

Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	2 0
2. VINCENT, CHARLES	Sunset Melody	1 6
3. Do.	Allegro Pomposo in D	1 6
4. HOLLINS, ALFRED	Finale (Overture)	1 6
5. WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	2 0
6. REED, WILLIAM	Cantilene in B minor	1 6
7. Do.	Festival March	2 0
8. GLADSTONE, F. E.	Jubilant March	2 0
9. DUNCAN, ED.	Nuptial March	2 0
10. PRICE, E. L.	Barcarolle in G	2 0
11. VINCENT, CHARLES	Toccata in A minor	2 0
12. PEARCE, CHARLES W.	Triumph Song	2 0
13. WOLSTENHOLME, W.	Barcarolle	2 0
14. Do.	{ Air du Nord Prelude in B \flat }	2 0
15. Do.	Lied	2 0
16. Do.	Allegretto Scherzando	2 0
17. Do.	Prelude in F	2 0
18. VINCENT, G. F.	Con Eleganza	2 0
19. STURGES, ED. J.	Meditation	2 0
20. DUNCAN, ED.	Berceuse	1 0
21. REED, WILLIAM	Grand Choeur	1 6
22. HARPER, E. E.	Flight of the Soul	1 0
23. BOTTING, H.	Caprice in B \flat	1 6
24. DRIFFIELD, T.	Cavatina	1 0
25. NOBLE, T. T.	Nachspiel	1 6
26. HAIGH, T.	Grand Choeur	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0
28. BELL, W. H.	Minuet and Trio	1 6
29. EDWARDS, A. H.	Alla Marcia in D	1 6
30. HOLMES, C. E. M.	Chant sans Paroles	1 0
31. WHITE, L. MEADOWS	Melody in F	1 0
32. EDWARDS, A. H.	Celestial Chorus	1 6
33. TWINNING, W. L.	Berceuse	1 6
34. VINCENT, G. F.	Coro Grandioso	2 0
35. Do.	Meditation Symphonique	2 0
36. Do.	Meditation D'Espoir	2 0
37. Do.	Minuet Moderne	2 0
38. CRACKEL, H.	Caprice in G minor	1 6
39. DUNCAN, ED.	Pastorale	1 0
40. Do.	Festival Piece	2 0
41. Do.	Finale	2 0
42. WOODS, F. C.	Grand March	1 6

