





# MENDELSSOHN'S WERKE.

## Kammermusik für Streich-Instrumente

### I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.      Nº2. Op. 87. B dur.

### II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

Nº3. Op. 44. Nº 1. D dur

Nº6. Op. 80. F moll.

„ 2. — 13. A dur.

„ 4. — 44. „ 2. E moll.

„ 7. — 81. Andante, Scherzo u.  
Capriccio (unvollendet)

„ 5. — 44. „ 3. Es dur.

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen  
von

## JOSEPH JOACHIM.

### STIMMEN.

*Die Partituren zu obigen Quintetten u. Quartetten sind in Taschenformat erschienen und kosten in 1 Bande zusammen 18 Mark.*

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# QUARTETTO IV.

## VIOLINO I.

Allegro assai appassionato. M.M.  $\text{♩} = 88$ .

F. Mendelssohn - Bartholdy, Op. 44. N.º 2.

rev. von Jos. Joachim.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai appassionato' with a metronome marking of 88. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *fp*, *pp*, *ff*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* marking.

*p* *cresc.* *cresc.*

*f*

*sf* *ff* *con fuoco* *sf*

*sf* *sf* *f* *sf* *dim.*

*sf* *p* *dim.*

*pp* 1. *p*

2. *cresc.*

*cresc.* 2. *cresc.*

*f* *sf* *dim.*

*pp* *cresc.* *sf* *cresc.* *al*

*f*

*sf*

VIOLINO I.

*f* *sf* *sf* *ff* *dim.* *dim.* *p* *pp* *sf* *cresc.* *p* *f* *p* *sf* *cresc. sf* *sf* *sf* *sf* *sf* *dimin.* *pp* *pp* *cresc.* *p* *cresc.* *f* *p*

VIOLINO I.

*cresc.* *f*

*p* *cresc.* *f cresc.*

*sf* *ff* *con fuoco* *sf*

*sf* *sf* *sf*

*sf* *p*

*dr* *cresc.* *f* *p* *cresc.*

*f* *ff*

*sf* *sf*

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *p*

*tranquillo* *pp* *cresc.*

*f* *sf* *f*

SCHERZO.  
Allegro di molto. M.M.  $\text{♩} = 72$ . VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a metronome marking of quarter note = 72. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f p*
- Staff 3: *ps*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *pp*, *cresc.*
- Staff 5: *f*, *dim.*
- Staff 6: *p*, *p*
- Staff 7: *f p*
- Staff 8: *cresc.*, *f p*
- Staff 9: *p*, *cresc.*
- Staff 10: *al*, *f*, *f*
- Staff 11: *f*, *sf*, *sf*
- Staff 12: *sf*, *cresc.*, *ff*, *sf*



VIOLINO I.

The musical score for Violino I on page 7 is written in G major (one sharp) and consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *sf sf f sf dim. dim.*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *-al f f cresc.*
- Staff 6: *p stacc. sf sf sf dim.*
- Staff 7: *pp cresc.*
- Staff 8: *f*
- Staff 9: *p cresc.*
- Staff 10: *p p stacc. p*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *p*

First endings are indicated by the number '1' above the staff lines in measures 10, 12, and 14.

Dieses Stück darf durchaus nicht schleppend  
gespielt werden.

# VIOLINO I.

**Andante** M.M. ♩ = 60

The musical score for Violino I is written in G major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of 60 beats per minute. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *dim.*, *p cresc.*
- Staff 2: *f*, *p*, *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *p*, *espress.*, *p*
- Staff 6: *f*, *dim.*, *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *f*, *p*
- Staff 9: *p cresc.*, *f*, *p*, *cresc.*
- Staff 10: *f*, *f*, *p*
- Staff 11: *cresc.*, *f*, *dim.*, *p*
- Staff 12: *espress.*, *f*, *sf*, *p*

VIOLINO I.

