

3^e

SYMPHONIE
CONCERTANTE
(2^e Concerto)

pour

deux Violons

avec Accomp^t d'Orchestre ou de Piano

par

DELPHIN ALARD

Chevalier de la Légion d'Honneur.

Violon solo de la Chapelle Impériale, Professeur au Conservatoire, etc.

OP. 34 bis.

N° 15293.

Pr { avec Piano M 5,50.
Orchestre 9,75.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE
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Montagne de la Cour

3^e SYMPHONIE

2^d Violon principal.

D. ALARD Op. 34^{bis}

Allegro
maestoso.

2^d Violon principal.

1^o tempo. *rit.* - - - tempo rubato.

rit. - - - *pp* *tr* *rit.* - - - tempo rubato.

cres. *dim.*

cres.

pp

f *p* *f*

dim. *rall.*

2^e Violon principal.

3^e C. -
dol.

cres. dim. rall. 1^o tempo.

cres. acceler.

3^e C. -
cres.

f acceler.

1^o tempo.

cres.

f

2^d Violon principal.

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff includes a first finger (*1*) annotation. The third staff features a crescendo (*cres.*) and a forte (*ff*) dynamic. The fourth staff has a piano (*pp*) dynamic. The fifth staff includes a first finger (*1*) annotation. The sixth staff has a first finger (*1*) annotation. The seventh staff includes a first finger (*1*) annotation and a crescendo (*cres.*) dynamic. The eighth staff has a first finger (*1*) annotation and a first finger (*1*) annotation. The ninth staff includes a first finger (*1*) annotation, a first finger (*1*) annotation, and a first finger (*1*) annotation, and is marked *Tutti.* and *ff*. The tenth staff includes a first finger (*1*) annotation and a piano (*p*) dynamic. The score concludes with a double bar line and a fermata.

2^d Violon principal.

Larghetto.

dol.

cres.

rall.

1^o tempo.

dim.

cres.

dol.

cres.

f

pp

tr

f

pp

f

tr

tr

Allegretto.

FINAL.

pp

du talon.

2^d Violon principal.

tr

tr

pp

tr *tr*

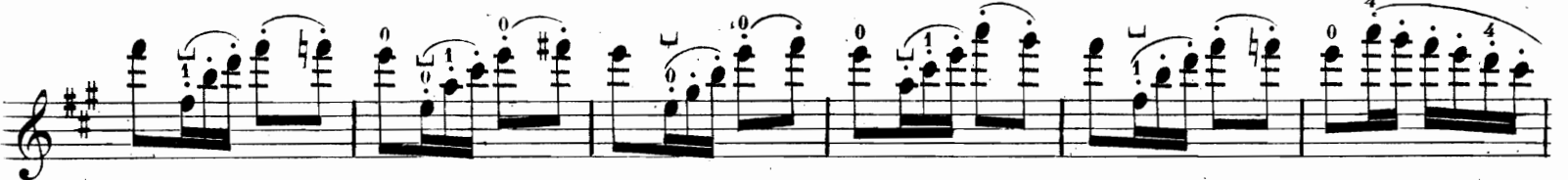
cres.

dim. *pp*

tr

Tutti.
ff

2^d Violon principal.



2^d Violon principal.

1

0 1 0 0 0 0 1 1

1 0 4 1 0 3

f

pp

tr

f

Tutti.

ff