

Herrn Kgl. Konzertmeister  
Professor BERNHARD DESSAU  
zugeeignet



# Hebraikon



Streichquartett  
über hebräische  
Melodien



von

## PAUL ERTEL

OP. 14.

Partitur... Pr. M. 1. \_ netto  
Stimmen... Pr. M. 7.50 netto



Aufführungsrecht vorbehalten

Leipzig, Fr. Kistner

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# Hebraikon

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## Violine I

### I

Paul Ertel Op. 14

Lento ma non assai

Cello

*p*

*sf*

string.

Più moto

*f*

*sf*

Più lento

*pp*

Allegro energico

attacca

*ff*

*sf*



Violine I

The musical score for Violine I, page 3, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *sff* (sforzando fortissimo). Performance instructions include *dolce* (sweetly), *Più accelerato* (faster), and *Tempo giusto* (correct tempo). The score includes several triplets and slurs. The piece concludes with a fermata and the initials "G. P." in the final measure.

# Violine I

**Andante**  
Cello

5

con sord. *leg.*  
*p espr. molto*

*sf sf p*

**Solo**

**Più moto**  
*mf*

senza sord. **2** Viol. II  
*f mf*

*mf*

*ff*

5 6

# Violine I

*Allegro con spirito*

*ff*

*sf*

*ff*

*Viol. II*

*f*

*ff*

*Più lento*

*7*

*Cello*

*con sord.*

# Violine I

con sord. *leg.*

*p dolce*

1 Viol. II

senza sord. Viol. II

Adagio

*p*

*pp*

Allegro molto

*f*

*sf*

*sff*

*p*



# Violine I

## II

### Variationen über eine Pessach - Melodie

Thema  
Moderato

*p dolce pp p*

Var. I  
Allegretto

*Viol. II p 3 pp p*

Var. II  
Allegro  
pizz.

*f*

Var. III  
Andante  
arco

*mf p f breit sul IV*

# Violine I

## Var. IV (Dem Andenken Franz Schuberts)

*Allegro molto*

## Var. V

*Lento e misterioso*  
con sord.

# Violine I

## Var. VI a la Minuetto

Allegretto

tutti con sord.

*p*

*pp*

## Var. VII

Allegro giocoso

senza sord.

*ff*

*p*

*p*

*sf*

*p*

*p*

*poco a poco più lento*

# Violine I

## III

**Allegretto**  
*f*

*breit*  
*f* *a tempo*  
*pp*

*p*

*f*

*Un poco più largo*  
*ff*

*tr*  
*ff*

*tr*

**Allegro giocoso**  
*f*

*mf*

Detailed description: This page contains the musical score for the first violin part of a piece, movement III. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegretto' and a dynamic of 'f'. The first staff features a melodic line with a triplet. The second staff has a 'breit' marking and a dynamic of 'f', with a change to 'a tempo' and 'pp' later. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'f'. The fifth staff has a dynamic of 'ff' and a tempo change to 'Un poco più largo'. The sixth staff features trills and a dynamic of 'ff'. The seventh staff continues with trills. The eighth staff has a dynamic of 'f' and a tempo change to 'Allegro giocoso'. The ninth staff has a dynamic of 'mf'. The tenth staff continues the 'Allegro giocoso' section.

# Violine I

ff

Viol. II

*mf* *p*

Più lento Moderato **3** con sord. **6** Cello **Maestoso** con sord. *p*

*dolce*

# Violine I

*Moderato più accelerando*  
*senza sord. Viol. II.*  
*senza sord.*  
*p* *mf* *a tempo*

*sf*

*Allegro molto deciso*  
*Viol. II*  
*ff*

*accel.*

*Tempo di marcia*  
*Viol. II*  
*G. P.* *p*

*poco a poco accelerando*  
*mf*

The musical score is written for Violin I in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato più accelerando' and a dynamic of 'p'. The second staff features a fortissimo 'sf' dynamic. The third staff marks a change to 'Allegro molto deciso' with a dynamic of 'ff'. The fourth and fifth staves continue this tempo. The sixth staff includes an 'accel.' marking. The seventh staff introduces a 'Tempo di marcia' section with a dynamic of 'p'. The eighth and ninth staves continue the march tempo, with a 'poco a poco accelerando' instruction. The final staff ends with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and triplets.