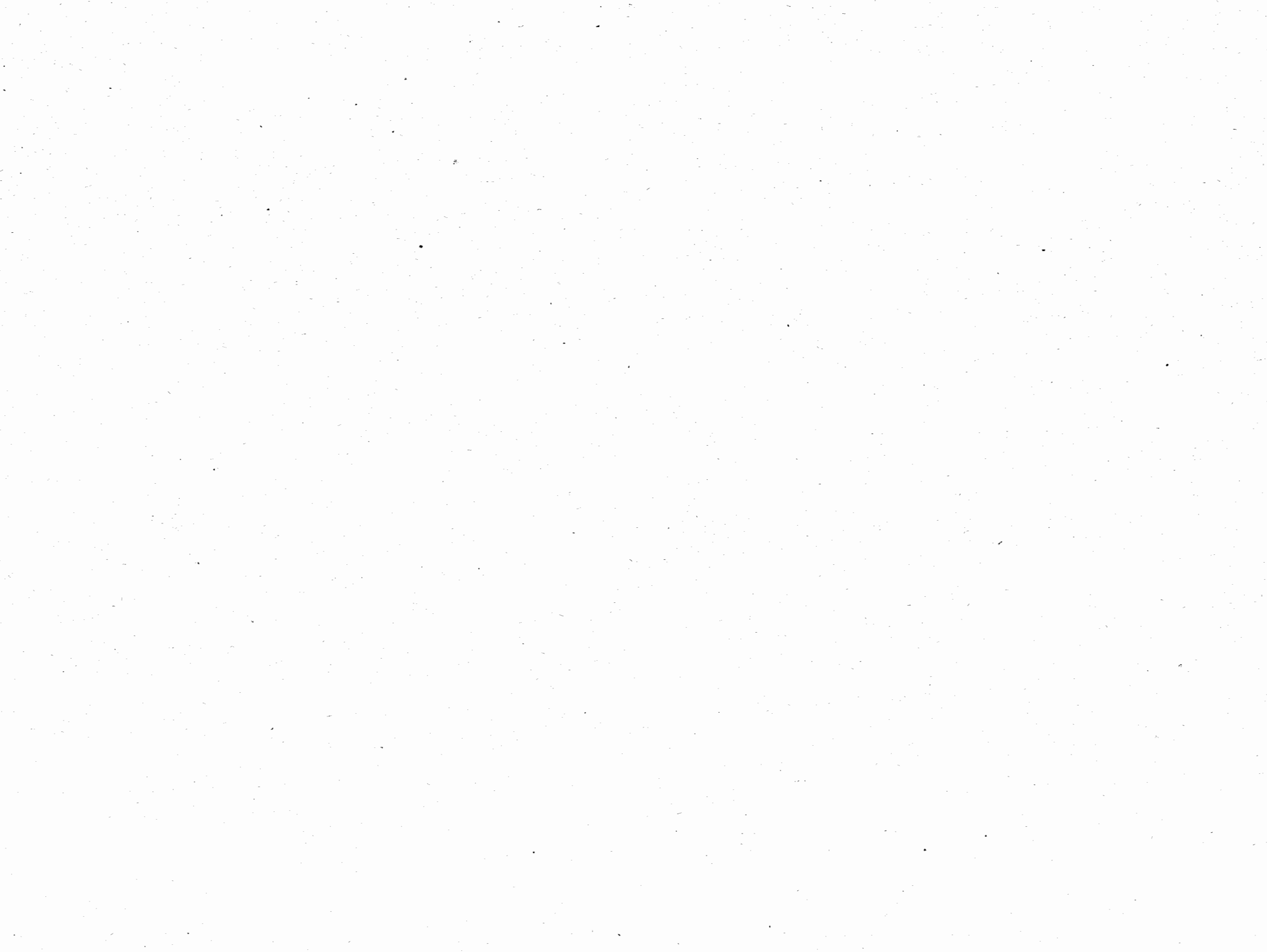
	S.	D.
43. VINCENT, CHARLES	Choeur Ecclesiastique	1 6
44. SANDERS, HERBERT	Short Postlude	1 6
45. HARPER, ED. E.	Legend in B \flat	1 0
46. Do.	Prelude to Evensong	1 0
47. HENNIKER, LEONARD	Triumphal March	1 0
48. DUNCAN, ED.	Postlude in G	1 6
49. Do.	Prelude in C	1 6
50. Do.	Prelude "Toulon"	1 0
51. EDWARDS, A. H.	Berceuse	1 0
52. JEBOULT, H. A.	Postlude Impromptu	1 0
53. SPEDDING, J. D.	Romance	1 6
54. VINCENT, CHARLES	Postlude Maestoso	1 6
55. Do.	Impromptu Grazia	1 0
56. Do.	Meditation	1 0
57. WOLSTENHOLME, W.	Minuet and Trio	2 0
58. CRACKEL, H.	Barcarolle	1 0
59. JORDAN, WARWICK	Minuet and Trio	2 0
60. TOZER, FERRIS	Concluding Voluntary	1 6
61. HOPKINSON, W. H.	Village Pastorale	1 6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0
63. SCARLATTI, DOM.	Siciliano	1 0
64. MEALE, J. A.	Cantilene in A \flat	1 0
65. HARDEBECK, C. G.	Andante con Grazia	1 0
66. HOPKINSON, W. H.	Postlude	1 0
67. SAINT-GEORGE, G.	Siciliano	1 0
68. Do.	Sainte Madone	1 0
69. Do.	Menuetto	1 0
70. VINCENT, G. F.	Serenade (Night Song)	1 6
71. CULWICK, J. C.	Prayer and Praise	1 6
72. WIEGAND, A.	Gran Marcia	2 0
73. Do.	Meditation on the Lake	2 0
74. Do.	Pastorale	2 0
75. Do.	Prayer on the Ocean	2 0
76. Do.	The Storm	3 0
77. JACKSON, B.	Berceuse and Abendlied	2 0
78. Do.	March Joyeuse	2 0
79. Do.	Meditation	2 0
80. Do.	Reverie	2 0
81. Do.	Variations on Hymn tune St. Theodulph	2 0
82. HOLLINS, ALFRED	Elegy and Berceuse	1 6
83. Do.	Morning and Evening	1 0
84. Do.	Pastorale and Communion	1 6

