and *f*.

3° Tracto **Allegro**

3° Tracto **Allegro**

Second system of musical notation, consisting of ten staves. The tempo is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). It also features numerical markings 2, 5, and 4, likely indicating fingerings or measures.

2
f

Allegro

4º Tracto

f
2
3
p
3
f
2
2
4
5
2
2

Alleluia, Confitemini e Laudate

Flute 1

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

Andante

Confitemini

Andante

Laudate

Vespere autem

Flute 1

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante



Magnificat

Flute 1

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

f

f

8 *f* *p*

f *p* *f*

p

f

p *f*

7 *f*

Matinas do Sábado Santo
Magnificat

