C.1889

N.°

10

Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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L.G. 2378 (1 à 16)

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F 166

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A Mademoiselle E. ANNESLEY

DIX PIÈCES CARACTÉRISTIQUES

N°. 1. MATINÉE DE MAI

POUR PIANO À 4 MAINS

PAUL CHABEAUX.
OP. 26.

SECONDA.

Tranquillo (M. ♩ = 104)

PIANO.

p cantando.

legato assai. *cre - scen - do* *mf*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cre - scen - do poco a poco. *f*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

p *cres - cen - do.* *p e cantando.*

Ped. ✲ Ped. ✲ Ped. ✲

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A Mademoiselle E. ANNESLEY

DIX PIÈCES CARACTÉRISTIQUES

N. 1. MATINÉE DE MAI

POUR PIANO A 4 MAINS.

PAUL CHABEAUX

OP. 26.

PRIMA.

Tranquillo. (M. ♩ = 104.)

PIANO.

mf

Ped. ✲ Ped. ✲ Ped. ✲

cres _ cen _ do.

mf

cres _ cen _

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8

_ do. Poco a poco.

f ed appass.

✲ Pedale simile

8

p

cresc.

Ped. ✲ Ped. ✲ Ped. ✲

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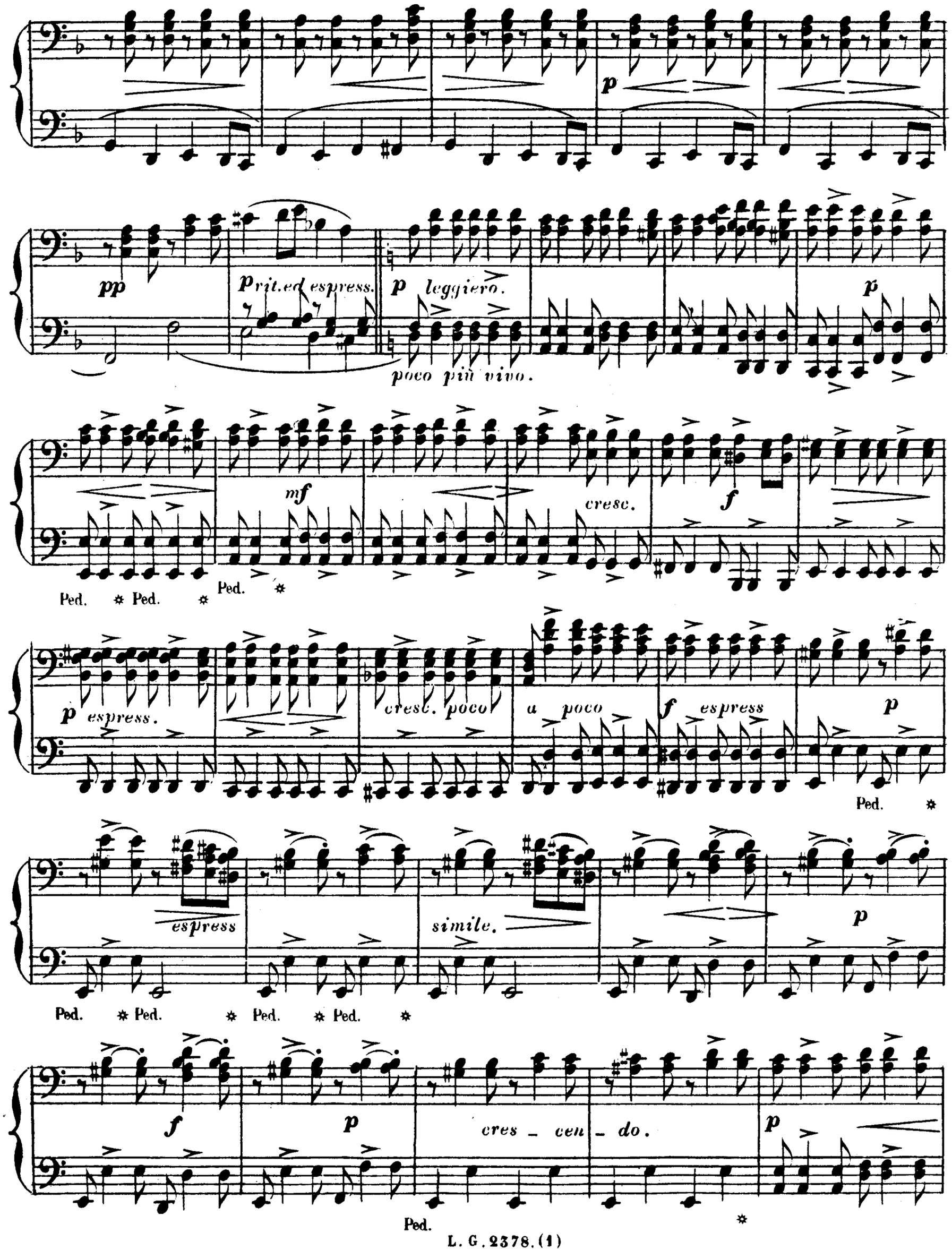
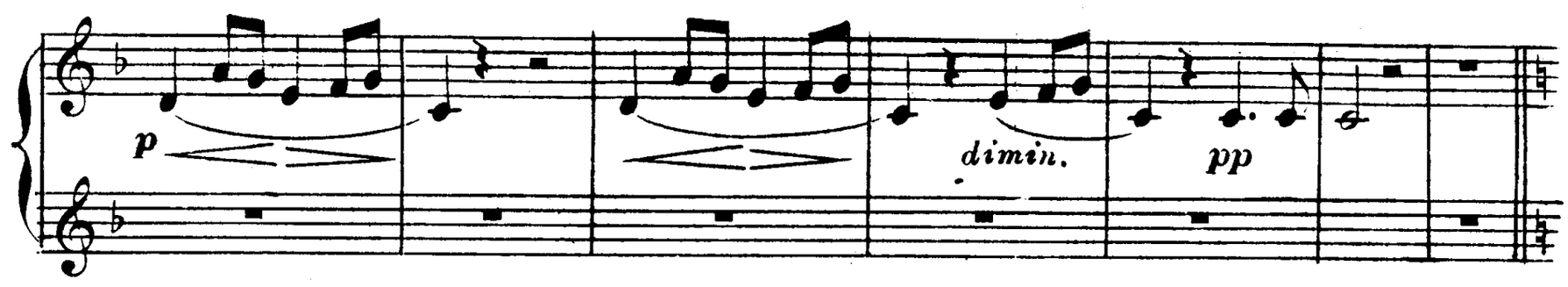
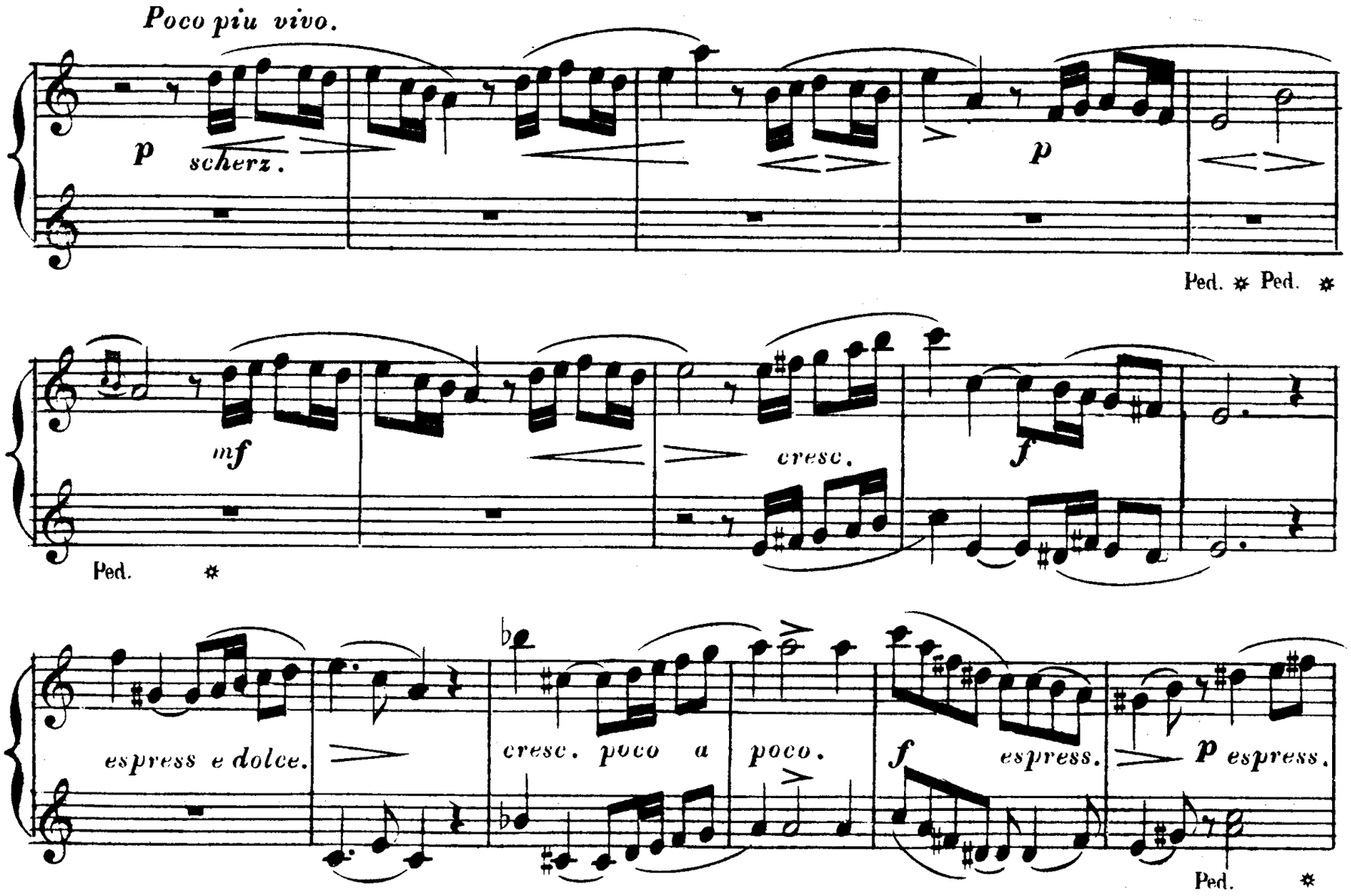
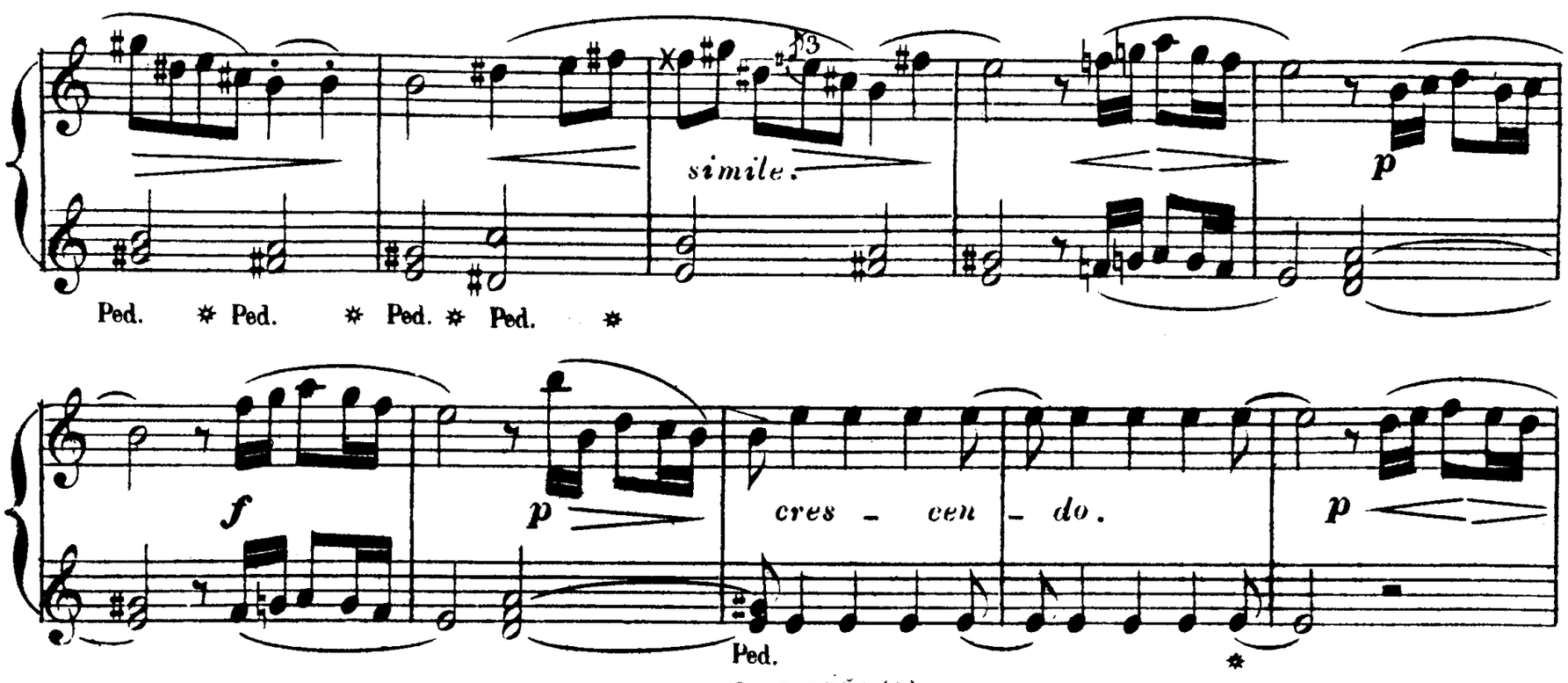
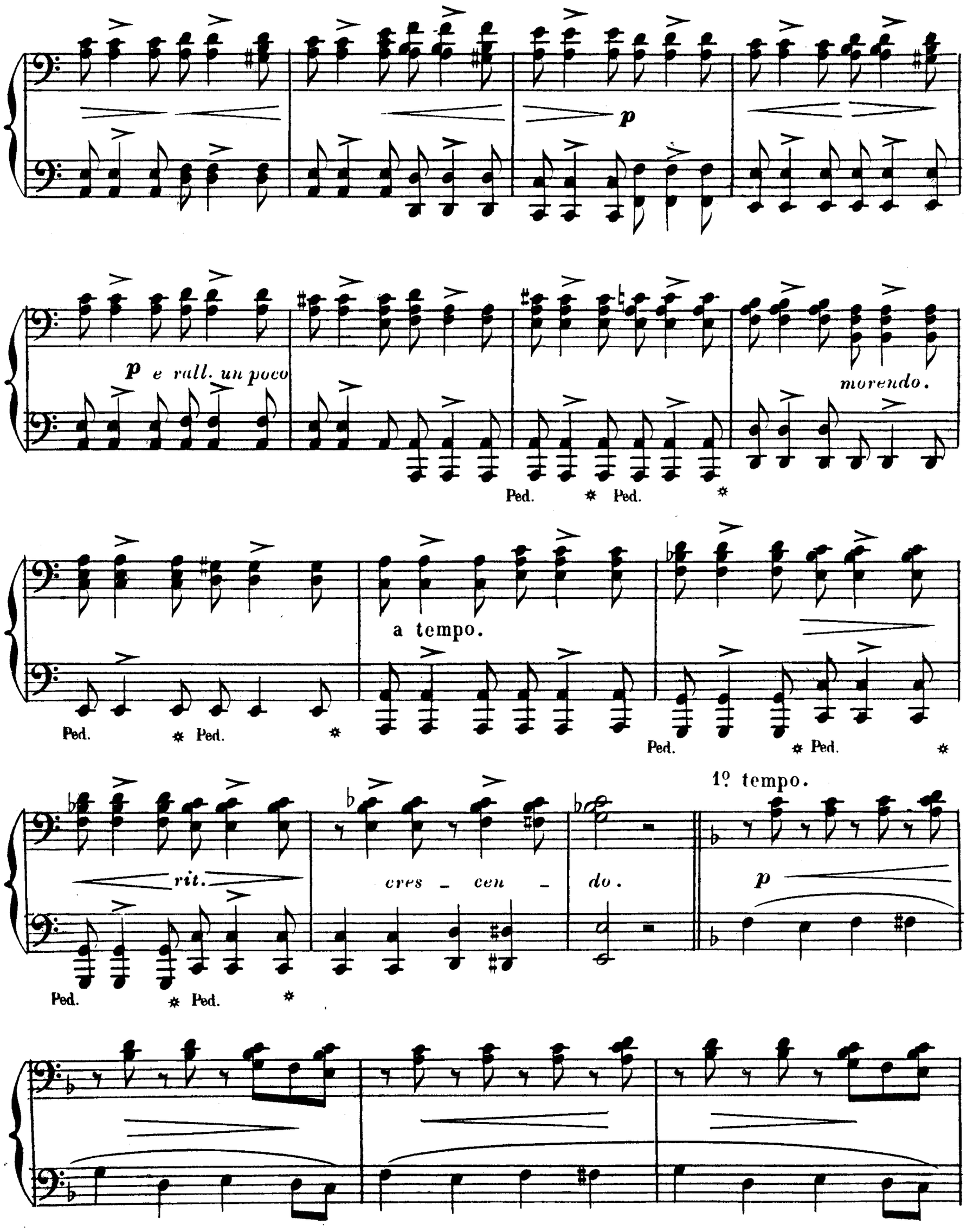
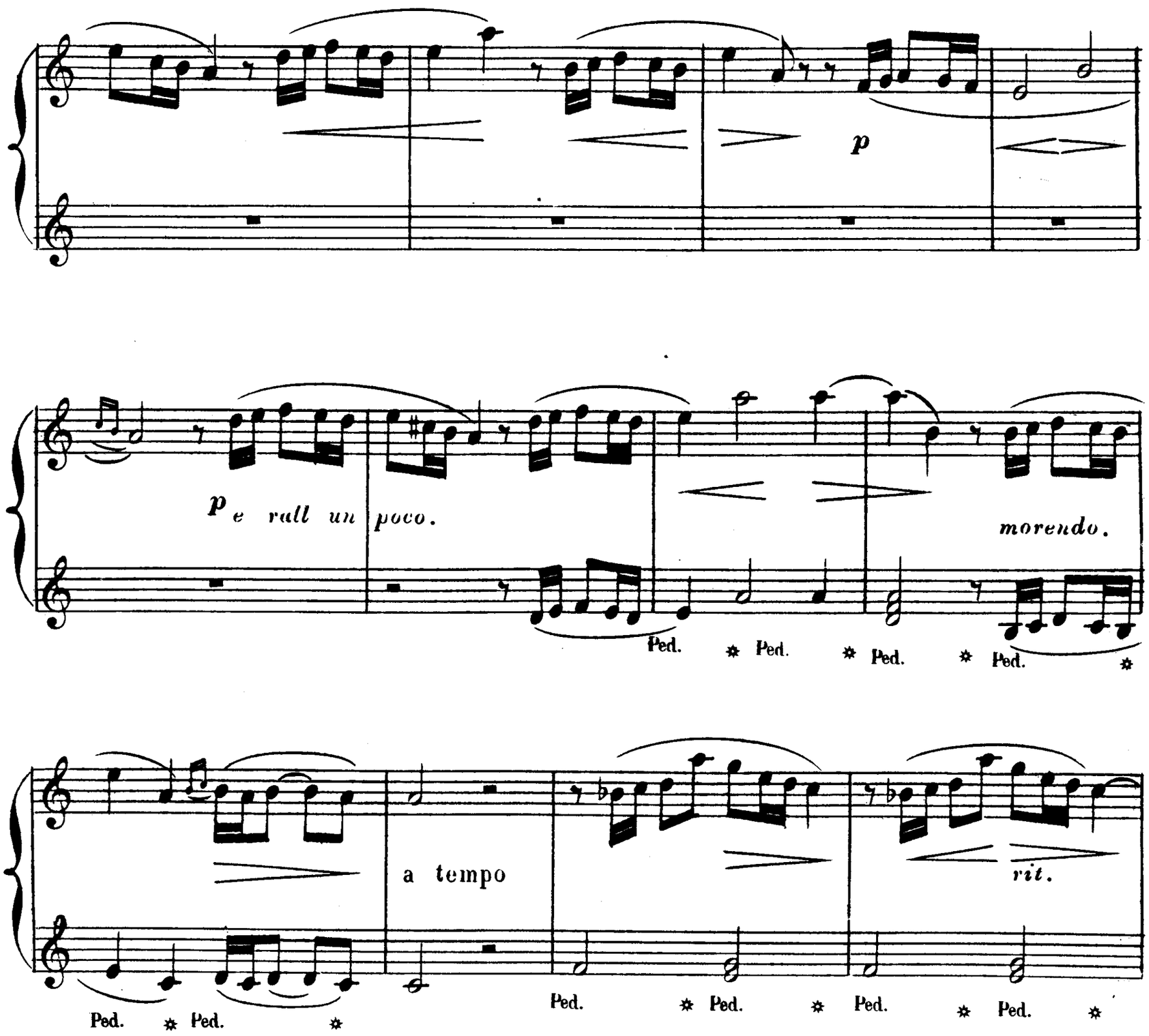

