

SERENADE

I.

EM. MOOR. OP. 16.

VIOLA.

Moderato.

poco rit. a tempo.

p

f cresc. *ff* *pp*

ff *pp* *sf* *Poco piu animato.*

f *pp* *f* *p*

ff *mf* *sf* *sf*

f *sf* *pp*

pp *mf* *f* *sf*

Tempo I.

sf *rit. pp* *pp*

rit. a tempo *ff* *pp*

a tempo. *rit.* *pizz.*

VIOLA.

II.

Allegro con brio.

The musical score for Viola, II, is written in 3/4 time and begins with the tempo marking "Allegro con brio." The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include "piu tranquillo." on the fourth staff and "Poco tranquillo." on the thirteenth staff. The score features various rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and fingering indications (e.g., "5" for a quintuplet). The piece concludes with a *p* (piano) dynamic marking.

ff p sf < f p

pp ff accel. sf sf sf

III.

Adagio religioso.

pp rit. a tempo. sf piu accel.

cresc. ff Mit breitem Tone. p

p cresc.

rit. a tempo. dolce piu animato.

cresc. pp

accel. e cresc.

a tempo. p crescendo accel.

ff p PP

crescendo poco rit.

Tempo I° pp poco a poco rall. divisi.

VIOLA.

IV.

Allegro energico.

pp

ff

p

f sf ff

p

ff

pp ff

p cresc.

ff

1

3

Lento.

ff p