

NO! NO! NO!

WALTZ SONG

WORDS BY

HAROLD SIMPSON

MUSIC BY

TITO MATTEI

7½

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPZIG LONDON

No, No, No!

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Allegretto

The musical score is written for piano and voice. It begins with an **Allegretto** tempo. The piano accompaniment starts with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The melody is a simple, rhythmic line. The score then transitions to a **Moderato** tempo. The piano accompaniment features a steady, rhythmic pattern. The vocal line enters with the lyrics: "You ask me why I turn a - way, Par - don - nes moi -". The tempo then changes to **con grasia** (ad libitum). The piano accompaniment continues with a steady rhythm. The vocal line concludes with the lyrics: "Par - don - nes moi - The rea - son".

Moderato

f *p* *p* *accol.*

You ask me why I turn a - way, Par - don - nes moi -

con grasia

Par - don - nes moi - The rea - son

(*accel.*)

why I can not say *Ex-cu-ses* moi _____ Don't be vexed *che-*

p *ri* I pray; _____ I have no

p poco rit

p *poco rit* *p*

a tempo (*accel.*)

heart you of-ten say, *Par-don-nes* moi _____ *Par-don-*

cresc.

- nes moi _____ If I am cold and turn a-way *Ex-cu-ses*

cresc.

mo *orosa* *p* *a tempo*

'Tis be - cause, be - cause I don't love you!

p a tempo

Allegretto

No! no, no! No, no, no! Love is fol - ly,

Fol - ly, fol - ly, fol - ly, fol - ly Love is fol - ly,

p

mf *orosa* *f* *deciso*

Tra la la! Let us be jol - ly, Nev - er

orosa

mf *orosa.* *f* *mf*

ask if I love you! No, no, no!

mf *orosa.* *f deciso* *mf*

No, no, no! Love is fol - ly, Fol - ly, fol - ly,

p

fol - ly, fol - ly, Love is fol - ly; Nev - er ask if I

p *f*

p con grazia *rall*

love you, Nev - er ask, Nev - er ask if I love you.

p *a tempo*

p Ah! *p* *meno mosso*

Moderato

P espressivo

poco rall *ad.* *atempo*

dieu Ohé - ri It is no use to sigh for

P *col canto*

poco rit *ad.* *ad.* *ad.*

me, you soon must see; For a - las I'll nev - er

Moderato

be your Ohé - ri your Ohé - ri

P *ad.* *ad.* *ad.*

Ah
 Ah
p *rall.*
col canto
P rall.

a tempo *accel.*
 You wish to know who has my heart, *Par-don-nes moi* *Par-*
p *all.*

meno mosso
don - - - nes moi 'Twere best I think for us to
p *p*

p *rall.* *crac.*
 part, for us to part. Ah my love my love is
col canto

not for you :

Allegretto

mf *con brio*

con brio

No, no, no, no, no, no, no!

meno mosso *rall*

No, no, no, no, no, no, no! Ah! Don't be vexed I

Allegretto

pray, Come, you had bet - - ter leave me to - day,

f Ah Per - chance I'll

dim. *mf*

crasa *f* *poco sient.* **Allegro**

learn to love some day!

crasa. *col canto* *f*

lento *mf* *molto rall.*

It is no use to sigh for me, I don't love

fp *col canto*

p you Ah!

you Ah! — no.

Allegro

pp *f* *ff*