

Graupner, Christoph (1683-1760)

BRD DS Mus. ms 419/18

Ach und Schmertzen klag ich Gott/a 11./2 Hautbois/2 Violin/
Viola/2 Cant./Alto/Tenor/Basso/Con/Continuo./Dom.4.Adv./
1711.



Autograph Dezember 1711. 34,5 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

14 St.: C 1,2,A,T,B,vl 1,2,vla,vlc,vln(3x),bc,tr.
2,2,1,1,1,2,1,1,2,2,2,2,2,1 Bl.

Alte Sign.: 144/XXIII(!); 7311/18.

Text: Georg Christian Lehms : W 3789/900 S. 4 ♪. 7



^{73.11.18}
Auf, und Preiset den Herrn ist Gott, unter den Helden aufzufinden,

Mus 419/18

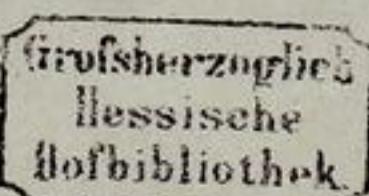
144.

~~144.~~

18.

Partitur

3. Jan. 1711.
M. Decemb:



4(32)W



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-419-18/0002>

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Ach du Pfarrmeister, bleib
bis Gott er ¹⁴⁴ ist. F. A. S. M. D. 1711. 1
^{XXIII.}

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Hessische
Landesbibliothek]



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The manuscript contains two staves of music. The top staff consists of six measures of music, followed by lyrics in German. The lyrics describe a scene where God's judgment is being carried out by angels. The bottom staff continues the musical line, also accompanied by German lyrics. The lyrics describe God's judgment and the punishment of sinners.

gott wünscht dich winden wünscht gottes hand winden auf
auf seif ist langsamkeit laufschwung: Gott du bist der gott
durch dich gott wird mich bestimmen durch dich gott wird mich bestimmen

Da Capo.



3
2.

an Gottling gottlich
an Gottling gottlich
an Gottling gottlich
auf die hilf des himmels
auf die hilf des himmels
auf die hilf des himmels





1

2

3

4

Hautb. solo.

Und es will in auf der Welt



A page from a handwritten musical manuscript featuring three staves of music. The top staff is for soprano, the middle for alto, and the bottom for basso continuo. The basso continuo staff includes a bassoon part with slurs and a cello/bass part with notes. The music is written in black ink on light-colored paper. The lyrics are written in German, with some words underlined or written in cursive. The page number '5' and '3.' are in the top right corner.

Nur also will ich auf ewig singen
Gott wirs main

Gott wirs main sind you in Gnaden warden
w. den und den nicht du willst sterben

Sein Erbthalb überwältigen kann dem

aus ganzer = ihres

mässig leise
der do marthas liebt das
Loben der Freude
Loben der Freude







3
4.

Glorie lobt Gott.
Glorie lobt Gott.
w. dient Gott.
w. dient Gott.
w. dient Gott.
w. dient Gott.
Choral.
Futhi.

aufz man Riff. mit higer mes Riff = und



A page from a handwritten musical manuscript. The music is arranged for four voices (SATB) and organ. The voices are written in black ink on five-line staves. The organ part is on a separate staff at the bottom. The music consists of two systems of music. The first system starts with a soprano vocal line. The lyrics in the first system are:

Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn

The second system begins with a basso continuo line. The lyrics in the second system are:

Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn
Wohl dem der Gott hat und Sohn

Below the music, there are four lines of text:

Gott mit uns man
Gott mit uns man
Gott mit uns man
Gott mit uns man

On the right side of the page, there are three lines of text:

Wohl Gott sei Praise
Wohl Gott sei Praise
Wohl Gott sei Praise

1. In der Wilden Wiese
wir sind allein.
In der Wilden Wiese
wir sind allein.

2. Mayr und Rießaff.
Mayr und Rießaff.
Mayr und Rießaff.
Mayr und Rießaff.

3. Durch den Wald wir
durch den Wald wir
durch den Wald wir
durch den Wald wir

4. Singt ein Liedchen
Singt ein Liedchen
Singt ein Liedchen
Singt ein Liedchen

5. Bläst ein Flöten
Bläst ein Flöten
Bläst ein Flöten
Bläst ein Flöten

Bassum.



O Soli Deo Gloria



144
XXIII.

Lys und Dafne von Rayns Gott.
a 11.

2 Hautbois

2 Violin.

Viola

2 Cant.

~~Alto~~

Tenor

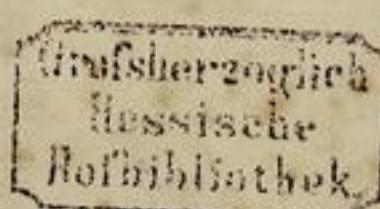
Bass

Con

Castrino.

Dom: 4. Adv.

1711



Violino. 1.

10

Cifra uno Sforzando.

Capo | 6 |

pp.

