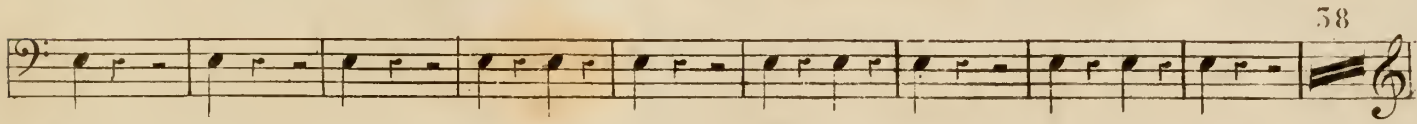
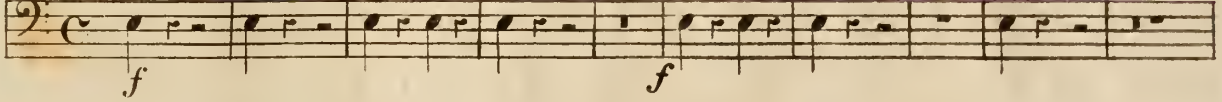


LE BUC D'OLONNE.

GROSSE CAISSE ET CIMBALES.

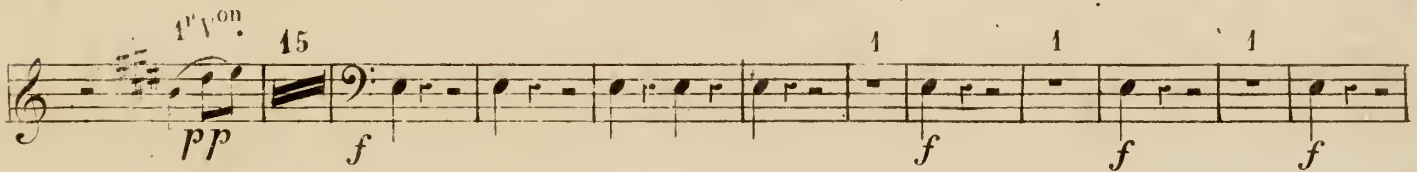
Allegro. 2 1 5

OUVERTURE



1^{re} V^{on} 45

pp *f* *f* *f* *f*



1 1 1

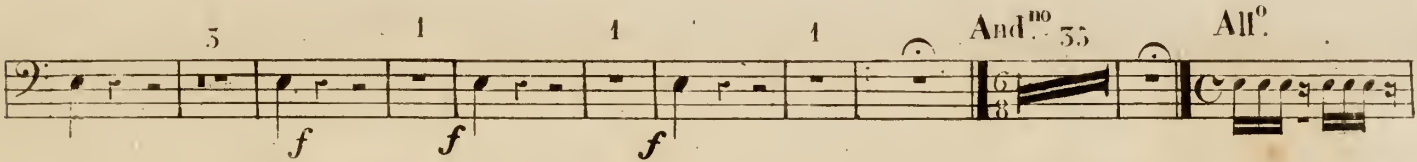
f *f* *f*



5 1 1 1

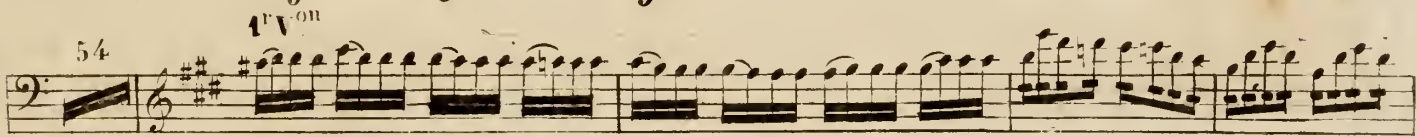
f *f* *f*

And^{no} 55 All^o



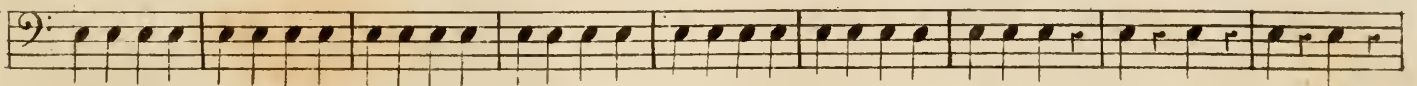
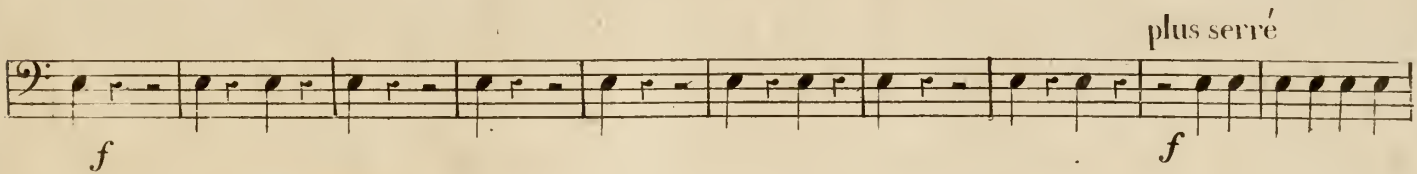
54

1^{re} V^{on}



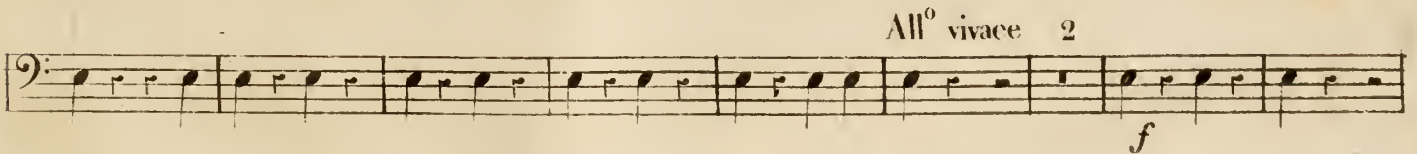
plus serré

f *f*



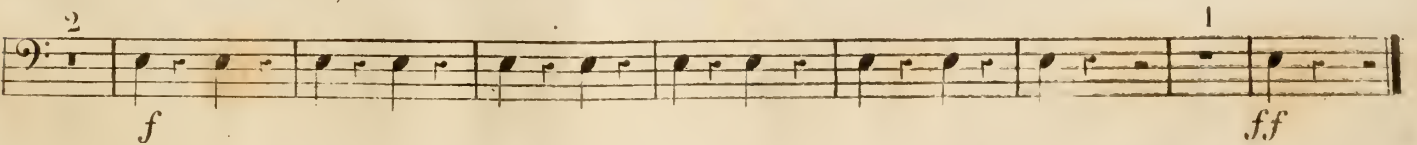
All^o vivace 2

f



2 1

f *ff*



GROSSE CAISSE ET CIMBALES.

N^o 1 et 2 Tacet.

Je reviens à l'instant.

Allegro assai. All^o non troppo.

N^o 3.

non cet hymen est
un blas-phê-me
par ma foi. Au nom du Roi je vous ar-
rê-te ô ciel ô ciel
tel est l'ordre si gne du Roi ainsi