	S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1 6
86. Do.	Prelude and Postlude	1 6
87. Do.	Wedding March	1 6
88. D'EVRY, E.	Cantilene	1 6
89. DE SOYRES, P.	Fantasia on Original Theme	1 6
90. DRIFFIELD, W.	Allegro Maestoso	1 6
91. Do.	Romance	1 6
92. Do.	Toccata	1 6
93. DUNCAN, ED.	Maestoso Moderato	1 6
94. Do.	March of Rosicrucians	1 6
95. FAULKES, WILLIAM	Allegretto Cantabile	1 6
96. Do.	Berceuse in A \flat	1 6
97. Do.	Minuet and Trio in B minor	1 6
98. Do.	Theme with Variations	1 6
99. Do.	Carillon in C	2 0
100. Do.	Pastorale in F	1 6
101. VINCENT, G. F.	Allegretto Cantabile	2 0
102. FAULKES, WILLIAM	Concert Overture in D	2 6
103. Do.	Fantasia in E minor	2 0
104. Do.	Grand Choeur in C	1 6
105. Do.	Impromptu in E	1 0
106. Do.	" G	1 0
107. Do.	Jubilant March in D	1 6
108. Do.	Larghetto in D \flat	1 6
109. GRAY, ALAN	Andante Sostenuto	1 0
110. Do.	Short piece in D major	1 0
111. Do.	Andante Grazioso	1 0
112. HAIGH, T.	Lied	1 0
113. Do.	Siciliano	1 0
114. HARPER, ED. E.	Ballade in C minor	2 0
115. MARCHANT, A. W.	Grand Choeur in D	1 0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1 0
117. WARE, D. H. S.	Reverie	1 0
118. WHEELDON, H. A.	Berceuse	2 0
119. Do.	Cantique du Soir	2 0
120. Do.	Cantique du Matin	2 0
121. Do.	Carillon	2 0
122. Do.	Meditation	2 0
123. Do.	Nocturne	2 0
124. Do.	Postlude in D	2 0
125. PULLEIN	Romance	1 0

To be continued

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.



Organ Solos Suitable for Recitals.