*p* *cresc.* *sf* *dim.*

*pp*  
**Presto agitato. M.M. ♩ = 72.** *pp*

*mf* *p*

*sf* *sf* *p* *cresc.*

*ff* *f* *p*

*fp* *sf* *sf*

*p* *sf* *p*

*cresc.* *cresc.* *f*

*f* *sf* *sf*

*f* *cresc.* *sf* *p*

*sf* *cresc.* *f* *sf*

*p* *dim.* *pp* *cresc.* *3*

VIOLINO I.

*animato*  
*p cresc. sf fp*  
*fp*  
*cresc.*  
*f sf*  
*sf ff fp*  
*p leggiero*  
*tr*  
*ff sf sf*  
*sf f dim. p*  
*pp*  
*cresc. sf al*  
*f p*

VIOLINO I.

6

*f* *p* *stacc.*

*cresc.* *cresc.* *f*

*sf* *p* *sf* *p* *cresc.*

*sf* *f* *sf*

*p*

*cresc.* *p* *cresc.*

*ff*

*p*

*cresc.*

*cresc.* *f*

*f* *p*

VIOLINO I.

*p* *cres sf* - cen - - - do  
dimi - nuen-do *p* *cres* - - - cen - - - do al *f sf sf*  
*p* *cresc.* *sf* *p*  
*sf* *dim.* *p*  
*cresc.* *p*  
*cresc.* *f* *fp*  
*fp* *cresc.*  
*f* *sf sf ff* *fp*  
*Pleggiere*  
*p* *dr* *p*  
*f*

VIOLINO I.

*dr* *con fuoco*

*cresc.* *p* *cresc.*

*f* *p* *f*

*cresc.* *f* *ff* *dim.* *p*

*cresc.* *p* *cresc.*

*cresc.* *f* *ff* *dim.*

*p* *cresc.* *f*

*sf* *f* *più f* *ff*

*ff*

The musical score for Violino I consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic of *dr* (deciso) and a tempo marking of *con fuoco*. The first staff features a *cresc.* marking and a *p* dynamic. The second staff has a *f* dynamic, followed by a *p* dynamic and another *f*. The third staff starts with *cresc.*, followed by *f*, *ff*, *dim.*, and *p*. The fourth staff begins with *cresc.*, then *p*, *cresc.*, and *f*. The fifth staff has *cresc.*, *f*, *ff*, and *dim.*. The sixth staff starts with *p*, then *cresc.*, and *f*. The seventh staff has *sf*, *f*, *più f*, and *ff*. The eighth staff begins with *ff*. The music concludes with a final *ff* dynamic.









# QUARTETTO IV.

## VIOLINO II.

**Allegro assai appassionato.**

F. Mendelssohn-Bartholdy, Op.41. N.º2.

*p*  
*p* *cresc.* *p*  
*cresc.* *f* *p* *cresc.*  
*dim.* *pp* *cresc.*  
*f* *pp* *f* *cresc.*  
*ff* *f* *sf* *sf*  
*sf* *dim.*  
*dim.* *p* *pp*  
*cresc.* *pp* *cresc.* *cresc.*  
*cresc.* *f* *ff* *con fuoco*  
*sf* *sf* *diminuendo* *sf* *sf* *f*  
*dim.* *pp* *1.* *p*

VIOLINO II.

*f* *cresc.* *cresc.* *sempre* *cresc.* *dim.* *f* *pp* *cresc.* *cre* *cresc.* *scen.* *do* *f* *f* *sf* *ff* *dim.* *dim.* *pp* *pp* *cresc.* *f* *p* *cresc.*



SCHERZO.  
Allegro di molto.

VIOLINO II.

*f* *p*

*f* *p*

*p* *sf* *sf* *sf* *dim.* *p*

*cresc.* *f*

*dim.* *p* *p*

*f* *p* *cresc.*

*f* *p*

*sf* *cre-scen-do* *f*

*f*

*ff*

*f* *sf* *sf* *cresc.*

*ff* *sf* *sf* *sf* *f*

*f* *dim.* *p*

VIOLINO II.

dim. pp p dim. pp cresc. f p dim. p cresc. f p cresc. p staccato pp pp p

VIOLINO II.