p
pp
p rit.ed espress.
p leggiero.
poco più vivo.
p
mf
cresc.
f
Ped. Ped. Ped.
p espress.
cresc. poco
a poco
f espress
p
Ped.
espress
simile.
p
Ped. Ped. Ped. Ped.
f
p
cres _ cen _ do.
p
Ped.

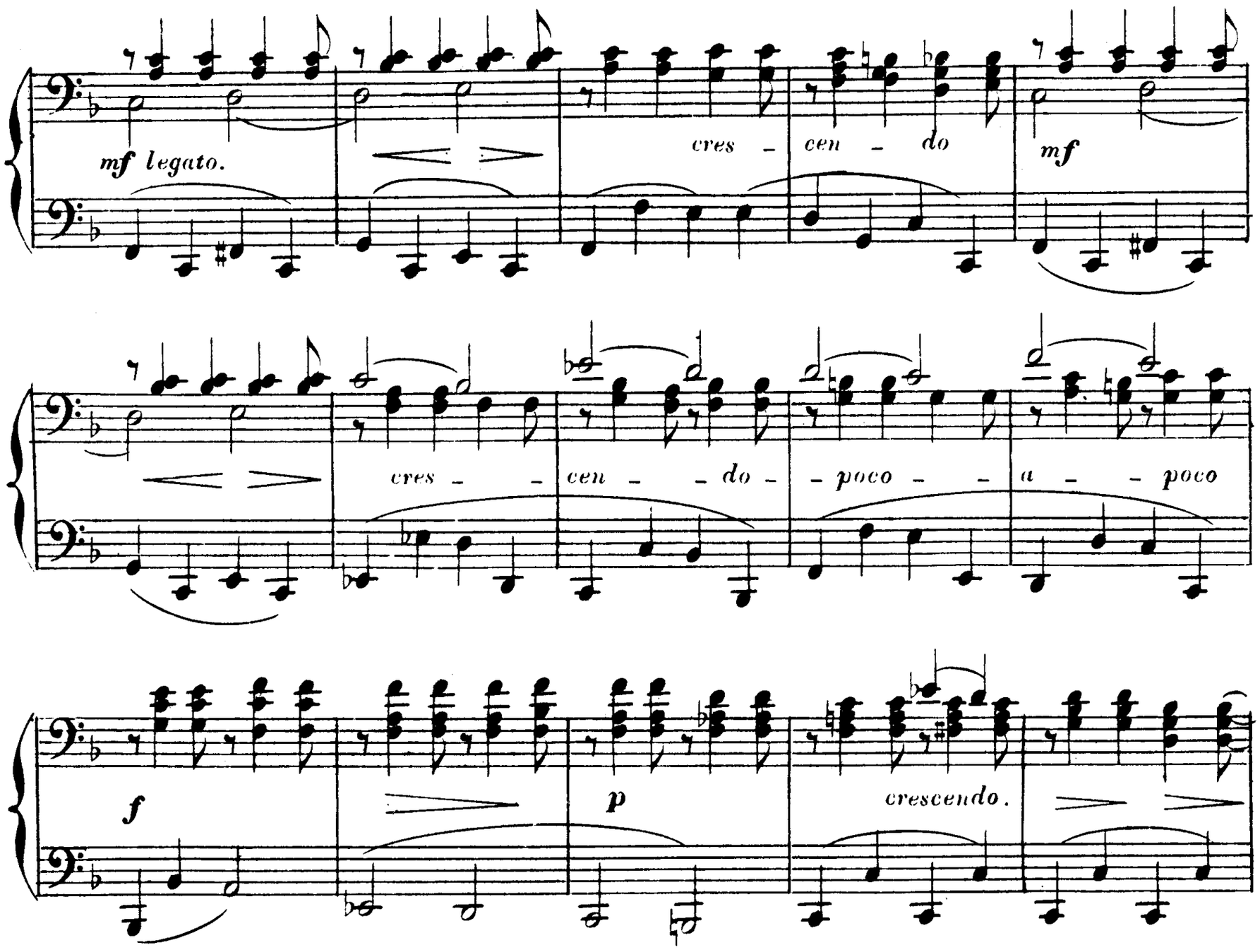

p
dimin.
pp

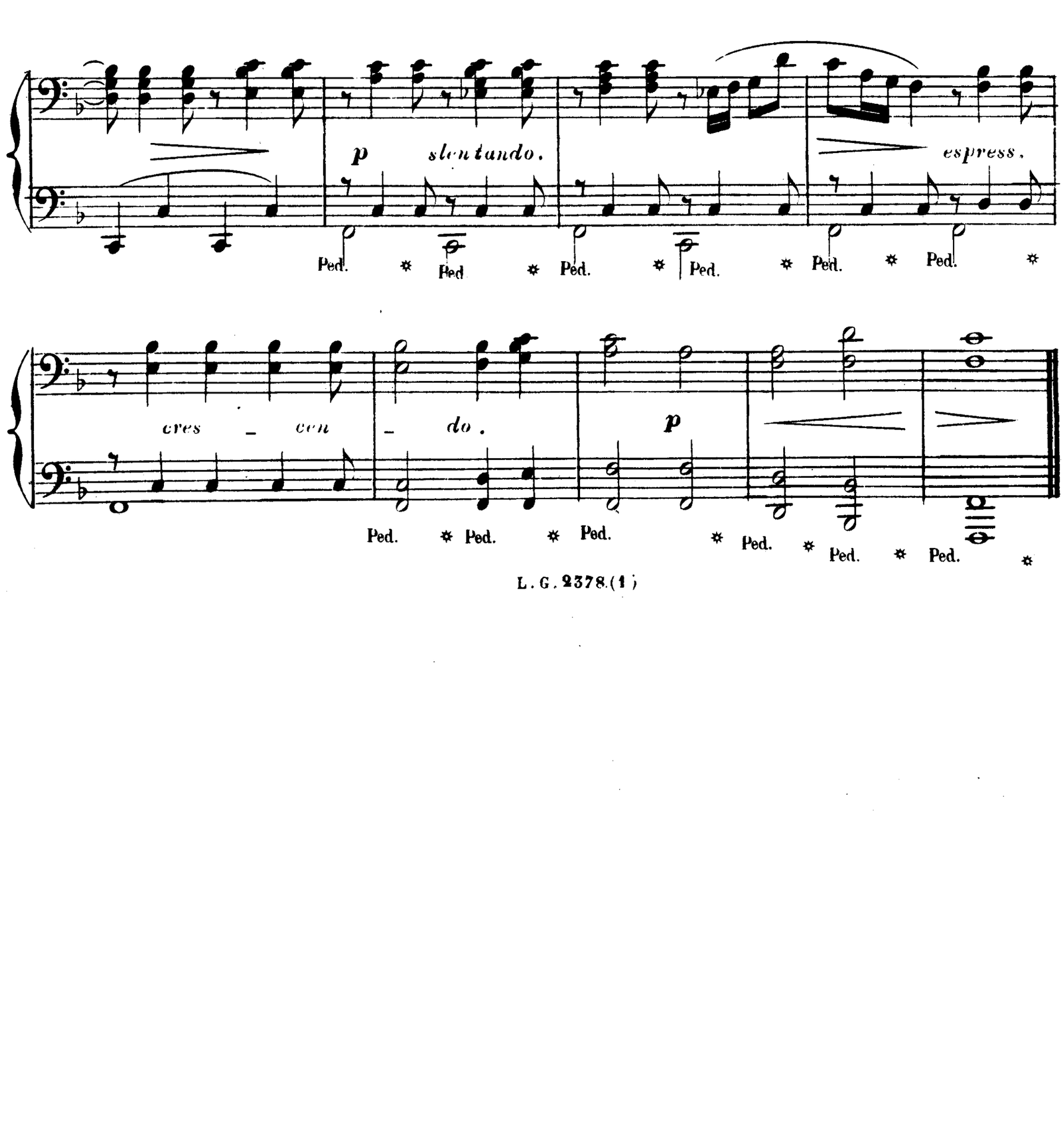

Poco piu vivo.
p scherz.
p
Ped. Ped.
mf
cresc.
f
Ped.
espress e dolce.
cresc. poco a poco.
f espress.
p espress.
Ped.