	S.	D.		S.	D.		S.	D.			
1. WOLSTENHOLME, W.		2	0	43. VINCENT, CHARLES		1	6	85. HOLLINS, ALFRED		1	6
2. VINCENT, CHARLES		1	6	44. SANDERS, HERBERT		1	6	March		1	6
3. Do.		1	6	45. HARPER, ED. E.		1	0	86. Do.		1	6
4. HOLLINS, ALFRED		1	6	46. Do.		1	0	87. Do.		1	6
5. WOLSTENHOLME, W.		2	0	47. HENNIKER, LEONARD		1	0	88. D'EVRY, E.		1	6
6. REED, WILLIAM		1	6	48. DUNCAN, ED.		1	6	89. DE SOYRES, P.		1	6
7. Do.		2	0	49. Do.		1	6	Theme		1	6
8. GLADSTONE, F. E.		2	0	50. Do.		1	0	90. DRIFFILL, W.		1	6
9. DUNCAN, ED.		2	0	51. EDWARDS, A. H.		1	0	91. Do.		1	6
10. PRICE, E. L.		2	0	52. JEBOULT, H. A.		1	0	92. Do.		1	6
11. VINCENT, CHARLES		2	0	53. SPEDDING, J. D.		1	6	93. DUNCAN, ED.		1	6
12. PEARCE, CHARLES W.		2	0	54. VINCENT, CHARLES		1	6	94. Do.		1	6
13. WOLSTENHOLME, W.		2	0	55. Do.		1	0	95. FAULKES, WILLIAM		1	6
14. Do.		2	0	56. Do.		1	0	96. Do.		1	6
15. Do.		2	0	57. WOLSTENHOLME, W.		2	0	97. Do.		1	6
16. Do.		2	0	58. CRACKEL, H.		1	0	minor		1	6
17. Do.		2	0	59. JORDAN, WARWICK		2	0	98. Do.		1	6
18. VINCENT, G. F.		2	0	60. TOZER, FERRIS		1	6	99. Do.		2	0
19. STURGES, ED. J.		2	0	61. HOPKINSON, W. H.		1	6	100. Do.		1	6
20. DUNCAN, ED.		1	0	62. MOTTRAM, C. H. G.		1	0	101. VINCENT, G. F.		2	0
21. REED, WILLIAM		1	6	63. SCARLATTI, DOM.		1	0	102. FAULKES, WILLIAM		2	6
22. HARPER, E. E.		1	0	64. MEALE, J. A.		1	0	103. Do.		2	0
23. BOTTING, H.		1	6	65. HARDEBECK, C. G.		1	0	104. Do.		1	6
24. DRIFFIELD, T.		1	0	66. HOPKINSON, W. H.		1	0	105. Do.		1	0
25. NOBLE, T. T.		1	6	67. SAINT-GEORGE, G.		1	0	106. Do.		1	0
26. HAIGH, T.		1	6	68. Do.		1	0	107. Do.		1	6
27. VINCENT, CHARLES		1	0	69. Do.		1	0	108. Do.		1	6
28. BELL, W. H.		1	6	70. VINCENT, G. F.		1	6	109. GRAY, ALAN		1	0
29. EDWARDS, A. H.		1	6	71. CULWICK, J. C.		1	6	110. Do.		1	0
30. HOLMES, C. E. M.		1	0	72. WIEGAND, A.		2	0	111. Do.		1	0
31. WHITE, L. MEADOWS		1	0	73. Do.		2	0	112. HAIGH, T.		1	0
32. EDWARDS, A. H.		1	6	74. Do.		2	0	113. Do.		1	0
33. TWINNING, W. L.		1	6	75. Do.		2	0	114. HARPER, ED. E.		2	0
34. VINCENT, G. F.		2	0	76. Do.		3	0	115. MARCHANT, A. W.		1	0
35. Do.		2	0	77. JACKSON, B.		2	0	116. VINCENT, CHARLES		1	0
36. Do.		2	0	78. Do.		2	0	The Voice of Spring		1	0
37. Do.		2	0	79. Do.		2	0	(Postlude)		1	0
38. CRACKEL, H.		1	6	80. Do.		2	0	117. WARE, D. H. S.		1	0
39. DUNCAN, ED.		1	0	81. Do.		2	0	118. WHEELDON, H. A.		2	0
40. Do.		2	0	82. HOLLINS, ALFRED		1	6	119. Do.		2	0
41. Do.		2	0	83. Do.		1	0	120. Do.		2	0
42. WOODS, F. C.		1	6	84. Do.		1	6	121. Do.		2	0
								122. Do.		2	0
								123. Do.		2	0
								124. Do.		2	0
								125. PULLEIN		1	0

To be continued

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Pastorale in D.

W. WOLSTENHOLME.

Allegro.

Manual.

Sw. 8 ft. *quasi corne*

Pedal.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro.' The first staff has a dynamic marking of 'p.' and a registration instruction 'Sw. 8 ft. quasi corne'. The music features a melodic line in the treble and a supporting bass line in the bass. The pedal staff is mostly empty, indicating no pedal use in this section.

Great. Soft 8 & 4 ft.

Ped. 16 & 8 ft. coup^d to Great.