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

*p*

*f* *p*

*dim.* *p*

*cre - scen - do* *f* *dim.*

*p*

*p*

*cresc.* *f* *p*

*cresc.* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p*



VIOLINO II.

A musical score for Violino II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is characterized by frequent slurs and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by two decrescendos (*dim.*) and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*). The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, another crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*). The seventh staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The ninth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The tenth and final staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.

VIOLINO II.

Presto agitato.

The musical score for Violino II, titled "Presto agitato," is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff includes *sf* and *cresc.* markings. The third staff features *ff*, *sf*, *f*, and *p* markings, and includes a first ending bracket. The fourth staff has *sf* and *f* markings. The fifth staff includes *f* and *cresc.* markings. The sixth staff has *cresc.* and *f* markings. The seventh staff includes *f* and *cresc.* markings. The eighth staff features *f* and *cresc.* markings, and includes a first ending bracket. The ninth staff has *p* and *cresc.* markings. The tenth staff includes *pp*, *cresc.*, and *cresc.* markings, and includes a second ending bracket. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO II.

1 animato

*p* *cresc.* *fp* *cresc.* *f*

*f* *f* *f* *f* *f*

*f* *p*

*f* *f* *f* *f* *f*

*pp* *pp*

*cresc.* *cresc.* *sf* *al*

*f* *p*

*f* *p*

*f* *p*

1 2 1 2 1 3

VIOLINO II.

*cresc.*  
*sf* *f* *sf* *p* *sf* *p* *sf*  
*sf* *cresc.* *sf* *f* *sf*  
*p* *cresc.*  
*ff* *p* *cresc.* *cresc.*  
*f* *f* *p*  
*cre - scen*  
*do* *dimi - nu - en - do* *cre - scen*  
*do* *f* *f* *sf*  
*p* *cresc.* *p*  
*dim.* *p* *cresc.*

VIOLINO II.

This page of a musical score for Violino II contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamic markings including *cresc.*, *p*, *f*, *ff*, *fp*, and *piu f*. It includes first and second endings, indicated by '1' and '2' above the notes. The music consists of a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. The piece concludes with a final *ff* dynamic marking.



# QUARTETTO IV.

## VIOLA.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

The image displays a musical score for the Viola part of the Quartetto IV by Mendelssohn-Bartholdy. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro assai appassionato'. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *pp*, *sf*, *ff*, *con fuoco*, and *1.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending bracket and a repeat sign.

VIOLA.

2.

*p* *cresc.* *sf*

*cresc.* *f* *sf*

*f* *p* *pp* *cresc.* *scen*

*cresc.* *cresc.*

*do* *f* *sf*

*f* *sf* *sf*

*f* *più f* *ff*

*dim.*

*dim.* *p* *pp*

*pp*

*sempre p*

*p* *cresc.* *f*

*p* *sf* *sf* *sf* *sf*



# VIOLA.

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following dynamic markings: *dimin.*, *pp*, *dolce*, *cresc.*, *p*, *f*, *sf*, *p cresc.*, *f*, *sf*, *ff*, *con fuoco*, *sf*, *dim.*, *p*, *f*, *p*, *cre - scen - - do*, *f*, *p*, *cre - - scen - - do*, *f*, *ff*, *sf*, *sf*, *sf*, *ff*, *tranquillo*, *pp*, *cresc.*, *cresc.*, *f*.

Lyrics: *cre - scen - - do* *f* *p* *cre - - scen - - do*

Tempo/Character: *tranquillo*

**SCHERZO.**  
**Allegro di molto.**

**VIOLA.**

The musical score for the Viola part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Allegro di molto'. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, first ending bracket.
- Staff 2: *cresc.*, *fp*, first ending bracket.
- Staff 3: *p stacc.*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *pp*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*
- Staff 7: *fp*, first ending bracket.
- Staff 8: *cresc.*, *fp*
- Staff 9: *p*, *molto crescendo*, first ending bracket.
- Staff 10: *al*, *f*, *f*, *f*
- Staff 11: *f*
- Staff 12: *ff*, *sf*, *sf*

# VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*, *ff*, *sf*
- Staff 2: *sf*, *sf*, *f*, *dim.*
- Staff 3: *p*, *dim.*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, *f*
- Staff 7: *p*, *sf*, *sf*, *sf*, *dim.*
- Staff 8: *pp*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*
- Staff 11: *cresc.*, *p*

The score concludes with a first ending bracket and a fermata over the final measure.