Amisnerische
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Lobibliothek.

volti subito



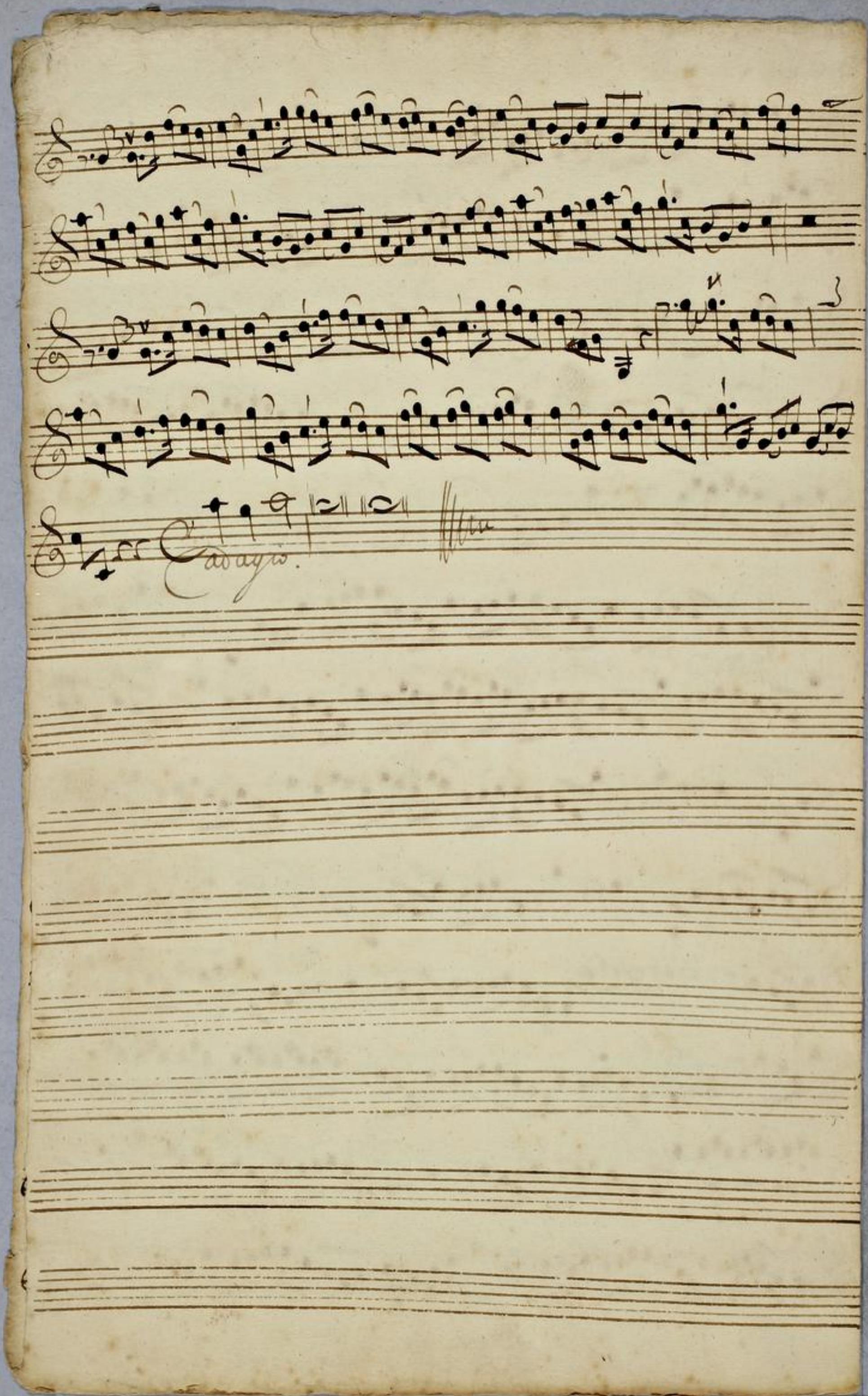
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of twelve staves of music, each with a different clef (Soprano, Alto, Tenor, Bass, Bass, Bass, Bass, Bass, Bass, Bass, Bass, Bass). The music is written in common time. The first ten staves are in G major, indicated by a 'G' at the beginning of each staff. The eleventh and twelfth staves are in A major, indicated by an 'A' at the beginning of each staff. The vocal parts (Soprano, Alto, Tenor) are written in soprano, alto, and tenor clefs respectively. The basso continuo part is written in bass clef. The music features various note values including eighth and sixteenth notes, and rests. There are several dynamics indicated, such as 'alio' (allegro) and 'ad.' (adagio). The vocal parts sing in three-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score is written on aged paper with black ink.

Handwritten musical score for organ or harpsichord, page 11. The score consists of ten staves of music with various dynamics and performance instructions.

