

Allegro molto moderato e maestoso

Violino I

Violino II

Viola

Violoncello

10

p poco cresc.

poco cresc.

p

mf

p cresc.

p cresc.

Poco più allegro

20

accelerando

poco a poco

f

f

pizz.

mf

mf

f

poco cresc.

poco cresc.

poco cresc.

arco

pizz.

[*f*]

mf

30

cresc.
cresc.
cresc.
arco
f
[simile]

f
p
f
p
f
p
f
p
[simile]

40

sf
p
sf
p
sf
p
sf
p

50

sf p cresc.
mf
sf p cresc.
mf
sf p cresc.
mf
sf p cresc.
mf
[mf]

sf pp poco cresc.
cresc.
sf pp poco cresc.
cresc.
sf pp poco cresc.
cresc.
pizz.
cresc.

60

mf p

This system contains measures 60 through 69. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Measures 60-62 show a dense texture with many sixteenth notes. Measures 63-69 are marked with a piano (*p*) dynamic. The notation includes various articulations and slurs.

70

mf cresc.

This system contains measures 70 through 79. It features four staves. Measures 70-79 are marked with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The music continues with rhythmic patterns and melodic lines across the staves.

This system contains measures 80 through 89. It features four staves. The music continues with various rhythmic and melodic motifs. There are some rests in the upper staves in the later measures of this system.

80

f

This system contains measures 90 through 89. It features four staves. Measures 90-89 are marked with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and melodic lines, with some rests in the upper staves.

90

f

This system contains measures 90 through 99. It features four staves. Measures 90-99 are marked with a forte (*f*) dynamic. The music continues with rhythmic and melodic motifs, including some rests in the upper staves.

100

f

pizz. *arco*

f

[*simile*]

p

p

mf

mf

f p

110

p

[*p*]

p

p

120

pp cresc. poco

cresc.

[*simile*]

f

pp cresc. poco

cresc.

f

pp cresc. poco

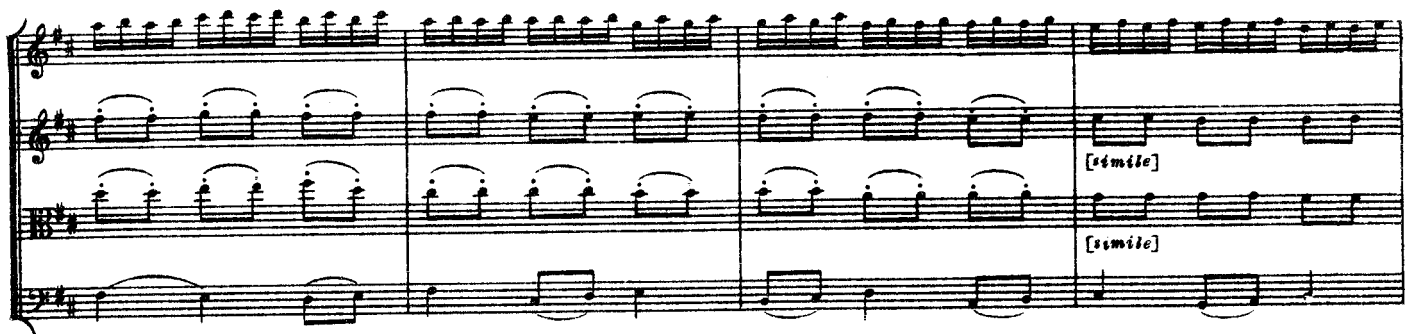
cresc.

f

[*pp cresc. poco*]

[*cresc.*]

ff



Musical score system 1, featuring four staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef with a bass line. The music is in 4/4 time and contains various rhythmic patterns and dynamics.

Poco meno mosso

130



Musical score system 2, featuring four staves. The music continues from the previous system. The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is indicated as *Poco meno mosso*.

140



Musical score system 3, featuring four staves. The music continues with various dynamics and articulation. The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

150



Musical score system 4, featuring four staves. The music continues with various dynamics and articulation. The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

molto riten.