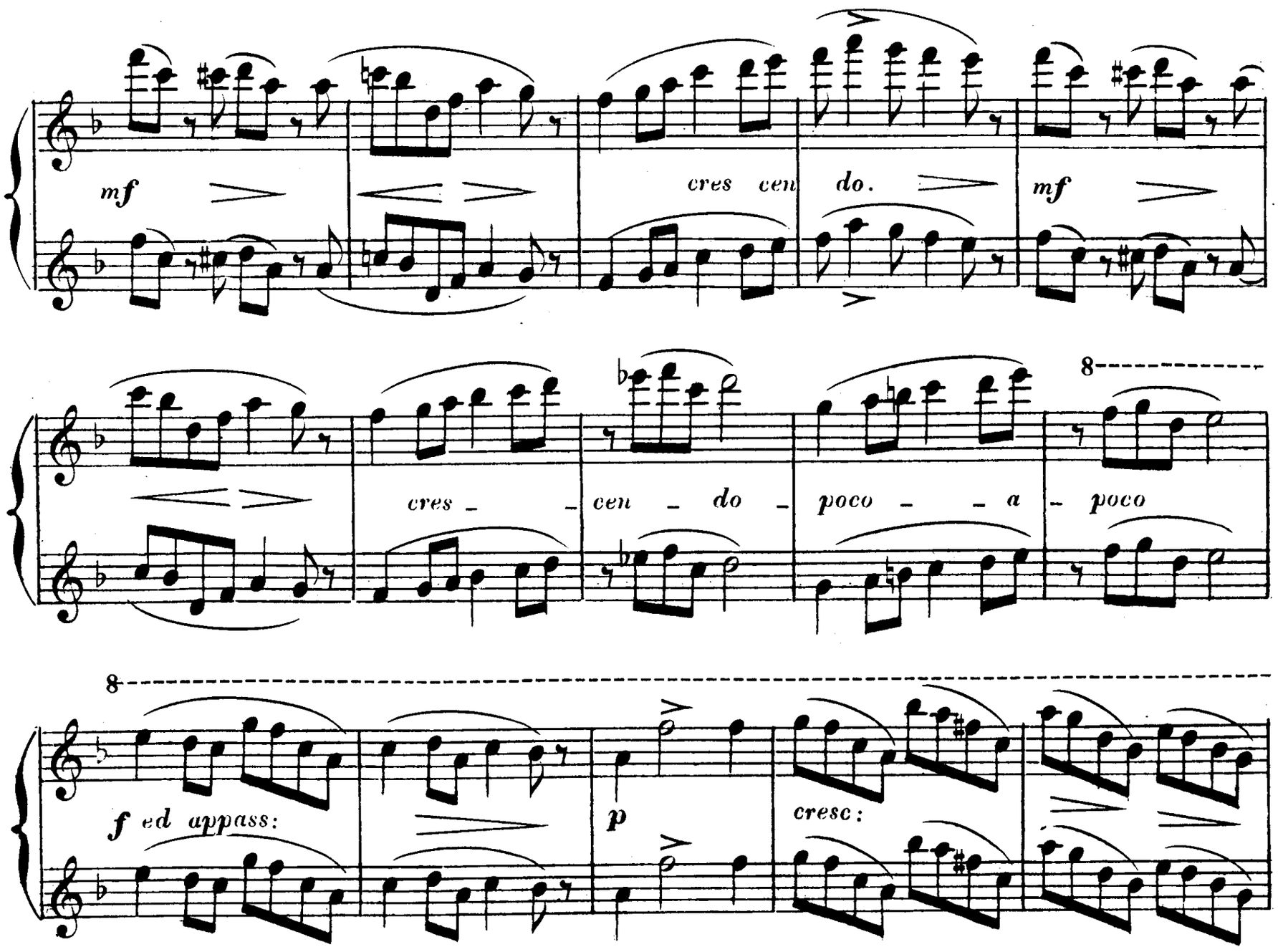

simile.
p
Ped. Ped. Ped. Ped.
f
p
cres - cen - do.
p
Ped.


p
p e rall. un poco
morendo.
Ped. Ped.
a tempo.
Ped. Ped.
Ped. Ped.
rit.
cres - cen - do.
1º tempo.
p


p
p e rall un poco.
morendo.
Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
rit.
Ped. * Ped. * Ped. * Ped. * Ped. *
1º tempo.
cres - - cen - do.


mf legato.
cres - cen - do
mf
cres - - cen - - do - - poco - - a - - poco
f
p
crescendo.


p slentando.
espress.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cres - cen - do.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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N.°

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

N. 2. ALLEGRO AGITATO

POUR PIANO À 4 MAINS

PAUL CHABEAUX
OP. 26.

SECONDA.

Allegro. (M. 160 = ♩)

PIANO.

pp e legatissimo.

p

cresc.

p

p

f

Ped. ✲ Ped.

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A Mademoiselle P. de POTESTAD.

DIX PIÈCES CARACTÉRISTIQUES

N°. 2.

ALLEGRO AGITATO

POUR PIANO À 4 MAINS

PAUL CHABEAUX
OP. 26.

PRIMA.

Allegro. (M. 160 = ♩)

PIANO.

p *e con molto espress.*

cresc.

p

cresc.

f

p

p

ff

Ped. ✲ Ped. ✲

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SECONDA.

diminuendo. *dolce.*

Ped. ✲Ped. ✲Ped. 8 ✲Ped. 8 ✲

p *cres - - - cen -*

- - do. *f* *il canto marcato ma p*

cresc. *f* *Piu forte.* *p subito.*

cresc poco a poco sine al *ff* *ff* *p*

cresc *p* 8

PRIMA

diminuendo *dolce* *espress*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

p leggiero e legatissimo

crescendo

f *piu forte* *p subito*

cresc poco a poco sine al f

ff *cresc*

SECONDA.

Deciso.

ff *ppp* *pp*

Ped.

ff *ff* *sf* *ff* *dimin.*

tr *tr*

p *ff assai.* *p*

8

p *p ben legato.* *ff*

p

ff dimin. pp

ppp Deciso. pp cresc assai. ff

Ped. ✲

ff dimin. p ff assai.

p p leggiero e stacc.

ff p

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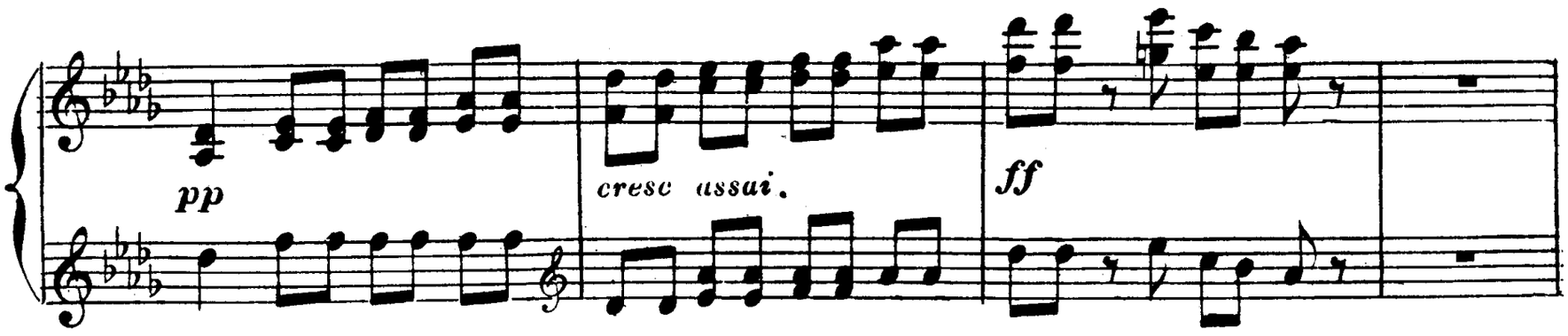
pp cresc assai ff tr tr ff

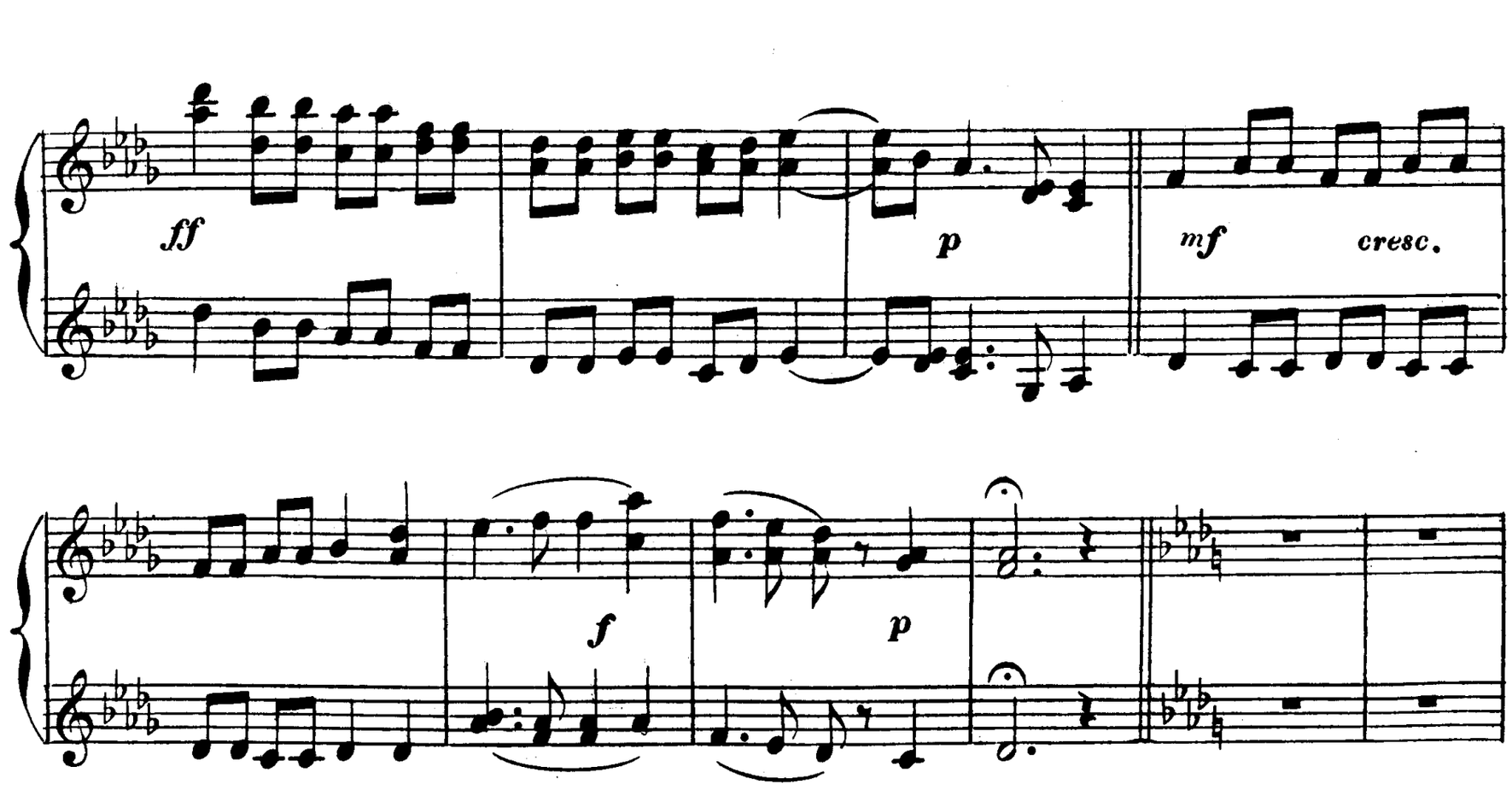
p 8va bassa. mf cres - cen - do. f

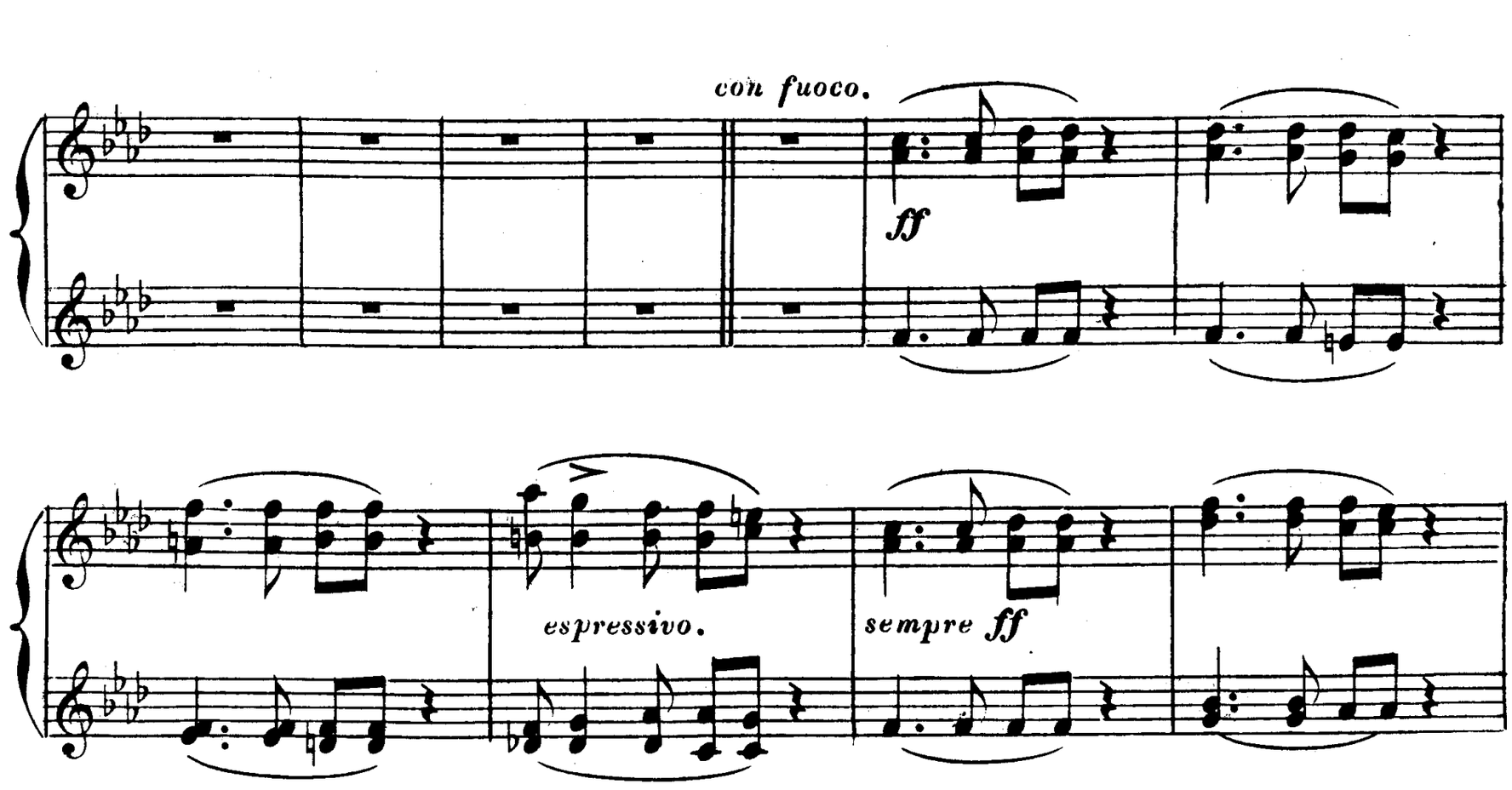
p pp dimin.