The score includes the following performance markings:

- Accomp.: *tutti*
- pianissimo* (p.)
- piano*
- forte* (f.)
- piano forte* (p.f.)
- pianissimo forte* (p.f.)
- pianissimo* (pp.)
- fortissimo* (ff.)
- pianissimo* (pp.)
- Choral.*

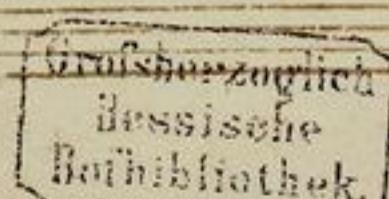
The score is numbered 11 at the top right. Measures 95 and 96 are indicated at the bottom left.



Violino. 2.

12

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, A major, C major) indicated by sharp or natural signs. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Several dynamic markings are present, such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'ff' (fortissimo). Articulation marks like dots and dashes are also used. The score includes lyrics in German, such as 'auf w. Tympanon', 'Da bin.', 'Adagio.', 'Aria con Tamb.: solo', and 'Accomp.'. The manuscript is written in black ink on aged paper.



alleg.

Do bist der Gott

pp.

ff.

pp.

ff.

ff.

ff.

ff.

ff.

ff.

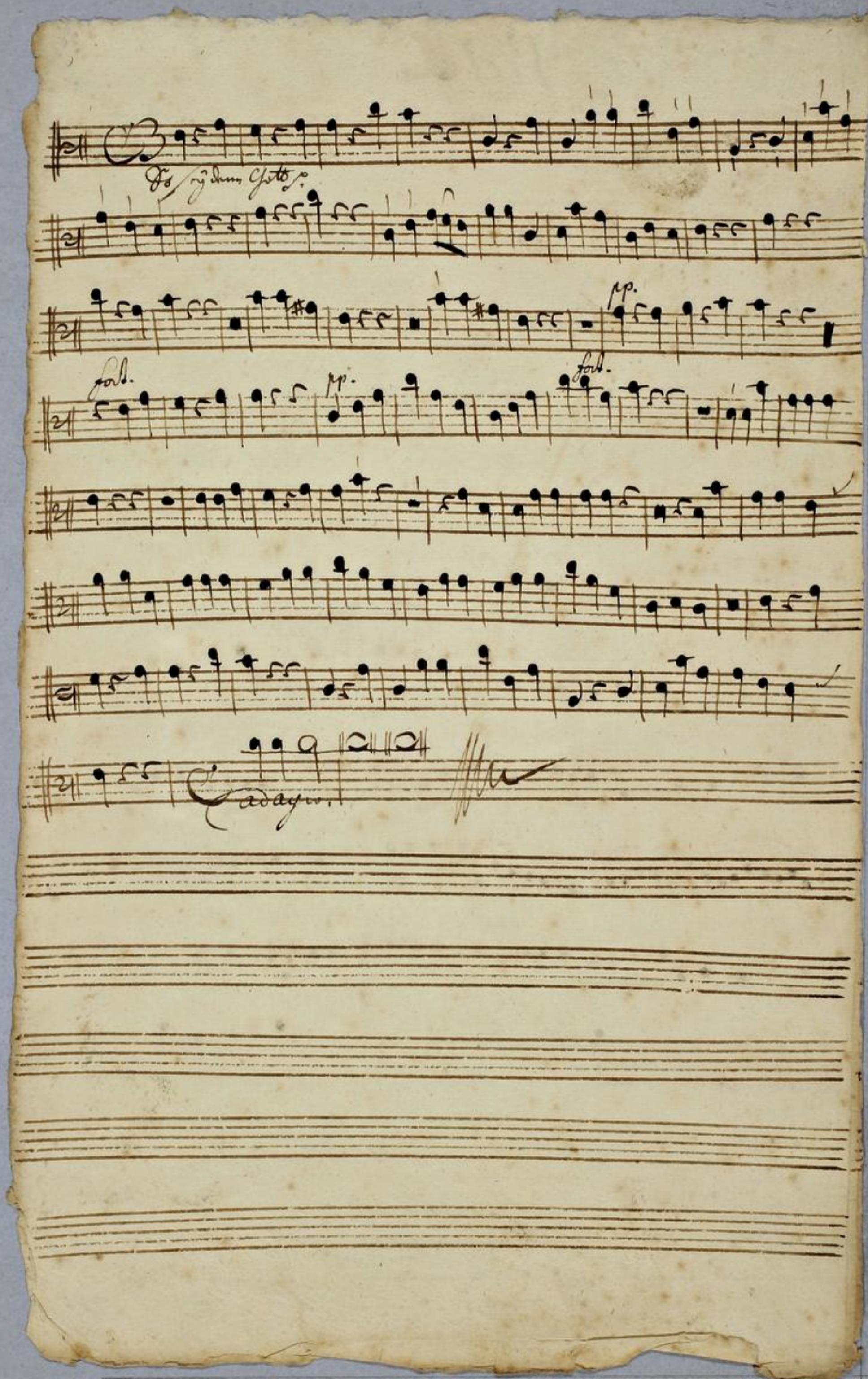
Adagio.



Viola.

13





Celoncello

14

auf. Ohnatz

La Capo.

Lied am Rüttelpferd.

alb.

vorle



15

1

2

3

4

5

6

7

8

9

10

Po'gy du Gott.

