

**Magnificat.**

**Dur.**



# MAGNIFICAT.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

7

6

6

The image shows a page of musical notation, likely a score for a vocal and instrumental ensemble. It consists of 15 staves. The top four staves are vocal parts, with the first staff being the soprano line and the others being lower voices. The next six staves are piano accompaniment, featuring complex rhythmic patterns and melodic lines. The bottom five staves are figured bass, providing harmonic support for the keyboard or lute. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks.

The musical score is divided into two main sections. The upper section, spanning the first four staves, is for the piano. The first two staves are grouped together with a brace on the left. The first staff contains a complex, rapid sixteenth-note pattern. The second staff features a trill marked 'tr.' followed by a melodic line. The third and fourth staves continue the piano's melodic and rhythmic development. The lower section, spanning the remaining seven staves, is for the string ensemble. The first six staves are grouped with a brace on the left and each begins with a treble clef and a sharp sign (F#). These staves contain sustained notes and rhythmic patterns. The seventh staff is a bass clef line with a melodic line. The key signature for the entire score is one sharp (F#).

This musical score is arranged in a grand staff at the top, consisting of three treble clefs and one bass clef. Below this are several more staves, including a grand staff with two treble clefs and one bass clef, followed by five individual treble clef staves, and finally a single bass clef staff at the bottom. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

A musical score for a piano piece, identified as B.W.XI. (1). The score is written on 15 staves. The top two staves are grand staff notation (treble and bass clefs). The next six staves are for the right hand, with treble clefs and a key signature of one sharp (F#). The bottom five staves are for the left hand, with bass clefs and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into four measures. The first measure contains whole notes and rests. The second measure contains eighth notes and rests. The third and fourth measures contain complex rhythmic patterns, including sixteenth notes and triplets. The notation includes various clefs, key signatures, and time signatures.

This page of a musical score, numbered 8, features a complex arrangement of staves. The top section consists of a grand staff with three staves: two treble clefs and one bass clef. Below this is a section with six staves, all in treble clef, which likely represent the right hand of a piano or a string ensemble. The bottom section contains five staves, all in bass clef, representing the left hand of a piano or a string ensemble. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clear, professional style with standard musical notation.



This musical score is for a multi-voice setting of the Magnificat. It features a complex arrangement with multiple staves. The upper staves contain instrumental parts, likely for harpsichord or keyboard, with intricate sixteenth-note patterns. The lower staves are for voices, with lyrics in Latin: "Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,". The score is written in a key with one sharp (F#) and a 3/8 time signature. The lyrics are repeated across several staves, indicating different vocal parts.

ma - - - gni - ficat, ma - - gnificat a - nima me - a, a - -  
ma - - - gni - ficat a - - nima me - a, ma - - gni - fi -  
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -  
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -  
ma - gni - ficat, ma - - - gnificat a - nima

The musical score consists of 14 staves. The top two staves are vocal parts. The remaining 12 staves are for piano accompaniment, with the right hand (treble clef) and left hand (bass clef) parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

nima me\_a, a - nima me\_a, a - nima me\_a Do - mi -  
 eat, ma - - gni - ficat a - nima, a - - nima me\_a, a - - nima me\_a, a - - nima me\_a Do - mi -  
 gni - ficat, ma - - gni - ficat a - - nima me\_a, a - nima me\_a, a - - nima me\_a Do - mi -  
 gni - ficat, ma - - gni - ficat a - - nima me\_a, ma - gni - fi - eat a - - ni - ma me\_a Do - - mi -  
 me\_a, a - - nima me\_a, a - - nima me\_a, a - nima me\_a, a - - ni - ma me - a Do - mi -









ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, a - nima me - a, a - gni - ficat, ma - gni - ficat a - nima me - a, ma - gni - fi - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, a - nima



gni - ficat, ma - - gni - ficat a - - nima me\_a, ma\_gni - fi - cat a - - ni - ma me\_a Do - - mi -  
 - nima me\_a, a - - nima me\_a, a - nima me\_a Do - - mi -  
 eat, ma - - gni - ficat a - nima, a - - nima me\_a, a - - nima me\_a, a - - nima me\_a Do - mi -  
 gni - ficat, ma - - gni - ficat a - nima me\_a, a - nima me\_a, a - - nima me\_a Do - - mi -  
 me\_a, a - - nima me\_a, a - nima me\_a, a - nima me\_a, a - ni - ma me - - a Do - mi -

The musical score is arranged in two main sections. The upper section consists of four staves for piano accompaniment, with the first two in treble clef and the last two in bass clef. The lower section consists of ten staves for the orchestra, with the top four in treble clef and the bottom six in bass clef. The piano part is highly rhythmic, featuring many sixteenth and thirty-second notes. The orchestra part includes woodwinds, strings, and percussion, with some parts marked 'num.' (numbers). The score is in a key with one sharp (F#) and a 3/4 time signature.

