

SECOND LIVRE
D'ORGUE,

Contenant
les huit tons,
à l'usage ordinaire de l'église.

composé

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A PARIS

chez CHRISTOPHE BALLARD, Seul Imprimeur du Roy pour la Musique,
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M. D C C .

Avec Privilège de Sa Majesté.

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Suite du Premier Ton

1. *Prélude grave*

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a series of chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and some movement. The key signature is one sharp (F#), and the time signature is common time (C).

The second system begins at measure 7. The treble staff continues with melodic lines and chords, and the bass staff maintains the harmonic structure. The notation includes various note values and rests.

The third system begins at measure 13. The treble staff features more complex chordal textures and melodic fragments. The bass staff continues with sustained notes and some rhythmic activity.

The fourth system begins at measure 19. The treble staff shows a progression of chords and melodic lines. The bass staff provides a steady harmonic accompaniment.

The fifth system begins at measure 26. The treble staff concludes with a series of chords and a final melodic phrase. The bass staff ends with sustained notes. The system concludes with a double bar line and repeat signs.