Musical score system 5, featuring four staves. The music concludes with a *molto riten.* (molto ritardando) instruction. The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

FUGUE "IN THE MONASTERY"

Violino I

Allegro molto moderato e maestoso

6 10

p poco cresc.

accelerando

p cresc. poco a poco

Poco più allegro 20

f

mf

30

poco cresc.

cresc.

mf simile

f

40

sf

3

Violino I

50 *p* *sfp cresc.*

1 *sfp poco cresc.*

cresc.

60 *mf*

p cresc.

70

80 90 *f*

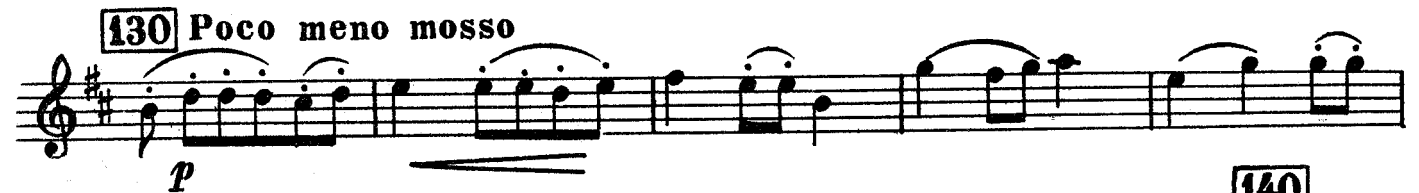
1

100 *f p*

3 110 *p*

pp cresc. poco

Violino I



FUGUE "IN THE MONASTERY"

Violino II

Allegro molto moderato e maestoso

Musical score for Violino II, Fugue "In the Monastery" by Rimsky-Korsakov. The score is in G major and 3/4 time, marked "Allegro molto moderato e maestoso".

The score consists of eight staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, marked *p*. Ends with a *poco cresc.* marking.
- Staff 2:** Contains measure 10. Features a triplet of eighth notes and a *f* dynamic. Includes the instruction "accelerando" and "Poco più allegro".
- Staff 3:** Contains measure 20. Features a *mf* dynamic.
- Staff 4:** Contains measure 30. Features a *poco cresc.* marking.
- Staff 5:** Features a *cresc.* marking and a *mf* dynamic.
- Staff 6:** Contains measure 40. Features a *f* dynamic, a *sf* dynamic, and a *p* dynamic.
- Staff 7:** Features a *p* dynamic.
- Staff 8:** Contains measure 50. Features a *sfp* dynamic and a *cresc.* marking.

Violino II

mf *sfpp poco cresc.*
cresc. *mf* **60**
p *cresc.* **70**
80 *f* **90** 1
100 3

Violino II

110 *mf* *p*

pp cresc. poco

120 *cresc.* *f*

simile

130 Poco meno mosso

p

140

p 1 150

molto riten.

FUGUE "IN THE MONASTERY"

Viola

Allegro molto moderato e maestoso

p

10

poco cresc.

accelerando

p cresc.

Poco più allegro

20 5

f

poco cresc.

30

cresc.

mf

40

f

sf *p*

50 2

mf

sf pp poco cresc.

60

cresc.

mf

70 3 4

p

Viola

80

f

90

1

100

f

p

mf

110

p

pp cresc. poco

120

cresc.

f

130 Poco meno mosso

simile

p

140

150

2

1

p

molto riten.

FUGUE "IN THE MONASTERY"

Violoncello

Allegro molto moderato e maestoso

9 **10**
mf *p cresc.*
 accelerando

20 3 *pizz.* *f* *arco* *mf* *pizz.*

1 **30** 3 *f* *arco*

f *simile*

40 *sfp*

50 *sfp cresc.* *mf*

pizz. 1 **60** *f*

f *cresc.*

70

80 3

Violoncello

90

pizz. arco

100

simile

fp

110

pp cresc. poco cresc.

120

ff

130 Poco meno mosso

140

3 1

p

150 2

molto riten.