This page of a musical score, numbered 19, features a complex arrangement of instruments. At the top, there are four staves for a grand piano, with the right hand (treble clef) playing a dense, rapid sixteenth-note texture and the left hand (bass clef) providing a rhythmic accompaniment. Below the piano are six staves for a string quartet, each with a different clef: the first two are treble clefs, and the last four are bass clefs. The strings play a melodic line with long, sweeping phrases. At the bottom of the page, there are four additional staves, likely for a string ensemble or orchestra, with various clefs and a similar melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and trills.

A musical score for piano, consisting of 15 staves. The top four staves are grouped by a brace on the left and contain the main melodic and harmonic lines. The next seven staves are also grouped by a brace and contain dense, rapid sixteenth-note passages. The bottom four staves are grouped by a brace and contain a bass line with similar rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

*piano*

Et ex - ul - ta - vit spi - ri - tus

*(piano)*

*forte*

*piano*

*piano*

*piano*

me - us, et ex - ul - ta - vit spi - ri - tus

*(forte)*

*(piano)*

me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -

This system contains the first four staves of a musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The lyrics are: me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -

- - - vit spi - ri - tus me - us in De - - o sa - lu - ta -

This system contains the next four staves. The lyrics are: - - - vit spi - ri - tus me - us in De - - o sa - lu - ta -

- - - ri, sa - lu - ta - - - ri

This system contains the final four staves. The lyrics are: - - - ri, sa - lu - ta - - - ri

me - o, in De - o salu - ta - - - ri me - o.

*forte*  
*forte*  
*(forte)*  
*(forte)*

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand and a more active bass line. The dynamic marking *forte* is present in all four staves.

Et ex - ul - ta - - vit spi - ri - tus me - us in

*(piano)*

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a more melodic and flowing texture in the right hand, with the left hand providing harmonic support. The dynamic marking *(piano)* is indicated in the third and fourth staves.

De - - - o sa - lu - ta - - - ri, sa - lu - ta - - - ri me

*(piano)*

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic textures. A trill (tr) is marked above the final note of the vocal line. The dynamic marking *(piano)* is present in the first staff.

Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of four staves (treble and bass clefs). The vocal line is on a single staff with lyrics. The tempo is marked *(piano)*.

*(piano)*  
*(piano)*  
*(piano)*

o, in De - - - o sa - - lu - ta - ri, in De-o sa - - lu - ta -

Musical score system 2, featuring piano accompaniment and vocal line. The piano part consists of four staves. The vocal line continues with lyrics. The tempo is marked *(forte)*.

*forte*  
*(forte)*  
*(forte)*

- - ri me - - o, in De-o sa - lu - ta - ri me - - o.

*(forte)*

Musical score system 3, featuring piano accompaniment. The piano part consists of four staves. This system contains no lyrics.



Adagio.  
Solo.

Oboe d'amore I.

Soprano I.

Organo e  
Continuo.

The first system of the musical score shows the Oboe d'amore I playing a complex, flowing melodic line in the treble clef. The Soprano I part is silent, indicated by a whole rest. The Organ and Continuo part provides a steady accompaniment in the bass clef.

The second system continues the musical texture. The Soprano I part begins with the lyrics "Qui - a re - spe - - xit". The Oboe d'amore I and Organ/Continuo parts continue their respective parts.

The third system features the Soprano I part with the lyrics "hu - mi - li - ta - - tem, hu - mi - li - ta - - tem an - cil - lae su - - ae,". The instrumental parts continue.