# Violine I

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 *ff*

Viola *p* *molto* *ff*

*tr* *Tranquillo* *pp sub.*

*Più tranquillo* *poco a poco accelerando* *mf*

*f* *Allegro molto* *ff*

2 Viol. II *p*

1 Viol. II

# Violine I

Two staves of musical notation in G major. The first staff contains a long, sweeping melodic line with a slur and a breath mark. The second staff contains a similar melodic line with a slur and a breath mark, followed by some rhythmic patterns.

Tempo I

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and contains several notes with accents. The second staff contains a melodic line with a slur and a dynamic marking of *p*.

Two staves of musical notation. The first staff contains a melodic line with a slur and a dynamic marking of *mf*. The second staff contains a melodic line with a slur and a dynamic marking of *mf*.

Two staves of musical notation. The first staff contains a melodic line with a slur. The second staff contains a melodic line with a slur and a dynamic marking of *fff*.

Two staves of musical notation. The first staff contains a melodic line with a slur and a dynamic marking of *fff*. The second staff contains a melodic line with a slur and a dynamic marking of *fff*.

Più lento Viol. II

Two staves of musical notation. The first staff contains a melodic line with a slur and a dynamic marking of *p*. The second staff contains a melodic line with a slur and a dynamic marking of *p*.

Alla marcia

Two staves of musical notation. The first staff contains a melodic line with a slur and a dynamic marking of *p*. The second staff contains a melodic line with a slur and a dynamic marking of *p*.



# Violine I

*p*

*Un poco accelerando*

*mf*

*p* *Piu accelerato*

*f* *ff*

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# Studienwerke für Violine

## Leicht.

### a. Für Violine allein.

- Centola, E.**, Op. 37. M. Pf.  
12 Etudes élémentaires. 2 —
- Eberhardt, G.**, Op. 84.  
Tägliche Violin-Übungen für Anfänger . . . . . 1 50
- Op. 89. Materialien für den Anfangsunterricht im Violinspiel . . . . . 2 —
- Hofmann, R.**, Op. 25. Die ersten Etüden.  
Heft I. Der Anfänger . 2 50  
Heft II. Der Fortgeschrittene . . . . . 2 —  
Heft III. Der Geübtere . 2 50
- Op. 63b. 10 Präludien. 1 50
- Palaschko, J.**, Op. 43.  
15 Etüden innerhalb der 1. Position . . . . . 2 50

### b. Für 2 Violinen.

- Violin-Duette** a. d. Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.  
Band I (No. 1—45) . . . . . 2 —  
Band II (No. 46—86) . . . . . 2 —

### c. Für 3 Violinen.

- Schröder, H.**, Op. 13.  
Kleine Trios.  
No. 1. C dur . . . . . 3 —  
No. 2. G dur . . . . . 3 —  
No. 3. F dur . . . . . 3 —

### d. Für Violine und Klavier.

- Hofmann, R.**, Op. 63.  
10 Stücke m. vorangehenden kleinen Präludien.  
No. 1. C . . . . . 1 —  
No. 2. Am . . . . . 1 —  
No. 3. G . . . . . 1 —  
No. 4. Em . . . . . 1 —  
No. 5. F . . . . . 1 —  
No. 6. Dm . . . . . 1 —  
No. 7. D . . . . . 1 —  
No. 8. Hm . . . . . 1 —  
No. 9. B . . . . . 1 —  
No. 10. Gm . . . . . 1 —
- Schumacher, P.**, Op. 28  
No. 1. Sonatine G . . . . . 1 50

