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# Sonate

pour deux violons

Violino II

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1932

## I

Andante cantabile

3

*mf* *pp* *mp*

*pp* *mf* *p*

poco rit. a tempo

*mf* *pp* *mf*

rit. a tempo

*p* *mf*

*f* *f*

*dim.* *p*

*p* *ff sonoramente*

*mf* *dim.* *pp*

*mf* *pp* *mp* *pp*

# II

Allegro

5 *ff*

6 *p*

7 *mp* poco rit. riprendendo il tempo  
*mf un poco espress.*

7 *mf marcato* Tempo I

8 *cresc.* *ff*

*ff*



13 *f* *p subito* *cresc.*

*IV* 2 4 0 *ff* *poco rit.* *mp*

14 *Meno mosso (come prima)* *p*

*mp dolce* *Più mosso* *mp* *mf*

*f* *p subito*

*cresc. al fine*

*ff*

# III

con sord. ad libitum al 22

Commodo (quasi Allegretto) ♩ = 100

**16** *pp* *V*

*mp un poco espress.*

*mf*

**17** *mf espress.* *f* *restez*

*f* *dim.* *p*

**18** *p* *V* *mp*

Pochissimo meno

*p cantabile*

*mf* *sul G* *V* *mp, ma non troppo corto*

**19** *mf* *mp*

Musical score for Violino II, measures 19-21. The score consists of five staves. The first staff shows a melodic line with dynamics *mp* and *dim.*. The second staff begins with a second ending bracket labeled 'II' and contains measure 20, marked *p un poco espress.* and *pp*. The third staff continues the melodic line with dynamics *mp* and *mf*. The fourth staff contains measure 21, marked *f*. The fifth staff concludes the section with dynamics *pp*, *mp*, *dim.*, and *pp*, and includes tempo markings *poco rit.*, *Poco meno mosso*, and *rit.*

# IV

Musical score for Violino II, measures 22-23. The section is titled 'Allegro con brio' and includes the instruction 'V. I'. The score consists of four staves. The first staff shows measure 22 with a triplet of eighth notes and dynamics *mf*. The second staff continues the melodic line with dynamics *f*. The third staff contains measure 23, marked *p* and *mp*. The fourth staff concludes the section with dynamics *f* and a five-measure rest.

Musical score for Violino II, measures 24-28. The score is written on ten staves. Measure 24 begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic and a *ff* dynamic. Measure 25 features a *ff* dynamic and a *f martellato* marking. Measure 26 starts with a *mp* dynamic and a *cresc.* marking, reaching a *ff* dynamic. Measure 27 includes a *f* dynamic, a *mf* dynamic, and a *dim.* marking. Measure 28 is marked *loco* and begins with a *p* dynamic. The score includes various performance instructions such as *sul G*, *leggero*, *Poco più sostenuto*, and *mp espress.*. Measure numbers 24, 25, 26, 27, and 28 are enclosed in boxes. Fingerings and bowings are indicated throughout the score.

Musical staff 1: Treble clef, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes, followed by a crescendo to *f*, then a decrescendo to *mp*, and finally a *p* dynamic. A fermata is placed over the final note.

Musical staff 2: Treble clef, starting with a *mf* dynamic. It features a melodic line with a decrescendo to *dim.*, followed by a *pp* dynamic. A fermata is placed over the final note.

Musical staff 3: Treble clef, starting with a *p* dynamic. It is marked **29** *pesante* and *cresc.*. It features a melodic line with a crescendo to *f*. The staff ends with a sequence of five notes marked 2, 3, 4, and 5, each followed by a fermata.

Musical staff 4: Treble clef, featuring a melodic line with a crescendo to *ff*. It includes a fermata over the final note.

Musical staff 5: Treble clef, featuring a melodic line with a *ff* dynamic. It includes a fermata over the final note. The staff ends with a sequence of four notes marked 1, 2, 3, and 4, each followed by a fermata.

Musical staff 6: Treble clef, featuring a melodic line with a *mp* dynamic and a *cresc.* marking. It includes a fermata over the final note.

Musical staff 7: Treble clef, featuring a melodic line with a *f* dynamic. It includes a fermata over the final note. The staff ends with a sequence of two notes marked 1 and 2, each followed by a fermata.

Musical staff 8: Treble clef, featuring a melodic line with a *dim.* marking and a *p* dynamic. It includes a fermata over the final note.

Musical staff 9: Treble clef, featuring a melodic line with a *cresc.* marking and a *ff* dynamic. It includes a fermata over the final note.

Musical staff 10: Treble clef, featuring a melodic line with a *f* dynamic. It includes a fermata over the final note. The staff ends with a sequence of two notes marked 1 and 2, each followed by a fermata.

Violino II

Violino II musical score, measures 33-36. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 33 begins with a *p* dynamic and a *f pesante* section. Measure 34 features a *pp* dynamic and a *mf* section. Measure 35 is marked *pp tranquillo* and includes the instruction *sul tasto*. Measure 36 is marked *mf* and includes the instruction *calando*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p* *pp leggiero*

*mp*

*pp* *mp* *mp* *pp*

*pp* *mp* *mp* *pp*

*sempre p*

*p cresc.*

*ff* *energico* *ff*

*Più presto*

37 38 39

pizz. arco tr. pizz. arco tr.