

Manuel de Falla  
The Three-Cornered Hat  
Scenes and Dances, Part 1

INTRODUCTION  
TACET (28 Bars)

Afternoon

1 Allegretto (♩. = 50)

Musical staff 1: Bass clef, 3/4 time signature, first measure with dynamics *mf* and first ending bracket.

Musical staff 2: Bass clef, 3/4 time signature, measures 4 and 2, dynamics *p marc.* and *f*.

Musical staff 3: Bass clef, 3/4 time signature, measures 6 and 6, dynamics *f*, *fpp*, *mf*.

Musical staff 4: Bass clef, 3/4 time signature, dynamics *p*, *poco*.

3) 2 Soli

Musical staff 5: Bass clef, 3/4 time signature, dynamics *mf*, *f*, *f*, *f*.

Poco Rit.

Arco

Allegretto

Tempo  
Pizz.

Musical staff 6: Grand staff with piano and bass clefs, dynamics *mf*, *Arco*, *Unis*, *Pizz.*

Musical staff 7: Bass clef, 3/4 time signature, dynamics *f marc.*

4

Poco Rit. Arco

Musical staff 8: Bass clef, 3/4 time signature, dynamics *f*, *f*.

Arco

A Tempo

Musical staff 9: Bass clef, 3/4 time signature, dynamics *f*, *f*.

CONTRABASSI (1)

2

*Calmo e pesante* (♩ = 72)

*Pizz.* *1 Solo marc. m. f.*

*1 Solo*

**5** *Più mosso* (♩ = 112)  
*Tutti (sempre Pizz.)*

*mf cresc.*

*f*

**6** *Pochiss. Rit.*

*f* *ff*

DANSE DE LA MEUNIÈRE (1)

**7** *Allegro ma non troppo* (♩ = 108)

*ff* *f* *ff* *ff* *f* *ff*

*f* *f* *ff* *f* *ff*

Dans les mesures marquées du Signe \* les deux dernières croches doivent être très légèrement retenues.

Falla — Three-Cornered Hat

CONTRABASSI (1)

8 Pizz. Arco\* Pizz. Arco\*

9 Arco

10 Pochiss: Rit. = A Tempo. Stacc. molto

Pizz. Arco Pizz.

11 Arco

Falla — Three-Cornered Hat

CONTRABASSI (1)

4

Pizz. > 12 Arco

Div.

Pizz. > Pizz.

f f mf

Pizz. Pizz. Pizz.

f f mf f

Arco Arco Arco Unis Arco

f

Arco 13

f

mf

f cresc. f

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CONTRABASSI

14 Pizz.

*f marc.*

*Pizz.*

*f marc.*

*p*

*f*

*f*

*p*

*dim.*

*pfp*

*poco cresc.*

*f*

*p*

*dim.*

*pfp*

*poco cresc.*

15

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*p marc.*

*f*

*p marc.*

Arco

*mf*

*p Stacc.*

*dim.*

*f*

*Pizz.*

*mf*

*dim.*

*f*

Falla — Three-Cornered Hat

6

CONTRABASSI (1)

16

Arco

17

18

19

Moderato (♩ = 154)

20

Poco più mosso (♩ = 66)

21

Poco Rit. a Tempo

Pizz.

Arco

Rit. a piacere

Vivo (♩ = 56)

22 (♩ = ♩)

Pizz.

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CONTRABASSI (1)

23

24

25

Arco

Pizz. mf

Arco f

Pizz. mf

26

Più marc. sempre

appena

27

(♩ = ♩)

= Poco meno Vivo

Arco

28

Mosso (♩ = 112)

29

Pizz. mf

30

Molto Ritmico

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CONTRABASSI (4)

31 *mf* *Arco* *Div.* *mare.* *Arco* *Div.*

32 *f* *Pizz.* *Arco* *sf* *molto dim.* *f*

33 *f* *cresc. sempre* *f*

34 *Arco* *sf*

35 *sf*

36 *f* *ff* *Pizz.* *f* *Pizz.* *f* *1*

37 *ff.* *Pochiss. Rit.* *Arco* *ff.* *A Tempo*

38 *ff.*

39 *Pizz.* *Arco* *Pizz.* *Arco*

40 *f* *ff* *f* *ff* *f=ff* *f=ff* *f=ff*

41 *f* *Pizz.* *Arco* *Pizz.*



CONTRABASSI (1)

The musical score for Contrabass (1) consists of several systems of staves. The first system (measures 41-42) features a single staff with dynamics *f*, *sf*, *mf*, *f*, and *f*, and articulations *Arco*, *Pizz.*, *Arco*, and *Pizz.*. The second system (measures 42-43) is a grand staff with *Div.* in the left hand and dynamics *sf*, *mf*, *f*, and *f*. The third system (measures 43-44) has dynamics *f*, *mf*, and *f cresc.*. The fourth system (measures 44-45) has dynamics *sf*, *mf*, *f*, and *mf*. The fifth system (measures 45-46) is a grand staff with *Arco* markings. The sixth system (measures 46-47) has dynamics *Unis. mf*, *f*, and *f*, with *Arco Stacc.* and *Arco* markings. The seventh system (measures 47-48) has dynamics *f*, *mf*, and *f*, with *Pizz.*, *Arco*, *Pizz.*, and *Arco* markings. The eighth system (measures 48-49) has dynamics *f* and *f cresc.*, with *Arco* markings. The final system (measures 49-50) has dynamics *ff* and *fffz.*.