## Mittelschwer.

### a. Für Violine allein.

- Hofmann, R.**, Op. 51.  
24 Etüden.  
Heft I (No. 1—8) . . . . . 2 —  
Heft II (No. 9—16) . . . . . 2 50  
Heft III (No. 17—24) . . . . . 2 50
- Schwendemann, W.**, Lagenwechsel-Übungen — Exercises in Changes of Position . . . . . 3 —

### b. Für 2 Violinen.

- Klengel, P.**, Op. 31. 6 Vor-M. Pf. tragstücke zur Entwicklung des Doppelgriffspiels 2 —
- Meves, W.**, Op. 19. 3 Duetten 3 50
- Schradiéck, H.**, Op. 2.  
Der junge Violinspieler 3 —
- Violin-Duette** a. d. Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.  
Band III (No. 87—110) 2 50  
Band IV (No. 111—128) 2 50

### c. Für 3 Violinen.

- Schröder, H.**, Op. 14.  
Kleine Trios.  
No. 1. D . . . . . 3 —  
No. 2. Am . . . . . 3 —  
No. 3. B . . . . . 3 —
- Hermann, Fr.**, Op. 9. Burleske . . . . . 2 —

### d. Für Violine und Klavier.

- Bach, J. S.**, Sarabanden (F. David).  
Heft I (No. 1—3) . . . . . 2 50  
Heft II (No. 4—6) . . . . . 2 —
- Corelli, A.**, Sonate (F. O. Dessoff und J. Hellmesberger) . . . . . 3 —
- David, F.**, Op. 5. Introduction et Variat. sur le Thème: „Je suis le petit tambour“ 1 50
- Hofmann, R.**, Op. 64. Suite 3 —
- Schradiéck, H.**, Perpetuum mobile . . . . . 1 50
- Schumacher, P.**, Op. 28.  
Sonatinen.  
No. 2. F . . . . . 2 —  
No. 3. A . . . . . 2 50  
No. 4. C . . . . . 3 50

## Schwer.

### a. Für Violine allein.

- David, F.**, Op. 9. 6 Caprices 3 —
- Op. 20. 6 Caprices . . . . . 3 50
- Eberhardt, G.**, Op. 92.  
Tägliche Violin-Übungen für die Verbindung schwieriger Doppelgriffe . . . . . 2 —
- Hofmann, R.**, Op. 52.  
32 Spezial-Etüden.  
Heft I (No. 1—8) . . . . . 2 50  
Heft II (No. 9—16) . . . . . 2 50  
Heft III (No. 17—24) . . . . . 2 50  
Heft IV (No. 25—32) . . . . . 2 50
- Koutski, Ap. de**, Op. 5.  
L'Echo. Caprice-Etude . 1 50
- Kreutzer, R.**, 42 Etüden. (Herm. Schröder) . . . . . 3 —
- Sauret, E.**, Op. 24.  
20 grandes Etudes.  
Livre I (No. 1—7) . . . . . 3 50  
Livre II (No. 8—13) . . . . . 4 —  
Livre III (No. 14—20) . . . . . 4 50

### Schradiéck, H.

- Op. 1. M. Pf. 25 Studien.  
Heft I (No. 1—13) . . . . . 5 50  
Heft II (No. 14—25) . . . . . 5 —
- Anleitung zum Studium der Akkorde . . . . . 2 —
- Tonleiterstudien . . . . . 3 —
- Schubert, Fr.** (de Dresde), Op. 3. 9 Etudes . . . . . 1 —
- Singer, E.**, Op. 8. L'Arpeggio. Etude de Concert 1 —
- Sitt, H.**, Tonleiterstudien 3 —

### b. Für 2 Violinen.

- Hermann, Fr.**, Op. 7.  
3 Caprices brillants . . . . . 3 —
- Wieniawski, H.**, Op. 18.  
Etudes-Caprices.  
Livre I (No. 1—4) . . . . . 3 —  
Livre II (No. 5—8) . . . . . 3 —

### c. Für 3 Violinen.

- Hermann, Fr.**, Op. 17.  
Suite Dm . . . . . 5 50
- Mikuli, C.**, Op. 25. Scherzino. Cm . . . . . 2 50

