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(Prices current 1.1.02)

MERTON MUSIC

BRUNI

STRING TRIO in D minor

Opus 36 No. 3

For Two Violins and Viola or Violoncello

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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3214

Trio in D minor

Bruni
Opus 36 No. 3

Allegro vivace

I

Musical score for the first part of the Trio in D minor, measures 1-95. The score is written in treble clef with a key signature of two sharps (D minor) and a 3/4 time signature. It features various dynamics including *f*, *ff*, *p*, *f*, *dolce*, and *f*. The piece includes several trills (*tr*) and triplet markings (*3*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The score concludes with a triplet of eighth notes in measure 95.

Violin I

Musical score for Violin I, measures 60-95. The score is written in treble clef with a key signature of two sharps (D minor) and a 3/4 time signature. It features various dynamics including *p*, *f*, and *dolce*. The piece includes several trills (*tr*) and triplet markings (*3*). Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The score concludes with a triplet of eighth notes in measure 95.

D.C. al Fine

Violin I
III

Allegro Variation 1

Musical score for Violin I, Variation 1, measures 1-55. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece concludes with a *Fine* marking at measure 25 and a double bar line. The section is titled "Variation 3" starting at measure 50.

Violin I

Musical score for Violin I, measures 56-150. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns including triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *p*, and *ff*. A *Scherzando* marking appears at measure 85. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. The section concludes with a double bar line at measure 150.

Violin I

Violin I musical score, measures 155-220. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *p*, *f*, *ff*, and *dolce*. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 220 are clearly marked. The piece includes several trills and triplet markings.

Violin I

Andante cantabile

Violin I II

Violin I II musical score, measures 5-30. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features dynamics such as *p*, *f*, and *dolce*. Measure numbers 5, 10, 15, 20, 25, and 30 are marked. The piece includes trills and triplet markings.

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BRUNI

STRING TRIO in D minor

Opus 36 No. 3

For Two Violins and Viola or Violoncello

VIOLIN II

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3214

Trio in D minor

I

Bruni
Opus 36 No. 3

Allegro vivace

Violin II

Variation 3

Variation 4

D.C. al Fine

Violin II
III

Allegro Variation 1

Musical score for Violin II, Variation 1, measures 1-20. The piece is in 4/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes. A forte (*f*) dynamic appears at measure 5. The section concludes with a *dolce* marking and a repeat sign at measure 15.

Fine Variation 2

Musical score for Violin II, Variation 2, measures 21-45. This section starts at measure 25 with a forte (*f*) dynamic. It features a melodic line with many slurs and accents. A *dolce* marking is used at measures 35 and 40. The piece ends at measure 45 with a forte (*f*) dynamic.

Violin II

Musical score for Violin II, measures 85-145. This section is in 4/4 time with a key signature of one flat (B minor). It begins at measure 85 with a fortissimo (*ff*) dynamic and includes several triplets. Dynamics fluctuate between *ff*, *f*, and *p*. A trill (*tr*) is marked at measure 110. The section concludes at measure 145 with a fortissimo (*ff*) dynamic and a triplet.

Musical score for Violin II, measures 155-220. The score consists of ten staves of music. Measure numbers are indicated above the staves: 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220. Dynamics include *ff*, *p*, *f*, *ff*, *f*, *p*, *f*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. Performance markings include *Solo* (measures 165-170), *Solo Scherzando* (measures 190-200), and *3* (triplets). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for Violin II, measures 1-30. The score consists of ten staves of music. The tempo is marked *Andante cantabile*. The dynamics are *p dolce*. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, and 30. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The key signature has two flats.

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3214

Trio in D minor

I

Bruni

Opus 36 No. 3

Allegro vivace

f *p* *ff* *f* *f* *p* *<f* *p* *f* *p* *f* *p* *ff* *ff* *f* *p* *f* *p* *ff* *ff* *f* *p* *ff* *ff*

Viola

Musical score for Viola, measures 100-220. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 100-105: *f*

Measures 110-115: *p*, *f*, *p*

Measures 120-125: *f*, *f*

Measures 130-135: *p*, *f*

Measures 140-145: *p*, *ff*

Measures 150-155: *ff*, *p*

Measures 160-165: *f*, *p*

Measures 170-175: *f*, *p*

Measures 180-185: *p*, *f*

Measures 190-195: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 200-205: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 210-215: *f*, *p*, *ff*, *ff*, *ff*, *p*

Measures 220-225: *f*, *f*, *f*, *f*

Viola II

Andante Cantabile

Musical score for Viola II, measures 1-30. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Andante Cantabile*. The score includes fingerings 2 and 5, and dynamic markings *p* and *f*.

Variation 1
Allegro

III

Musical score for Variation 1, measures 31-35. The tempo is *Allegro*. The score includes dynamics *fp* and *dolce*, and a *Fine* marking. The key signature changes to B major.

Variation 2

Viola

Musical score for Viola, measures 30-95. The piece is in 3/8 time and B major. It includes dynamics *p*, *f*, and *ff*, and markings for Variation 3 and Variation 4. The score includes a *Solo* marking and a *D.C. al Fine* instruction.

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STRING TRIO in D minor

Opus 36 No. 3

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VIOLONCELLO vice VIOLA

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3214

Trio in D minor

Bruni
Opus 36 No. 3

Allegro vivace

I

The musical score is written for three staves. The first staff is in bass clef with a 3/4 time signature and a key signature of two flats (D minor). The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 indicated. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs throughout the piece. The piece concludes with a double bar line at measure 105.

Musical score for Violoncello (vice Viola) on page 3, measures 110-220. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece includes several slurs, accents, and a triplet of eighth notes at measure 155. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are clearly marked above the staff lines.

Andante Cantabile

Musical score for the first section, measures 1-30. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes fingerings (2, 5, 2) and various articulations such as slurs and accents. Measure numbers 2, 5, 15, 20, 25, and 30 are indicated.

Variation 1

Allegro

Musical score for Variation 1, measures 31-30. The tempo is marked Allegro and the time signature changes to 4/4. The piece starts with a fortissimo piano (*fp*) dynamic. It features a key signature change to B major at measure 10, where the dynamic becomes *dolce*. The variation concludes with a *Fine* marking and a fortissimo (*f*) dynamic. Measure numbers 5, 10, 15, 20, and 25 are indicated.

Musical score for the second section, measures 31-99. The piece is in 3/4 time and B major. It begins with a piano (*p*) dynamic. The score includes various dynamics such as *f*, *cresc.*, and *ff*. A section labeled "Variation 3 Solo." begins at measure 45. The piece concludes with a *D.C. al Fine* marking. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated.

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

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