The fourth system shows the Soprano I part with the lyrics "qui - - a re - spe - - xit hu - mi - li - ta - - tem,". The instrumental parts continue.

hu - mi - li - ta - - tem an - cil - lae su - - ae :

ee - ee, ee - ee,

ee - ee, ee - ee, ee - ee e - nim ex hoc be - a - tam, ecce e - nim ex hoc be -

a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano I.  
cent o - mnes, omnes ge - ne - ra - ti - o - - - -

Soprano II.  
o - - - - mnes, omnes, omnes ge - ne - ra - ti - o - - - -

Alto.  
omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes ge - ne - ra - ti -

Tenore.  
o - - - - mnes ge - ne - ra - - - - ti - o - nes, omnes, omnes

Basso.  
omnes, omnes ge - ne - ra - ti - o - - - - nes,

Organo e Continuo.

nes, o-mnes, o-mnes ge-ne-ra-ti-  
nes, o-mnes, o-mnes ge-ne-ra-ti- o-  
o-nes, o-mnes, o-mnes ge-ne-ra-ti- o-  
ge-ne-ra-ti- o- nes,  
o-mnes, o-mnes ge-ne-ra-ti- o-nes, o-mnes

o - - - nes, o - - - mnes, o - mnes ge - ne - ra - ti - o - - -  
- - nes, o - mnes ge - ne - ra - ti - o - - -  
o - - - mnes, o - mnes ge - ne - ra - ti - o - - -  
ge - ne - ra - ti - o - - -

The musical score consists of 12 staves. The top six staves are for a piano accompaniment, and the bottom six are for a vocal line. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are written below the vocal line.



o - mnes, o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes ge - ne - ra - ti -  
- - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -  
ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes  
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -  
o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes, o - - - mnes, o - mnes  
- nes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes ge - ne - ra - ti -  
ge - ne - ra - ti - - - - - nes,  
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -  
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -





omnes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes  
o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes  
ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes  
ra - ti - o - - - nes, o - mnes, o - mnes  
o - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - nes,

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

**Basso.**

**Organo e Continuo.**

*Solo.*

Qui a fe\_cit mi\_hi magna, qui a fe\_cit mi\_hi

magna, qui po - tens, qui po\_tens est;

qui a fe\_cit mi\_hi ma - gna, qui po - tens est, et sanctum no - men

e - jus, et san - etum nomen, et sanctum nomen e - jus, san - etum nomen e - jus, sanctum

no - men e - jus, et san - etum no - men e - jus, qui a fe\_cit mi\_hi

ma - gna, qui po - tens est, et san - etum no - men, san - etum no - men e -

jus.

Flauto traverso I.  
Violino I.

Flauto traverso II.  
Violino II.

Viola.

Alto.

Tenore.

Organo e Continuo.

Violino I. con sordino.

Violino II. con sordino.

Viola con sordino.

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

es,

es,

et mi-se-ri

et mi-se-ri

*piano*  
(piano)

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-tibus  
eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es ti-men-tibus

e-um, ti-men-tibus e-um,  
e-um, ti-men-tibus e-um,

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-  
et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-

es. ti - men - tibus e - um, ti - men - - - tibus e - um, ti - men - - ti -

es ti - men - - - tibus e - um, ti - men - tibus e - um, ti - men - - ti -

bus, ti - men - - - ti - bus, ti - men - tibus e - - um, ti - men - - - tibus e -

bus, ti - men - - - ti - bus, ti - men - tibus e - - um, ti - men - - - tibus e -

*forte*

*(forte)*

*(forte)*

um.

um.

*(forte)*

## TUTTI.

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Flauto traverso I.  
 Flauto traverso II.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano I.  
 Soprano II.  
 Alto.  
 Tenore.  
 Basso.  
 Organo e Continuo.

Fe-cit po-ten-tiam, fe-cit po-ten-tiam,  
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,  
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,  
 Fe-cit po-ten- - -  
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,





fe - cit po - ten - tiam, fe - cit po - ten - tiam,  
 fe - cit po - ten -  
 - ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su -  
 o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,  
 fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,  
 - ti - am in bra - chi - o su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - chi - o su -  
 o, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - sit, dispersit,  
 di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit, di -  
 fe - cit po - ten -

fe - cit po - ten - - - -

o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,

di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, di - spersit, di -

spersit, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

- ti - am in bra - - - - chi.o su - o, fecit po - ten - tiam, fe - cit po - ten - tiam in bra - - - - chi.o su -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su - -  
 di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -  
 spersit, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - - sit, dispersit,  
 di - sper - sit, di - spersit, fe - cit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -  
 o, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

o, di - sper - - sit, di - sper - - sit, di - spersit, di - spersit  
 spersit, di - sper - - sit, di - sper - - sit, dispersit, di - spersit  
 di - sper - - sit, dispersit, di - spersit, di -  
 spersit, di - spersit, di - sper - - sit, disper - - sit, di - spersit,  
 di - spersit, di - spersit, di - sper - - sit, dispersit, di - spersit

Adagio.

