

Massenet La marchande de rêves

à Madame Henri Lavedan

Allegretto vivo.



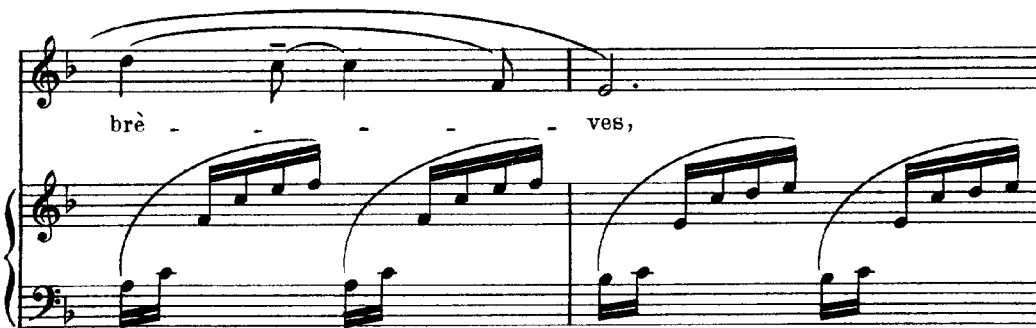
Piano introduction in 6/8 time, marked *p*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.



Piano accompaniment for the first system, marked *p*. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady accompaniment of eighth notes.



Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "fai - - re mes heu - - res plus". The piano accompaniment continues with the same melodic and rhythmic patterns.



Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "brè - - - ves,". The piano accompaniment continues with the same melodic and rhythmic patterns.

Plus court le temps qui m'est comp - té,

sf
Tour - - ne tes yeux — de mon — cô -
più f

- té, O bel - le mar - chan - de de rê - -

- - - - - ves!
pp *dim.*

f

Chas - se de mon front les en - nuis, —

p

Le — deuil du so - leil et des ro - ses, —

f

Et — la len - teur des jours mo - ro - ses, —

p **molto rall.**

Et — la so - li - tu - de des — nuits! —

molto rall.

a Tempo
dim. *p*

Pour fai - - - re mes

heu - - res plus brè - - ves,

sf

Tour - ne tes yeux — de mon — cô -

più f

- té, O bel - le mar - chan - de de rê - - -

pp - - - - - ves!
pp *dim.*

p
Les rê - ves

f
qu'il me faut, sais - tu, Sont ro - ses,

p
bleus, couleur de flam - me, Et tout bas,

s'ils par - lent à l'â - me, C'est d'a -

- mour et non de ver - tu. Pour

molto rall. *a Tempo* *sans respirer ppp*

mf *pp* *dim.*

fai - - re mes heu - - res plus

ppp

brè - - - - ves,

sf
Tour - - ne tes yeux — de mon — cô -

più f

Detailed description: This system contains the first two staves of music. The vocal line is in the upper staff, starting with a forte (*sf*) dynamic. The piano accompaniment is in the lower staff, marked *più f*. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

- té, O bel - le mar - chan - de de rê - -

Detailed description: This system continues the vocal and piano parts from the first system. The vocal line continues with the lyrics "- té, O bel - le mar - chan - de de rê - -". The piano accompaniment maintains its rhythmic pattern.

pp *dim.*

pp *dim.*

Detailed description: This system shows a change in dynamics. The vocal line begins with a piano (*pp*) dynamic and ends with a *dim.* (diminuendo) marking. The piano accompaniment also starts with *pp* and includes a *dim.* marking. The piano part features a series of arpeggiated chords.

- - - ves!

8 - - -

pp

Detailed description: This system concludes the page. The vocal line ends with the word "ves!". The piano accompaniment features a final chord marked with an 8-measure rest and a *pp* dynamic. The piece ends with a double bar line.