

6

IRISH RHAPSODY

in La
in A
Allegro molto

Clarinetto I^o

Victor Herbert

ff

Lento *dolce*
pp

Arpa Cad. Corno Solo Solo
f *dim.*

p *pp* *p* *pp* *p* *pp*

Andante, ma non troppo *Poco più mosso*
p *pp*

Allegro feroce
ff *poco dim.* *mf*

ff

mf *ff*

ffz *p*

molto cresc. ff *p*

Clarineto Iº

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* instruction. The second staff features a fortissimo (*ff*) dynamic, a *breve* marking, and another *cresc.* instruction. The third staff is marked *f*. The fourth staff includes a first ending bracket (*I*) and a *cresc.* instruction. The fifth staff is marked *ff* and includes a *cresc. molto* instruction. The sixth staff is marked *Allegro* and includes *sff* dynamics and a *stacc.* instruction. The seventh staff is marked *mf* and includes a *marcato sempre* instruction. The eighth staff includes a first ending bracket (*1*) and a *mf* dynamic. The ninth staff includes a first ending bracket (*1*), a *ff* dynamic, and a *p* dynamic. The tenth staff includes a first ending bracket (*3*), a *mf cresc.* instruction, a *fp cresc.* instruction, and a *sffz* dynamic.

Clarinetto I°

sffz sff fff
 ff cresc.
 fff ff
 Andante Vcello. 4rit. pp dolciss.
 Corni ed Arpa ten. ppp ppp
 Lento Vcello Solo 4 P4 Vcello Più moto p dim. pp fp dim.
 rit. Solo rit. Tempo I 6 Viol. I pp a tempo mf p dim. pp
 Andante espr. Solo p dolciss. f > p
 Solo p cresc. f > p pp
 Viola Sola 8 Oboe Cadenza dim. piu dim.
 Allegro con spirito pp
 8

Clarinetto I°

U

1 1 V>

sfz *sffz* *mf* *ff*

ff

sfz sfz *pp* Solo 8 1

f *ff*

dim. *pp* *ff* *f* 3 Y>

ff

poco allarg. *ffa tempo*

stacc.

sfz *ffz*

a>

Clarinetto I^o

b 9

ff

fff

Presto

ff

ff

ff

ff

ff

ff

ff

ff

ff

sfz