

Edith's Song.

## EDITH'S SONG.

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Two young lovers in winter weather,  
    None to guide them,  
Walk'd at night on the misty heather—  
Night, as black as a raven's feather:  
Both were lost and found together,  
    None beside them.

Lost, lost, the light of day.  
    "I am beside thee."  
Lost, lost, we have lost the way.  
    "Love, I will guide thee."  
Whither, oh whither? into the river,  
Where we two may be lost together,  
And lost forever? "Oh, never! oh, never!  
Though we be lost and be found together."

# EDITH'S SONG.

WILLIAM H. CUMMINGS.

VOICE. *Moderato.*

PIANO. *Moderato.*

*f* *pp riten.*

Detailed description: This system shows the beginning of the piece. The voice part is a single line with a whole rest for the first four measures, followed by a half note G4 and a whole note G4. The piano part consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and triplets, with a *pp riten.* marking in the fifth measure. The left hand starts with a bass clef and provides a simple harmonic accompaniment.

Two young lov - ers in win - ter wea - thér, None to guide them, Walk'd at night on the

PIANO. *p a tempo.*

Detailed description: This system contains the first line of lyrics. The voice part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano part continues with chords and triplets, marked *p a tempo.* with accents over the notes.

mis - ty hea - ther; Night as black as ra - ven's fea - ther; Both were lost and

PIANO. *f* *lento ad lib.* *cres.* *f trem. col canto.*

Detailed description: This system contains the second line of lyrics. The voice part continues with a melodic line, marked *f* and *lento ad lib.* The piano part features a *cres.* (crescendo) marking and ends with a *f trem. col canto.* (forte tremolo, coloratura) marking.

EDITH'S SONG.

*rit.* *RECIT.* *pp* >

found to - geth - er, None be - side them. Lost, lost the light of day,

*Larghetto.* *p* > 3

I . . . am be - side thee,

*Larghetto.* *p* 3 3 3

*f agitato.* > 3

I . . . am be - side thee, Lost, lost, we have lost the way.

*f trem.*

*p* > 3 *f* >

Love, . . . I will guide thee, I . . . will guide thee,

# EDITH'S SONG.

*Agitato.*

Whith - er, O whith-er? In - to the riv - er Where we two may be lost to-geth-er

*rit.* *mp* *Larghetto.*

and lost for ev - er? Oh! nev - er, oh! nev-er, oh! nev - er, oh!

nev-er, Tho' we be lost and be found to - geth-er, tho' we be lost and be found to -

- geth - - er. Love, I . . will guide thee,

EDITH'S SONG.

Love, I . . will guide thee, Love, I . . will

guide, Love, . . . . I will guide thee,

*f* *rit. col canto.* *ff*

*ad lib.*  
I . . . will guide . . . thee.

