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# Квартетъ. Quartett. Violino II. I.

757299

Op. 23.

Г. Картаръ,  
G. Catoire, Op. 23.

Allegro moderato.  $\text{♩} = 108 - 116$

1 *mp* *p* *mp* *cresc.*

*poco rit.* 1 *a tempo*

*p* *p*

*poco f*

*rit.* Poco più animato.  $\text{♩} = 138$

*cresc.* *sf* *p*

2 *poco f poco agitato dim.* *p*

Molto animato.  $\text{♩} = 168$

*mf* *sub.p cresc. poco a poco*

*ten.* 3 *f*

1

*rallent.* Poco tranquillo.

*sff* *dimin.* 2 *mp*

4 *p* *cresc. poco a poco*

*poco a poco* *rallentando*

*poco f* *dim.*

# Violino II.

Tempo I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *poco cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fermata and a measure rest marked '5'. Dynamics include *pp* and *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Starts with a fermata and a measure rest marked '6'. Dynamics include *cresc.*

Musical staff 5: Treble clef, key signature of two sharps. Includes fingerings '1', '2', and '3'. Dynamics include *cresc.*

Musical staff 6: Treble clef, key signature of two sharps. Includes a fermata and a measure rest marked '7'. Dynamics include *poco rit.*, *espr.*, *mf*, and *f*. Tempo marking: **Con moto.**  $\text{♩} = 138$

Musical staff 7: Treble clef, key signature of two sharps. Includes a fermata and a measure rest marked '8'. Dynamics include *ff* and *sf*.

Musical staff 8: Treble clef, key signature of two sharps. Includes a fermata and a measure rest marked '9'. Dynamics include *marc.* and *dim. poco a poco*.

Musical staff 9: Treble clef, key signature of two sharps. Includes a fermata and a measure rest marked '10'. Dynamics include *poco rit.*, *Tempo I.*, *marc.*, *mp*, *p*, and *sost.*

Musical staff 10: Treble clef, key signature of two sharps. Starts with a fermata and a measure rest marked '11'. Dynamics include *a tempo*, *p*, and *menop*. Part label: **Viol. I**

Musical staff 11: Treble clef, key signature of two sharps. Starts with a fermata and a measure rest marked '12'. Dynamics include *poco f*, *dim. poco a poco*, and *pp*. Part label: **Viol. I**

# Violino II.

*a tempo (tranquillo)*

13

*p*

*poco rit.* *Viol. I* *a tempo (tranquillo)*

*espr.* *pp* *p*

14

*ppespr.*

*molto rallent.* **Molto tranquillo.** ♩ = 80 *animando poco a poco*

*più p* *ppp* *pp* 1

15

*p espr.* *cresc. poco a poco*

*Tempo I.* *f marc. poco agitato*

16

*riten. a tempo (pochiss. sost.)*

*f*

17

*ff espr.* *marc.*

18

*dimin.* *Viol. I*



Violino II.

*poco agitato* *poco rit. Con moto.* *espr. pocop* Viola

*mf* *f* 26

*ff* *sf* 27 *ba.* *marc.*

28 *dim. poco a poco* *marc.*

*poco rit. Tempo I.* 29 *poco rit. a tempo* *mp* *p* *pespr.*

30 *p*

*Poco agitato.* *A tempo.* *cresc.* *mf* *f poco agitato*

31 *più f* *riten. a tempo* *ff marcattiss. con passione*

32 *rallent. - - Sost. accel. al Tempo I.* *molto espr.*

33 *poco a poco rallent.* *dim poco a poco*

*a tempo* *p* *pp*

# Violino II.

## II.

Allegro fantastico. ♩ = 92

con sord. *mp*

*dim.* *poco rit.* **34** *a tempo* *p*

*pizz.* *arco* **35** *mp*

Viola *crêsc.* *pizz.* *arco*

*dimin.*

*poco rit.* *a tempo* *p*

**36**

*poco rit.* *a tempo* **37** *mp*

Viol.I. *p* Viol.I. *mp*

Violino II.

38 *Con moto.* 4

38 *cresc.* *mf*

*p cresc.* *f*

*mp cresc.* *f meno f*

*f*

*più f* *sub.p*

*cresc.* *meno f cresc.* *poco a poco*

*ff* *fff* *Vivamente.*

*dimin.*

*meno f* *dim.*

*mp* Viol. I

# Violino II.

Moderato espressivo. ♩ = 76

senza sord.

45 *p* *cresc.* *mp* *smorz.* *pp* 46 *poco rit.* *pp*

47 *a tempo* *p*

Cello

48 *Poco rubato.* *cresc.* *poco f* *dim.* *rall.* *pp* *A tempo.*

49 *a tempo* *p* *poco f* *mp*

50 *cresc.* *mf* *f*

51 *più f* *ff* *sord.*

## Allegro fantastico.

con sord.

52 *pizz.* *arco* *mp* *poco rit.* *a tempo* *p*

Viola *cresc.* *Viol. I.* *pizz.* *arco* *dim.*



Violine II.

Musical staff 1: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with measure 53. Includes a 4-measure rest and a 2-measure rest. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two flats. Starts with measure 54. Includes a *poco rit.* marking and a *a tempo* marking. Dynamics include *p* and *mp*. A *Viol. I* part is also indicated.

Musical staff 4: Treble clef, key signature of two flats. Starts with measure 55. Includes a *Con moto.* marking and a 4-measure rest. Dynamics include *cresc.* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *p cresc.*, *f*, and *mp cresc.*

Musical staff 6: Treble clef, key signature of two flats. Starts with measure 56. Dynamics include *menof* and *f*.