The second system of the musical score continues the piece. It features three staves. The top staff has a dynamic marking of 'p.' and a registration instruction 'Great. Soft 8 & 4 ft.'. The middle staff has a registration instruction 'Ped. 16 & 8 ft. coup^d to Great.'. The music includes a melodic line in the treble and a bass line in the bass. The pedal staff shows a sequence of notes, indicating the use of the pedal.

add Small open

più f

The third system of the musical score continues the piece. It features three staves. The top staff has a dynamic marking of 'f' and a registration instruction 'add Small open'. The bottom staff has a dynamic marking of 'più f'. The music includes a melodic line in the treble and a bass line in the bass. The pedal staff shows a sequence of notes, indicating the use of the pedal.

Musical score system 1, first system. It consists of a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include *più f* and *reduce to Soft 8 & 4 ft*.

Musical score system 2, second system. The right hand continues with a melodic line, marked with *poco a poco cresc.*. The left hand has a more active role with moving lines and chords. A marking *Sw. to Gt.* is present.

Musical score system 3, third system. The right hand features a melodic line with a *dim.* marking and a *p* dynamic. The left hand continues with its accompaniment. A marking *Sw. to* is visible at the end of the system.

System 1: Treble and Bass staves. Treble clef: *Gt. in. Sw. quasi corne* (measures 1-6), *Gt. 4 ft. in.* (measures 7-12). Bass clef: accompaniment.

System 2: Treble and Bass staves. Treble clef: melodic line with slurs. Bass clef: accompaniment.

Sw. with céleste.

System 3: Treble and Bass staves. Treble clef: melodic line with slurs. Bass clef: accompaniment. Includes *Gt. Hohl. Flute 8.* and *Gt. to Ped. in.*

System 4: Treble and Bass staves. Treble clef: melodic line with slurs. Bass clef: accompaniment. Includes *Gt. più lento*, *Sw.*, and *rall.*

Romanza in A minor.

W. WOLSTENHOLME.

Andante. Swell Oboe.

p *cresc.* *f* *dim.*

p dolce

Gt. or Choir 8 ft.

Ped. sft. 16 & 8.

poco rall. *mf* *a tempo*

poco string.

ten. *a tempo*

f

f

First system of a musical score. It consists of three staves: a treble clef staff with a melodic line featuring slurs and ties, a middle treble clef staff with dense chordal accompaniment, and a bass clef staff with a steady eighth-note accompaniment.

Second system of the musical score. It includes dynamic markings *dim.* and *p*. The middle treble staff contains triplet markings (3) and a fermata. The bass staff features a large slur spanning several measures.

Third system of the musical score. It includes dynamic markings *pp*, *cresc.*, *mf*, *dim.*, and *p*. The middle treble staff has triplet markings (3) and a fermata. The bass staff has a large slur and a fermata.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords and some slurs. The third staff has a simple bass line. Dynamics include *poco rall.*, *cresc. - f*, and *a tempo*.

Second system of the musical score. It consists of three staves. The first staff continues the melodic line with slurs and accents. The second staff has a bass line with chords and slurs. The third staff has a simple bass line. Dynamics include *ff* and *mf*. There are also triplet markings (3) in the first and last measures of the first staff.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords and slurs. The third staff has a simple bass line. Dynamics include *p* and *pp*. There are triplet markings (3) in the first and last measures of the first staff.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.**
No. 1. HYMENEAL CHORUS - - - *Handel*
No. 2. BRIDAL CHORUS - - - *Wagner*
No. 3. GRACEFUL CONSORT - - - *Haydn*
No. 4. WEDDING MARCH - - - *Mendelssohn*
- BOOK II.**
No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
No. 6. CHORUS OF ANGELS - - - *Sir M. Costa*
No. 7. MORNING PRAYER - - - *Sir M. Costa*
- BOOK III.**
No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - - *Hy. Smart*
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
CONCERTO *Sir W. Sterndale Bennett*
- BOOK IV.**
No. 10. MARCHE FUNEBRE - - - *Fr. Chopin*
No. 11. TRAUER MARSCH - - - *L. van Beethoven*
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
EROE - - - *L. van Beethoven*
No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
- BOOK V.**
No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*
No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
No. 17. ALLELUIA CHORUS from The Messiah *Handel*
- BOOK VI.**
No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - - *Handel*
No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - - *Beethoven*
- BOOK VII.**
No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - - *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.**
VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - - *Handel*
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - - *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - - *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - - *C. W. Pearce*