VIOLA.

1  
stacc.  
pp  
dolce  
pp  
p

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p  
f p dim.  
1  
p cresc. f dim. p  
p  
p  
cresc. f  
p  
p  
cresc.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*, *sf*, *p*, *f dim.*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *sf*, *p cresc.*
- Staff 6: *cresc.*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *f*, *p*
- Staff 9: *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *dim.*
- Staff 11: *p*, *pp*



*animato.* VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *f p* (first measure), *fp* (second measure)
- Staff 2:** *sf*, *cresc.*, *f*, *f*
- Staff 3:** *f*, *ff*
- Staff 4:** *p*, *p*
- Staff 5:** *f*, *ff*, *sf*
- Staff 6:** *sf*, *sf*, *f*, *pp*, *pp*
- Staff 7:** *cresc.*
- Staff 8:** *cresc.*, *sf*, *al*, *f*
- Staff 9:** *p*, *f*
- Staff 10:** *p staccato*
- Staff 11:** *cresc.*
- Staff 12:** *f*, *sf*, *p*, *sf*, *p*, *cresc.*
- Staff 13:** *f*, *sf*, **6**

VIOLA.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *cresc.*, *f*, *dimin.*, *sf*, and *dim.*. There are also articulation marks like accents and slurs. The lyrics "cre - scen - do" are written under the notes on the 7th and 8th staves. The score concludes with a double bar line and the number 1477.



VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings such as *fp*, *f*, *ff*, *p*, *cresc.*, *sf*, *piu f*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is dense and rhythmic.



# QUARTETTO IV.

## VIOLONCELLO.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

*p* *cresc.* *p* *dim.* *p* *cresc.*  
*f* *p* *cresc.* *f* *pp*  
*cresc.* *f* *p*  
*cresc.* *f*  
*ff* *f* *sf* *sf* *f*  
*f* *sf* *sf* *sf* *dim.*  
*dim.* *p* *pp*  
*pp* *cresc.*  
*sf* *p cresc.* *f*  
*ff* *con fuoco* *sf* *sf*  
*sf* *dim.* *p*  
*dim.* *pp* 1. 1. *p*

# VIOLONCELLO.

2.

*p* *cresc.* *sf*

*cresc.* - - - - - *al* - - - - - *f* *cresc.*

*f* *f* *p* *dim.* *pp* *cresc.*

*cresc.* *cresc.*

*f* *f* *f*

*f* *più f*

*ff*

*dim.* *dim.*

*p* *pp* *pizz.*

*arco* *p*

*p* *cresc.* *f*

*p* *sf* *sf* *sf*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The first staff features a melodic line with a *pp* (pianissimo) dynamic. The second staff continues the melody with a *sf* (sforzando) dynamic. The third staff shows a more active line with *p* and *f* dynamics, including a *cresc.* (crescendo) instruction. The fourth staff has *p*, *sf*, and *f* dynamics. The fifth staff is marked *ff* (fortissimo) and *con fuoco* (with fire), with *sf* dynamics. The sixth staff has a *dim.* instruction. The seventh staff starts with *p* and *p* dynamics, followed by *cresc.*, *f*, and *cre-*. The eighth staff includes the word *scen - - - do* and dynamics *f*, *ff*, *sf*, and *sf*. The ninth staff features *sf* and *ff* dynamics. The tenth staff is marked *sf*, *sf*, *sf*, and *p*. The eleventh staff is marked *tranquillo* and *pp*, with a *cre - scen - do* instruction. The final staff has *f* dynamics.

SCHERZO.  
Allegro di molto.

VIOLONCELLO.