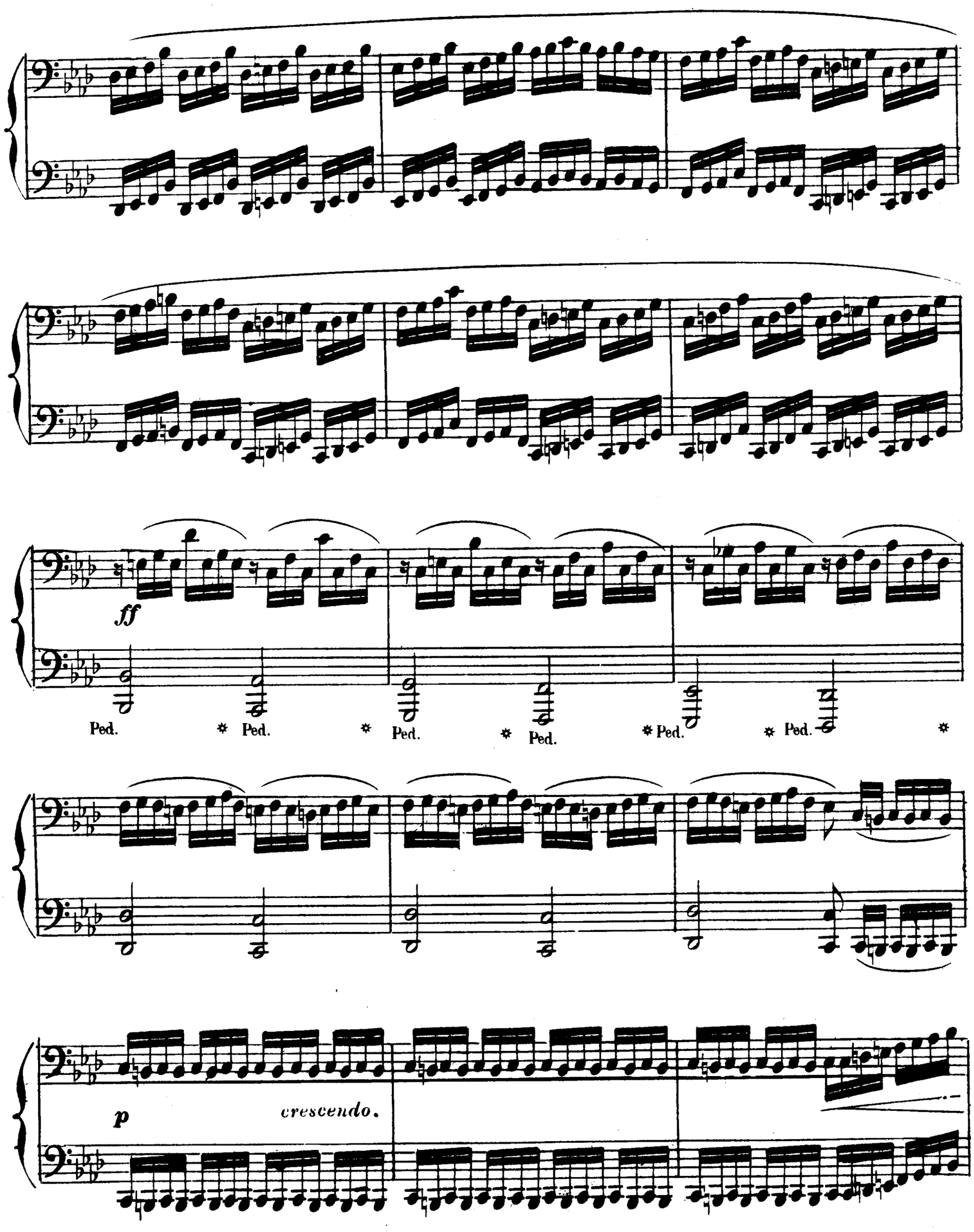
riten. ff con fuoco.

sempre ff


pp
cresc assai.
ff


ff
p
mf
cresc.
f
p


con fuoco.
ff
espressivo.
sempre ff


ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
crescendo.

p

ff ed espress.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

molto espress

ff e molto fuocoso.

sempre più. ff

p *crescendo assai* *Poco a poco.*

ff

ff

fff

Ped.

ff e molto fuocoso.

sempre più ff

p *cresc assai* *poco a poco.*

ff *ff*

stridente. *ff*

sempre cresc. *fff*

Ped.

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C.1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7.50

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à Mademoiselle E. POTTER.

№ 3. DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX
Op 26

SECONDA.

Allegretto (M. ♩=108).

PIANO.

p e leggiero.

Ped. * Ped. * Ped. * Pedale simile.

mf

Pedale simile

Ped. * Ped. * Ped. * Ped. *

ten. *ten.*

pp

Ped. *

ten

sempre

pp

p

Ped. * Ped. * Ped. Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

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№ 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX.

Op. 26.

PRIMA.

Allegretto (M. ♩=108)

PIANO.

p ma ben cantando.

Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile

Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile.

pp

Ped. ✲

f *ff* *pp* *dolce scherz.*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cres - cen - do *f*

Ped. Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

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p scherz.

cres - cen - do. al ff p subito

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Pedale simile

f

Ped. * Ped. * Ped. * Pedale simile

cresc. mf

dimin. con sordini. poco - a - poco.

ten.

smorz pp ten. ppp

Ped. *

p e scherz.

Ped. ✲

cresc. *ff* *p ed espress.*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile

f *sf*

Ped. ✲ Ped. ✲ Ped. Pedale simile.

sf *cresc.* *ff* *mf*

dimin. *poco a poco.*

smorz. *pp e leggiero*

Ped. ✲

N.°

C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à son ami PAUL FOURNIER.

N° 4.

DIX PIÈCES CARACTÉRISTIQUES

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op 26.

SECONDA

Vivace (M. ♩=176.)

PIANO.

p et bien rythmé

crescendo.

f

p

f

dimin.

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à son ami PAUL FOURNIER.

DIX PIÈCES CARACTÉRISTIQUES

N. 4.

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

PRIMA.

Vivace (M. ♩=176.)

PIANO.

p

crescendo.

f

p

cresc.

f

f

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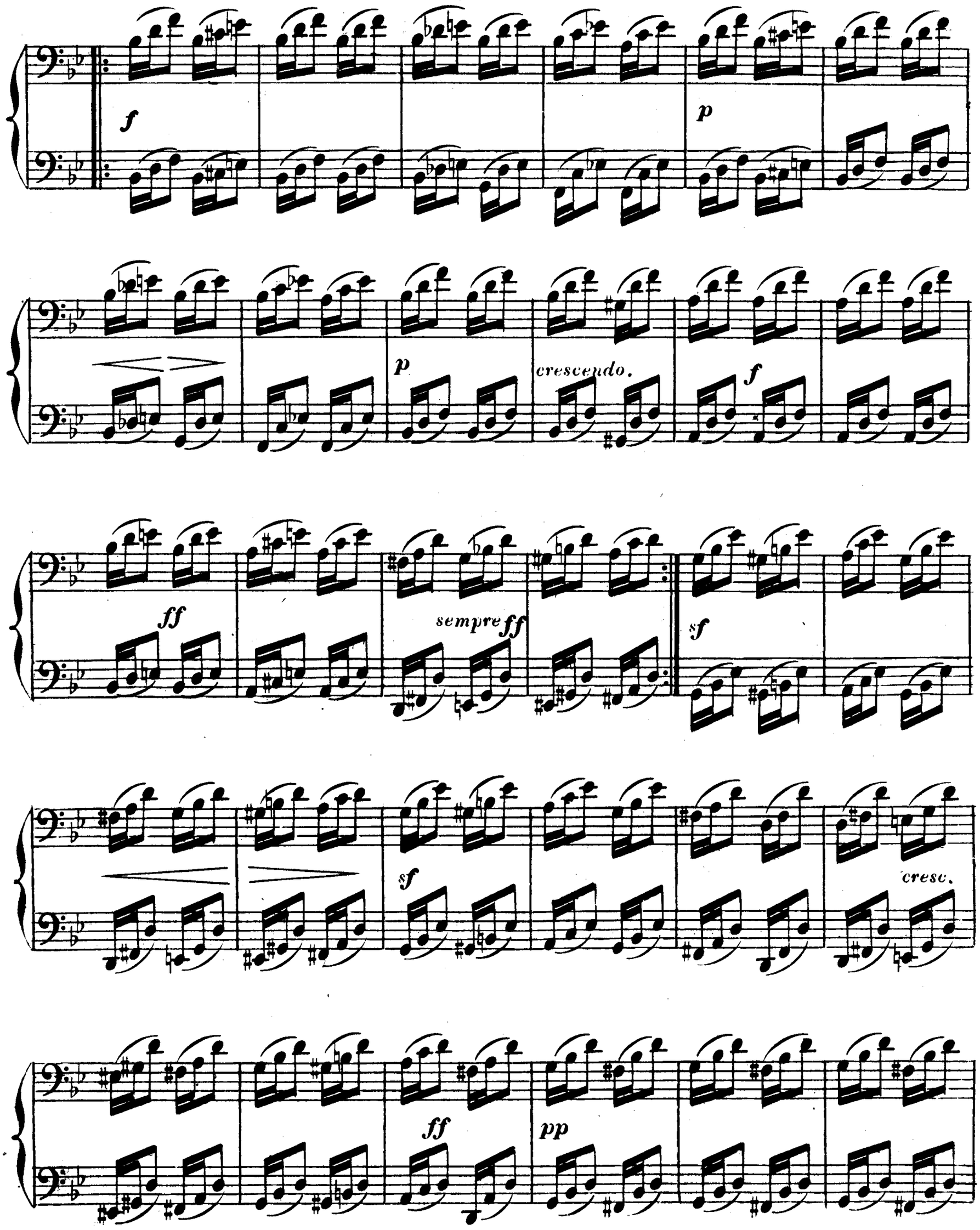
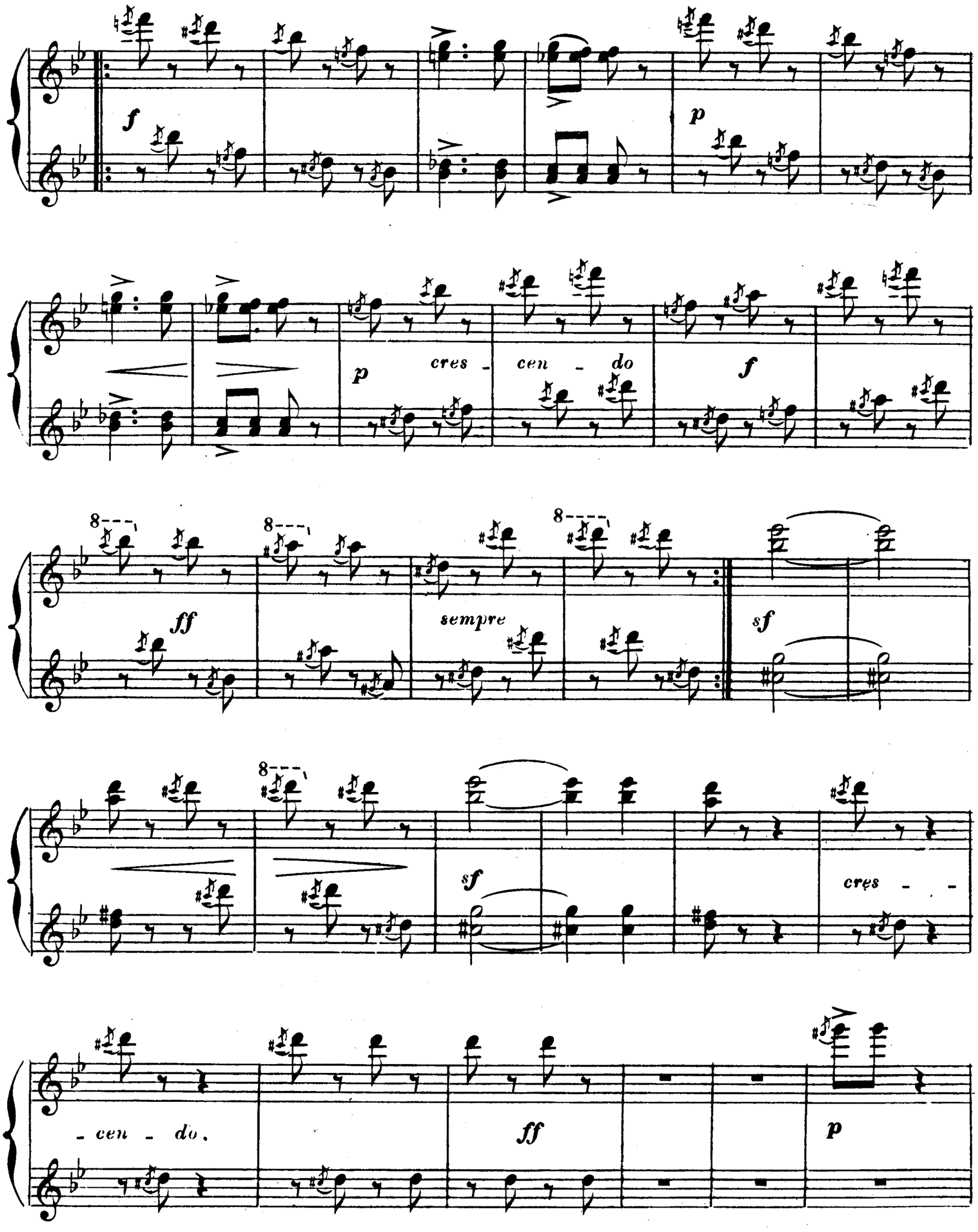
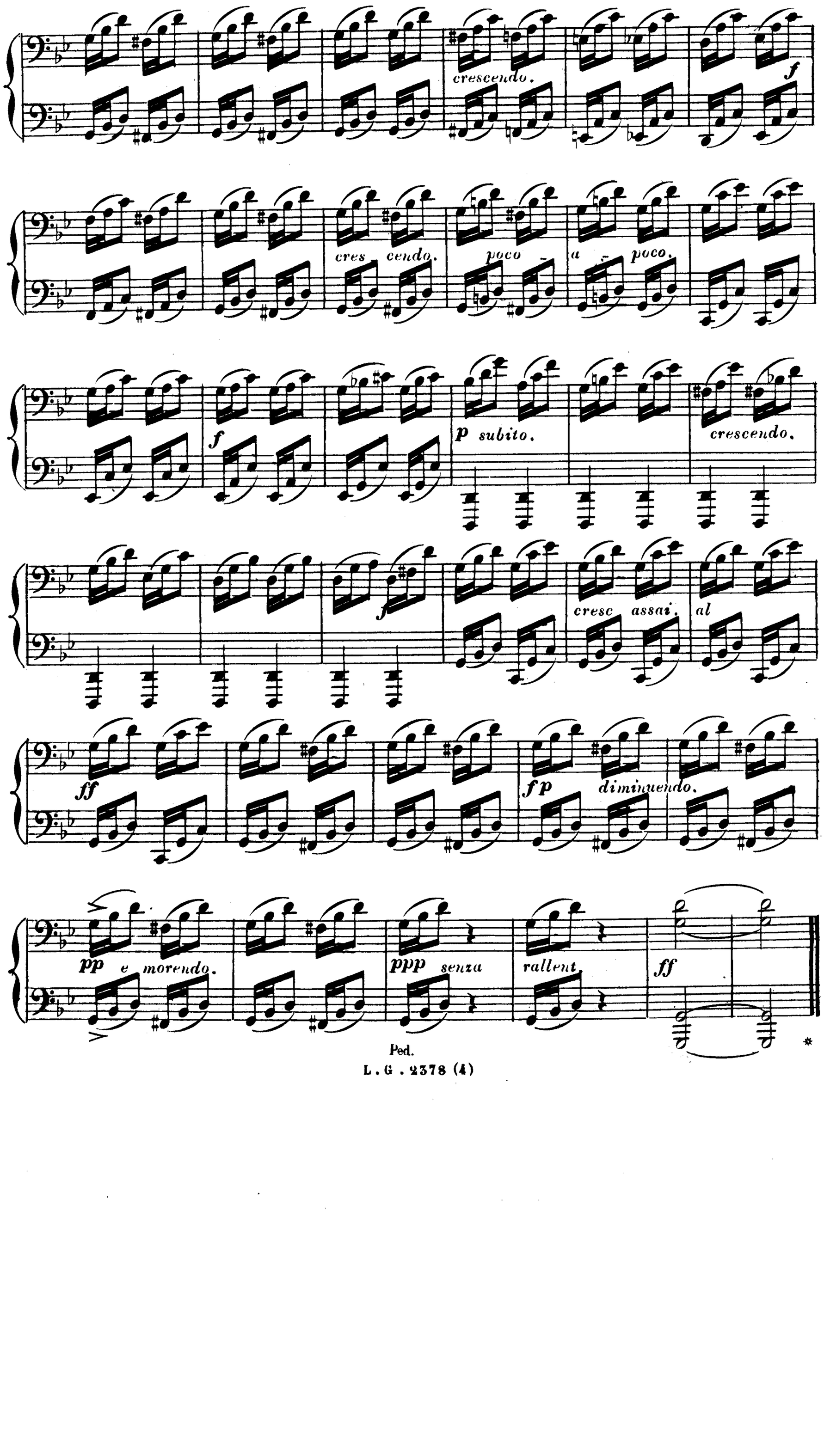