- BOOK IX.**
VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." *Chas. W. Pearce*
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" *W. Crotch*
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - *S. Elvey*
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah *Mendelssohn*

- BOOK X.**
No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. *Schubert*
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - - *Mendelssohn*
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino
Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in A \flat (Sonata Pathetique) *Beethoven*

- BOOK XI.**
No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor *Samuel Wesley*
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" *C. W. Pearce*
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" *Bach*
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chandos Anthem) *Handel*

- BOOK XII.**
No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) *Mendelssohn*
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" *C. W. Pearce*
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - - - *C. W. Pearce*

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THE VINCENT MUSIC CO., Ltd.,
60 Berners Street, W.



Price 1/- each book.

U.S., AMERICA:
THOMAS J. DONLAN,
Colonial Building, BOSTON.



ORGAN MUSIC

PUBLISHED BY

THE VINCENT MUSIC COMPANY, Ltd., 60, BERNERS STREET, LONDON, W.

		NET.			NET.			NET.			NET.
		s. d.			s. d.			s. d.			s. d.
ASCHAM, E.	Slumber and Rest	2 0	GLADSTONE, F. E.	Jubilant March	2 0	MICHELL, GUY.	Marche Triomphale	1 6	STURGES, E.	Meditation	2 0
BARRETT, JOHN. Transcribed by.	Pergolesi's Choral Fugue	2 0	GREGORY, JAMES L.	Tempo di Minuetto	1 6		Meditation	1 6	TWINNING, W. L.	Berceuse	1 6
BEAUMONT, A. S.	Toccatà	2 0	HAIGH, T.	Cantilena	1 6	NOBLE, T. T.	Nachspiel	1 6	VINCENT, CHARLES.	Allegro Pomposo	1 6
BELL, W. H.	Minuet and Trio	1 6		Fantasia and Fugue	2 0	OULD, S.	March in D	2 0		Anglican March	1 0
BOTTING, H.	Caprice	1 6		Grand Chœur	1 6	PEARCE, C. W.	Dedication Festival Postlude	1 6		Ceremonial March	2 0
CAMPBELL, J. E.	Organ Pieces. Book 1	2 0	HARPER, E. E.	Abendlied	1 0		Dramatic Fantasia for Passiontide	2 0		Con Grandezza	1 0
"	Book 2	2 0		Flight of the Soul	1 0		Easter Postlude	1 6		Introductory Voluntaries	1 6
"	Book 3	2 0		Legend in B flat	1 0		"Lilias," S.	3 0		Royal March, The	1 6
"	Book 4	2 0		Prelude to Evensong	3 0		Fantasia of	1 6		Sunset Melody, A.	1 6
	Complete	4 0	HASSARD, T.	Christians, awake (Hymn with Variat)	2 0		Fantasia on the National Anthem	1 6		Temple March, The	1 6
COLDWELL, D. G.	Andantino	2 0	HENNIKER, L.	Triumphal March	1 0		First Sonata in E minor	3 0		Toccatà	2 0
CROSSLEY, W. T.	Serenata	1 0	HOLLINS, ALFRED.	Elegy and Berceuse	1 6		Four Short and Easy Pieces. Sets I, II, III, IV, and V	1 6		Meditation	1 0
CRACKEL, H.	Caprice in G minor	1 6		Finale en forme d'Overture	1 6		Prelude and Fugue in E flat	1 6		Impromptu Grazia	1 0
CRUSHA, E. A.	Andante in B flat	1 6		Morning and Evening	1 0		Romanza	2 0		Chœur Ecclésiastique	1 6
	Con Moto in F	1 6		Nocturne	1 6		Second Sonata in C major	2 0		Postlude Maestoso	1 6
	Larghetto in E	1 6		Pastorale and Communion	1 6		Solemn March	2 0		Twelve Postludes	3 0
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