*f* *p* *stacc.*

*f* *p*

*p stacc.* *sf*

*sf* *sf* *dim.* *pp*

*cresc.*

*f*

*dim.* *p*

*p*

*staccato* *f.p*

*f* *p* *p*

*sf*

*molto cre-scèn-do* *f*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic followed by a sforzando (*sf*) dynamic. The third staff starts with a sforzando (*sf*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff contains several sforzando (*sf*) dynamics. The sixth staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The seventh staff starts with a piano (*p*) dynamic and ends with a decrescendo (*dim.*). The eighth staff features a decrescendo (*sempre dim.*) and a pianissimo (*pp*) dynamic. The ninth staff includes a pizzicato (*pizz*) instruction. The tenth staff begins with an arco (*arco*) instruction and a pianissimo (*pp*) dynamic, and includes first and fourth fingerings.

VOLONCELLO.

*cresc. f*

*p f f*

*dim. pp*

*cresc. f*

*p*

*p cresc. p*

*p staccato*

*dimin. pizz.*

*1 arco pp pizz.*

*p*



# VIOLONCELLO.

**Andante.**

Dieses Stück darf durchaus nicht schleppend gespielt werden.

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include accents, slurs, and fingerings (1-4). The piece concludes with a double bar line.

VOLONCELLO.

Presto agitato.

7

This musical score is for the Violoncello part of a piece titled "Presto agitato." It is written in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a whole note. The second staff features a *p* dynamic followed by a *cresc.* marking and a *ff* dynamic. The third staff starts with *sf* and *f*, then *p*, and ends with *sf*. The fourth staff has *f* and *sf* dynamics. The fifth staff begins with *p* and *cresc.*, followed by *cresc.* and *f*. The sixth staff starts with *f*. The seventh staff has *f*, *sf*, and *sf* dynamics, ending with *cresc.*. The eighth staff begins with *f* and *p*, followed by *cresc.* and *pp*. The ninth staff starts with *cresc.* and *cresc.*, ending with *p*. The tenth staff has *cresc.* and *fp* dynamics, with the word "animato" written above the staff. The eleventh staff begins with *fp* and *cresc.*. The twelfth staff starts with *f* and *sf*, ending with *ff*. The thirteenth staff begins with *f* and *sf*, ending with *ff*. Various performance markings such as *f*, *p*, *sf*, *ff*, *pp*, *fp*, *cresc.*, and *animato* are used throughout. Fingerings (1, 2, 3, 4) and bowings (1, 2) are indicated. A fermata is present over a whole note in the second staff. A 7-measure rest is shown at the beginning of the eighth staff. A 6-measure rest is shown at the beginning of the eleventh staff. A 1-measure rest is shown at the beginning of the twelfth staff. A 1-measure rest is shown at the beginning of the thirteenth staff. A *bs.* marking is present at the end of the thirteenth staff.

# VOLONCELLO.

1 pizz. *p*

arco *f*

*ff* *f* *f* *f* *f*

4 *pp* *cresc.*

3 *cresc.* *sf-al* *f* *p* *f*

*p* *p*

*cresc.* *cresc.* *f*

1 *sf* *p* *cresc.* *p* *cresc.*

*sf* *sf* *f* *sf*

pizz. *p*

arco *p* *cresc.* *ff* 1

*p* *cresc.*

1 *cresc.* *f* 2

VOLONCELLO.

*p* 1 1 1

*p* *cresc.* *f* cre - scen - do

*p* *f* dimi - ni - en - do cre - scen - do *f*

*f* *f* *p* *cresc.*

*p* 1 *p* *f*

5 *p*

*cresc.* *cresc.* 4 *p*

*cresc.* 1 *f* *f* *p*

*f* *p* *cresc.* *f* 2

*f* 1 *sf* *ff*

1 1 *p*

# VIOLONCELLO.

*f*

*pizz.* 1 1 1 1 *arco*  
*p* *cresc.* *f*

*p* *cresc.* *f*

*ff*

*p.* *p.* *cresc.* *cresc.*

*f*

*ff* *pp*

*cresc. poco a poco* *sempre.*

*cresc.* *f* *cresc. sf*

*più f* *ff*

*ff* *ff*