

Sonata à4

Concerti Ecclesiastici, ... Milano 1610

Giovanni Paolo Cima

Intavolierung - Anton Höger

L-1
in d'

7

13

18

23

2

28

a d c d a c d a c d f a c a c a c d f a c a c a c d a a c a c a c d a

31

c d c d c d f h d a a a c d c a a d d . c a c d 3/4 d . d a c d a c d a c

38

d c a d c a c . d . d a f d a d a c d a d d c d d a c d a d a c d . a c a d c e

48

f d a c e f . d c a d c d d a c d a a d c a c a f d a c d f d . c a d c a d a

55

c a d c d d a c d a c d f d c a d a d d a c d c d a c a c d f d f c d c d f h f d a c d f c e f d

60

d a c d c d f c d f h f d a c a c d c d a c a d a c d a c d a c d a c a d c a d a c a c d

64

a c c d a c a d d . c a c d