Choral

Violono

16

A handwritten musical score for 'Violono' (Violin). The score consists of ten staves of music, each with a different note head style. The first six staves are in common time, indicated by a 'C'. The last four staves are in 6/8 time, indicated by a '(6/8)'. The music includes various note heads, rests, and dynamic markings. The score is numbered '16' in the top right corner.

Großherzoglich
Hessische
Hofbibliothek

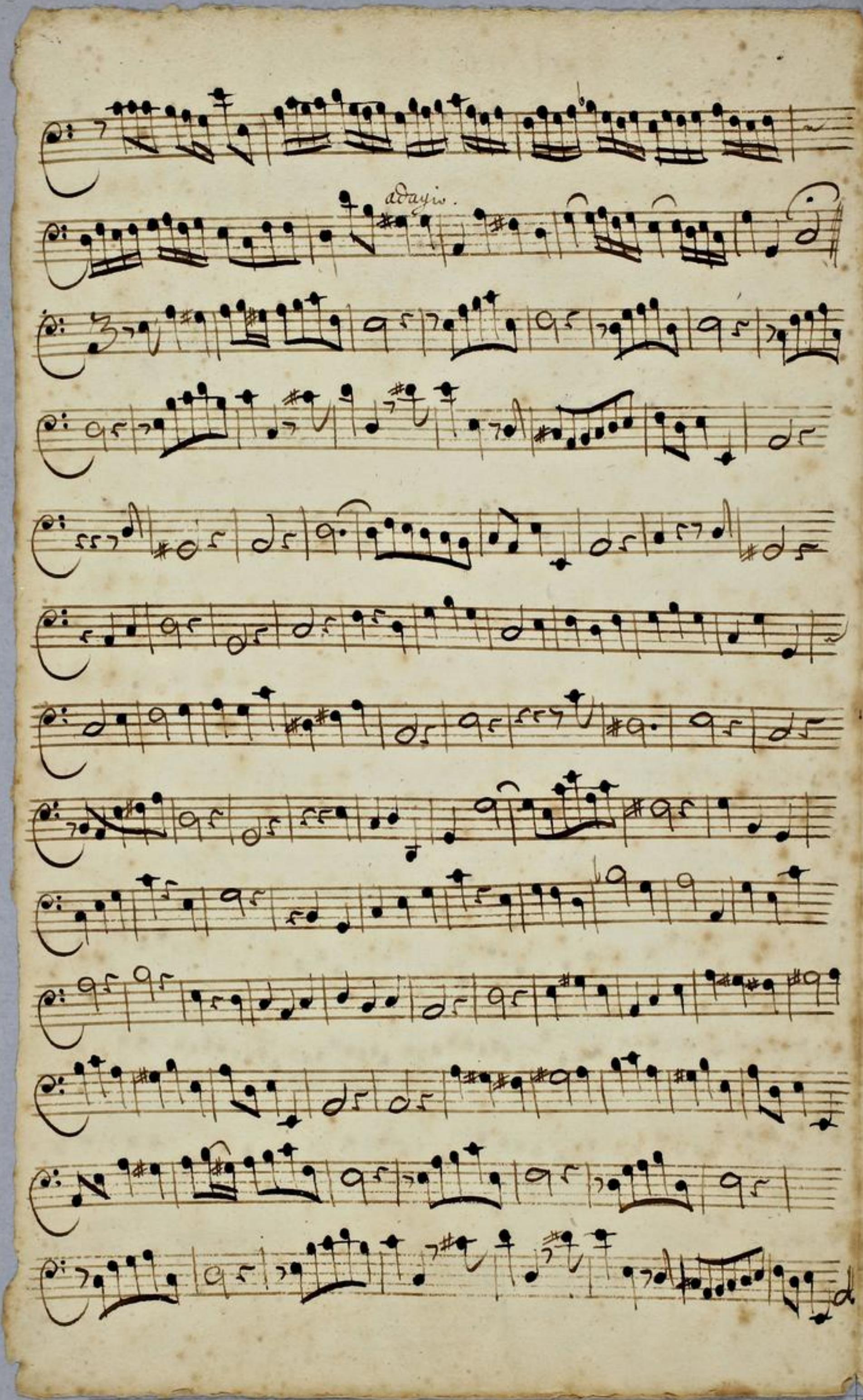
verte cito



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A page from a handwritten musical manuscript, numbered 17 in the top right corner. The page contains ten staves of music, primarily in common time (indicated by a 'C'). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and sharp signs. The music is divided into measures by vertical bar lines. The bottom staff begins with a key signature of one sharp (F#) and ends with a double bar line. The word 'Choral' is written in cursive script near the end of the eighth staff.

Violono.

11

A handwritten musical score for Violin (Violono). The score consists of ten staves of music, each with a treble clef and a 'C' key signature. The music is in 3/4 time. The first staff has a tempo marking 'Allegro'. The score includes various弓 (bowed) and 钢 (pizzicato) markings. The notes are primarily eighth and sixteenth notes. The score concludes with a repeat sign and the instruction 'Fogliano Rigoletto vivace.'