donc sur le champ mon Sei-gneur suivez moi

Plus vite. 3
Plus vite. 3
Plus vite. 3

Viol. Grosse Caisse
f for for

Fin du 1^{er} acte.

Allegro. Entr'acte. *f* 12 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19

enchainez le N.º 4.

Nouveaux grosse caisse pour le théâtre

N.º 4. *Allegro.* 1 *Grosse caisse seulement.* 1 12

Sainte Madelaine S^{te} Madelaine *f*

9 1 1

f mais pu' il sauve les couvents Sainte Madelaine S^{te} Madelaine tu vois notre

f S^{te} Madelaine S^{te} Madelaine que la paix revienne grâce messieurs j'em-

brasse vos genoux Stanhope et ses An-glais écoutez pan pan

pan pan pan pan la Sainte n'entend pas la Sainte n'en-tend

pas pan pan le bruit du ca-non l'empêché-las d'entendre l'oraison

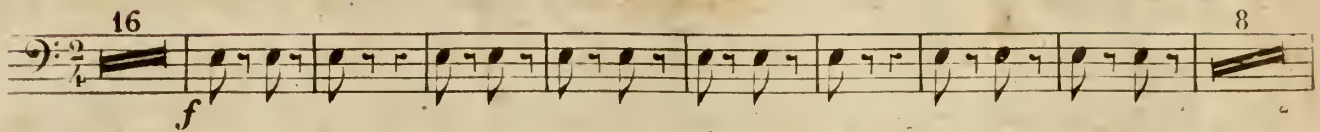
Sainte Madelaine S^{te} Madelaine S^{te} Madelaine tu vois notre peine S^{te} Madelaine S^{te} Made-