f
p
p
crescendo.
f
ff
sempre ff
sf
sf
cresc.
ff
pp


f
p
cres - cen - do
f
ff
sempre
sf
sf
cres - -
- cen - do.
ff
p


crescendo.
f
cres cendo.
poco a poco.
f
p subito.
crescendo.
f
cresc assai.
al
ff
fp diminuendo.
pp e morendo.
ppp senza
rallent.
ff
Ped.

cres - cen - do.

f *p* cres - cen - do. poco - a - poco.

f *p subito.* cresc poco - a - poco

f stridente cresc assai al *ff*

f *p* *p* *ff*

Ped. *

L. G. 2378 (4)

BnF MUS

N.°
C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle J. CARRICABURU

DIX PIÈCES CARACTÉRISTIQUES

N. 5.

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op.26.

SECONDA.

Andantino (M. ♩ = 108)

PIANO.

p e ben legato.
Il basso sostenuto.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

pp

cresc.

Pedale simile.

rallent.

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à Mademoiselle J. CARRICABURU.

№ 5

DIX PIÈCES CARACTÉRISTIQUES

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op. 26.

PRIMA.

Andantino. (M. ♩ = 108)

PIANO.

p ed espress.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped. ✲

pp

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

cresc.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Pedale simile.

dim. e rallent.

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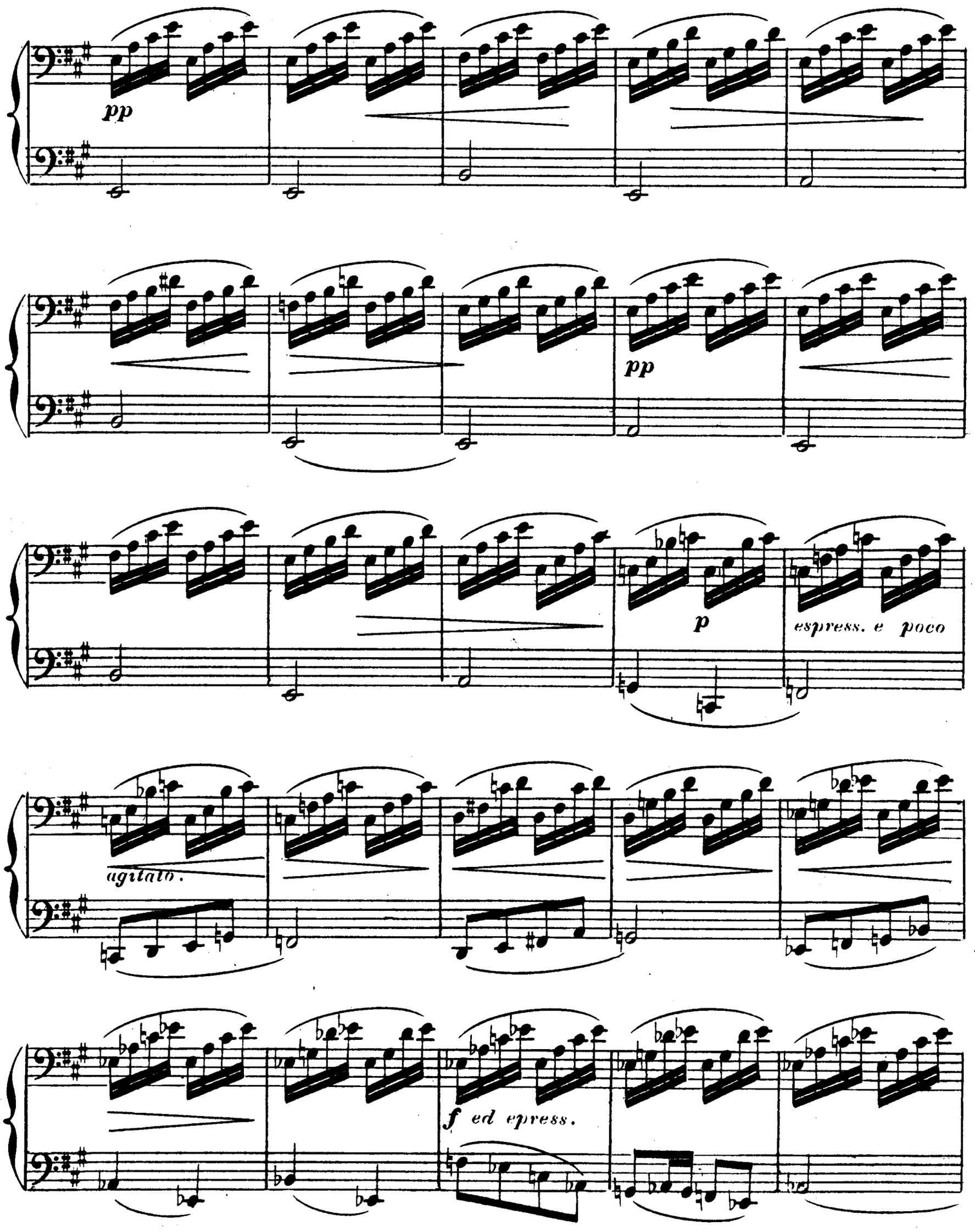

a tempo.

pp

ppp

p

espress. e poco

agitato.

f

SECONDA.

diminuendo

dolcissimo.

con sordini sine al fine.

riten.

p a tempo.

pp

ten.

ten.

ppp *e riten.*

PRIMA.

dolcissimo.

con sordini al fine.

riten.

a tempo.

pp

p

ppp *riten.*

N.°

C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle A. ANNESLEY.

N°. 6.

DIX PIÈCES CARACTÉRISTIQUES

PASTORALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX.
Op. 26.

SECONDA.

Andante con moto. (M. ♩ = 96)

PIANO.

p il basso ben legato. *ben sostenuto.*

Ped. ✲ Ped. ✲

cre - - - scen - - do. *f*

1ª. 2ª.

dimin. *dolce.*

Ped. ✲ Ped. ✲

Pedale simile. *cresc. poco a poco.*

Ped. ✲ Ped. ✲

cresc. di nuovo.

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à Mademoiselle A. ANNESLEY.

№ 6.

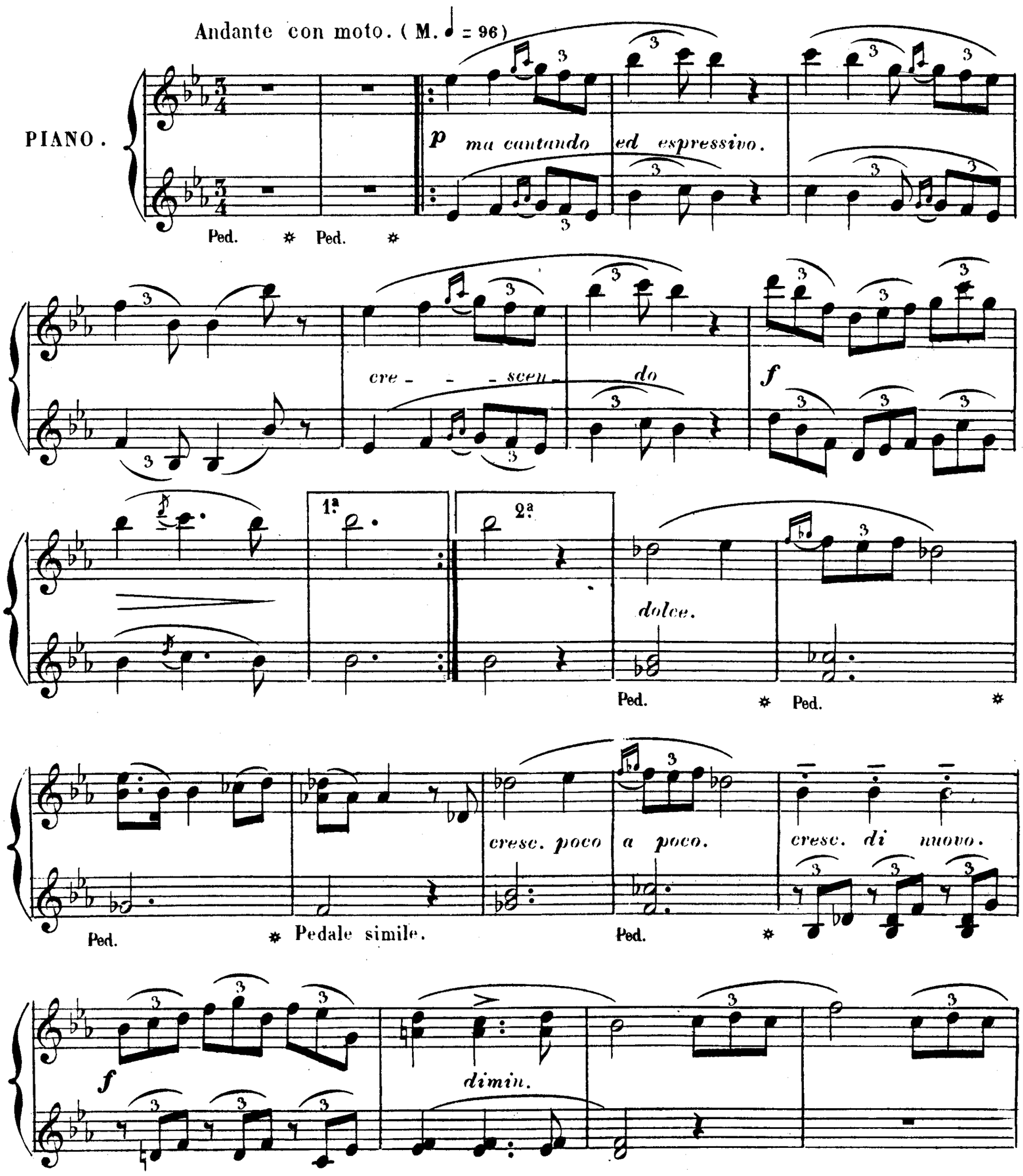
DIX PIÈCES CARACTÉRISTIQUES

PASTORALE

POUR PIANO A 4 MAINS.

PAUL CHABEAUX.
Op. 26.

PRIMA.



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SECONDA.

2 Ped.

1º tempo.

riten. *mf* senza sordini.

mf

Ped.

diminuendo - - *poco* - - *a* - - *poco*

p

Ped. Ped. Ped. Ped.

Più lent.

ppp

Ped. Ped. Ped.

8

legatissimo.

Ped.

8

pp

1º tempo

riten.

mf

mf

diminuendo poco a poco.

p

Ped. Ped. Ped. Ped. 8

Più lento ed espress.

ppp

Ped. Ped. Ped.

BnF MUS

C. 1889 N.°

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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A Mademoiselle M. L. de SANTANDERO.

DIX PIÈCES CARACTÉRISTIQUES

N. 7.

GAVOTTE

POUR PIANO A 4 MAINS

PAUL CHABEAUX

OP. 26.

SECONDA.

Tempo guisto.

PIANO.

p e staccato.

mf

f

cresc.

ff e riten.

a tempo.

legato e p

a tempo.

riten.

mf e ben cantando.

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DIX PIÈCES CARACTÉRISTIQUES

N°. 7. GAVOTTE

POUR PIANO A 4 MAINS

PAUL CHABEAUX
OP. 26.

PRIMA.

Tempo guisto.