A handwritten musical score consisting of ten staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines. The first four staves begin with a common time signature (C). The fifth staff begins with a common time signature (C) and includes the instruction "adagio". The sixth staff begins with a common time signature (C) and includes the instruction "and also will". The remaining five staves begin with a common time signature (C). The music features various note heads, stems, and beams. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score for organ or harpsichord, page 19. The score is composed of ten staves of music. The first staff begins with a forte dynamic (f) and includes a tempo marking of 12/8. The second staff starts with a dynamic of *pianissimo*. The third staff begins with a dynamic of *legg.* The fourth staff starts with a dynamic of *accomp.* The fifth staff begins with a dynamic of *Adagio*. The sixth staff starts with a dynamic of *pp.* The seventh staff begins with a dynamic of *gal.* The eighth staff begins with a dynamic of *pp.* The ninth staff begins with a dynamic of *gal.* The tenth staff begins with a dynamic of *Choral.* The eleventh staff begins with a dynamic of *pp.*

Violon

20

Violon

20

C

C

C

C

C

C

C

C

C

2

Verte ito.

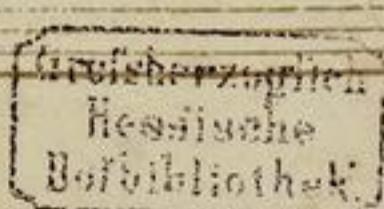


Choral.

