

# TOM-TIT-MARCH

POUR  
PIANO



C.1907

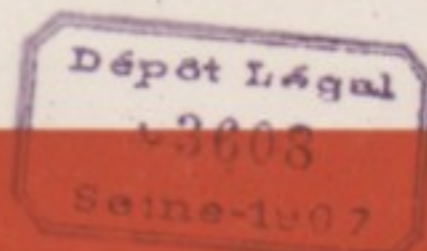
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# TOM-TIT-MARCH

JUSTIN CLÉRICE

**PIANO**

**Marziale**

**Tempo**

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'Marziale' and 'Tempo'. The second system is marked 'p'. The third system is marked 'ff p'. The fourth system is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. Similar to the first system, featuring a melodic line in the treble and accompaniment in the bass. Dynamic markings include *p* and *ff*.

Third system of musical notation. Continues the melodic and harmonic development. Dynamic markings include *p* and *ff*.

Fourth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff provides accompaniment. Dynamic markings include *ff*.

Fifth system of musical notation. Features a melodic line in the treble and accompaniment in the bass. Dynamic markings include *ff*.

Sixth system of musical notation, the final system on the page. It concludes with a melodic line in the treble and accompaniment in the bass. Dynamic markings include *ff*.

BnF MUS

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