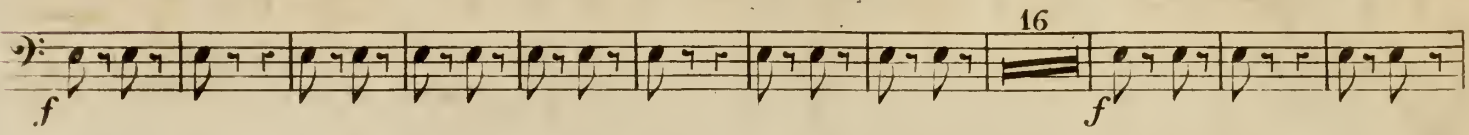
-laine Sainte Madelaine que la paix re-vienne... *f*


1

GROSSE CAISSE ET CIMBALES.

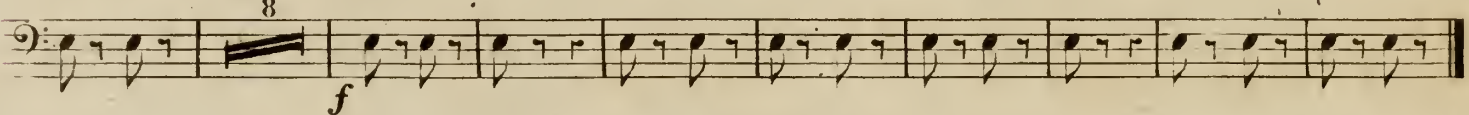
je suis calme...du courage.

N^o 5. 







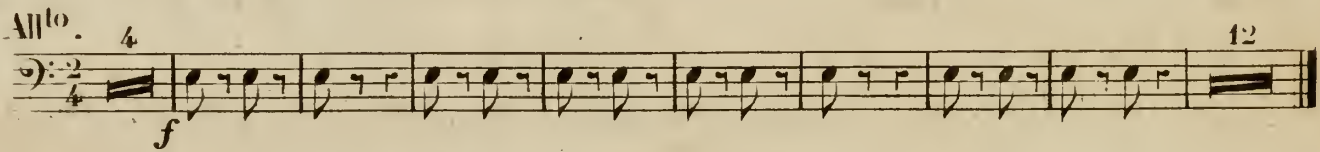


ca va faire cri-er prends gar de le voi-ci ca

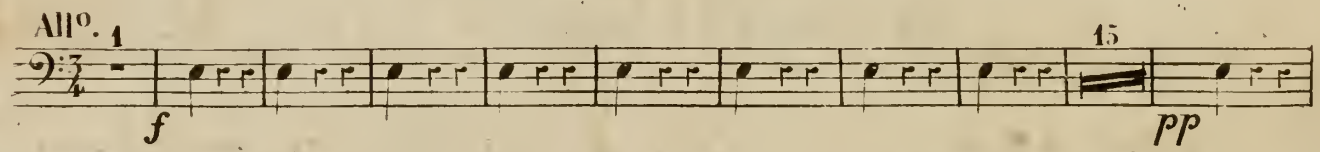
va faire cri-er prends gar --- de le voi-ci

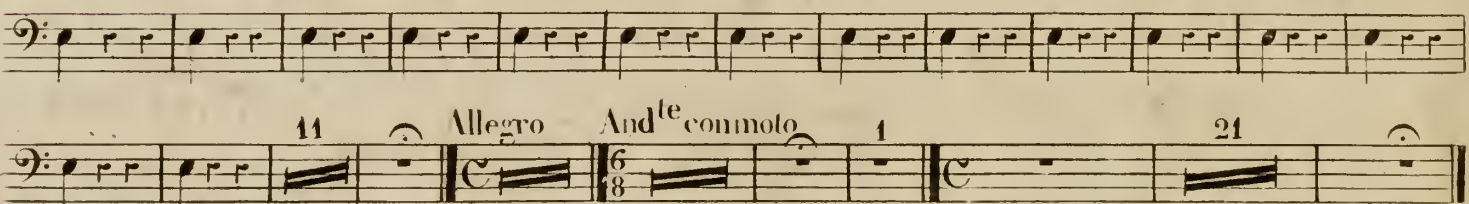
6^{te} CAISSE.