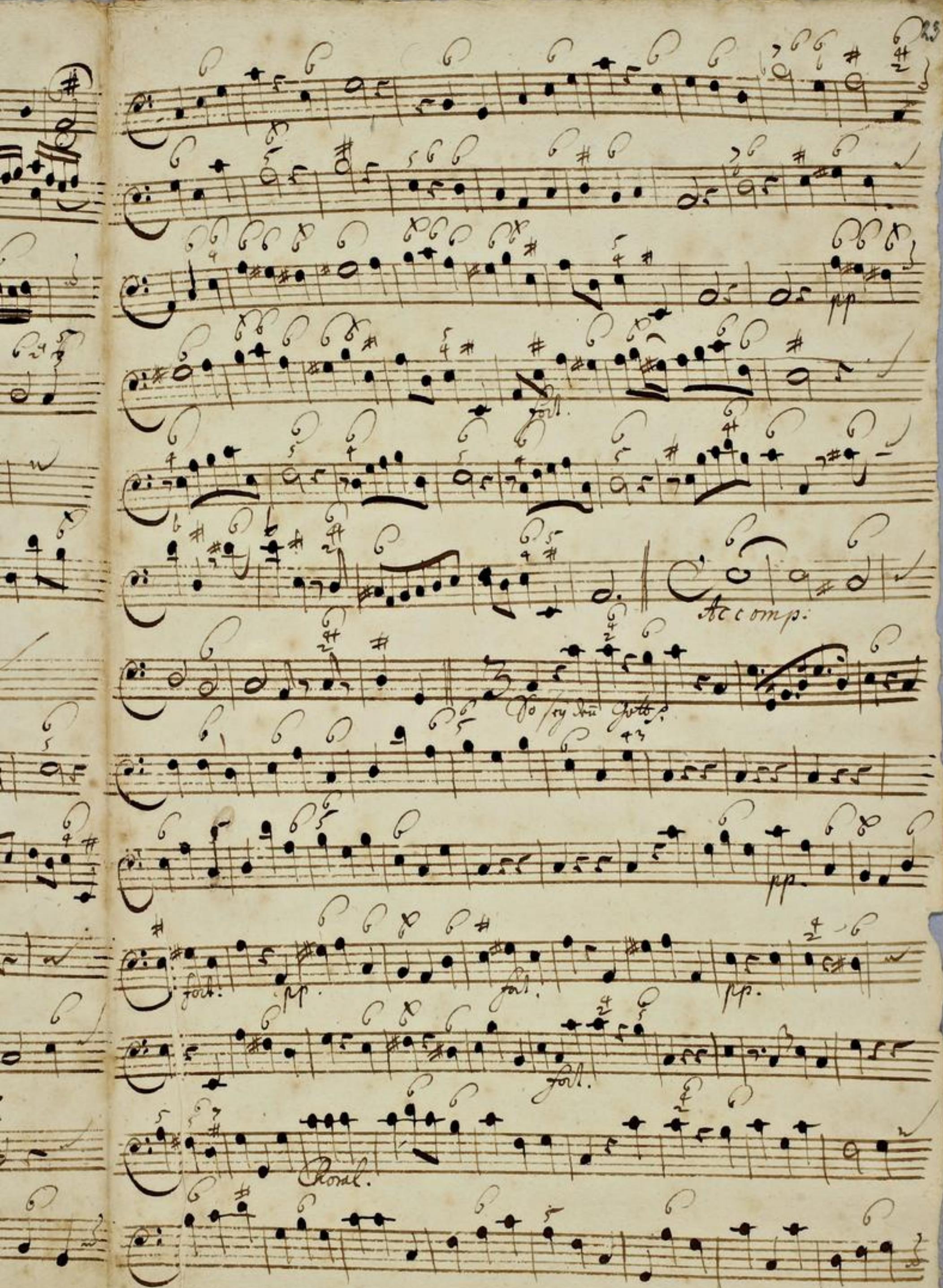
Continuo

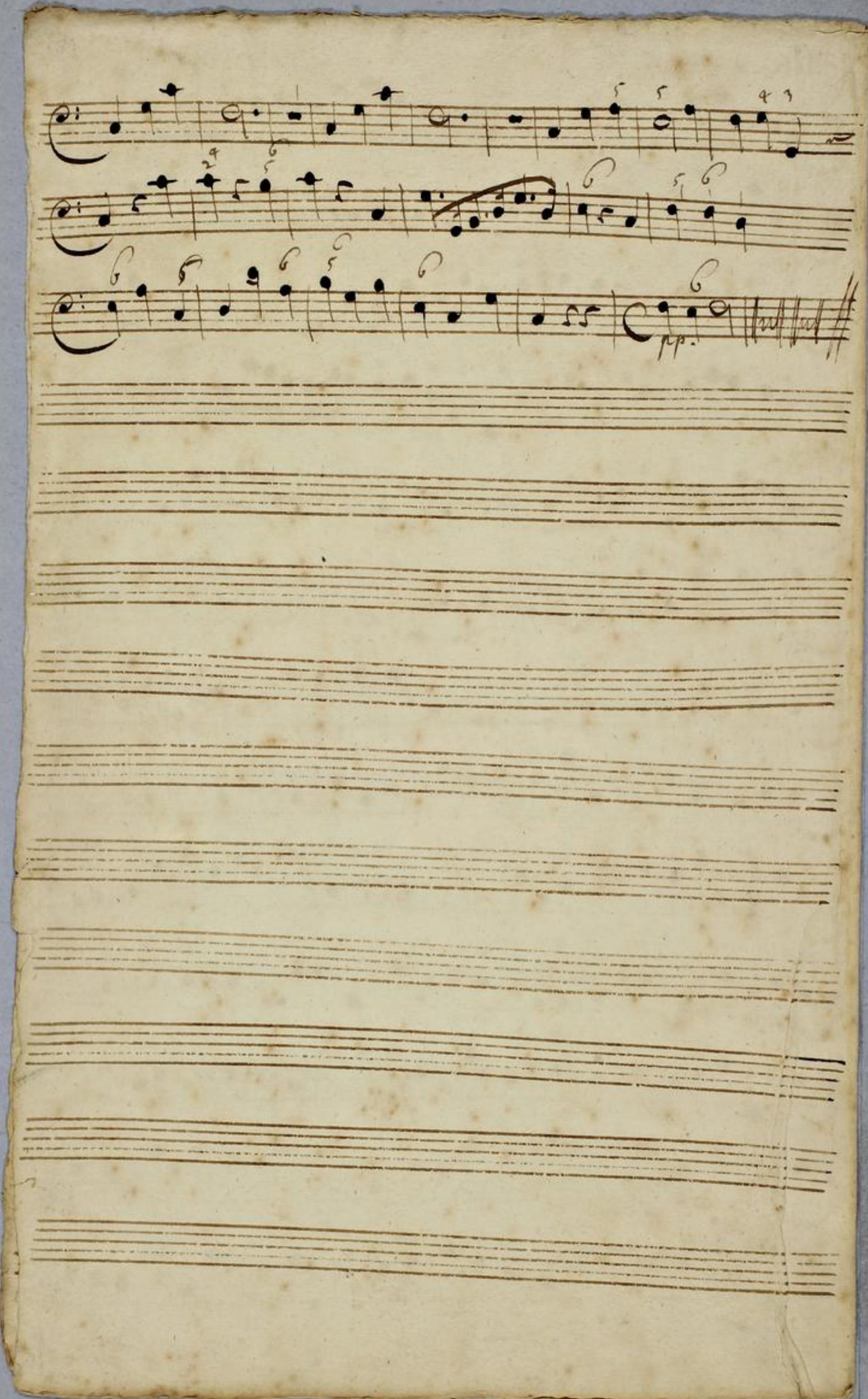
22

A handwritten musical score for the continuo part, page 22. The score is written on ten staves using a system of short horizontal strokes to represent note heads and vertical dashes for rests. The time signature is common time (indicated by a 'C'). The key signature changes frequently, indicated by sharp and double sharp symbols. The first staff contains a handwritten note 'auf 3 Stimmen.' The score concludes with a double bar line and the word 'Rap'.





