

I.

Anton Webern, op. 22

Sehr mäßig ♩. = ca 36

Geige

*) Klarinette

*) Tenor-Saxophon

Klavier

1 mit Dämpfer 2 ppp 3 pizz. 4 arco p

rit. - - - a tempo

5 6 7 pizz. p 8 9 arco pp 10 pizz. p

11 12 13 arco p 14 15

*) Klingt wie notiert.

2 rit. - - - - a tempo

16 arco 17 Dpf. ab 18 19

20 21 22 arco 23 pizz. arco 24

24 Dämpfer auf 25 pizz. 26 arco 27 pizz. 28 rit. - - - -

a tempo

29 arco *p* 30 31 32 *p* 33

34 *fp* 35 *fp* I. 36 a 37 a II. 36 b

(II.) 37 b calando 38 a tempo 39 rit. - - - - - 40 pizz. *pp* 41 a tempo

etwas mäßiger $\text{♩} = \text{ca } 96$

20 21 pizz. 22 \flat 23 arco 24 25

26 27 28 29 30

31 tempo I. $\text{♩} = \text{ca } 108$ 32 33 34 35 36 37 38 calando a tempo

6

39 40 41 42 43 44 45

calando a tempo

46 47 48 49 50 51

pizz. arco

nicht eilen

52 53 54 55 56 57

calando a tempo

calando

a tempo arco

pizz.

pizz.

arco

pizz.

Musical score for measures 58-63. The score is written for three staves. Measure 58 is marked 'calando'. Measure 59 is marked 'a tempo arco'. Measure 60 is marked 'pizz.' and 'f'. Measure 61 is marked 'pizz.' and 'sf'. Measure 62 is marked 'arco' and 'f'. Measure 63 is marked 'pizz.' and 'f'. The music features various rhythmic patterns and dynamics.

calando

a tempo

etwas mäßiger $\text{♩} = ca 96$

Musical score for measures 64-70. The score is written for three staves. Measure 64 is marked 'calando'. Measure 65 is marked 'a tempo'. Measure 66 is marked 'a tempo'. Measure 67 is marked 'a tempo'. Measure 68 is marked 'a tempo'. Measure 69 is marked 'pizz.' and 'p'. Measure 70 is marked 'pizz.' and 'p'. The music continues with various dynamics and articulations.

71

72

73 arco

74 pizz.

75

76

77 arco

78 pizz.

Musical score for measures 71-78. The score is written for three staves. Measure 71 is marked 'p'. Measure 72 is marked 'p'. Measure 73 is marked 'arco' and 'p'. Measure 74 is marked 'pizz.' and 'p'. Measure 75 is marked 'p'. Measure 76 is marked 'p'. Measure 77 is marked 'arco' and 'p'. Measure 78 is marked 'pizz.' and 'p'. The music concludes with various dynamics and articulations.

79 80 81 pizz. 82 arco 83 84 85

86 (h.) 87 88 89 90 calando 91

92 sehr ruhig 93 94 95 96 97 (h.)

98 99 100 101 102 103

Musical score for measures 98-103. The score consists of three systems of staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). Dynamics include *p*, *sf*, and *pp*.

104 105 106 107 108 109

Musical score for measures 104-109. The score consists of two systems of staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). Dynamics include *pp*, *p*, and *sf*.

calando 110 111 112 113 114 115

a tempo $\text{♩} = \text{ca } 96$

pizz. ♩

Musical score for measures 110-115. The score consists of two systems of staves. The first system has three staves (treble, middle, and bass clefs). The second system has two staves (treble and bass clefs). Dynamics include *pp*, *f*, and *fp*. Performance instructions include *calando*, *a tempo*, and *pizz.*

116 117 arco 118 119 120 121

pesante $\text{♩} = \text{ca } 84$

tempo I. $\text{♩} = \text{ca } 108$

122 123 124 125 3 pizz. 126 127 128 arco

etwas flüchtig

a tempo, nicht eilen

129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

f *ff* *p* *f* *ff* *p*

pesante $\text{♩} = \text{ca } 84$

145 146 pizz. 147 148 149 arco *b* 150 151 pizz.

pp *f* *ff* *f* *pp* *ff* *pp*

tempo I. $\text{♩} = \text{ca } 108$

152 153 154 155 156 arco 157 158

ff *ff* *fp* *pp* *p* *pp*

159 160 161 162 163 pizz. 164 arco

165 166 167 168 169 170 nicht eilen

171 172 173 174 175 accel.

-(accel.) - - - - - 179 - - - - - **äußerst schwungvoll**¹³
♩ = ca 132 pizz.

176 177 178 180 181

182 183 184 arco 185 186

pesante ♩ = ca 84

presto ♩ = ca 168

187 188 189 190 191 192

1930