The musical score is for a voice and piano piece, marked 'Adagio'. It consists of 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and two bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'superbos mente cordis sui, mente cordis sui'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The page number '47' is in the top right corner.

Violini  
all'unisono.

Tenore.

Organo e  
Continuo.

The first system of the musical score consists of three staves. The top staff is for Violini all'unisono, the middle for Tenore, and the bottom for Organo e Continuo. The music is in G major (two sharps) and 3/4 time. The Tenore part is mostly silent in this system.

The second system continues the instrumental accompaniment. The Violini and Organo e Continuo parts are active, while the Tenore part remains silent.

The third system shows the beginning of the vocal entry. The Tenore part has a "Solo." marking above it. The lyrics "De" are written below the Tenore staff.

The fourth system continues the vocal line. The lyrics "po - su - it, de po - su - it po -" are written below the Tenore staff.

The fifth system concludes the vocal phrase. The lyrics "ten - tes de se - de, et" are written below the Tenore staff.





ex - al - ta - - - - - vit hu - mi -



les;



de po - - - - - su.it, de po -



- - - su.it po - ten - - - - - tes de se -



- - - de, et ex - al - ta -



First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a vocal line, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The lyrics are: "vit, et ex - al - ta - vit hu - mi - les,"



Second system of musical notation. It consists of three staves: a treble clef staff, a middle staff with a vocal line, and a bass clef staff. The lyrics are: "et ex - al - ta - vit hu - mi - les."



Third system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. This system contains instrumental accompaniment for the treble and bass parts.



Fourth system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. This system contains instrumental accompaniment for the treble and bass parts.



Fifth system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. This system contains instrumental accompaniment for the treble and bass parts.

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e Continuo.

pizzicato

E - su - ri - en - tes im - ple - - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis, et

di - vi - tes di - mi - sit, - et di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

di - vi - tes di - mi - sit in a - nes, di - mi - sit in a - nes;

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent trill in the right hand during the first two measures.

e - su - ri - en - tes im

This system contains measures 5 through 8. The piano accompaniment continues with trills in the right hand. The vocal line begins with the lyrics 'e - su - ri - en - tes im'.

ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -

This system contains measures 9 through 12. The piano accompaniment features a continuous sixteenth-note pattern in the left hand and a trill in the right hand. The vocal line continues with the lyrics 'ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -'.

nis, im ple -

This system contains measures 13 through 16. The piano accompaniment maintains the sixteenth-note pattern in the left hand and trills in the right hand. The vocal line concludes with the lyrics 'nis, im ple -'.

First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The lyrics are: - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di -

Second system of musical notation. It consists of four staves. The lyrics are: mi - sit, di - mi - - - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in\_a - - -

Third system of musical notation. It consists of four staves. The lyrics are: nes. The word "tr" (trill) is written above several notes in the upper staves.

Fourth system of musical notation. It consists of four staves. The word "tr" (trill) is written above several notes in the upper staves.

Oboe I. II.  
all' unisono.

Soprano I.

Soprano II.

Alto.

Organo e  
Violoncelli  
senza Violone e Bassoni.

Musical score for the first system. It includes staves for Oboe I. II. (all' unisono), Soprano I., Soprano II., Alto, and Organ/Violoncello. The lyrics for the vocal parts are: Soprano I. (Su - see - pit I - - srael pu - e - rum su - - um, su - see - pit), Soprano II. (Su - see - pit I - - srael pu - e - rum), Alto (Su - see - pit I - - srael pu - e - rum su - um,).