PIANO.

p e staccato.

tr *tr*

mf

8

f *cresc.* *ff e* *tr* *riten.*

pp a tempo.

pp

tr

riten. a tempo *e* *leggiero.*

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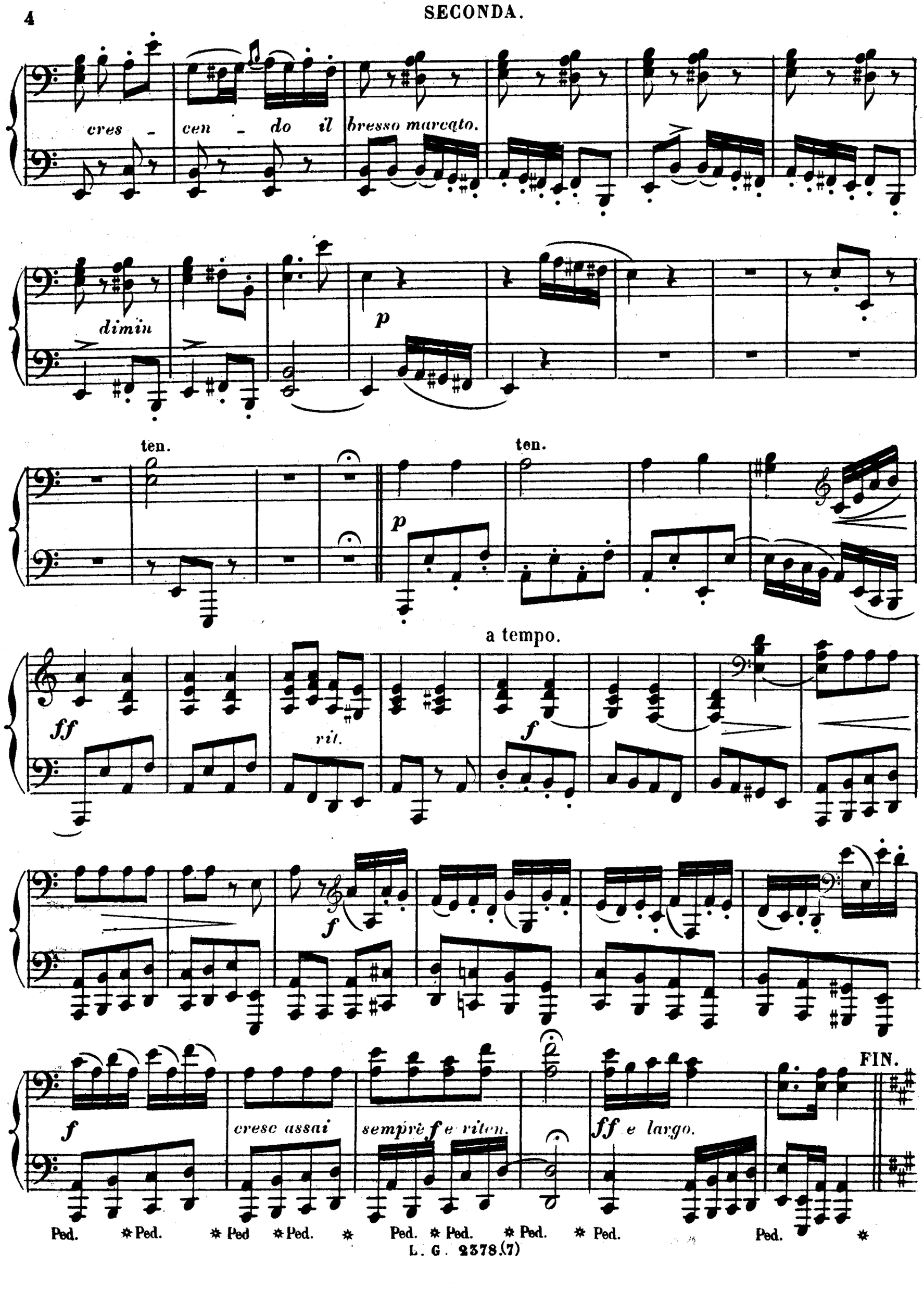

cres - cen - do il bresso marcato.
dimin
p
ten.
ten.
p
a tempo.
ff
rit.
f
f
f
cresc assai
sempre f e riten.
ff e largo.
FIN.
Ped. ✲ Ped. ✲ Ped ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped.

cres. f dimin.

ten. p

riten. p ff

tr tr

rit. a tempo. f ed espress.

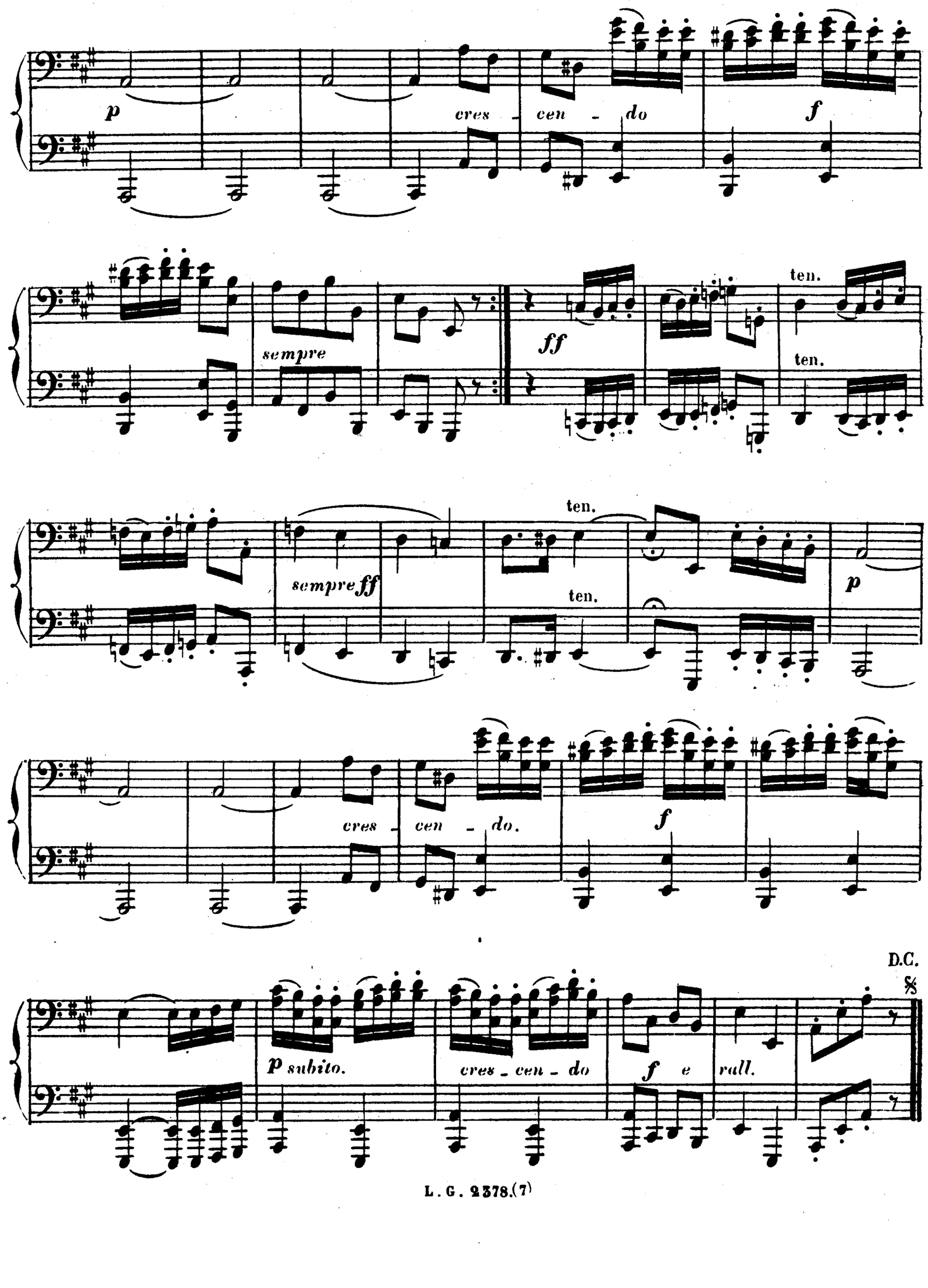
f f

Ped. Ped. Ped.

FIN.

crescendo. assai sempre f e riten. ff e largo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


p
cres - cen - do
f
sempre
ff
ten.
ten.
sempre ff
ten.
ten.
p
cres - cen - do.
f
D.C.
𝄋
p subito.
cres - cen - do
f e rall.

p e scherz. *cres - cen - do.*

f *sempre f* *ff*

sempre ff

ten. ten

p e scherz.

cres - cen - do. *f* *cres - cen - do.*

p subito. *crescendo.* *f e rall.* D.C.

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C.1889 N.°

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à son ami Monsieur ROGER BARBET-MASSIN.

№ 8.

DIX PIÈCES CARACTÉRISTIQUES

TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX

Op. 26.

SECONDA

Tempo di Menuetto (M. ♩=72)

PIANO

p

crescendo.

p

f

Ped. * Ped. * Ped. * Ped. * Ped.

cres - cen - do.

ff

p

Ped. * Ped. * Ped.

cres - cen - do.

f

cresc.

ff

p

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à son ami Monsieur ROGER BARBET-MASSIN.

DIX PIÈCES CARACTÉRISTIQUES

N°. 8. TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX
Op.26.

PRIMA.

Tempo di Menuetto (M. ♩=72)

PIANO.

p e leggiero *cres* - *cen* - *do.* *f* *cres* - *cen* - *do.* *ff* *p*

cres - *cen* - *do.* *sf* *f* *cres* - *cen* - *do.* *assai.* *ff* *p*

Ped. ✲ Ped. ✲

a tempo.

rit. *ff* *cres* -

Ped. * Ped. * Ped. * Ped. * Ped. *

- *cen* - *do.* *ff* *p* *f*

Ped. * Ped. *

a tempo.

p *cresc.* *poco a poco.* *ff* *p* FINE *p e ben legato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. 8 * Ped. *

p

mf *e ben cantando.* *p*

a tempo.

rit. ff

Ped. Ped. Ped. Ped.

cres _ cen _ do p

Ped. Ped.

f sf p cres _ cen _ do. poco a poco.

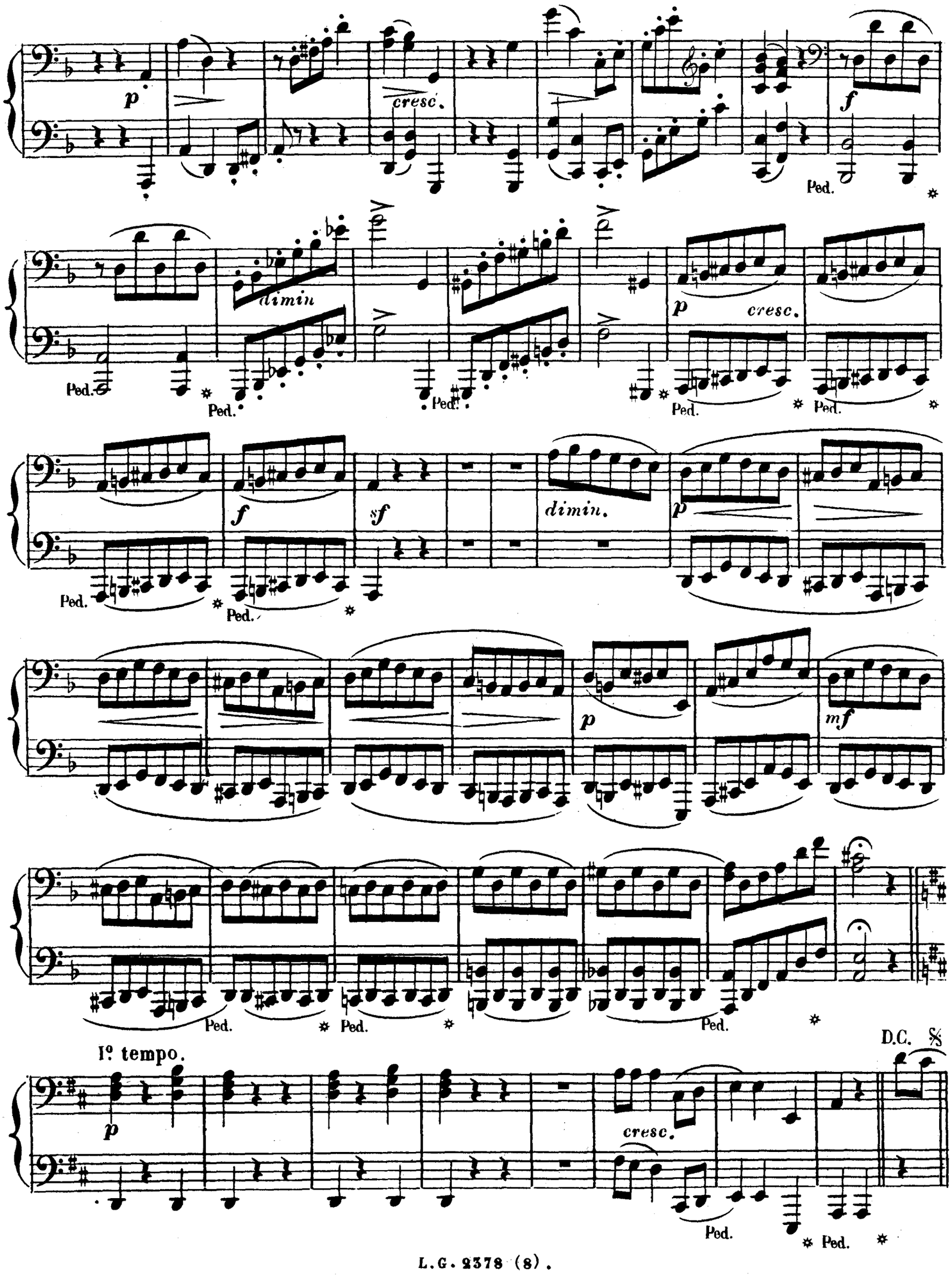
Ped. Ped. Ped. Ped.

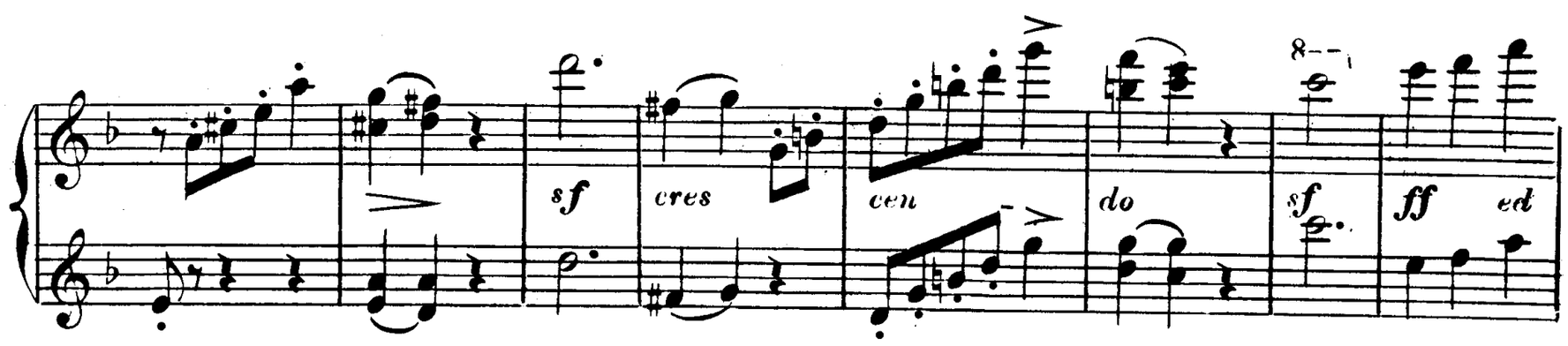
ff p a tempo. FINE p ed espress.

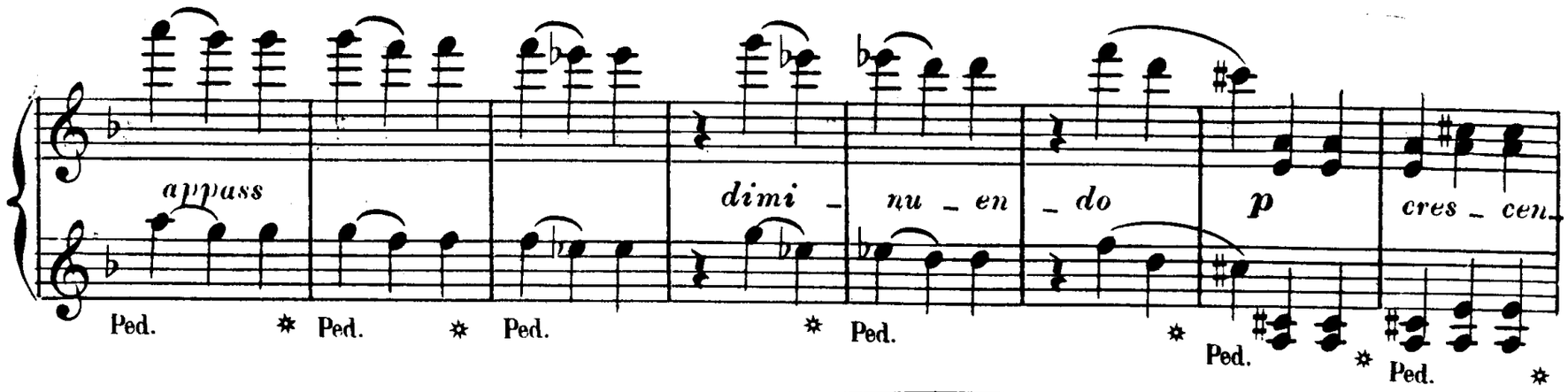
Ped. Ped.