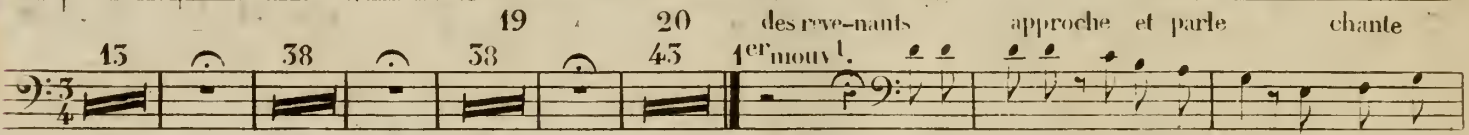
il fait chaud.

N^o 5 bis 

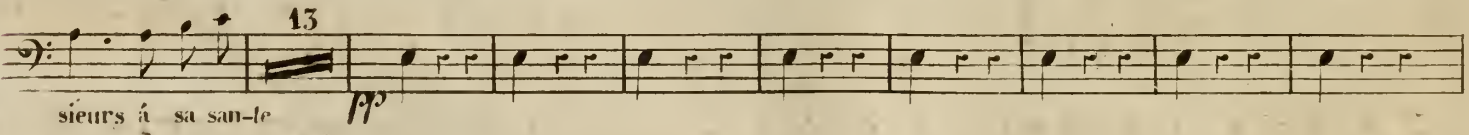
et je reviens pour le dessert.

N^o 9. 

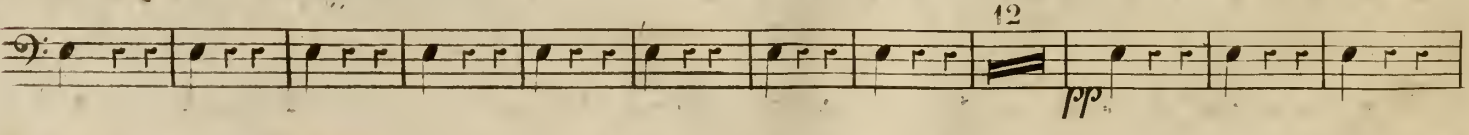


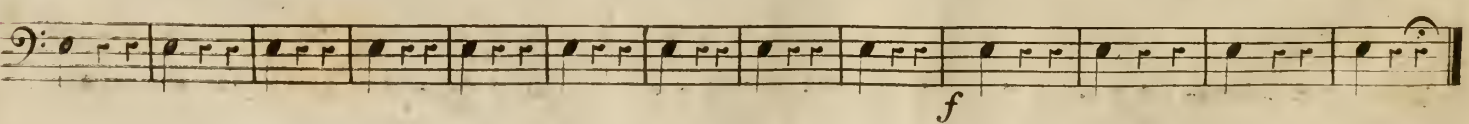


Bravo moine tres bien chanté bu-vons mes-



sieurs à sa san-te





ce petit moine

Allegro. 28 All^o assai. 22 1^{er} moult 29 All^o assai 22 1^{er} moult 20 28 12 All^o assai.

N^o 9. Musical notation for the first staff, bass clef, common time, starting with a fermata.

Musical notation for the second staff, bass clef, common time, with tempo markings: 58 All^o risoluto. 35 And^o 21 *bon 41* 20 All^o. 34 23 33

Musical notation for the third staff, bass clef, with lyrics: le trombone entre à la 44 mesu res du clai-
-ron belli-queux j'en- tends la voix so- nore du clai- - ron

Musical notation for the fourth staff, bass clef, with lyrics: tri-omphant

Musical notation for the fifth staff, bass clef, with lyrics: toi no- tre or-ueil

Musical notation for the sixth staff, bass clef, with lyrics: tri-omphant toi no- tre or-ueil

Musical notation for the seventh staff, bass clef, with lyrics: grosse caisse

Musical notation for the eighth staff, bass clef, with lyrics: All^o vivace

Entr'acte. Musical notation for the ninth staff, bass clef, with lyrics: c'est fait de moi.

Musical notation for the tenth staff, bass clef, with lyrics: N^o 10 et 11 fact.

Maurice

Musical notation for the eleventh staff, bass clef, with tempo markings: All^o. 46 All^o assai 36 and lyrics: une a mi- e mi a mi c'est y gagner en- cor.

Musical notation for the twelfth staff, bass clef.

Musical notation for the thirteenth staff, bass clef.