Musical score for the second system. It includes staves for Soprano I., Soprano II., Alto, and Organ/Violoncello. The lyrics for the vocal parts are: Soprano I. (I - - srael, su - see - pit I - - srael, su - see - pit I - - srael, su - see - pit), Soprano II. (su - - um, su - see - pit I - - srael, su - see - pit I - - srael), Alto (su - see - pit I - - srael, su - see - pit I - - sra - el pu - e - rum su - um, su -

Musical score for the third system. It includes staves for Soprano I., Soprano II., Alto, and Organ/Violoncello. The lyrics for the vocal parts are: Soprano I. (I - sra - el pu - e - rum su - um, su - see - pit, suscepit I - - sra - el pu - e - rum su - -), Soprano II. (su - see - pit I - - sra - el, su - - scepit I - - - sra - el pu - - e - rum su - -), Alto (see - pit I - - srael, su - see - pit I - - sra - el pu - - - rum su - -

um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor - di -

um, re - cor - da - tus mi - se - ri - cor -

- - di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- - di - ae, re - cor - da - tus mi - se - ri - cor - di -

- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.



Si - cut lo - eu - tus est ad pa - tres  
 ham et se - mini e - jus in se - eu - la, A - bra ham et se - mini e - jus in  
 se - eu - la, in se - eu - la,  
 cut lo - eu - tus est ad pa - tres no - stros, si - cut lo - eu - tus est in  
 eu - tus est in se - eu - la,

no - stros, A - bra ham et se - mini e - jus in se - eu - la, si - cut lo -  
 se - eu - la, si - cut lo - eu - tus est ad pa - tres no - stros in  
 si - cut lo - eu - tus est ad pa - tres no - stros, A - bra -  
 se - eu - la, si - cut lo -

eu - tus est in se - eu - la, si - cut lo - eu - tus est in  
 se - eu - la, ad pa - tres no - stros, si - cut lo - eu - tus est ad pa - tres  
 ham et se - mini e - jus in se - eu - la, si - cut lo - eu - tus est in  
 eu - tus est ad pa - tres no - stros, A - bra ham et se - mini e - jus in  
 si - cut lo - eu - tus est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini e - jus in se -  
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini  
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini  
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini  
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

e - jus in se - cu - la, in se - e - jus in se - cu - la, A - bra - ham et se - mini e - jus in  
 e - jus in se - cu - la, in se - e - jus, se - mini e - jus, se - mini e - jus in se - cu - la, si - cut lo - eu - tus est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.  
 e - jus in se - cu - la.  
 se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.  
 e - jus in se - cu - la.  
 no - stros, A - bra - ham et se - mini e - jus in se - cu - la.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.

Glo-ri-a,

glo-ria

Soprano II.

Glo-ri-a,

glo-ria

Alto.

Glo-ri-a,

glo-ria

Tenore.

Glo-ri-a,

glo-ria

Basso.

Glo-ri-a,

glo-ria

Organo e Continuo.

*Tasto solo*

B.W. XI. (1)

#  
6  
5

Pa-tri, glo-ri-a Fi-li-o,  
Pa-tri, glo-ri-a Fi-li-o,  
Pa-tri, glo-ri-a Fi-li-o,  
Pa-tri, glo-ri-a Fi-li-o,  
Pa-tri, glo-ri-a Fi-li-o,

(Tasto solo)

( $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ )

The image shows a musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with a vocal line. The score is written on 14 staves. The top 10 staves are for the instrument, and the bottom 4 staves are for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. The vocal line includes the lyrics: "glo - ri - a et Spi - ri - tu - i". The score is marked with "Tasto solo" at the beginning and "(accomp.)" at the end. There are also markings for "3" (triplets) and "tr." (trills).

(Tasto solo)

(accomp.)

The image shows a page of a musical score, page 62. It features a piano accompaniment in the upper half and vocal parts in the lower half. The piano part consists of ten staves, with the right hand playing a complex melodic line and the left hand providing harmonic support. The vocal parts include five voices, each with a line of lyrics. The lyrics are: "san - - - - - eto!" and "Sicut e - rat in prin-". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is in a classical style, with a focus on melodic development and harmonic texture.



ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,  
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,  
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,  
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,  
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,



et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

This musical score is a multi-voice setting of the word "Amen". It features 14 staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for the keyboard accompaniment, with the right hand (RH) on the upper staves and the left hand (LH) on the lower staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts enter with the word "Amen" in the final measure of the page. The keyboard accompaniment provides a rhythmic and harmonic foundation for the voices.