

Mein Dank ist still zu Gott

Nos 429
3

154.

3.

f. (16/4.)

Partitur
13^{te} Infugung. 1721



Du: 3p. Epiph.

G. A. B. H. H. Jan: 1721.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The lyrics "Hilf zu Gott zu Gott" are written in cursive across the staves.

Handwritten musical notation on five staves. The lyrics "Hilf zu Gott zu Gott" and "Du mich segne du mich segne" are written in cursive across the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The lyrics "Hilf zu Gott zu Gott" are written in cursive across the staves.

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Fl.

w. glänzend Lob w. glänzend Lob

tutti Fl.

Herr - Gott Herr Herr

Herr Herr Herr Herr

tutti *pp.*

Aber was die Augen nicht sehen

For. *pp.* *Al.* *Pat*

For. *pp.*

gila *For.* *p.*

duo d'orgaltes duo d'orgal - les duo d'orgaltes d'orgaltes d'orgaltes

duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes

Tutti

duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes

duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes duo d'orgaltes

mit alle... *Wille...* *Da Capo.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr ich will mich künig" and "Herr ich will mich künig gley".

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: "Herr ich will mich künig gley" and "Herr ich will mich künig gley".

Handwritten musical score for the third system, with vocal lines and piano accompaniment. The lyrics are: "Herr ich will mich künig gley" and "Herr ich will mich künig gley".

Handwritten musical score for the fourth system, featuring vocal parts and piano accompaniment. The lyrics are: "Herr ich will mich künig gley" and "Herr ich will mich künig gley".

Handwritten musical score for the fifth system, with vocal lines and piano accompaniment. The lyrics are: "Herr ich will mich künig gley" and "Herr ich will mich künig gley".

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style with a treble clef and a common time signature (C). The lyrics are written in German and are partially obscured by the musical notation.

Handwritten lyrics (partially obscured):
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten

Continuation of the handwritten musical score. The vocal line continues with more lyrics, and the basso continuo line provides harmonic support. The notation includes various note values and rests.

Handwritten lyrics (partially obscured):
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten

Final section of the handwritten musical score on this page. The music concludes with a final cadence. The lyrics are also visible, though some are obscured by the notes.

Handwritten lyrics (partially obscured):
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten
 Ich las mich gütlich unterrichten

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

- auf y will y str.
- das mit d ye
- freu in mein spung ist
- und x in v wudt aller ein
- Im tag d Jungfoll

154

3

Mein Dank ist still zu Gott
a

2 Violin

Vcl.

Cont.

Alt -

Tenore

Bass

Dr. 3. p. Ep. ph.
1721.

e
Continuo.

Continuo

Ullrichs Tröckel
1.

Wille Sings

pp.

pp. *fz.* *pp.* *fz.* *pp.*

Wille Sings
Da Capo.

Del still min Livity
pp.

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. It begins with the title 'Continuo' at the top right. The first staff has a tempo marking 'Ullrichs Tröckel' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pp.' (pianissimo) and 'fz.' (forzando). There are also some numerical figures (e.g., 4, 3, 4, 3) written above the notes, which are likely figured bass notation. A section marked 'Wille Sings' is indicated by a double bar line and a repeat sign. Another section is marked 'Da Capo.' with a repeat sign. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values, rests, and clefs. The notation includes many accidentals (sharps and naturals) and some complex rhythmic markings. There are several annotations in the manuscript:

- At the top right, a circled number "6" is written.
- On the second staff, there is a circled "43" and a circled "6".
- On the third staff, there is a circled "6" and a circled "3".
- On the fourth staff, there is a circled "6" and a circled "6".
- On the fifth staff, there is a circled "6" and a circled "4".
- On the sixth staff, there is a circled "6" and a circled "6".
- On the seventh staff, there is a circled "6" and a circled "6".
- On the eighth staff, there is a circled "6" and a circled "6".
- On the ninth staff, there is a circled "6" and a circled "6".
- On the tenth staff, there is a circled "6" and a circled "6".
- On the eleventh staff, there is a circled "6" and a circled "6".
- On the twelfth staff, there is a circled "6" and a circled "6".

Textual annotations include:

- "Choral:" written above the eighth staff.
- "Pizzicato" written above the ninth staff.
- A circled "1." at the end of the eleventh staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old, well-used musical manuscript.

And.

And.

Cecit tacet

auf's miltig!

Violino 1.^{mo}

Handwritten musical score for Violino 1. The page contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'tutti'. There are also performance instructions like 'Fl.', 'A', and 'Capo'. The manuscript is written in dark ink on aged, yellowed paper.



Recital I. Courel

Handwritten musical notation on five staves. The notation is in a single system, likely for a single instrument or voice. It features a treble clef and a common time signature (C). The music consists of a series of notes, some beamed together, and rests. The paper shows signs of age, including yellowing and some staining.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper is aged and shows some discoloration.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by handwritten annotations:

- In Cap.* (In Capella) above the second staff.
- Recit tacet* (Recitative tacet) above the third staff, followed by a double bar line and a fermata.
- Choral.* (Choral) above the fourth staff.
- angstlich und lebhaft* (anxiously and lively) above the fifth staff.

The music consists of vocal lines and accompaniment. The first staff shows a vocal line with a fermata and a dynamic marking *f*. The second staff is a dense accompaniment. The third staff is a vocal line with a fermata. The fourth and fifth staves are vocal lines with various rhythmic patterns and dynamics. The sixth staff is an accompaniment line. The bottom half of the page contains several empty staves.

Viola.

Memento *And. alleg.*

And.

And. f. p.

And. f. p.

Recit tacet *Adagio* *Recit tacet* *ps*

And. f. p.

Recit tacet *ps*

Choral.

Auf's neue in p.

Violon.