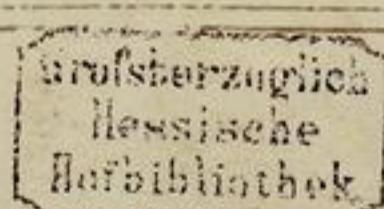




Ostromba

14

Handwritten musical score for organ, consisting of five staves of music. The score includes lyrics in German and Latin, such as "Christus ist erstanden", "Christus ist der Herr", and "Alleluia". The music features various musical markings, including dynamics like "ff", "f", and "ff", and performance instructions like "adagio." and "Choral.". The handwriting is in black ink on aged paper.



Cantus. I.

aria ³ batti
 facet C.
 f. ist im Kosmos wingendig seyn
 gründig seyn und am Himmel für die Frauen sof =
 = sun und auf der
 hilft die Frauen sof = sun und auf der
 hilft die Frauen sof = sun und
 auf die hilft die Frauen sof = adagio sun sof
 sun und auf die hilft die Frauen sof =
 sun.

Und alß will ich auf gründig seyn
 15 Gott wird mein

Und alß will ich auf gründig seyn Gott wird mein
 Und mein Landsson in Gnaden wenden Gott wird mein

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves, each with a different key signature and time signature. The vocal parts are in common time, while the continuo part is in 6/8 time. The score consists of six systems of music, each starting with a repeat sign and a new measure number (121, 122, 123, 124, 125, 126). The vocal parts have lyrics in German. The continuo part includes basso continuo notation with dots and dashes indicating sustained notes.

121 Eine Son in qua - den wun - den *Si m hapt wort über*

122 *wiegt die Eintagsfarn und dormt im wünfs will nicht will*

123 *glückst - = = = sing sun - den firs drin*

124 *mäßig laißt sun mäßig laißt losß*

125 *losß mein losß mein*

126 *bliebten sun molß losß mein*

127 *bliebten sun molß losß mein*

piano.

21 blieben sind so müd fil. fr. f. = san.

decil 47 faces Choral

Glori lob rfx = mofvol

21 holt sich wir Gott halbmeß sohn Christ im frilgen

21 Geist mit Uas. minn die Gottließ Hoff mayme

21 mysoft. myf. min Gei. min a min

21 or = min amtu

Cantus. 2.

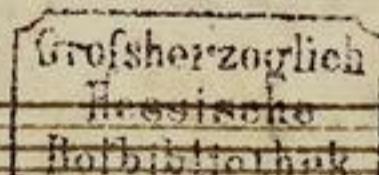
22

A handwritten musical score for a vocal part (Soprano) and piano. The vocal line consists of six staves of music, each with lyrics in German. The lyrics are as follows:

- Stave 1: *So kam Gottlich Ing grünlich frän*
- Stave 2: *grünlich frän mi anf die Hölle ist Lorenz Los*
- Stave 3: *fin mi anf die Hölle ist Lorenz Los*
- Stave 4: *fin mi anf die Hölle ist Lorenz Los*
- Stave 5: *fin mi anf die Hölle ist Lorenz Los*
- Stave 6: *fin mi anf die Hölle ist Lorenz Los adagio*

The piano accompaniment is provided by two staves below the vocal line. The vocal parts are written in soprano clef, and the piano parts are written in bass clef. The tempo markings "Adagio" and "Recit" are present at the beginning and end of the vocal section.

verte cito



fuller

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts sing in three-part harmony, while the basso continuo part provides harmonic support. The vocal parts sing in three-part harmony, while the basso continuo part provides harmonic support.



Alto

29

A handwritten musical score for 'Aria' featuring three staves of music with corresponding lyrics in German. The lyrics are as follows:

Es ist ein köstlich ding geduetig seyn
ge duetig seyn

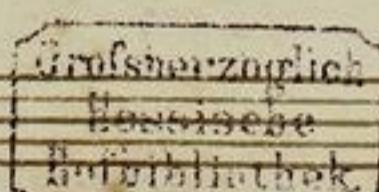
an und auf die hilfe des herren hoffen und auf die hilfe
der herren hoffen.