Musical staff 7: Treble clef, key signature of two flats. Starts with measure 57. Dynamics include *piuf*, *sub. p*, and *cresc.*

Musical staff 8: Treble clef, key signature of two flats. Starts with measure 58. Includes a *sempre animando* marking. Dynamics include *menof cresc. poco a poco* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. Starts with measure 59. Includes a *Vivamente.* marking. Dynamics include *fff* and *dim.*

Musical staff 10: Treble clef, key signature of two flats. Starts with measure 59. Dynamics include *menof* and *dim.*

Musical staff 11: Treble clef, key signature of two flats. Starts with measure 60. Includes a *a tempo* marking. Dynamics include *mp*, *p*, *Cello sf*, and *pizz. p*.

# Violino II.

## III.

Tema.  
Andante. ♩ = 56

pp cresc. espress.

Viol. I

61 poco rit. a tempo p cresc. poco f dim. p

I. Var.  
Poco rubato. ♩ = 100

2 p espress. cresc. poco f

Viol. I

63 mp cresc. molto sf dimin. pp a tempo

IV V Cello

64 cresc. p cresc. mf

Cello Viol. I

65 dimin. poco rit. a tempo p

Viola

II. Var.  
Meno mosso. ♩ = 76

p cresc.

Viol. I

66 poco f dim. rit. pp

Viola

a tempo pizz. p

arco *poco f* *rallent.* 67 *a tempo (tranquillo)* *molto dimin.* *ppp espr.* *meno f*

III. Var.  
 Listesso tempo. Con moto.

Viol. I *p* *mp* *p* *rit.* - *Poco tranquillo.* *rit.* - *A tempo.*

menop 69 *poco f* *espr.* *poco agitato* *cresc.* *poco rit. a tempo* *f*

70 *rit.* *a tempo ten.* *ff* *agitato ten.* *Viola*

*poco a poco rallentando* 71 *Lento. ♩ = 44* *sforz.* *poco a poco dim.* *molto p* *Viol. I*

*intimo* *meno p* *p espress.* *più p* *pp* *sord.*



Violino II.

78 *cresc. poco a poco*

*Più mosso, energico.* 79 *poco rit. a tempo*  
*f* *mf*

80 *Pochiss. spost. A tempo I, agitato.* 81  
*più f espr.* *ff* *ten. poco p cresc. poco a poco*

*ral - len - tan - do* *Meno mosso, ma agitato.*  
*ff marcatis. con passione*

82

*molto agitato* 83 *rall. molto*  
*sff dim. poco a poco*  
 Viola

*Lento. ♩ = 48* 84

85

*dim. smorz. pp*

# Violino II.

## IV.

Allegro impetuoso. ♩ = 160

*pp* *cresc. poco a poco*

Cello

86 *f*

Viola

87 *poco rit. a tempo*  
*marc. sf* *mp cresc.* *f* *mp cresc.*

*poco rit. Poco sostenuto.*

Viola

*A tempo.* *poco agitato* *dim.* *rall.* *Poco tranquillo.*  
*mp*

Cello

88 *V*

Viol. I Cello Viol. I

*ac - ce - ler. - - - al* *Tempo I.*  
*cresc.* *mf*

Viola

89 *f*

Viol. I

*meno f*

Violino II.

90 *cresc.* *f* *V*

91 *cresc.* *ff* *mf* *Cello*

*V*

92 *rall.* *dim.* *V*

Lento. A tempo. 93 *pp* *cresc. poco a poco* *Viola* *Viol. I.*

*f* *V* *poco rit.* *marc.sf*

94 *a tempo* *mp cresc.* *f* *mp cresc.*

*f* *rall. molto* *Molto meno. ♩ = 108* *p* *cresc.*

*sub.p* *poco a poco cresc.* *rallent.* *Quasi Tempo I. ♩ = 144 Lusingando.* *sub.p* *Cello* *Viola*

# Violino II.

95 *v*

*poco rit. a tempo*

*più f*

*p*

Cello

96

*cresc.*

*mf*

*cresc. poco a poco*

*f*

97

*Poco sostenuto.*

*Tempo I.*

*ff*

Viola

98

*poco agitato*

*sub.p*

*poco a poco cresc.*

*riten.*

*a tempo*

*mf*

Viola

99

*f*

*v*



Violino II.

100

*meno f* *cresc.* *f*

101

*cresc.* *ff* *mf*

Cello

102

102

*meno f*

Viol. I

103

*marc.* *p sub.* *f* *cresc.*

Viola

Viol. I

*Poco sostenuto, drammatico.* *A tempo.*

*ff* *pesante* *agitato* *ten.* *ten.*

Viola

103

*simile* *poco p cresc.*

104

*f* *meno f cresc.* *agitato* *f* *sub. p creso.*

Viola

105

*p cresc.* *f* *Pochiss.* *1*

Viol. I

# Violino II.

sost., ma sempre agitato.

meno *f*

Viol. I.

106

*f*

*f*

poco riten. . . .

A tempo, agitato.

*ff*

Viol. I.

107

più e più agitato ed accelerando

*cresc. molto*

108

Quasi presto.  $\text{♩} = 76$

*sf*

*cresc.*

*sf*

*sf*

rallentando molto

a tempo (poco meno)  $\text{♩} = 66$

*dimin.*

*p*

*p*

Cello

Viol. I.

109

*cresc.*

*f*

rall.

a tempo

*p*

*ff*

Viol. I.

(254)