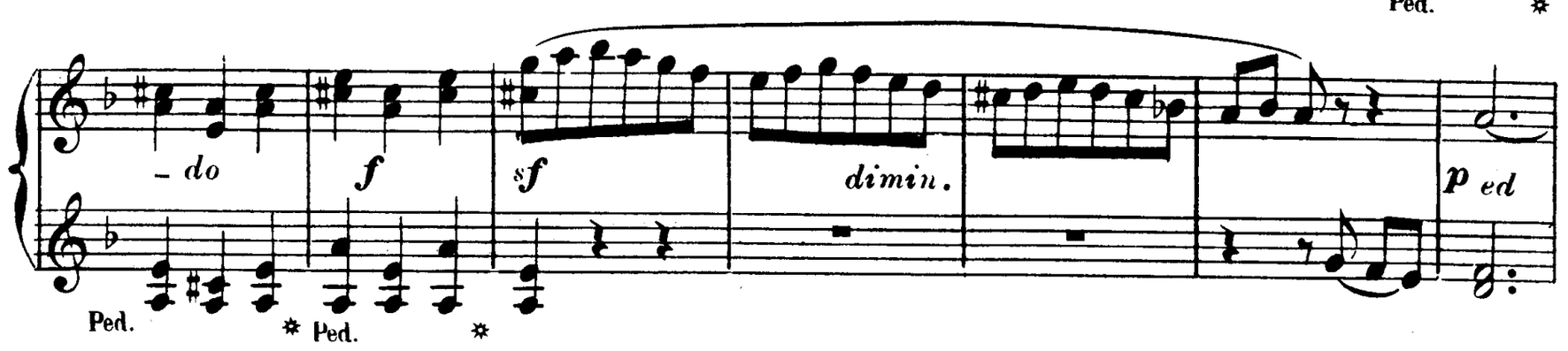
p legato. assai

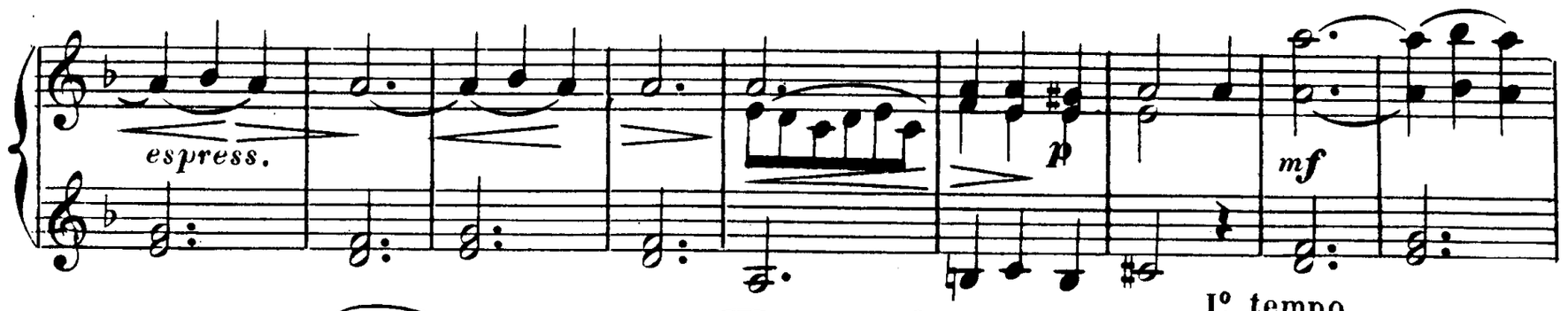
p p

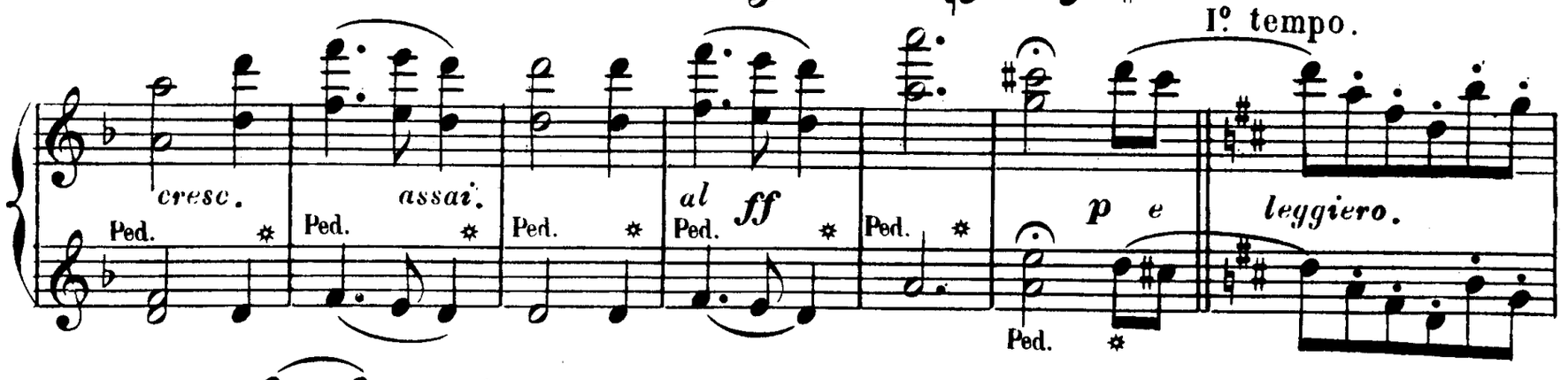

p
cresc.
f
Ped.
dimin
p
cresc.
f
sf
dimin.
p
p
mf
Ped.
I° tempo.
p
cresc.
D.C. 𝄋

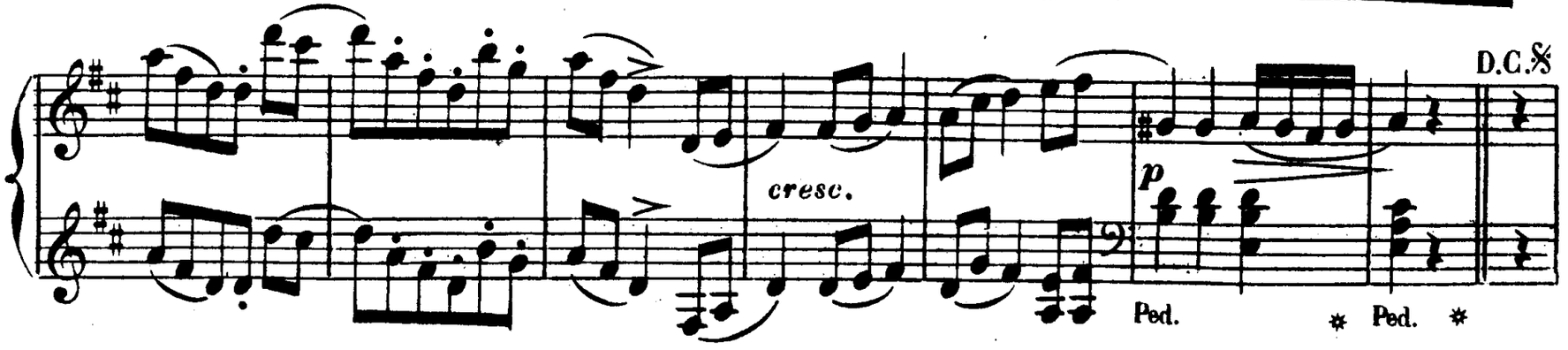












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C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

N. 9. ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX
OP.26.

SECONDA

Allegretto. (M. ♩=108)

PIANO.

mf *p* Pedale simile

crescendo poco a poco al *ff* *p*

f *cresc.* *assai.*

ff *p subito* *p*

sf *cresc* *f*

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à Mademoiselle LUCY BATTU.

DIX PIÈCES CARACTÉRISTIQUES

№ 9.

ALLA SCHUMANN

POUR PIANO A 4 MAINS

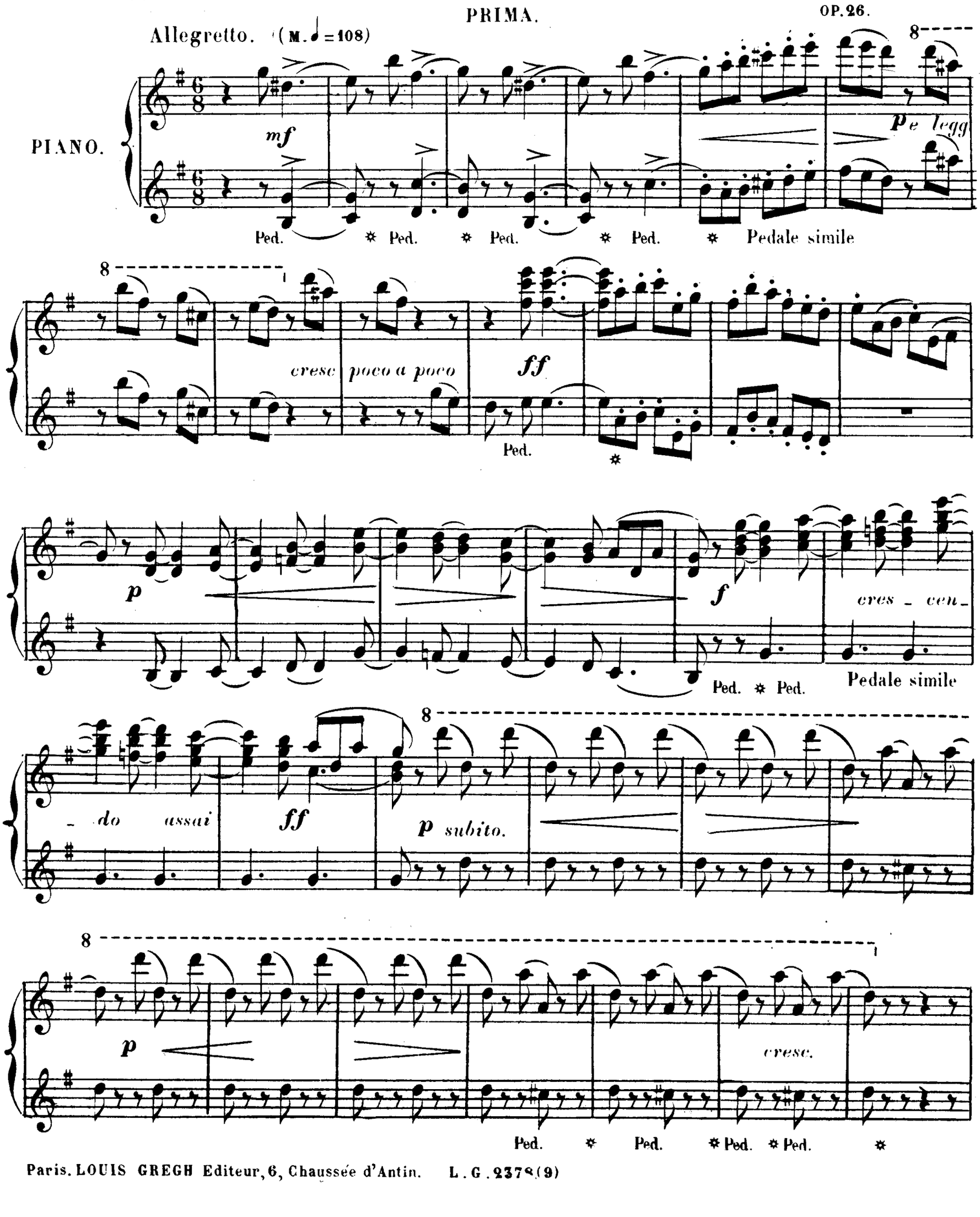
PAUL CHABEAUX.

OP. 26.

PRIMA.

Allegretto. (M. ♩=108)

PIANO.



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p Ped. cres - cen - do. Ped. Pedale s mile. f

sempre cres - cen - do. ff

sempre. ff Ped. p Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

dimin. p pp e riten. 1°. tempo.

ff Ped. Ped. p Ped. dimin. pp

p Ped. Ped. Pedale simile

sempre. cres - cen - do ff Ped.

8 sempre ff ff Ped. p Ped.

espress Ped. Ped. Ped. Ped. Ped. Ped.

f p ppe rit 1º tempo

ff p dimin. pp Ped. Ped. Ped.

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C. 1889

10 Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

Nos		PRIX
1.	Matinée de Mai	7f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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à Mademoiselle E. MORRIS

№ 10.

DIX PIÈCES CARACTÉRISTIQUES

CARILLON ET MARCHE NUPTIALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX

SECONDA.

Allegretto (M. ♩ = 80)

PIANO.

p

mf

Ped. Ped. Ped. Ped.

Ped simile.

p

pp

smor - - - zan - - - do

Ped.

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a Mademoiselle E. MORRIS.

N. 10. **DIX PIÈCES CARACTÉRISTIQUES**

CARILLON ET MARCHE NUPTIALE

POUR PIANO A 4 MAINS **PAUL CHABEAUX**

PRIMA.

Allegretto (M. ♩ = 80)

PIANO.

p e stacc.

Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped simile.

pp

smorzando.

Ped. ✲

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Tempo di marcia

p *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

ff Pedale simile.