M

Mein Herz *p*

Hills *fin.*

pp.

f.

pp. *fort.* *pp.*

Hills *fin.*
L'adpo.

pp.

Es will mein Herz *p*

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the instruction 'Mein Herz' followed by a dynamic marking of *p*. The second staff has 'Hills fin.' with a dynamic marking of *pp.*. The third staff has a dynamic marking of *f.*. The fourth staff has dynamic markings of *pp.*, *fort.*, and *pp.*. The fifth staff has 'Hills fin.' and 'L'adpo.' with a dynamic marking of *pp.*. The sixth staff has a dynamic marking of *pp.*. The seventh staff has 'Es will mein Herz' with a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score concludes with a double bar line and a common time signature.

Musical notation on a five-line staff.

Musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The word *ad:* is written below the staff.

Musical notation on a five-line staff, continuing the piece. The word *Da Capo* is written at the end of the staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature. The word *Choral.* is written above the staff.

Musical notation on a five-line staff, with the German text *Seiſſe will ich der Frauen* written below the staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, ending with the word *Alle*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violon .

Mein Dörty.

Hille feyn

pp.

f.

pp.

for.

pp.

Hille feyn

Da Capo

Jes All mein Dörty.

pp.

3

6

6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a dense passage of notes with the annotation "do:" written below it. The third staff features a melodic line with the word "Ja" written in a decorative script. The fourth staff is a simple melodic line. The fifth staff is marked "Choral." and contains a more complex rhythmic pattern. The sixth staff has the handwritten text "Auf ihn will ich" written below it. The seventh and eighth staves continue the musical notation. The ninth staff concludes with a double bar line and a fermata. The bottom of the page shows several empty staves.

Canto.

Aria tacet || Recit tacet || Der vorige Aria Da Capo tacet

Recit tacet ||

Ich will mein Krautz gelas- son -

gelas- son tragen Das ist: -

Ziel sey Gott an ihm - Das Rettungb Ziel sey Gott

an ihm gestellt Ich will mein Krautz - gelas -

- son tragen Das ist: - tungb

Ziel sey Gott an ihm gestellt. Mein Geist darf dich im - ferz

sey - on Herr Laß mich hülfte an ge -

deyem Laß mich hülfte Laß mich hülfte an ge deym deym deym

Wann im Dulde dich wann im Dulde dich was dich gefället.

Recit: tacet ||

Auf ich will in der Traun in meiner süßern

Zeit Lieb Ichm sey ob ihm gestellt mein Lieb mein

Zeit Lieb Ichm sey ob ihm gestellt mein Lieb mein

Zeit mein Leben sey Gott dem Herrn ergeben er mayst dich ihm gefället

Alto.

Aria tacet || Recit tacet || Recit tacet ||

Aria tacet || Recit tacet ||

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

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Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

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Handwritten musical notation with lyrics: *Ich will dich Trauer in meiner letzten Zeit*

Handwritten musical notation on 20 staves. The notation is mostly blank, with some faint pencil markings and a few scattered notes.

Handwritten musical notation on a single staff, including a treble clef, a common time signature (C), and a series of notes and rests.

Violino 2.

Tenor.

Mein Verhoff stille zu gott stille zu gott zu gott - -
 Er mir hilft Er mir hilft.
 Aria tacet Recit tacet

Ich weiß die Menge meiner Sagen, entsetzt von meiner Sünden
 gift, denn mich daser daß Naturb Rülfe trifft Sie soll ich nicht gelassen
 fragen? Gott ist gedien Er schlägt und Lan auf Wieder feilen. Inoffolte
 Zerbr Arzontij wieder mir wie ich will, die Reinigung der feilen.

Ich will mein Lantz gelas- sen - gelas- sen fragen.
 Ich setz
 tumb Ziel sey Gott an sein ge "

ich will mein Lantz gelas-
 sen tra gen Ich setz = tumb

Ziel sey Gott an sein gestellt Mein Geist darf doch im - Terzen

Freij - - in Der laß mir Rülfe an gedien laß mir jüfste
 an gedien doch mir das - ulam u. als dieb ulam - u. wie wird gefalle

Capo

Bass.

Wille sein und gläubig
 Hof - fen u. gläubig Hof -
 - fen trägt gar gro - ßen Vor - teil trägt gar groß, gar
 gro - ßen Vor - teil ein. Aber als die Ungedult Gottes Schuld
 durch Vor - galle durch Vor - gal - te durch Vor - galle durch
 schmähet auf - Ja wie vom Kreuz
 ent - setzt wenig Trost wenig Trost - zu hoffen sein wenig
 Trost - zu hoffen sein. Wie man in ein Quintgen
 einen Dursingdult oft ent - setzt. So ist die das Ver
 derbe Krieff u. blut der Welt gemächtig. Die gläubig
 Niemand zollen an. Auf der Kreuz - in Gottes Will
 rüst den laßt - Hof - zollen gläubig gar bald mit Günst
 an. Wille sein. *Tacet* *Tacet* *Tria tacet*
 Da Capo

Das Krißel kein muß maßt saßelir in mancher Lümmer
 Raht auß. Zeltungt Luft oft lang. warten müssen. Drum soll dieß sein
 Einem andrigen geschick, Von oben Lüssen auf! wüßt mir das in ge
 Quaden blick in laßen seit der Dinnel soß im glauben allzeit offen.
 Ja wor in dessen Glück dem Veyrauffpille freunt, der sat von Jesu
 moß aber begreift zu dessen.
 Auf ihn will ich der Trauen in meiner Leibelichen Zeit
 An mich nicht gerinnen Er wendet allob Zeit
 Ihn sey ob sein gefallt, mein Lieb mein Wohl
 Leben sey Gott dem Herrn ergeben er maßt wird ihm gefallt.