### d. Für Violine und Klavier.

- David, F.**, Op. 20. 6 Caprices.  
Livre I (No. 1—3) . . . . . 3 50  
Livre II (No. 4—6) . . . . . 3 50
- Koutski, Ap. de**, Op. 16.  
6 Caprices-Etudes artist. Livre I (No. 1—3) . . . . . 5 —
- Schröder, H.**, Op. 10.  
2 Konzert-Etüden.  
No. 1. Die Biene. (Eine Bearbeitung von R. Kreutzers Etüde No. 9) . 1 50  
No. 2. Mückentanz. (Original-Etüde f. hohe Lagen u. Arpeggio i. spring. Bog.) 1 50
- Sitt, H.**, Op. 24. 2 Etüden zum Konzertgebrauch.  
No. 1. Am . . . . . 2 50  
No. 2. Dm . . . . . 2 50
- Tartini, G.** Le Trille du Diable. Sonate (Rob. Volkmann) . . . . . 3 —

## Sehr schwer.

### a. Für Violine allein.

- Bach, J. S.**, 6 Sonaten (F. David).  
Heft I No. 1 Gm, No. 2 Hm 3 —  
Heft II No. 3 Am, No. 4 Dm 3 —  
Heft III No. 5 C, No. 6 E . . . . . 3 —
- Neue von Hans Sitt revidierte Ausgabe . . . . . 3 —
- Lipinski, C.**, Op. 10. 3 Capricci . . . . . 1 —
- Lubin, L. de St.**, Op. 42.  
Hommage aux Artistes. 6 grands Caprices brillants 2 50
- Moscheles, J.**, 20 Studien f. vorgerückte Spieler, nach

### den Klavier-Studien Op. M. Pf.

- 70 bearb. v. Ferd. David.  
Heft I (No. 1—10) . . . . . 3 —  
Heft II (No. 11—20) . . . . . 3 —
- Sauret, E.**, Op. 38.  
12 Etudes artistiques.  
Cah. I (No. 1—4) . . . . . 4 —  
Cah. II (No. 5—9) . . . . . 4 —  
Cah. III (No. 10—12) . . . . . 4 —
- Singer, E.**, Op. 5. Prélude (Impromptu) . . . . . 1 —
- Kadenz zu Beethovens Violin-Konzert . . . . . 1 —

### b. Für Violine und Klavier.

- Koutski, Ap. de**, Op. 16.  
6 Caprices-Etudes artist. Livre II (No. 4—6) . . . . . 6 —
- Singer, E.**, Op. 9. Die Oktaven — Das Spiccato — Das Staccato. 3 Capricen 3 —
- Op. 23. 3 Capricen . . . . . 4 —

## Schulen.

- Hofmann, R.**, Op. 31. Violinschule. Theoretisch-praktischer Lehrgang zur Erlernung d. Violinspiels, in 2 Teilen. — Violin School. Theoretic-practical Course for the Study of the Violin, in 2 Parts, edited and revised by W. E. Heimendahl.  
Teil I. Der Anfangs-Unterricht. — (Part I. Elementary Instruction) no. 3 —  
Teil II. Schule der Technik. — (Part II. School of Technique) . . . . . 3 —
- Op. 84. Elementar-Violinschule. Eine leichtfassliche Anleitung zur Erlernung des Violinspiels mit zahlreichen melodischen, Lust und Fleiß anregenden Musikstücken für 1 u. 2 Violinen u. vielen fördernden techn. Studien. — Escuela elemental de Violin. Método fácil para aprender a tocar el Violin con numerosas piezas melódicas y recreativas para 1 y 2 violines que estimulan al entusiasmo y a la aplicación y muchos ejercicios técnicos que favorecen el estudio. — Elementary Violin-Tutor. An easy method for learning to play the Violin, with numerous melodious, study-inciting and recreative music-pieces for 1 and 2 Violins and many technical exercises designed to facilitate the Study thereof no. 3 —



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