Ped. Ped.

sf *p*

Ped.

cresc. *f* *ff*

Ped. Ped. Ped. Ped. Ped.

sempre ff *sf*

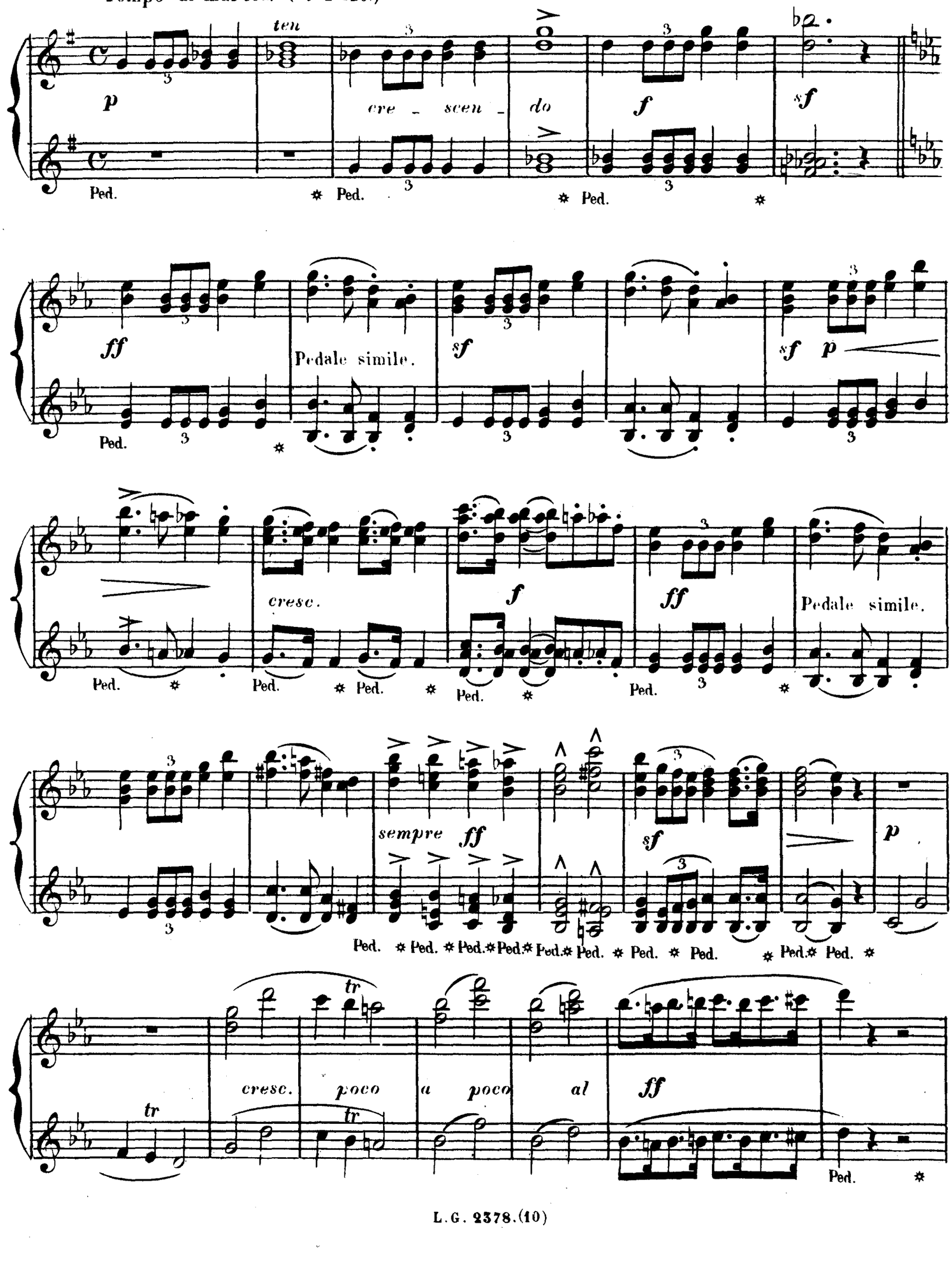
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p et bien rhythmé. *cresc.* *poco a*

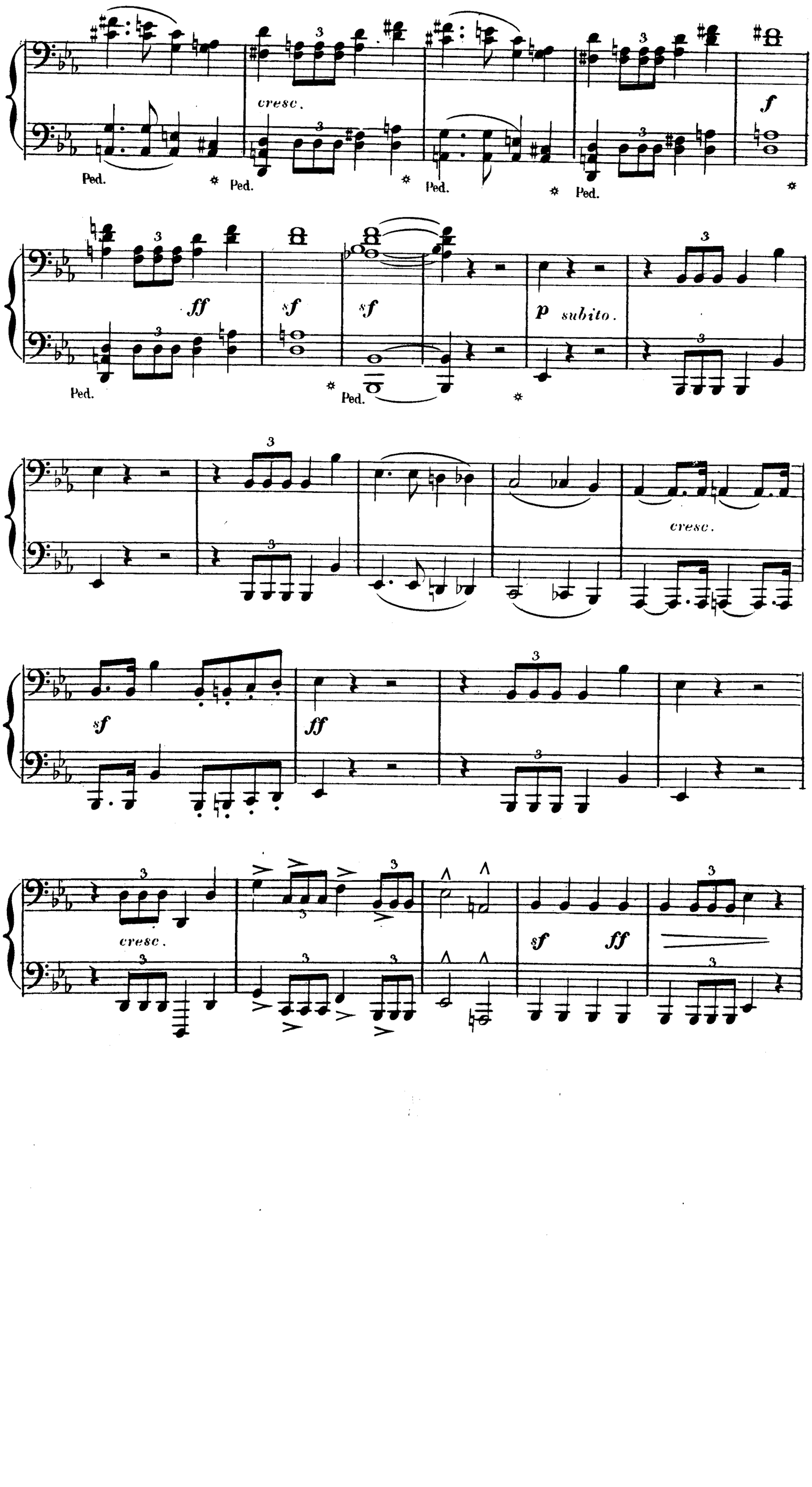
poco *ff* *sempre* *ff*

Ped.

Tempo di marcia. (♩ = 120)



SECONDA.


cresc.
Ped.
Ped.
Ped.
Ped.
f
ff
sf
sf
p subito.
Ped.
Ped.
cresc.
sf
ff
cresc.
sf
ff

8

strepitoso.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8 8

ff assai.

Ped. ✲ Ped. ✲ Ped.

8

p subito.

3 3 3

3 3

cresc. *sf* *ff*

cresc. *sf* *ff*

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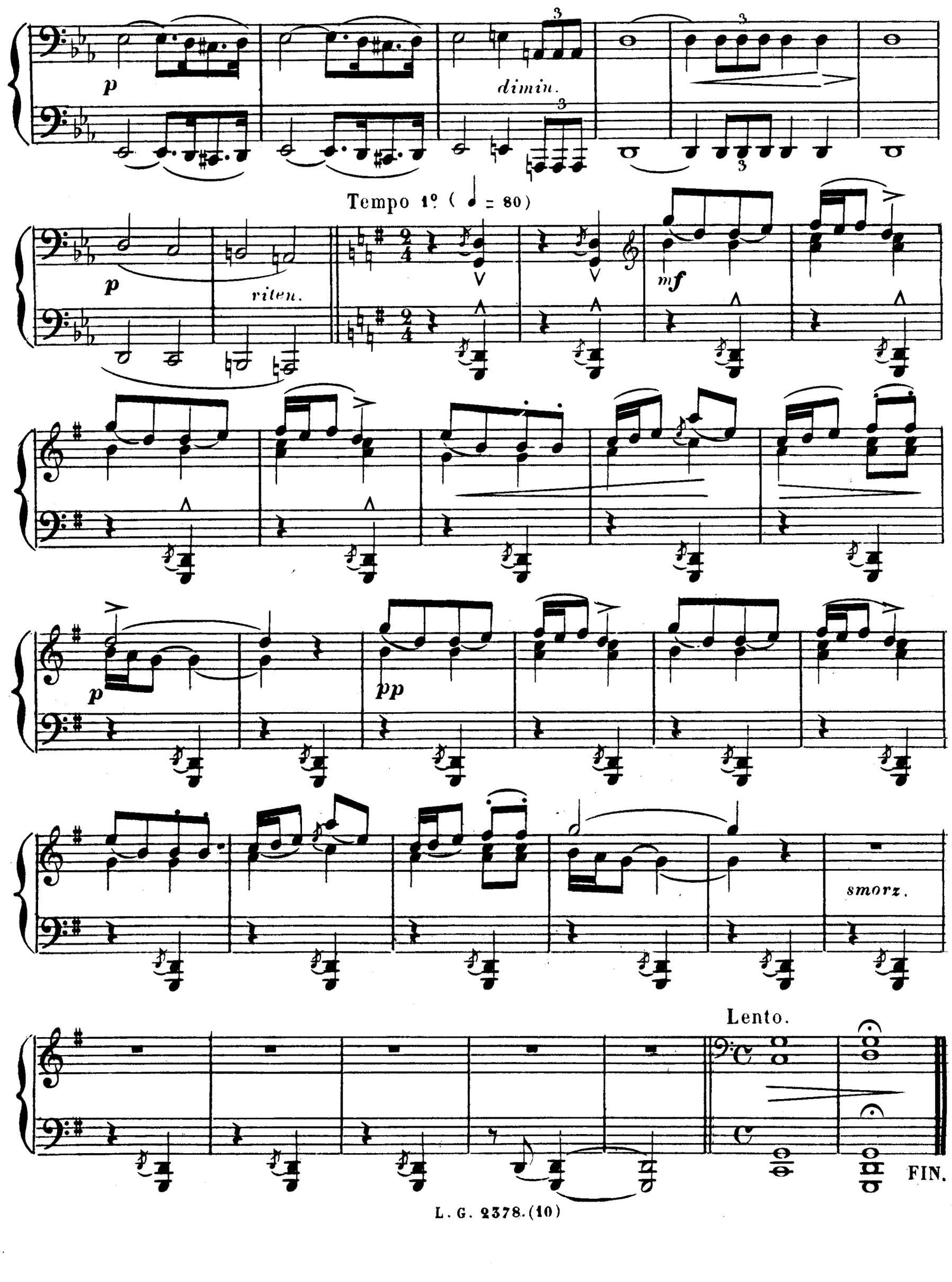
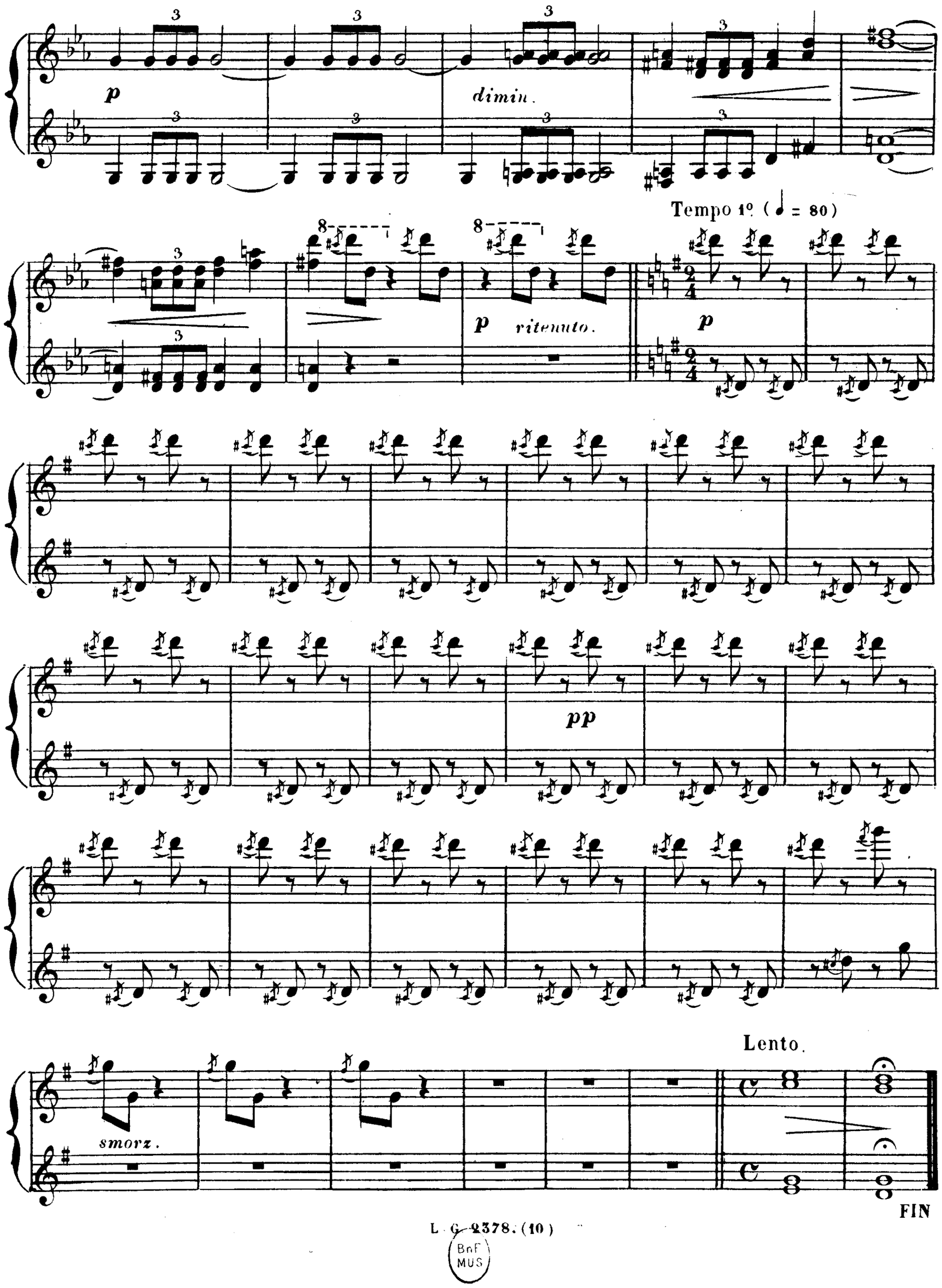

p
dimin.
Tempo 1º (= 80)
p
riten.
mf
p
pp
smorz.
Lento.
FIN.



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