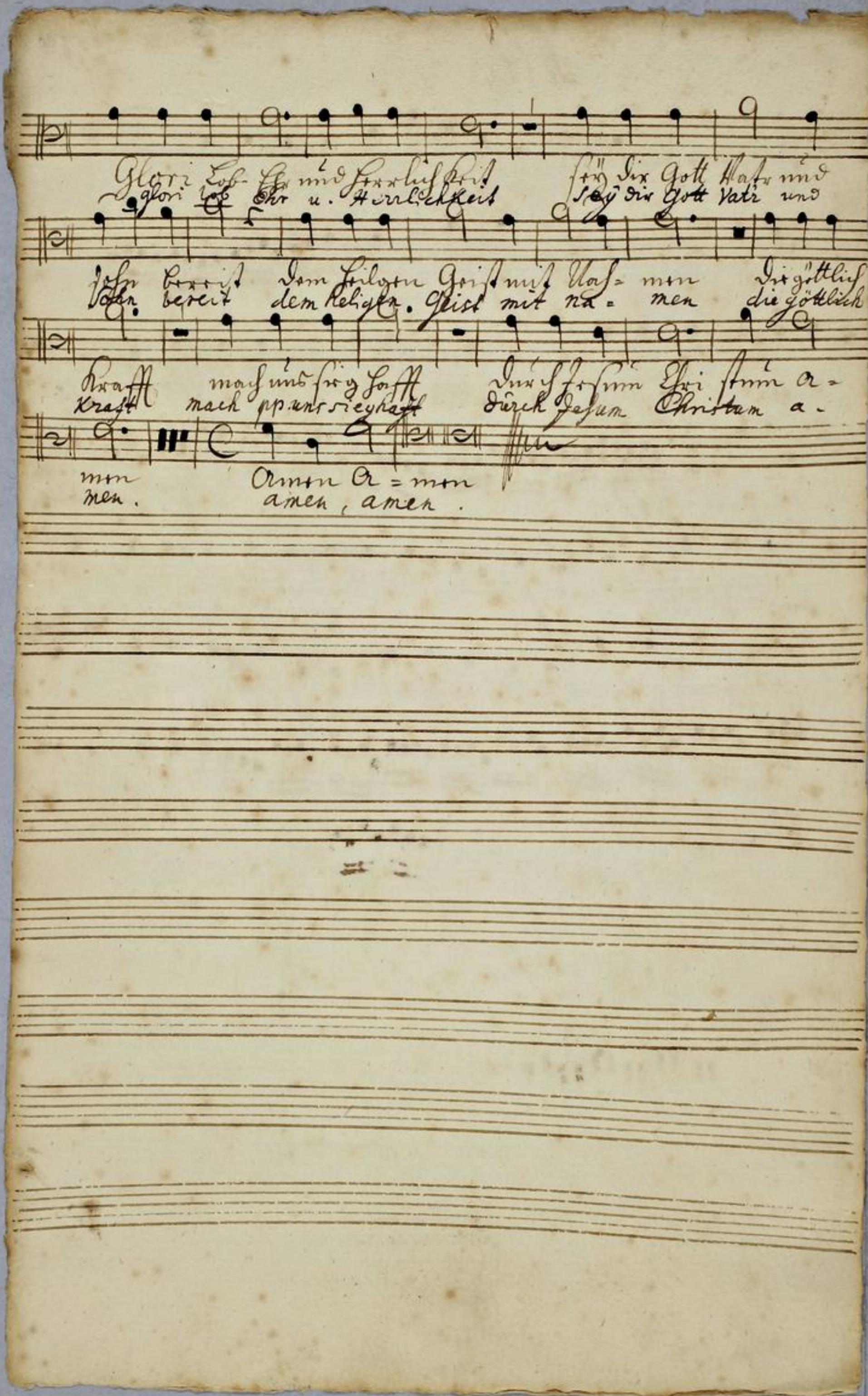
an und auf die hilfe des herren hoffen und auf die hilfe der
herren und auf die hilfe des herren hoffen auf die hilfe des herren

holf auf das herren hoffen auf die hilfe der herren

Anataacet Recit face

volti sabbato Coral





Tenor

|| Aria facet || C. | F. | G. | H. | I. | J. | K. | L. | M. | N. | O. | P. | Q. | R. | S. | T. | U. | V. | W. | X. | Y. | Z. |

30

31. Ania | C. | F. | G. | H. | I. | J. | K. | L. | M. | N. | O. | P. | Q. | R. | S. | T. | U. | V. | W. | X. | Y. | Z. |

Fist am Kopflied sing gründig singn
alleyn gründig singn singn auf die

fülfte ich fromm so = für mi auf die fülfte ich fromm so = für mi auf die

fülfte ich fromm so = für mi auf die
fülfte ich fromm so = für mi auf die

Aria facet Recit 3 Choral

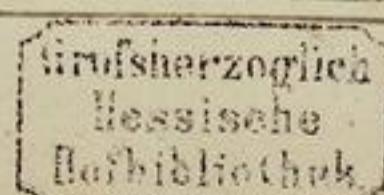
31. Glori lob G. = mi hochlid ist sing in Gott

32. Hatt' mi sohn brüst dem frilgen Grif mit das.

33. min di göttlichs drafft mayn' so frey lass. pp.

34. Sing frimm G. = min a = man Amtn a

35. min



Basso

Auf = und pflichten klag = ist Gott
 Wenn hin Gott wenn kein Gott = konst mitz' zu finden
 Auf = und pflichten klag ist Gott Wenn hin
 Gott konst mitz' zu finden wenn kein Gott konst mitz' zu fin
 den den
 Dan Pfarr = ist fast Pfarr = ist fast Pfarr
 > ist fast in minor Quaal minn' Brüde fand in den
 und minn' Brüde fand in den auf so jenseit ist = auf so
 Jenseit ist = Lanßendmaste = Lanßendmaste Gott und ist Gott
 Gott und ist Gott Gott und ist minn' Brüder geworden
 und ist Gott und ist minn' Brüder = Herr pfunden
 Grünlich seyn grünlich seyn verte

