

# AIR ET GAVOTTE.

## Nº 1. AIR.

LADISLAS ALOÏZ, Op. 26.

Cello.

Maestoso.

*f cantabile*

*f* *tr* *tr* *espressivo*

*mp*

*meno. tr* *p*

*mf* *tr* *p*

*sul G* *dolce*

*dolce*

*tr* 1. 2. *pp* *sons harmoniques.*

*per la 2da volta rit.*

# Nº 2 „GAVOTTE“

Alla breve.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a common time signature 'C'. It starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a change to a 3/4 time signature and includes a trill marked 'tr.' with a first ending bracket. The fourth staff is marked *mf* and includes a first ending bracket. The fifth staff is marked *pp* and includes a first ending bracket. The sixth staff is marked *f* and includes a first ending bracket. The seventh staff is marked *f* and includes a first ending bracket. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *f* and includes a first ending bracket. The tenth staff is marked *f* and includes a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f marcato*

*p*

*frisoluto* *méno* *p*

*Im tempo* *f con fuoco* *ff*

**TRIO.** *p tranquillamente e legatissimo*

*sul A*

*dolcissimo*

*mf*

*p rit.*